THE INDEPENDENT

FRIDAY 7 AUGUST 1998



Britain's most deadly drug



The day all America watched and waited. And waited...

By Mary Dejevsky in Washington

THIS WAS the day that all America had been waiting for, even if all America preferred not to admit it.

Monica Lewinsky, the 25year-old Californian who spent a year of her life as a trainee at the White House, appeared before a Washington grand jury to account for her rela-

tionship with the President. Ms Lewinsky, dressed in a sharp blue suit, flanked by lawyers and advisers, was barely visible in the crush of reporters and hardware: just the top of her hair, the seam of the suit, and she was gone. It was 8.40 in the morning, the temperature in the eighties, an almost cloudless sky, the familiar silhouette of the US Capitol in the background.

There was the glitz and press of Oscar night, the dread fascination of a mass-murder trial, and a sense of history - dehased, perhaps eventually trivial history, but history none the less, Monica Lewinsky, whose voice has still not been heard. had pledged through her lawyers to tell "truthfully and INSIDE

White House struggles to keep cool; Ten questions for Monica Page 12

fully" about her relationship with Bill Clinton.

Not a word emerged all day about what she was saying. Her testimony, like that of other grand-jury witnesses, must remain confidential unless she chose otherwise.

The ubiquitous "sources" that have releved all that is known of Ms Lewinsky's comportment, predicted embarrassment and tears, and graphic details. They repeated the terms of the plea bargain that freed her from the threat of prosecution in return for her evidence - terms that are still only hearsay.

She was expected to contradict her own sworn statement of six months ago and admit a sexual relationship with the President, so setting

President's. She would recount, the sources said, how they discussed keeping the affair secret. She would confirm the details of her conversations with her colleague, Linda Tripp, which Ms Tripp secretly recorded. She would confirm that the President sent her presents. She would confirm that "that dress" - the dark-blue dress from Gap which may or may not be stained with semen was hers, and that she kept

investigators for six months. In Washington yesterday there was only one story in town, and Ms Lewinsky's appearance behind the closed doors of the Washin thouse was it. President Clinton meanwhile pursued his programme rigorously, as scheduled, with speeches on gun control and Indian rights.

it, by accident or design, from

White House spokesmen also stressed that Mr Clinton would continue with travel plans next week - to California and the Midwest as planned, a three-day absence from Washington that was seen by reporters in the Capitol as an attempt to escape their attentions and reach a more sym-



pathetic public. Mainstream commentators lamented that the institution of the presidency should be brought so low and invoked, in high-flown terms, the deplorable moral relativity of the baby-boom generation, epitomised by Bill Clinton. Could it really be that the last presidency of the 20th century should end in DNA ev- Americans who might decide idence culled from the stain on a girl's dress? From the provinces, though, came reports of more distaste than interest and the feeling that a sexual peccadillo should not be

allowed to fell a president. Outside the courthouse yesterday, the salt-of-the-earth Mr Clinton's political fate were conspicuous by their absence.

One woman, a visitor from Kentucky, had left her hotel on a whim with a hanner emblazoned: "Mothers for Monica!". "Good luck, Monica" said another But this was a media event, not an occasion for mass

lobbying. Polls say the public discussed; radio talkshows - reone they approve of the job he grassroots opinion - languish is doing and they do not want him to leave office. Asked what they think about his relationship with Ms Lewinsky, they say they do not care. But television news ratings are up

when the Lewinsky affair is

backs the President: by two to garded as the bell-wether of when they divert from the obvious. "All anyone wants to talk about is sex." said one host. Yesterday no one was talking Iraq yesterday they were talking Ms Lewinsky

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Labour 'glove puppets' put Tories in a spin

LABOUR MPS were dismissed by the Tories as "Alastair Campbell's glove puppets" last night, after a Commons committee was split by a dispute over government spin-doctors.

Opposition members on the Public Administration Committee produced a minority report after critical references to the Prime Minister's press secretary were erased from the official version. One passage that was removed compared his style with that of Margaret Thatcher's press secretary. Bernard Ingham.

The breakaway report called for Labour to pay its own political spin-doctors, for tighter procedures on semi-official leaks and for tapes of lobby briefings to be kept for a year.

However, the official document said the committee had seen no evidence that Mr Campbell was unfair in his treatment of the press. It called for a new code of conduct on

Political Correspondent

contacts between ministers, special advisers and the press. David Ruffley, the Conservative MP for Bury St Edmunds and a former special adviser to Kenneth Clarke, suggested the Labour MPs who toned down references to Mr Campbell had

The behaviour of the Labour members is a disgrace. They have been nobbled by their party whips. They are nothing more than Alastair Campbell's glove puppets," he

been ordered to do so.

Mr Campbell had probably ordered the publication of the report during the summer holidays, he added.

"This stitch-up and this cover-up will be seen through and we will be asking for more evidence," he said. The Conservatives also

of conduct would give Mr Campbell more power because it would order ministers and advisers to work closely with him. Fraser Kemp, a Labour

member of the committee who worked as a party press officer before becoming MP for Houghton and Washington East last year, denied that whips had asked anyone to water down the report.

"I find it a bit rich to hear talk about disgraceful subversion of claimed that the proposed code Parliament and the leaking of

reports, given what we have read in the press this week. There's a touch of hypocrisy about that," he said, referring to publicity about the committee's disagreement.

Rhodri Morgan, the committee chairman and Labour MP for Cardiff West, said that he very much wished he had been able to find a solution to

"It's a matter of some sadness and some concern that we do have a split report," he said. "When you have a highly sensitive party political issue

then the elastic which holds select committees together, the natural solidarity of committees, gets pulled the other way by party political loyalties." The committee's disagreement was the first since Labour came to power to end in a mi-

nority report being published. Toned down report, page 8

tense rivalry between fans of Review, page 3 | England's current most suc-

spark violence, say police

'Beckham factor' could

POLICE CHIEFS have upgraded security plans for matches involving Manchester United. fearing that the "Beckham factor" could spark violence be-

tween rival fans. Police believe that opposing supporters directing abuse at the player, whom some blame for England's elimination from the World Cup, could be a trig-United games in the new football season, which begins this

The Independent has learnt that the National Criminal Intelligence Service (NCIS) has already received intelligence that hooligan gangs linked to Arsenal and Manchester United are planning violent clashes this weekend as the teams meet at Wembley for the Charity Shield, the traditional opening fixture. Although the planned violence is linked to inHome Affairs Correspondent

occur away from Wembley stadium, police fear the Beckham factor could also spark clashes inside the stadium on Sunday.

Bryan Drew, head of strategic and specialist intelligence at NCIS, said: "The Beckham factor could provide a trigger to it. It depends on how the Man Utd supporters react to try and defend him."

Police are also concerned about United's early-season league fixtures, particularly the away game at West Ham later this month, and games at Arsenal and at home to Liverpool, next month.

Mr Drew issued his warning as NCIS released figures showing that arrest rates at league matches in England and Wales had fallen by nearly 15 per cent to their lowest level on record. In the Premiership, the number



could provoke violence

of arrests has fallen to 13 per 100,000. The decrease is linked to the success of intelligenceled policing and closed-circuit television, as well as all-seater stadiums and increased numbers of middle-class supporters.

revealed that while arrests for drunkenness and general rowdiness had decreased, arrests and a £5,000 fine.

for violent offences had gone up. There were increased arrests for affray, assault, violent disorder, running on the pitch, racial and indecent chanting, and throwing missiles.

Many of the problems were in the First Division which recorded more "inside ground" arrests than the Premiership. This was partially due to the record attendance levels in the First Division last season, but was also attributable to poorer quality stewarding and security arrangements. Yesterday, the Home Sec-

retary, Jack Straw, announced a change in the law to allow stiffer sentences to be given to known hooligans who abused restriction orders designed to prevent them attending matches. The maximum penalty for breaching such orders has However, the figures also been raised from one month's imprisonment and a £1,000 fine to six months' imprisonment



HOME

Interest rates may have peaked with the next move likely to be down, according to a consenus in the City

Nick Leeson, the rogue trader who brought down Barings merchant bank, is suffering from cancer

POLITICS

MPs are "baffled" by Clare Short's criticism of charities' appeal for aid to tackle the famine in Sudan

FOREIGN

Deep divisions surfaced inside the UN Security Council over a response to the challenge from Iraq

PAGE 13

BUSINESS

A boardroom shake-up at Reed Elsevier will see two co-chairmen make way for a chief executive

PAGE 16

SPORT

Michelle de Bruin, the Irish Olympic gold medal swimmer, has been banned for four years





Overcast in the North, but should see a sign of PMMS in the South.



INDEX

HOME NEWS PAGES 2 - 11

Millions 'drive over drink limit'

More than 2 million people drive while over the alcohol limit, according to new research.

Bishop attacks 'Islamification'

The Bishop of Edinburgh said the debate on homosexuality at the Lambeth Conference showed how "Islamified" the Anglican Church had become.

FOREIGN NEWS PAGES 12 - 15

Chinese floods near crisis point

Water levels in the Yangize river are rising to emergency heights as a new flood crest heads toward the most dangerous section of the main embankment.

Bulgarian ex-leader Zhivkov dies Todor Zhivkov, the last surviving strongman of the Soviet Union's eastern European empire, died on Wednesday night at the age of 86.

BUSINESS NEWS

Barclays shares fall on results

Shares in Barclays slipped 3 per cent after the bank announced a lacklustre set of first half results. Page 16

SPORTS NEWS

Arsenal sign Argentina's Vivas

Arsenal have signed the Argentinian World Cup player Nelson Vivas from Boca Juniors for an undisclosed fee.

FRIDAY REVIEW 20-PAGE BROADSHEET SECTION

Phillip Knightley

'The mess cannot be cured by tinkering with the fringes. We have to sweep away the whole culture of secrecy that began in 1909.

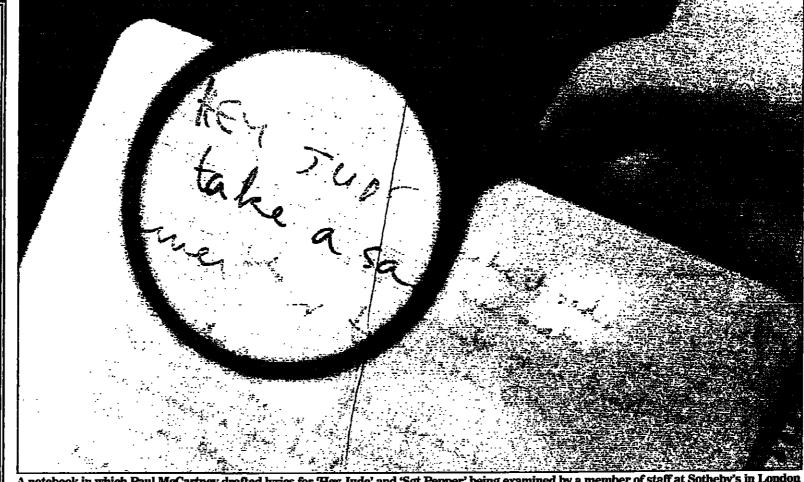
Patrick Cockburn

'In effect, sanctions laid Iraq under economic siege of a kind not seen before outside warfare.'

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Cryptic crossword, section one, page 28





A notebook in which Paul McCartney drafted lyrics for 'Hey Jude' and 'Sgt Pepper' being examined by a member of staff at Sotheby's in London yesterday. The notebook is the centrepiece of a rock'n'roll memorabilia sale next month and is expected to fetch around £90,000

Field attacks plans to extend means testing

THE SIMMERING row over the BY PAUL WAUGH Government's welfare reforms erupted again last night when former social security minister, Frank Field, launched a searing attack on the Chancellor's plans to extend means testing.

Mr Field warned that Gordon Brown's proposal to introduce a working families' tax credit to help the poor would lead to a "spider's web of dishonesty and corruption".

The MP who resigned from his post last week, claiming his own reforms had been blocked by Harriet Harman, said the proposals would result in employers and employees colluding to perpetrate benefit fraud. Addressing the Social Market ter off'. It thereby pulls emment. Mr Field told the meet-Foundation in London last ployees into a spider's web of ing that the primary reason he

A 23-MONTH-OLD girl died after

being left in a car for three

hours on a day when the tem-

perature topped 70F, an in-

Norfolk, was found lifeless and

frothing at the mouth in a car

seat, the inquest in Dereham,

Norfolk, heard. Her mother

Sarah Daniels, 24, said she left

Martha Daniels, of Litcham,

quest was told yesterday.

Political Correspondent

night, he claimed Mr Brown's idea of replacing family credit with the new scheme was "fraught with great dangers".

The most immediate danger was large scale fraud, as employers could persuade staff that they would be entitled to the new benefit if they accepted low wages. The whole idea was a "fraud-determined minimum wage," he said.

"It offers huge bonuses for dishonesty. It strengthens employers' hold over working people - these are the conditions.

the girl in the car outside a

September 1997, while she

completed some cleaning work.

recorded an open verdict after

hearing that doctors could find

no clear cause of death.

The coroner, Oliver Frankl,

Mrs Daniels wept as she

dishonesty and corruption. It had returned to the back also rewards employers paying low wages and takes pressure off improving productivity."

The speech, which also attacked the Government's refusal to introduce compulsory pensions savings for those in work. re-ignited the controversy, just as ministers hoped it had died down. His decision to quit the Government sparked a week of mud-slinging, which saw him described as a "failed joke" by party officials and his ideas

ridiculed by fellow ministers. He, in turn, described the spin doctors who had attacked him as a "cancer" that ate cheat and both of us will be bet- away at the heart of Govern-

Baby died after being left in car, inquest told

told the hearing that she

parked the car at the back of the

house in Sporle leaving Martha

seat in the back. She said it was

not a particularly warm day and

that she had wound down the

driver's window to allow air into

the car. She started work at

benches was to campaign against the means-tested polices currently backed by the Government.

He said means testing was "the big divide" in the debate on welfare reform and the Chancellor's current plans relied too heavily on that policy. Means tests were a disincentive to work that penalised savings and forced people to become more dishonest about their finances, "Yet work, savings and honesty are the cornerstones around which a thriving, prosperous and decent society are

built," he said. Echoing Mrs Thatcher's approach to the welfare state, he claimed a recognition of the im-

tervals to check on Martha. At

about 9am she noticed the child

had fallen asleep. She com-

pleted her work at about

11.30am and went back to the

Mrs Daniels said she found

Martha lifeless and sweaty in

the back and drove straight to

Litcham, which was about 15

LIGHTING UP TIMES

HIGH TIDES

Greenock 12:58 3.1 - - - Dun Laoghaire 12:00 3.7 00:07 4.0

AIR QUALITY

SUN & MOON

WEATHERLINE

car to drive home.

portance of self-interest should be central to any reforms.

"The great driving force in practically all of us is self-interest. Self-interest has remained the golden thread linking together most of all human advances since time began," he said. "Blaming society, or 'them out there', for instance, to the total exoneration of one's own responsibility, is as inaccurate an analysis of the causes of poverty as it it is insulting to the individuals concerned.

"The role of politicians is not to deny self-interest. To do so is too dangerous for words. It is, rather, to capitalise on this great driving forced in each of

minutes away. A doctor at the

surgery pronounced Martha

dead minutes after she arrived.

ing she could not say for certain

there was no question of crim-

mal proceedings being taken,

wary of leaving children in cars.

why Martha had died.

A pathologist told the hear-

A police spokesman said

ciently. But manufacturing remains dangerously close to the Francis Maude, the shadow

> The bank's monetary policy committee came under heavy criticism from manufacturers following its decision in June to raise rates by 0.25 percentage points. Members of the committee have being criticised for their lack of private sector experience, and Dr Peters ves-

"The Chancellor must now act swiftly to undertake a critical appraisal of both the composition of the committee and its conduct on monetary policy." he said. The Government has been firm over its decision to allow the MPC to set interest rates, saying it is the only way to end the "boom and bust" eco-

Market reaction, page 16

THE Gremier Gard



WITH THE PREMIER RATE

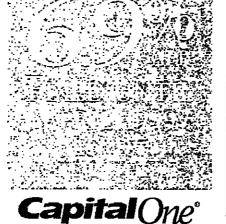
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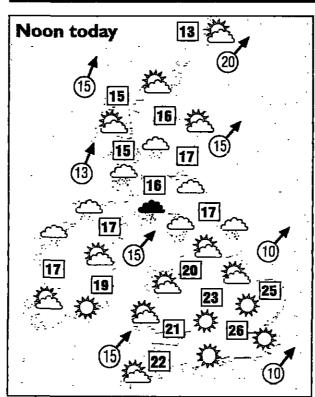
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around 8.30am and looked out her doctor's surgery in but he said parents should be of the window at 20-minute in-



house at Sporle, Norfolk, in awake and strapped in her car

OUTLOOK

Northern Ireland and southern Scotland will be doubly with rain, especially in the west. Northern Scotland will be quite bright, but rain is possible towards evening. The far north of England will have patchy rain spreading from the west, but it should brighten up late on. North Wales and the southern half of northern England may have early hill-drizzle but hot sunshine will break through. South Wales, the Midlands, East Anglia and southern England will be hot with prolonged sunshine.

NEXT FEW DAYS

England and Wales will be mostly surmy and hot over the weekend, although a weak cold front will bring a bit more cloud and a drop in temperature to wes areas later on Sunday Scotland and Northern Ireland will be much more intred with some patchy rain, although southern areas will have some surmy spells and turn out warm. Monday will be fresher across the whole country with a few showers in the north-west.

YESTERDAY BRITISH ISLES WEATHER

AIR QUALITY

Worst over for home owners

By Lea Paterson

THE WORST could be over for millions of home-owners after the Bank of England decided to keep rates on hold at 7.5 per cent yesterday, according to a growing consensus in the City.

UK rates could now have peaked with the next move in interest rates most likely to be down, according to economists.

The rate decision was welcomed by British industry. There had been fears that concerns about rises in pay levels could have prompted the Bank to raise rates for the sixth time since it was granted independence in May last year. But some industrialists warned the Bank's failure to cut rates had heightened the risks of reces-

Kate Barker, chief economic adviser at the Confederation of British Industry (CBI), the leading business lobby said: "The decision to leave interestrates on hold will aggravate the problems faced by many exporting businesses struggling with an overvalued exchange rate. Our key concern is that it increases the risk of an unnecessarily sharp slowdown, which would also hit the service

Concerns about plummeting business confidence recently prompted the CBI - for the first time in almost three years. to call for a cut in rates.

Dr Ian Peters, deputy director general of the British Chambers of Commerce (BCC), said: "The decision plainly reflects the now abundant 'real world' evidence that the economy is slowing suffi-

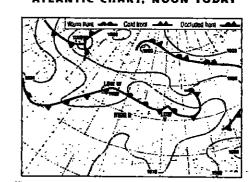
chancellor, said: "Today's news on interest rates brings no comfort to home-owners and businesses.

terday reiterated his lack of confidence in the MPC.

nomic cycle.

Business Outlook, page 17

THE WORLD ATLANTIC CHART, NOON TODAY



over central Europe whilst maintaining central pr

THE WORLD YESTERDAY

Worst home owners

RV tracerona

II INDIPINITALIANI

Radio Four's changes win the ear of not-so-disgusted of Tunbridge Wells

BY PAUL MCCANN Media Editor

JAMES BOYLE, the controller of Radio 4, appears to have pulled off his gamble to revamp radically the radio station that has Britain's most conservative

 Radio 4 has attracted 100,000 new listeners following the major overhaul which saw 53 new programmes introduced at the beginning of April

Quarterly figures from Rajar, the radio industry audience research body, show that Radio 4 increased its average weekly audience to 8.25 million in April, May and June. It was the only BBC radio network to increas its audience compared with the first three months of the

Mr Boyle's controversial changes to the station attracted accusations of "dumbing down", but were intended both to bring in new listeners and to persuade existing listeners to stay for longer.

He has succeeded in his first task, but average time spent with the station has fallen from 10.8 to 10.4 hours per listener. The BBC claims that the average has fallen because new listeners are still finding their way around the station.

Mr Boyle said yesterday: "I am really pleased with the vote of confidence in the new schedule. We've extended the reach of the station at a time when a lot of people were watching the World Cup. We've got them in and now we've got to make them stick around for longer and we will tweak the programmes. But it looks as if the basic schedule strategy has

Early analysis of the figures shows that the greatest improvement has come in parts of the day when the station has traditionally been weak, such as the afternoons and evenings.

WHO L	ISTENS	TO WH	AT
	Weekly reach .000	Average hour per listener	Share of listening %
All radio	49285	20.7	100.0
All BBC	26609	14.7	46.8
All BBC Network Radio	23010	13.5	37.3
BBC Radio 1	9356	8.4	9.5
BBC Radio 2	8786	12.0	12.6
BBC Radio 3	2541	4.0	1.2
BBC Radio 4	8254	10.4	10.3
BBC Radio 5 Live	5221	5.9	3.7
BBC local/regional	8591	9,3	9.6
All commercial	28646	14.9	51.1
Ali national commercial	11833	7.2	10.2
Atlantic 252	2971	4.9	1.7
Classic FM	5045	6.1	3.7
Talk Radio 1053/1089	2575	6.0	1.8
Virgin Radio (AM only	335 9	7.4	3.0
All local radio	23841	14.3	1.8 3.0 40.8
Other listening	2650	6.7	2.1
Weekly Reach: The number in those	ands who sisten to a s	tacion for at least 5 min	utes in average week

on to the long wave version of Radio 4 has given the 8.30am to Archers and the Sunday om-9.00am segment of the Today programme a slight boost in the

However, moving the 9.00am news bulletin into the Today programme and starting new shows at 9am has not stopped the major fall-off in listeners when the flagship current affairs programme ends.

"The 9.00am slot is pretty flattish," said Mr Boyle. "That is what we expected, because there was a huge number of forming shows such as Afternew programmes so we have to look at what has worked and what hasn't."

Moving Woman's Hour forward to 10.00am has given the programme a bigger audience and given the hour between 10.00am and 11.00am its biggest

The BBC is also claiming a success in moving the Archers from 1.40pm to 2.00pm. More than 90 per cent of the after-The controversial decision to noon's 1.1 million Archers audimove Yesterday in Parliament ence has moved with the show.

The evening episode of the nibus are now getting slightly catch the afternoon programme are now listening to the repeats in the evening or at

Even better, from the BBC's point of view, the 2.00pm Archers audience is now stayits new afternoon dramas, which replaced poorly pernoon Shift and Kaleidoscope. The relocation of programmes such as the *Moral Maze* has helped to lift evening ratings, although the BBC concedes it was starting from a low base.

The Saturday morning schedule which saw the most change, with shows like John Peel's Home Truths and a new time for the Food Programme, has seen little change in its augrateful not to have lost any lis-



James Boyle: 'We've extended the reach of the station at a time when a lot of people were watching the World Cup'

Breakfast audience falls as Radio One slide continues

ZOE BALL and her co-host BY JANE ROBINS Kevin Greening remain a turnoff for hundreds of thousands of Radio 1 listeners, according to Rajar (Radio Joint Audience

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and the second

357

海奇·马克 (1855)

Research Ltd). Radio 1's breakfast show lost 264,000 listeners in the second quarter of this year, it said, bringing its total weekly audience down to 4.5 million.

Media Correspondent

The figures are a blow for figures released yesterday by BBC radio bosses whose mission is to halt the collapse of the Radio 1 audience from 21 per cent of all listening five years

ago to 9.5 per cent now. It is particularly worrying for the BBC that commercial radio is taking 65 per cent of listen-

with 51 per cent of total listening, commercial radio has

recorded its highest share yet. "We think the main problem people are getting up later," said a BBC spokeswoman in an effort to explain the exodus of listeners from Ball's pro-

She pointed out that Simon

ing among 15-44-year-olds and, Mayo's show, starting at 9am, had augmented its audience by nearly 250,000.

At rival Virgin, this was dismissed as a "daft excuse", and with the breakfast show is that other industry insiders were also less than kind, saving that a question-mark must hang over the performance of Ball in the early-morning slot.

Capital Radio's Chris Tarrant was another loser in the

hard-fought battle of the break-

His audience fell by 11 per cent to 1.8 million - but Capital was keen to emphasise that the old man of pop still outperforms Virgin's Chris Evans in London. with an audience three times the size of Virgin's breakfast

The Chris Evans show, countrywide, was the only big play2.5-per-cent rise, to reach a weekly audience of 2.5 million.

Over the year, Evans has increased the Virgin breakfast audience by a 639,000 listeners, and a spokesman described his programme as forging ahead while his rivals were in

In one sense the biggest success at breakfast time was each set of figures, and he ex-

er to show an increase, with a Talk Radio's Kirsty Young. Al- pected her listenership to rise though the Channel 5 news to 1 million by Christmas. presenter is a minnow among the breakfast-show hosts, she

> her audience to 864,000. Paul Robinson, the managing director of Talk Radio, said Young had been the only presenter in the firmament to build her audience sharply with

secured a 4-per-cent rise in

Talk Radio as a whole is experiencing something of a renaissance, and this quarter achieved its highest audience yet at 2.6 million, a figure that must be music to the ears of Kelvin Mackenzie who is putting together

a takeover package for the

station.

THE DAWN CHORUS



ZOE BALL: RADIO 1

Daughter of Seventies children's television presenter Johnny Ball, she was recruited after the failure of Mark Radcliffe to give breakfast-time Radio 1 a popular touch after the departure of Chris Evans. She also gives it a blonde presence in the tabloids. While the rest of Radio 1 plays newer, hipper music, the breakfast show still needs to bring in a big audience to get listeners tuned to the station for the rest of the day. Ball came from children's television and needs her partner Kevin Greening to manage the programme musically.



CHRIS EVANS: VIRGIN

The human PR machine won a special Sony Radio Award this year specifically for raising radio's profile. Broadcasting style is not revolutionary but he can make people laugh without thinking. Much of his life in the headlines gets into the show, giving listeners a vicarious taste of the celebrity lifestyle. Seen off the national competition from Radio 1: now targeting Chris Tarrant's London dominance. When the veteran Capital DJ moved his start from 6,30am to 6am last week, Evans moved from 7am to 6.30am. Bought Virgin last year for £65m.



CHRIS TARRANT: CAPITAL

Old enough to be Evans's father, but views the younger, brasher man as his biggest rival. Remembered by thirtysomethings as presenter of the legendary Tiswas programme, Tarrant has since become a rich man. In 1996, he turned down an offer from Richard Branson to join Virgin for £1.2m, and now has a three-year contract with Capital worth £3m. In his spare time he has built up a clothing company in Italy valued around £20m. Like Evans, he likes to present himself as a bad boy, and claims he drank a swimming pool of whisky when his daughter was born.



KIRSTY YOUNG: TALK RADIO

HER MISSION was to make Talk Radio glamorous and help it shed its shock-jock image. She shot to stardom as the main presenter of Channel 5 news. With a Vogue photoshoot and winning performance on Have I Got News for You, she has hit the big time. Four years ago she earned £40,000 as a Scottish Television presenter; Channel 5 and Talk Radio are said to pay her £750,000. She is still working at the lower-audience end of the market, though - and at Talk Radio cannot attract the big listenership of the rival pop-music breakfast shows.



Jailed Briton released by Burmese

A BRITISH student arrested in BY ANDREW BUNCOMBE Burma while campaigning on human rights and sentenced to five years in prison was yesterday dramatically released.

James Mawdsley is due to arrive back at Heathrow Airport this morning, having been re-leased from Insein jail in Rangoon - one of the most notorious prisons in south-east Asia.

His release - by the military junta known as the State Peace and Development Council - co-

incides with the 10th anniversary of the brutal crushing of the pro-democracy movement. Around 10,000 people were killed in the initial crackdown. Since then, hundreds of thousands more have been tortured.

imprisoned and executed After James was arrested last April, his mother, Diana, went to work at a Thai clinic on the Burmese border to try and

be as close as possible to her David, was travelling back to after chaining himself to railpendent: "I am delighted, I can at last breathe more easily.

"The worst thing has been thinking of him in a tiny little cell, all alone for 23 hours every day. That would crack even the strongest-willed person, I saw him in prison six weeks ago and he looked very thin, but he was trying to be strong."

Mr Mawdsley's father,

son. Last night, speaking from Britain with his son via Bangthe clinic, she told The Inde- kok. His father went to Rangoon earlier this week to try to arrange an appeal, though with little hope of success.

Mr Mawdsley, 25, a student, was arrested last April in the Shan province - home to one of Burma's many ethnic groups. He was caught with pro-democracy leaflets, which he had been distributing.

ings in Rangoon and spraying pro-democracy slogans. On that occasion he was deported after 29 hours in prison. Foreign Office sources last

night said no reason had been given for the release, which had come as a surprise. ■ The Burmese Action Group

will hold a demonstration tomorrow morning at 11am at Queens Walk on the south bank of the Thames in London. Last year he was arrested



Football's super-rich cream off cash

had a message for

THE PREMIER League is now the world's richest domestic football competition but many clubs in the lower divisions of the English game face an uncertain future, according to a report published yesterday.

Liverpool, worth

"The Premier League is the richest in Europe, and, by implication, the world," said Gerry Boon, of the accountancy firm, Deloitte & Touche, as he presented the group's annual re-1996-97 season.

He added however, that the riches were not evenly spread. "The financial divide between the Premier League and the Football League is turning from gap. to chasm, to abyss," he said. "Worse still, the desire to bridge that abyss is tempting many Football League clubs to live beyond their means, often with disastrous consequences if the gamble doesn't pay off."

Mr Boon added that be-

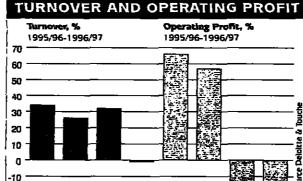
BY NICK HARRIS

clubs from the lower divisions were "in imminent danger" of collapse. He said that since 1986, 15 of the league's 92 clubs had gone through some form of insolvency procedure, and although most had survived, the economic climate was becoming harder for them.

anywhere for any

The English game's income as a whole climbed 31 per cent view of football finances in the to £675.7m in 1996-97, and made a much reduced pre-tax loss of £42.6m, compared with a pretax loss of £98.2m on turnover of £517.2m the previous year.

However, the figures illustrate the divide between the haves and have-nots - showing that Premier League clubs alone generated operating profits (before transfer spending) of £86.3m while the Football League Divisions One, Two and Three combined to lose £27.9m. The Premiership's 20



of some £4m after tax and transfer spending but the 72 league clubs lost a total of £38m. One of the most startling fig-

bags of charlsma,

ures in the report showed English clubs spent over £100m on foreign players in the 1996-97 season, an increase of almost 2000 per cent increase on the £5 tm spent four years previtween 10 and 15 of the poorest clubs made a small overall loss ously. Although fans of top Eng-

Premier Division Division Division Premier Division Division Division League one Two Three League one Two Three lish sides have warmed to bigname foreign players such as Arsenal's Dennis Bergkamp and Chelsea's Gianfranco Zola, there is a down side to their fees going abroad. Only £14.5m in transfer fees moved from the Premier League clubs to the lower Football League teams in the survey period. "In the old

days this transfer income fil-

	Total	Wages &	Wages and	
		salary costs £000	salaries os a % of turnover	salaries as a % of
Premier League	463,949	218,228	47	47
Division One	131,305	87,396	67	71
Division Two	55,237	38,121	69	75
Division Three	25,219	17,736	70	75
Total	675,710	361,481	53	56
1995/96	517,242	288,862		
% increase				
in 1996/97	31%	25%	Source: De	ejoitte & Touch

tered through the English game and helped keep Football League clubs in business. Today, it's Italian clubs that seem to be rubbing their hands in anticipation," Mr Boon said.

The survey said rapidly increasing player wages also remained a concern, rising an estimated 27 per cent in the is their perceived value to their game as a whole, and 35 per

cent in the Premier League. World-class foreign players such as Bergkamp, reputedly

to those promoting

wholesome family

earning £25,000 per week, are part of the reason, but English players such as David Beckham and Michael Owen can expect a basic wage of tens of thousands of pounds per week, such clubs. "Vast sums are coming

into English football, but that and owners making more prumoney passes immediately out of the game in the form of ever increasing players' wages,"

hair product.

said Mr Boon. While other European countries are benefiting from English money, the Premiership can at least claim to have gained a dominant position in income. The average Premier League team earned £23.2m, against £20.9m for teams in Italy's Serie A, £11.6m in the Spanish League, and £10.5m in the French first division. English football finances have been bolstered as the full benefits of a lucrative new contract with BSkyB have begun to feed through. Again, however, it is the clubs at the highest level

which have benefited most. Mr Boon said "survival strategies" were needed to help smaller clubs to stay in business. These included small clubs merging (or at least sharing grounds and other facilities)

dent business decisions. He also suggested the Football Association should perhaps consider changing its rules to allow business interests to control more than one club - leading to economies of scale - and even that big clubs such as those in the Premier League might buy out smaller clubs and use them as "nursery" clubs for homegrown talent.

An FA spokesman reacted with caution to the report's findings, but conceded that the flow of money out of the English game was of concern. "It is a problem and it can't be righted by regulation," he said.

But he was wary about claims that many lesser clubs were on the verge of bankrupcy. "Who can tell? We've been able to maintain a 92-club league in recent times despite widespread doom and gloom, and have the biggest league in Europe.

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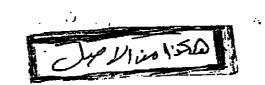
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Cancer may free Leeson from jail



Ewan McGregor (left), of Trainspotting fame, playing Nick Leeson, who brought down Barings, and Leeson himself (right) being driven off to prison, where he has been diagnosed with cancer

NICK LEESON, the rogue trad- BY ANDREW BUNCOMBE, er whose criminal currency ambles brought down one of Britain's oldest merchant banks, is suffering from cancer, it was confirmed last night. He is said to be seriously ill.

Solicitors acting for Leeson, 31, who is serving a six-and-ahalf-year sentence in Singapore's Changi prison for the financial scams that brought down Barings Bank, said cancer had been detected in his colon and had spread to his lymph nodes.

AND STEPHEN VINES

was married to Leeson throughout the affair, said: "We are in deep shock and our thoughts at this time are with Nick and his family. As can be imagined, Mr Leeson's family and that of his ex-wife Lisa are devastated at the news."

Leeson's former wife, who now uses her maiden name, Sims, has not seen him for a vear Last night she cancelled A statement issued on behalf her planned marriage to anof his former wife, Lisa, 30, who other man which had been due

to take place in Kent later this month. Leeson shot to notoriety in 1995 after a series of unauthorised currency gambles on the Singapore International Monetary Exchange (Simex) using money from his employers, Barings. His actions lost the bankers £860m and brought about the collapse

Initially Leeson and his wife went into hiding - first in Indonesia and then in Brunei. They were both eventually arrested in Frankfurt on their way back to Britain and Leeson was convicted for fraud.

of the bank.

Miss Sims said she would stand by her husband, and in a Pollard, said yesterday: "All much-publicised move took up a job with Virgin Atlantic airline as a stewardess.

The couple began to lose contact in 1996 and they were divorced last year. It is said that the last straw

in their relationship had been reading her husband's account of the affair, Rogue Trader, in which he bragged of his rise to the top of the banking world.

"I was the rising star and we were driven to make profits, profits and more profits," he

Leeson's solicitor, Stephen that I know about Mr Leeson's illness is that he has been diagnosed with cancer of the colon and that the cancer has High Commission in Singapore

spread to the lymph nodes. "It is anticipated that he may know more about the prognosis next week and when we have more news this will be released."

Leeson is understood to have been moved to the hospital wing of the prison, where he is waiting return to Britain to

complete his sentence. His father, William, vesterday said the prison had not been a any pleas based on extreme illfactor in his son's illness. "The jail is A1. It is as good as gold," quickly as possible. The story of Leeson and Officials from the British

have been visiting Leeson in an effort to monitor his condition. Yesterday a spokesman said he was "seriously ill" and that an application was being made

for his early release on compassionate grounds. While pardons can only be made by the Singaporean president, Ong Teng Cheong, who

ness would be considered as

Miss Sims has been made into a film starring Ewan McGregor, of Trainspotting fame, and Anna Friel, formerly of television's Brookside. A spokesman for Granada Films said it was still being edited. The film had not yet found a distributor, but was still due for release next year, Asked whether Leeson's illness might make any difference to release dates, he added: himself is suffering from cancer, "That's like looking in a crystal the prison said yesterday that ball. Things could change."

Survival rate as low as 50pc

BY GLENDA COOPER

EVERY DAY about 50 people die of bowel cancer in the United Kingdom, making it the second major cause of cancer death in this country. About 30,000 people develop the disease each year.

Caught early the cure rate is as high as 90 per cent, but for someone like Nick Leeson. where his colon cancer has spread to the lymph nodes, the survival rate goes down to 50

Bowel cancer is the development of a malignant growth in the large bowel, or back passage. It occurs when the cells that line the bowel change the way in which they divide.

Men and women of all ages can be affected by this cancer, but it tends to be a disease of old or middle age with 95 per cent of the cases affecting the over-50s. About 5 per cent of patients have a family history of the disease, which is when it tends to appear in those under 45.

It is primarily a disease of the Western world with up to twothirds of colon cancer attributable to diet, according to the charity Colon Cancer Concern. Eating a large amount of fat, low amounts of fibre plus an excessive alcohol intake can con-

tribute to developing the disease. There are three standard treatments for colon cancer surgery. radiotherapy and chemotherapy either used alone or in combination, depending on the extent of the

In Leeson's, case Professor Gordon McVie, director-general of the Cancer Research Campaign, said that urgent action must be taken to stop the cancer spreading to the liver the most common route - for which there is no known cure.

To prevent this from happening, patients must undergo surgery to remove the cancerous part of the bowel and all the cancerous lymph nodes.

CS spraying of patients backed by Home Office

SQUIRTING MENTAL patients BY MARTIN HICKMAN with CS spray may be the kindest way of dealing with them, a Home Office minister said last

Health professionals have urged police to stop using the spray on psychiatric patients CS spray may well represent after a survey showed more than one-third of NHS mental health trusts had treated people sprayed by police.

But in a Lords written reply palled" last week to learn of 12 last night, Lord Williams of incidents in which the spray

Mostyn said: "Regrettably, there may be occasions when police officers need to use force against people suffering from the most benign option."

Researchers at the Bethlem and Maudsley Hospital NHS Trust said they were "ap-

tive patients on hospital premises. Their report says the mentally ill are patients, not criminal, and urges action from the Department of Health. Nineteen of the NHS trusts

reported adverse effects of the spray on the health and safety of staff or patients; one nurse with asthma needed emergency treatment, and one trust reported seeing patients where CS spray had been regularly

used once a fortnight. The had been used to quell disrup-"chemical strait-jacket" incapacitates victims, causing intense pain, especially around the eyes and can cause blistering and affect breathing.

Later effects include dermatitis and allergic sensitisation. High levels have also been linked to heart attacks. There are additional risks if the person affected suffers asthma or taking medication, and is also

those already on anti-psychotic medication are unknown.

Fraser Bell, a senior project nurse, said patients had to wait four hours for the spray's effects to wear off before nurses could touch them without becoming contaminated.

Mr Bell protested: "Rather than go through a long, involved process of negotiating other breathing problems, is and calming someone down they [the police] just reach for

restrained. The hazards for the spray, subdue them and baton strike will inevitably carry nick them.

> Defending the use of the spray, Lord Williams said its introduction had been welcomed, particularly by women police officers, because it was seen as easy for even the slightest officer to use".

> He added: "The effects of CS spray wear off relatively quickly and have no significant longterm effects. The physical

a greater risk to the health of the person who is struck."

CS spray has been increasingly used by police to quell disturbances. In the past year it has been used against football fans, New Age travellers and protesting beef farmers. Since last October, it has been available to all members of the Metropolitan Police.

Five NHS trusts in the South impact involved in making a and West, and four in the North-

west had reported the use of CS spray by police.

One mental health practitioner told the researchers: "I thought CS [spray] was to help police prevent crime, not hit people with mental health problems. In the past, the police would have spent more time talking to patients. The spray seems like a short-cut, a quick and easy answer. These are patients that nurses deal with daily - we don't have to resort to this."

IN BRIEF

Breast screening for older women could save 5,000 lives

SPENDING AN extra £10m a year on breast screening could save the lives of more than 5,000 older women, according to a study in the British Medical Journal. The NHS programme screens women aged 50 to 64 every three years. After that age, women can be screened but only if they refer themselves. The programme reduces deaths from breast cancer by 12.8 per cent. But researchers estimate that by extending the programme to women aged 69 it would reduce deaths by 16.4 per cent and prevent 5,311 deaths over a 27-year period.

Sunk trawler "was spying"

FISHERMEN recruited as spies alleged yesterday that two senior crewmen on a trawler sunk at the height of the Cold War also had links to the security services. Defence officials have consistently denied the 216ft MV Gaul was involved in surveillance work when it went down with the loss of 36 crew 24 years ago. But a Channel 4 News report has presented new testimony from former colleagues.

One drug better than two

WOMEN TAKING a single "morning after" drug rather than the current two would have a much better chance of avoiding unwanted pregnancies, research suggested today. The Lancet reports that the hormone levonorgestrel given alone in a higher dose is significantly more effective than when it is combined with another drug. Side effects of nausea and vomiting were also significantly less frequent with the new treatment.

Search for missing teenager

POLICE WERE continuing to hunt last night for a 15-yearold girl with the mental age of five who has been missing for more than 24 hours. Fifteen officers were searching the Newton Ayrliffe area of south Durham where Rebecca Morton was last seen leaving her family home yesterday lunchtime bound for local shops a mile way. Police say she was not the type of girl to be easily led astray by

It won't be them

A SOUTH LONDON Co-op supermarket has had its lottery licence suspended after being caught selling tickets to under-16s. The move comes after National Lottery operators Camelot announced a clampdown on retailers breaking the law selling to underage customers. A Co-op shop assistant was caught on camera selling tickets to two youngsters, aged 10 and 11.

Scottish students get best-ever results

dents were celebrating academic success today as Standard and Higher Grade exam pass-

es rose to near-record levels. Provisional results showed higher pass rates were up to 69 per cent, compared with 68.5 per cent last year.

The percentage of A grades, crucial for deciding university entrance, was also slightly up. reaching 15.7 per cent, compared with 15.3 per cent last

Standard Grade results, the equivalent of GCSEs in the rest of the United Kingdom. were also up, with 39.4 per cent of candidates gaining the top two grades. Donald Dewar, the Scottish

Secretary, congratulated students on the results.

He said: "These results are testimony to the efforts to individual pupils who clearly recognise the importance of education for their futures."

THOUSANDS of Scottish stu- BY BEN RUSSELL **Education Correspondent**

> Today marks the start of the annual rush to fill university places in Scotland.

The vast majority of the 27,300 Scottish students hoping for a place at university are expected to get the grades they

But officials at the Universities and Colleges Admissions Service expect around 6,000 students to enter the clearing system in Scotland this year, which matches students with unfilled university places
The Independent is pub-

lishing exclusively the official Ucas list of surplus Scottish university places available through clearing for the first time today. Updated lists will also be

published at the weekend in The Independent on Sunday. Tony Higgins, the Ucas chief executive, said: "Prospective vious years."

students who find themselves in the unfortunate position of not having the higher grades they need will realise that any ision they make now will af-

fect their future career. "The official Ucas clearing list is the vital tool for those highers students who have to go through clearing."

Ron Tuck, chief executive of the Scottish Qualifications Authority (SQA), which is responsible for public examinations north of the border, said: "The increase in the percentage of passes at A this year, albeit slight, can be put down to hard work on the part of candidates and teaching staff, and I believe congratulations are due to all concerned. "SQA maintains a rigorous programme of quality control which ensures that the highers taken this year have exactly the same value as those taken in pre-

Ulster victims meet killers

in Northern Ireland will come face to face with former prisoners under a new scheme aimed at healing divisions, it emerged yesterday.

As Ulster's prisoner release scheme got under way, it was disclosed that both Protestant and Catholic relatives of victims have been asked to sit down with freed paramilitaries. A group called Victims of

VICTIMS OF terrorist violence Trauma is working with the re- were filling in their application publican pressure group Saoirse to bring the two sides together in the next formight.

"If the victims can sit down and talk with us it might help both sides to see the suffering we have in common," said Martin Meehan of Sacirse, who served more than 20 years for terrorist offences. The move came as paramil-

itary prisoners in the Maze

forms as the countdown to their release began. The first group could be out by the end of this month. Mr Mechan said the meeting

could involve some of the first prisoners freed under the relesse scheme set up by the Good Friday agreement. Victims will be notified when prisoners who have offended against them are about to be freed.

PRODUCT RECALL

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Millions of drivers defying drink law

MORE THAN 2 million people BY JASON BENNETTO drive while over the alcohol limit, according to new research.

A survey of 1,016 motorists revealed that despite numerous government campaigns and increased police checks a significant number of people continue to drink and drive. It also revealed a widely held belief that motorists were unlikely to be caught driving while under the influence of alcohol.

About 6 per cent of the motorists guestioned - the equivalent of about 2.2 million people - admitted that they drove while over the limit very often". "often", or "sometimes".

The authors of the report. writing in Police Review magazine, concluded: "Considering the fact that there are 36.4 million holders of full licences in the UK, a total of 6.1 per cent would indicate that the likely numbers of drink-drivers in the country this if there is any reluctance on to confess to behaviour which is ly to take effective action. widely regarded as irresponsi-

ble or anti-social." The study also found that 70 per cent of motorists were in favour of increased police powers against drunk drivers.

The Government is curreduce the limit to the equivalent of about a pint of strong lager. Police chiefs are also pressing for increased powers to carry out breath tests.

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Crime Correspondent

at the north Wales port of Holyhead filled out anonymous questionnaires in autumn last year. The respondents came from all parts of the country.

Nearly one in five drivers agreed with the statement 'I can have two or three drinks and still be safe on the road". The current limit is the equiv alent of about two pints.

The authors of the report. Alun Waddon, of the University of Wales. Bangor, and Chief Supt Elfed Roberts, of North Wales police, added: "The evidence clearly shows that drinkdrivers have a much greater tendency than the rest of the population to judge themselves as safe to drive after drinking."

Many drivers believed there was only a slim chance of being caught while drunk. About half is in excess of 2 million people. of the drink-drivers in the survey However, it may well be that the felt the likelihood of detection real figure is even higher than was small and more than 40 per cent of the law-abiding motorists the part of our research sample also felt the police were unlike-

The Department of Environment, Transport, and the Regions is due to announce new measures to tackle drinkdriving in the autumn. Among the plans are expected to be the reduction of the alcohol limit rently considering whether to from the current 80 milligrams of alcohol per 100 millilitres of blood to 50mg. The Government is also believed to be sympathetic to the idea of relaxing breath-test restrictions.



Peter Mandelson shares memories of his grandfather with Mrs Vivienne Prince and Mrs Winifred Thomas at the Festival of Britain exhibition

All emotional over Granddad – the Minister Sinister shows his soft side

MORE THAN a year after a By PETER WAUGH BBC interview showed him in tears when talking about his late father, Peter Mandelson was at it again yesterday getting all emotional.

The man known variously as the Prince of Darkness, Sultan of Spin or plain Minister Sinister let hit mask slip once more grandfather and Dome prede-

Political Correspondent

man Herbert Morrison. On his first Dome-related duty since becoming a cabinet minister last week, the Secretary of State for Trade and Industry wallowed in family as he reminisced about his nostalgia when he opened a new exhibition in London on

cessor, former Labour states-

the 1951 Festival of Britain and tival and, you know something," its Dome of Discovery.

The Festival. which was his grandfather's grand idea to put a smile on the face of a nation wearied by postwar austerity, had inspired his own efforts to make the Millennium Dome a success, he said.

Surrounded by Greenwich museum's display of faded Double Diamond beer mats, Festival headscarves, jigsaw puzzles, radiograms and cigarette cases, the Minister for the Future lost himself in a 1950s haze, tlicking mentally through his family album.

"He described it as 'a gesture of faith in a brighter future'. I think that captures the '51 Fes-

Mr Mandelson said, his voice cracking. "That's exactly the same spirit that's going to cap-

ture the Millennium Experi-

ence in the Dome." A self-confessed "grandfather's grandson", he said the presence of the man who masterminded the Festival while carrying out his duties as Atlee's Foreign Secretary, cast

a shadow over his work on the "If he's up there, somewhere, my old granddad," he went on, clearly moved, "looking down with his one eye, with that great steely look, that firm grip, that iron will, for which he perience had been to that of his

was famous, he would be look-

ing down and saying, 'It had better be as good as '51'.

"I feel him hovering over my efforts. Now, you realise why I'm a little nervous. You realise why the Millennium Experience could be a little careershrinking if it goes wrong. But it won't.'

Long before was he was elevated to his present "proper as though they owned Britain's job", stewardship of the Dome was Mr Mandelson's first concrete (not to say Teflon and

steel) project and he begged the Prime Minister to let him keep it under his control. He said that it was "incredible" just how similar his ex-

what he had to go through. The Left called it an extravagance. a great indulgence by my grandfather. The Tory Right felt

Britain criticised by both

waste of public funds.

Labour and Tory MPs as a

er, who is very much alive,

about her memories of '51 and

"I was speaking to my moth-

past. The Left and the Right try again and again to defeat the hard-working majority." To anyone who has seen Mr Mandelson at his most ruthless, it was an eerie sight.

Or, to use his own prediction of a day out at the Dome in 2000. "an absolutely unforgettable grandfather, with the Festival of

Brocket leaves jail to face debris of a ruined life

SOMETIME this morning, a gaunt figure will walk out of Springhill open prison and emerge blinking into the

Buckinghamshire sunshine. It will be the first taste of freedom in more than two years for Prisoner HG-1031, otherwise known as Lord

Charles Ronald George Brocket is deemed to have paid his debt to society. Jailed for five years in February 1996 for a £4.5m classic car insurance fraud, he has earned himself an early release through good

One of the first social engagements for the disgraced peer will be a celebratory tunch hosted by Nigel Hadden-Paton. an old friend from Household Cavalry days, and his wife, Bumble, at their Hertfordshire estate on Sunday.

The lunch, complete with champagne, barbecue and jazz band, has been described, rather endearingly, as a "breaking-out party". Lord Brocket's mother, who styles herself Mrs Colin Trotter, is expected to be among the assembled friends and family.

But all the clinking of glasses and exclamations of upperclass bonhomie will be but a honour as he contemplates the debris of his ruined life.

from the cocky and egotistical aristocrat who thought he could stage the theft of four of his own surance and get away with it. The future looks bleak in- made the traditional attempts

By KATHY MARKS

deed. His marriage, to the former Vogue model and society beauty isa Lorenzo, broke down in the early 1990s. She now lives in Puerto Rico with their three children, none of whom he has seen since becoming a guest of Her Majesty.

The Third Baron does not even have his ancestral home to return to. Brocket Hall, the 50-bedroom Georgian pile that he inherited at the age of 16, has been leased to a German entrepreneur in order to pay off massive debts. It is now a hotel and conference centre.

It was the burden of those debts that prompted Lord Brocket to batch the audacious conspiracy that was to be his nemesis. He reported three antique Ferraris and a Maserati stolen, but the insurance companies were not eas-

Eton-educated Brocket, once a lieutenant in the 14/20 Hussars, had a bad time in prison. Punched, kicked, slashed with a razor and repeatedly threatened, he was transferred from one jail to another - Wellingborough, Littlehey, Ford open prison and most recently, Springhill. He brief distraction for the guest of has been depressed, and nearsuicidal.

Despite an intervention by Friends say that Lord Brock- Barbara Cartland, the romanet, chastened by the privations—tic novelist, who was appalled of prison, is a very different man at such treatment endured by a peer of the realm, the Court of Appeal ruled that victimisation by fellow inmates was not classic cars, collect on the in- grounds for an early release. Lord Brocket, it seems, has

PHILIP HENSHER

'I know we all want to know everything

about people we admire - we want to know

what Stanley Kubrick has for breakfast'

— THE FRIDAY REVIEW, PAGE 4

to "better" himself while behind bars. He has helped illiterate inmates to study, and raised money for charity through marathon work-outs in the gym

At Ford, he earned £6.50 a

week emptying the dustbins, a job that must have brought home to him how far he had fallen – "a fall of almost Faust-like proportions", as his defence lawyers described it at the Court of Appeal hearing. For Lord Brocket, the post-

release euphoria will be brief. He plans to ask the parole board for permission to fly to Puerto Rico to see his children. After that, he will have to decide what to do with the rest of his

Still, most newly-freed prisoners have a more difficult time of it. This particular ex-con will receive an annual income of £170,000, as a result of the leasing agreement on his home. The money will, no doubt, be a helpful steppingstone on the road to rehabili-



Lord Brocket

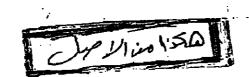
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Pill inventor centre stage at the Fringe

A BRILLIANT scientist, best By DOMINIC CAVENDISH known as the inventor of the AND LOUISE JURY contraceptive pill, is to inject a spark of scientific controversy into the wit and drama of the Edinburgh Festival Fringe.

Carl Djerassi, 74, has written his first play, which opened last night as the festival season gets under way.

And as the fringe opens officially this weekend, it has been saved from a funding crisis - and major holes in the programme - by a last-minute

Professor Djerassi hopes An Immaculate Misconception, about a woman scientist who wants to get pregnant using her own revolutionary invitro fertilisation technique will provoke the kind of debates last seen in theatre when David Mamet challenged political correctness in Oleanna.

"If I wrote an article about it, a lot of people would not read it. So I decided I would write a play about it," said Professor inburgh from his home near San Francisco for the premiere.

"I, as a scientist, worked obsessively to prevent the creation of new life through ordinary intercourse. Now I'm writing about the creation of new life without intercourse."

While his play definitely goes ahead, top acts like comedians Jo Brand and Alan Davies and a first ever staging by the Royal Shakespeare Company of terday broke a world record by

Edinburgh park.

beight.

Krapp's Last Tape by Samuel Beckett were threatened when Edinburgh City Council halved the grant to the Georgian Assembly Rooms, one of the main fringe venues, and simultaneously increased the rent to the charitable company which turns the rooms into six temporary theatres for the threeweek festival run.

But Steve Cardownie, convenor of the council's recreation committee, and William Burdett-Coutts, artistic director of the Assembly Rooms met and thrashed out an eleventh-hour compromise safeguarding the programme, at least for this

The rent has dropped to around £65,000 and the council will take a share in any surplus

Mr Burdett-Coutts was content with the immediate outcome but said councillors did Djerassi, who has come to Ed- not take the fringe sufficiently

> "Long-term there needs to be a sea-change in attitude if the fringe is to survive," he said. The first dramatic feats from the festival yesterday were less cerebral than Prof. Djerassi's

Eighteen performers from the Circus of Horrors, a chila press-ganged firefighter yes-



and worms and invites the au-A court jester gets tourists in the Royal Mile into the festival mood as the Edinburgh Fringe opens for business

College results 'unacceptably low'

****THE INDEPENDENT**

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TOUGH NEW targets are needed to raise "unacceptably low" levels of achievement in many further education colleges, according to a report published today by a powerful committee

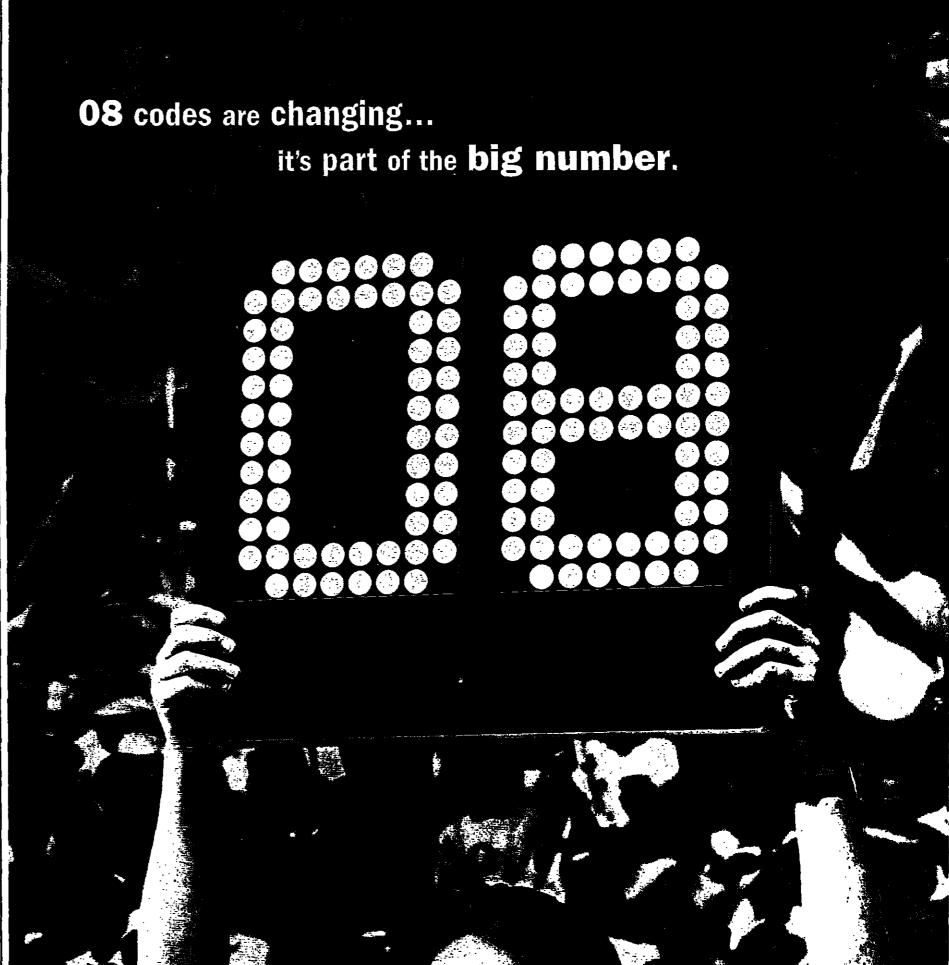
The Commons Public Accounts Committee said fewer than half of students gained the qualifications they had studied for in as many as 10 per cent of colleges. They want Ministers and the Further Education Funding Council to set "a searching challenge for col-

David Davis, the committee's chairman, said: "The variability in the levels of student ment has promised an extra achievement is very disturbing."

Education Correspondent

college students get the qualification at the end of their course. But the report pointed to variations between colleges. The so-called achievement rate in some colleges was 99 per cent, while in the worst, Hackney Community College, London, the average slumped as low as 24 per cent.

Further education colleges provide education and training for more than 4 million full and part-time students at an annual cost of £4bn. The Govern-£255m over three years.



For some time now, telephone numbers that begin with 08 have had many different, and sometimes confusing, functions. For instance, a number that starts with 08 could be for a mobile, a premium rate service or a freephone number. Three very different numbers and three potentially different costs. As part of the Big Number change, we want to simplify things. From now on all new numbers beginning with 08 will be for special rate services only. What are special rate services? Quite simply they are a set of predetermined cost gradings for a call. And there are three of them. Free, Local and National.

FREE. Free calls will begin with 080, just as many do now. For instance, 0800 is widely recognised as a freephone number. And it will continue as such. But due to increasing demand there is now a second, new freephone prefix, 0808. In fact our helpline number (0808 22 4 2000) uses this prefix. So keep an eye out for numbers that begin 080. They're free to call.

LOCAL RATE. All calls charged at Local rates will, in time, begin with 084. The 0845 code is such a number and it is already being used by businesses who want to make themselves 'only a local call away'. So make a note. 084 equals local rate.

NATIONAL RATE. Calls charged at National rate will begin with 087. 0870 is such a number. Numbers that start with these codes

are easy to reach, no matter where you call from. So keep an eye out for them. These changes won't happen overnight. In fact for some time the old 08 codes will co-exist with the

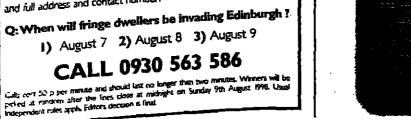
new ones. But in time, by about 2001, the changeover will be complete.

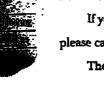
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Labour toned down Campbell criticism

Political Correspondent

LABOUR MPs wiped criticism of Alastair Campbell, the Prime Minister's official spokesman, from an official report, it was confirmed last night.

The Public Administration Committee's inquiry on government press officers became a battleground as opposition MPs tried to insert attacks on Mr Campbell and Labour's other political appointees into

Despite reports the docu-ment had been completely rewritten, the comments consisted of two short statements and a paragraph comparing Mr Campbell's style with that of Margaret Thatcher's press secretary, Bernard Ingham.

Peter Bradley, Labour MP for The Wrekin and former opposition leader on Westminter council, led attempts to tone down the report.

He argued successfully that a call for more clarity on Mr Campbell's role should be removed along with a factual statement that the Prime Minister's former journalist with a Labour Party background.

The only complete paragraph to be removed referred to an incident in which Mr Campbell sent a memo to Harriet Harman and Frank Field ordering them to stop briefing the press.

"Whenever the Prime Minister seems to be in difficulty, the press secretary will stand by him or her. Likewise there is a striking similarity between the briefing by Sir Bernard against Francis Pym ('Mona Lott') and John Biffen ('semi-detached') and Mr Campbell's memorandum to the Secretary of State for Social Security and the Minister of State," it said.

Conservatives moved a minority report calling for political advisers to be paid for by the Labour Party, as Peter Mandelson's aide Benjamin Wegg Prosser has been since the election. They also argued unsuccessfully for tapes of lobby briefings to be kept for 12 months, and for the report to criticise pre-briefing the press before announcements.

The final version of the report called for a new code for ministers and special advisers code should be attached to the guidelines for ministers in order to give it weight, it said.

The committee said it had seen no proof of a "White Commonwealth" of favoured jour-"We were given no clear ev-

idence that Mr Campbell provides some journalists with special treatment. There are in any case procedures which can be implemented within the lobby to deal with any such allegations," it said.

The selection of heads of information should continue to be made on a basis that did not give rise to any suspicion of po- Rhodri Morgan (Lab, Cardiff



Report on Alastair Campbell became a party political battleground

litical interference, it said. The lobby system under which Mr Campbell briefs journalists should be kept under reworking well since a recent resources" to "the Prime Minister's official spokesman."

The committee chairman,

W), said the appointment of to its report even before it's "enforcer" with responsibility for spin doctors represented a Cunningham would probably next session, he suggested. said.

"I don't know whether it's the first time ever that a select

Jack Cunningham as a cabinet been published, but it has been made clear to me at the top level that the appointment of view, but appeared to be success for the committee. Dr Jack Cunningham ... was a response to concerns that had form changed "Downing Street be called to give evidence in the swirled around our inquiry," he

Leading article, Steve Richards, Review, page 3

Former government PR chiefs attack interference

THREE former civil service directors of information attacked the Government in evidence to the MPs' inquiry on

Labour press officers. after Labour came to power and they failed to gel with their new masters. In memoranda to the committee, two complained of "creeping politicisation" and one said political advisers regularly interfered with government press releases. One described the process by which his successor was chosen as "bizarre and indefensible".

By Fran Abrams

tish Office, Andy Woods, of the Northern Ireland Office, and Steve Reardon, of the Depart-The senior officials all left ment of Social Security, all criticised New Labour's media management style. Mr Reardon said Harriet

Harman's advisers "sought to reproduce the tone of the Labour manifesto and repeat its election commitments as emerging news." He wrote: "During the four-and-a-half months that I remained director of information at the DSS Liz Drummond, of the Scot- the relationship between the tics, moving swiftly on to the choice," he wrote.

press office and the special advisers was a difficult one ... the not suitable for a government, drafting of departmental press releases was closely scrutinised to the point of obsession by the special advisers." Ms Drummond said there

was a case for allowing ministers to bring in their own press officers, as they do in the United States. "There are strong arguments against it ... but it would have the advantage of being a more honest, open and acknowledged system instead of the creeping politicisation." Labour's "hit-and-run tac-

she added. "Many press officers have privately expressed their uneasiness at being expected to switch to a more aggressive approach where seizing the agenda and occupying the front pages is apparently more important than the content."

Mr Wood said unpopular ministers were determined to blame their press officers for the bad press they received. "Killing the messenger has replaced 'Hunting the Tories' as New Labour's blood sport of

Short under fire over Sudan

A COMMITTEE of MPs said they BY MICHAEL CLARKE were "baffled" by International Development Secretary Clare of State to announce in such bald manitarian appeal if non-Gov-Short's criticism of charities who launched an appeal for aid to tackle the famine in Sudan.

Ms Short said no extra money was needed. Instead, a ceasefire should be used to allow aid agencies to get existing food and medicines to the worst-hit areas.

The International Develop- Army to call a ceasefire. ment Select Committee said it

terms that there was no lack of ernmental organisations money or resources for Sudan". Ms Short said the move by

UNICEF and the Disasters Emergency Committee (DEC), which co-ordinates the relief work of 15 UK agencies, had reduced pressure on the rebel Sudan People's Liberation

The MPs said: "We see no was "premature of the Secretary reason why political pressure Tonge, (Richmond Park), said lives," Ms Short said.

from the public is incompatible with public donations to a husimultaneously engage the public in advocacy work."

International Development Committee member Ann Chwyd (Lab Cynon Valley) said there were serious questions about how Ms Short had come to her conclusions. Meanwhile, Liberal Democrat International Development spokeswoman, Jenny

Ms Short's intervention at such a difficult time had only made the situation worse.

Clare Short said both she and her department would be responding to the committee's "detailed recommendations" at a later date.

The Government had been instrumental in brokering a ceasefire. "We must increase the pressure for an end to the conflict so that the people of Sudan can rebuild their shattered



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Nameplate leads trail to court of King Arthur

TISPHENDEN

Archaeology Correspondent A NEW discovery has shed light on the origins of the legend of King Arthur at Tintagel, the West Country fortress where, according to fable, he held court with his knights of the round table.

By DAVID KEYS

Archaeologists have re-vealed that while Arthur may be little more than romantic fiction, a near namesake did live at Tintagel in the 6th century - the very period usually associated with Arthurian legend.

Excavation work at the Cornish castle has unearthed an extraordinary inscription apparently made by a man called Arthnou. Research at the site, directed by archaeologist Christopher Morris, of the University of Glasgow, bolsters the idea that Tintagel was the site of an important royal palace in the 5th and 6th centuries AD, and may have been the main seat of the rulers of the British Kingdom of Dumnonia, covering modern Cornwall, Devon and possibly Somerset.

In reality, King Arthur was probably a British war leader who resisted Anglo-Saxon expansion in the early 6th century, but there is absolutely no evidence that he ever visited Tintagel - one of the key sites so often associated with him The only genuinely Medieval Arthurian link with the site is a historically dubious passage in a 12th century book claiming that he was conceived there. Most references are, in fact, 19th century in origin (in-



cluding a story that, as a baby, Arthur had been washed up on Tintagel beach and discov-

the popularity of "Arthur-type" names in Dark Age Britain. ered there by Merlin). But the inscription is the first later genealogical tables and 6th century British archaeo-

logical evidence testifying to the Dark Ages (including the 6th century), bear names were

Proud parents named their

The newly discovered Tinoffspring Arthmail (Bear tagel inscription refers to a Prince), Arthan (little bear), man called Artognou - a name

uolou (bear-light).

Arthen (bear-begotten), Arth-

biu (bear life), and even Arthpronounced 'Arthnou', Artognou (literally, "known as a Bear") was simply a rather pretentious, archaic way of spelling it. The English translation of the

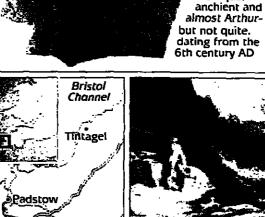
Site of 11 acre 5-7th century settlement Arthnou inscription found here

Probable site of 5-6th century Royal Palace

13th century defensive wall Ancient anchorage point near steps

6 Part of 13th century castle

Merlin's cave The Arthnou inscription Unique.



Baby Arthur is washed ashore at Tintagel and is found by Merlin, from a

artificially terraced platform

which was almost certainly 'Latinised" inscription reads: "Artognou, father of a descendant of Coll. built this". "This" was probably a three-metre by ten-metre stone building on an overlooking the sea, as yet, it seems, largely un-excavated.

The words were inscribed on a slate plaque, probably placed on the outside of a building on the sheltered eastern edge of the rocky Tintagel peninsula. Detailed work on the inscription is currently underway. The handwriting style may well originate from what is now France, while thousands of pottery fragments found at Tintagel came from wine and olive oil amphorae and dinner services imported in the 5th and 6th centuries from Greece. North Africa and Turkey. As a royal palace, Tintagel clearly had contact with the Conti-

nent and the Mediterranean. Although Britain by then was not part of the Roman imperial system, it may have been viewed by the Empire, reexpanding in the 6th century; as an associated territory.

The new discovery is likely to provoke controversy in the archaeological world, where any link between Tintagel and Arthur is viewed with great scepticism, However, English Heritage, which administers the Tintagel site and finances the excavations, seems determined to "Arthurise" the discovery and play the Tintagel Arthur card for all it is worth

Yesterday, English Heritage announced the inscription discovery as the "find of a lifetime". and said the discoveries being made at Tintagel added "a new dimension to the debate about the possibility of there having been a real Arthur, upon whom the mythical figure was based."

Clash on gays like Islam, bishop says

THE BISHOP of Edinburgh, By CLARE GARNER the Right Rev Richard Holloway, yesterday added controversy to to Anglican Church's internal clashes over sexual orientation, saying the debate on homosexuality at the Lambeth how "Islamified" the Anglican Church had become.

Still reeling from the uncompromising resolution against homosexuality, which was overwhelmingly supported by African and Asian bishops at the conference, Bishop Holloway said: "We tried to understand that they live in Islamic countries and therefore Islamify Christianity, making it more severe, Protestant and legalistic.

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"None of them could understand that we too operate in a context. In northern Atlantic countries we live in a post-traditionalist society in which you can't simply apply anything by authority. You have to offer reasons.

He said the definition of a fundamentalist was "someone who refuses to negotiate", adding "we've seen a lot of that in the last three weeks ... resolution [Wednesday's] represents a shift of gravity towards the South - and that's fair enough because historical-

ly it was the other way round." a grip, he said, "because we live in a period of accelerated political, social and economic change. One reaction is to Conference illustrated just retreat behind the drawbridge and go back to a particular

paradigm." Bishop Holloway, who is Primus of the Scottish Episcopal Church, said that he had felt "lynched" during Wednesday's debate on homosexuality. "There are a lot of people around this conference serving the bishops who mugged them yesterday. They are feeling fed-up, broken-hearted, and wondering whether they

belong in this communion." Bishop Holloway dismissed as "pathetic" Dr Carey's contribution to the homosexuality debate. Dr Carey was among those who voted for strengthening the motion to include an additional clause rejecting homosexual practice as incompatible with scripture.

Before the vote, Dr Carey made a speech in which, while urging the need for both sides to listen, he said: "I stand wholeheartedly with traditional Anglican orthodoxy. I see no room in scripture or Christian tradition for any sexual activity outside matrimony of husband and wife."

Bishop Holloway commentprovide a nice, fluffy epilogue. It would have been better for him to remain silent."

He said he sorely regretted the conference had not concentrated on the key question of how scripture should be interpreted: whether the Bible should be treated as the literal word of God, or interpreted afresh for every generation.

"If someone gets up and quotes a Bible verse, we have to get at the theology behind that," he said. "We have to use big themes in scripture to judge the lesser themes." Just as with divorce, he

said, "the gospel of forgiveness overrides the rule that you shouldn't remarry", so with same-sex relations "the greater themes about love and generosity should overtide the legalistic stuff". Bishop Holloway was

among several bishops who yesterday released state ments expressing their dissatisfaction with the resolution and indicating that same-sex unions would continue to be blessed and lesbians and gays ordained.

Leading article Review, page 3

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Tougher image for probation service

MINISTERS YESTERDAY pro- By IAN BURRELL posed the biggest shake-up in the 91-year history of the probation service, because it has acquired too much of a "caring"

They want probation officers to become civil servants in a new national "Public Protection Service" answerable to the Home Secretary, Jack Straw, Yesterday he published a consultation document which said the public associated probation officers with a tolerance of crime".

The government wants to alter the way a probation officer's role is described in law. Mr Straw's document said: "Legislation still directs probation officers to advise, assist and befriend offenders. This is completely out of line not just with the expectations of the courts but also with the reality

Home Affairs Correspondent

of the work which probation staff undertake."

The Home Office proposals to set up a national Next Steps Agency with a chief executive reporting to Mr Straw would mean the service being slimmed to 42 regional units, from the 54 existing probation areas each of which is run by an autonomous probation com-

The Home Office document said: "The lack of democratic accountability even at local level is a concern."

The consultation paper was launched by the Home Office minister, Lord Williams of Mostyn, who said the government had ruled out a merger of prison and probation services. less efficiency.

But Richard Tilt. director general of the prison service, said the two organisations would be working closer together and he hoped to see a greater exchange of staff between the two disciplines.

Lord Williams said he was aware that some would see the changes in name as a "cosmetic" exercise but it was important to change the public's perception of probation work, and particularly community sentences which were seen as a "soft

Howard Lockwood, chair of the Association of Chief Officers of Probation, said a national agency with direct access to the Home Secretary was likely to give the service greater resources but could result in "top-heavy bureaucracy" and

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Bikers warned of rally violence

AN ANNUAL motorcycle rally BY IAN BURREL organised by the Hells Angels AND GARY FINN at a disused airfield in the Wartacks by rival biker gangs, according to police intelligence.

The Bulldog Bash which is expected to attract at least 20.000 motorcycle enthusiasts and generate around £500,000 for the Hells Angels began yesterday under the distant watch of armed police.

Officers outside the site carried out random searches as bikers arrived for the start of a four-day rally, which has been drawn into a feud between the Hells Angels and their rivals, the Outcasts and the Outlaws.

The feud, which was revealed last month in The Independent, has been linked to fatal stabbings and a series of shootings and attempted arsons and bombings during the

Warwickshire police fear the Bulldog Bash - which for 11 years has been held without serious problems in the village of Long Marston, near Stratfordnext battleground in the biker

Deputy Chief Constable Mike Brewer said: "The Na-

wickshire countryside has been tional Criminal Intelligence threatened with explosives at- Service issued a warning some three weeks ago to all forces referring to possible armed conflict. Their warning referred specifically to automatic weapons and explosives."

The police have no powers to stop the event because it is held on private property and the Hells Angels make their own security arrangements.

Mr Brewer said two meetings had been held with the Hells Angels All England chapter, at which requests for a cancellation had been made but declined.

Yesterday at the airfield there was little indication of the threat of armed conflict. Onsite security was handled by 200 Hells Angels and their "helpers" - mountains of leather, hair and blue-green tattoos who stalked the perimeter. Nearly every biker and almost every vehicle entering the airfield was searched.

The event is scheduled to upon-Avon - will become the run until Sunday and includes a live performance by veteran rock band The Stranglers, a rave tent and various biker-re-



Bikers waiting to enter the Bulldog Bash yesterday. Hells Angels and their helpers are providing security for the event

stalls were set up to sell beer, hot dogs and vegetarian food for the New Age biker.

The roar of bikes, quads, trikes and one-cylinder Harley Davidsons underpinned every

Yesterday a village of tents radio, Hells Angels spokesman bomb threats in order to can-was being established and Maz Harris said his gang was cel an event." co-operating with police after the explosives warning.

"It does sound fairly alarming and I have been to several being taken. talks with Warwickshire police," he said. "Frankly I think In an interview with BBC easy to phone up and make inside the motorcycle commu-

He said there was no question of stopping the event but extra safety precautions were

According to Mr Harris, the biker feud is being exaggeratit's a red herring. It's ever so ed. "It seems to me that people

nity know more than [police] do blow them up. about what could happen. There are always fights going "This, for Angels and other

on between rival bikers. Later yesterday, Mr Harris, 49, who has a PhD in motorcycle culture, told The Independent : "There are people you get on with in life and there are people you don't but

it doesn't mean you have to said they were taking the

You rub along as best you can." Some bikers at the Bulldog Bash attributed the explosives warnings to a rogue e-mail from a dissident biker group.

threats "very seriously".

Meanwhile Jack Straw, the bikers, is our annual holiday. Home Secretary, has been urged by sections of the motorcycle industry to make the Hells Angels a proscribed organisation because police have linked the gang with criminal

Birth defects rise if mother lives near waste dumps

WOMEN LIVING close to waste dumps face a third higher risk of giving birth to children with defects. The Lancet reports

A study that checked 21 landthere was a 33 per cent increase

By GLENDA COOPER

when mothers lived within 3km (1.8 miles) of a site.

The researchers from London looked at 1,089 cases of chilfill sites in five countries found dren born with birth defects whose mothers had lived within birth defects such as spina in 7km (4.2 miles) of a landfill bifida and holes in the heart site and matched them with

2,366 children without malformations whose mothers lived within a similar zone.

The risks fell the farther

women lived from the sites. "We have found increased risks of many types of congenital anomaly near the landfill

all increased risk of neural-factor. They recommended tube defects, malformations of health monitoring for landfill the cardiac septa (hole-in-the-sites and other pollution heart), and malformations of the great arteries and veins in birth defects and assessment of

residents near the sites." But it was not clear whether the increased risk of birth defects was caused by living near

sources, to include registers of

exposure to chemicals. "Our results show the need for further investigation of the

for a more systematic environmental health surveillance system in Europe." the team added.

Professor Goran Pershagen, from the Institute of Environmental Medicine, Stockholm, stressed that no one knew how much exposure, if any, the women had had to chemicals

the evidence is very limited, and warned for years that landfill the results clearly point to the need for further study," he said.

Friends of the Earth said there were 8,000 landfill sites in toxic chemicals are dumped in the UK of which 2,000 are active. Mike Childs, the senior waste campaigner at FoE said yesterday: "This research is exhealth risks of landfill sites and from the landfill sites. "Overall tremely worrying. We have

There are thousands of landfill sites and no one has a clue what many of them.

"The Government must urgently conduct detailed health studies around rubbish dumps

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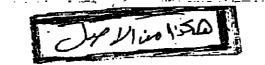
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Shoppers arriving at the Asda store in Wakefield. A special coach was laid on for bargain-hunters in search of designer goods Steve Forrest said a spokesman.

No plot to kill Gaddafi, says secret service

THE GOVERNMENT yesterday flatly denied claims that British agents carried out a botched plot to assassinate the Libyan leader Colonel Muammar Gaddafi

هدنا من الاجل

The charges were apparently made by the renegade intelligence MI5 officer, David Shayler, who is in jail in Paris awaiting extradition to Britain for an alleged breach of the Official Secrets Act.

Among the claims Mr Shayler was believed to be planning to publish on the Internet, was that in February 1996 MI6 agents tried to assassinate the Libyan leader.

A story in the New York Times said agents placed a bomb under a car believed to be

But the agents selected the wrong vehicle and the bomb exploded, killing several innocent

Yesterday a spokesman for the Foreign Office, the department with responsibility for MI6, the overseas secret inteligence service(SIS), said there

ad never been such a plot. The central claim that there has been a plot to kill Colonel Gaddafi is rubbish,"

non-wartime situation that the Government would authorise the SIS to bump off a foreign

"In theory, the SIS can carry out assassinations but only at the express request of the Foreign Secretary. We are really talking only a wartime situa-

The spokesman refused to say how many assassinations had been carried out by the SIS in the last 20 years. But it is understood that Colonel Gaddafi and his Libyan regime are targets of ongoing intelligence op-

erations by MI6. The Foreign Secretary in February 1996 - the man who would have had to give permission for any assassination was Malcolm Rifkind, who lost his seat at the last election. Yesterday he was unavailable for

Mr Shavler has made a string of claims. He left MI5 last year to make a series of revelations in a Sunday newspaper. He said he was trying to expose bureaucracy and hypocrisy within the service.

Last night Mr Shayler's

lawyer, John Wadham, refused to say whether his client had made the allegations about

"If it is the case that the security services were involved in a plot to assassinate the leader of another country then that is a matter that is in the public interest and the public have a right to know," said Mr Wadham, who is in Paris and is to visit Mr Shayler in jail later

cuted even if there was a technical breach of the Official Secrets Act. This demonstrates the farcical nature of the Act if it stops people discussing plots to kill foreign leaders.'

Colonel Gaddafi seized power 29 years ago in a bloodless coup, overthrowing a monarch and corrupt regime. He has used much of Libya's oil wealth to improve the general standard of living, though he is suspected of attacks on Israel and other foreign powers.

with the US, Ronald Reagan American F1-11s based in Britain to bomb Tripoli. Among those killed was Gaddafi's

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Designer shoppers lured by Asda prices

ASDA FIRED the latest salvo BY LOUISE JURY yesterday in its battle over cutprice designer goods, luring shoppers away from the Harvey Nichols outlet in Leeds to its own store in nearby Wakefield.

dumps

barbecue

ecounts on

The supermarket chain has set up its own "grey market" stall of designer goods there in a direct challenge to last month's European ruling banning the sale of such goods by ropean Court ruling aimed to stop the flow of designer goods to retailers from unauthorised wholesalers outside the EU - a supply channel known as the grev market.

unclear and has vowed to confacturers on behalf of the shopper.

Yesterday it laid on a coach from outside Harvey Nichols, whose London branch was immortalised in the television series Absolutely Fabulous, to take shoppers to its own store where they were greeted by staff in dinner jackets.

trading director, said: "We've and Moschino.

Scarves - Yves St Laurent, Un-

garo, Nina Ricci and Mantero

£29.99 (Usual price £59 to

£89); Ties - Christian Lacrob,

Ungaro, Yves St Laurent, Trussardi, Gianfranco Ferre

£19.99 (£49 to £79). Handbags - Versace £99.99 (at

ASDA

In Wakefield:

tried to obtain official supplies of designer products, but our 16, and bought a Timberland requests always fall on deaf ears - despite the fact that brands are happy for their products to be sold on airline trolleys, by mail order or even on the Internet."

Phil Reed, the store's corporate affairs director, said joined the coach had been browsing in Harvey Nichols but could not afford the prices. "We would love to be able to

stock all the designer products that Harvey Nichols Asda claims the ruling is stocks, and do this in all 219 stores, but manufacturers will tinue fighting designer manu- not let us. They think supermarkets are not the right environment for their products."

Among the offers available at Wakefield and other Asda stores yesterday were Calvin Klein's CK1 fragrance for £25.99 instead of £29. Discounts of up to 50 per cent were available on scarves, bags and watches from designers including Yves Justin King, Asda's deputy St Laurent, Dolce & Gabbana

WHERE TO BUY CUT-PRICE TOP NAMES

Skincare - Clarins 20 per cent

below usual price; Fragrances

- Amarige, Anais Anais, Dolce

& Gabbana, Dune, Eden, Jazz,

Kouros, Lou Lou, Narcisse,

Nino Cerruti, Opium, Paco

Rabanne, Paris, Versace, XS,

and Ysatis up to 50 per cent

All 219 stores have fragrances.

Nearly 100 have sunglasses.

Clarins skincare available in 25.

Stores at Pitsea, Essex, and

New Malden, Surrey, are to carry

permanent stocks of grey-mar-

ket goods, including electrical

equipment and mountain bikes

Levi 501 jeans (blue and black)

£30 (sold at other stores for

£49); Adidas 3-stripe Tshirt £11

below usual price.

and clothing.

businessman, visited the store with his daughter, Kimberley, watch and Calvin Klein and Gucci sunglasses, saving more than £100 on the list prices.

"I think from a consumer's point of view it's great," he said. "From a business point of view, I can see what the problems are - the manufacturers want to try to retain some profit. They've got to be careful they don't destroy the designer names by cheapening them too much. But I don't think whether you buy the goods from a posh shop or not has anything to do with it."

A Calvin Klein spokeswoman declined to comment: We will have to look into this in more detail." But it is known that designer label manufacturers have been furious at the apparent lack of control they have over where their products are sold and at what price.

Earlier this week, Tesco announced it would be selling grey-market designer items in two of its stores until further notice despite the European ban.

(£15.99); Calvin Klein boxes

brief £10 (£19); Nike Airmax

Triax trainer £45 (£79.99); Pre-

miership football shirts £33

(£45); Adidas SL96 Plus Lea

Other stores may have odd

bargains from previous con-

No new consignments at pre-

sent, but may still have some

items like England football

None in Sainsbury supermar-

kets at present but its 13

Savacentre hypermarkets

have some existing stocks of-

Calvin Klein underwear and

Nike and Adidas leisurewear.

shirts in individual stores.

signments.

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Baby stabbed by escapee

A PSYCHIATRIC patient was able to walk out of a hospital and stab a toddler in the stomach because of a breakdown in communications among those who cared for him, an inquiry

has found. Malcolm Calladine stabbed Ashleigh Baker, aged 17 months, as she sat in a pram outside a shop in Nottingham in January 1997. She underwent surgery but has since made a full recovery. Calladine was sent to the Rampton Special Hospital indefinitely after being found unfit to plead to attempted murder. Calladine gave adult educa-

Social Affairs Correspondent

BY GLENDA COOPER

tion staff at the Highbury psychiatric hospital in Nottingham the slip, saying he was going to get a drink. Instead he caught a bus into the city centre where he bought a knife and attacked Ashleigh.

The alarm was not raised for more than half an hour after Calladine went missing because his teacher did not realise the full significance of his disappearance and then could not contact the relevant staff. But Nottingham health authority, after a year-long in-

quiry, said yesterday that the incident could not have been predicted or prevented.

Calladine, who had a history of learning difficulties and mental health problems, was not considered dangerous to others, the inquiry heard. That may have been because notes for patients with learning difficulties are often not comprehensive and underplayed the risk he posed.

The inquiry panel said that "with the benefit of hindsight" communications between staff, and between staff and police. and risk assessment of patients could have been better.

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White House struggles to keep cool

AS MONICA LEWINSKY was BY MARY DEJEVSKY answering the questions that in Washington could determine the fate of a presidency, a dozen blocks further up Pennsylvania Avenue, at the White House, an air of stoicism prevailed.

The President, past master as ever of "compartmentalising" his life, gave a scheduled gun control. Not a word passed his lips on the question that was dominating the airwaves across America: his relationship with Ms Lewinsky.

In the relative cool and calm of the Rose Garden he was presenting moves to defend and strengthen the Brady Law named after the former press secretary to Ronald Reagan seriously injured during an attempt on the former President's life. That calm, however, belied what was said to be the extreme nervousness of advisers inside the White House.

Responsibility for yesterday's first official statement was passed from the White House spokesman's department to the lawyers. Jim Kennedy, a spokesman for the White House counsel's office. said: "We are hopeful that Ms Lewinsky's grand jury appearance is a sign that this four-year investigation may soon be com-

ing to a close." The usual attempts by the White House to convince the outside world that it was not distracted by the Lewinsky affair seemed at most half-hearted. President Clinton is now reported to be spending a portion of every day preparing for his own testimony to the grand jury on 17 August.

One Senator, Patrick Leahy, a Democrat sympathetic to the Clinton Administration, was quoted as saying: "Half the White house staff is distracted by this ... The people we need the most are constantly preparing for grand jury testimony."

Mr Clinton himself is apparently concerned enough about the testimony of close White House aides to try to revive his judicial claim for "executive privilege" - the right of the president to keep certain address in the Rose Garden on conversations private for national security reasons.

Now that a succession of court rulings have forced Secret Service agents, presidential bodyguards and White House lawyers to testify in the grand jury investigation, executive privilege may offer Mr Clinton his last chance.

Lanny Breuer, a White House lawyer who testified to the grand jury earlier in the week, reportedly refused to answer a number of questions on the grounds that they were covered by executive privilege. If the White House persists in that fight, the whole question could be taken to the Supreme Court in the autumn.

The return of executive privilege as a possible presidential escape route suggested that another option, widely canvassed by supporters and self-appointed advisers to the President over the weekend, was losing favour.

This was the idea that Mr Clinton could best save his presidency by offering a full confession to the American people and pleading for mercy. This "sinner who repents" scenario has precedents in the United States, where coming clean and starting over has benefited many, including, most famously, disgraced preacher Jimmy Swaggart

Leading Republicans, fearful of protracted and salacious impeachment proceedings and the premature accession to the presidency of Al Gore, joined leading Democrats in appealing



Bill Clinton adjusts the microphone for former Reagan press secretary Jim Brady in the White House Rose Garden Mark Wilson/Reuters

would be Bill Clinton, with his Senate Judiciary Committee, southern Gospel upbringing, his boyish sincerity and long

would be prepared to forgive and forget Opinion polls tended to support the view that

such a coup, they argued, it Republican chairman of the that a man's sex life was his an affair, closing forever the opown business.

The confession option, however, always had two considerations against it. It meant that apologies. The American peo- Americans wanted to keep the Mr Clinton would have to go

If anyone could bring off ple, argued Orrin Hatch, the President in office and thought back on his repeated denials of ted that he had lied under oath, tion of toughing it out.

It also exposed him to the charge of perjury - an offence

the prosecutor and then Congress would have the difficult not. task of deciding whether perjury was divisible into "serious" "non-serious", and

The risk is that, presented with so stark an argument, the hitherto benevolent American

OUESTIONS FOR MONICA

1 Did you have sex with President Clinton? 2 Which is true, your sworn denial or the confessions on tape?

3 Why were you logged as visiting the White House 37 times after you stopped working there?

4 What did you do during those visits? 5 Why were you

transferred to the Pentagon in April 1996? 6 Why did the US ambassador to the UN

come to interview you at your apartment complex in Washington, instead of you going to New

7 Why did you keep 'that dress'? 8 Whose idea was it to send back the

presents? 9 What did you talk to Vernon Jordan (the President's 'fixer') about?

10 When did the President first notice

allowed to get away with something an ordinary citizen could

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Designed for living BUILT FOR LIFE

Season of hell in Burma junta's jail

By Andrew Buncombe

INSEIN PRISON, in central Ranrious jails in South-East Asia

Overcrowded, infested, and brutal, this sprawling collection of brick and concrete buildings houses prisoners from across Burma in small dirty cells. Most are political prisoners, the overwhelming majority Burmese nationals, serving up to 25 years for "subversive acts" such as speaking to United Nations researchers.

But in one of the cells set aside for prisoners in solitary confinement an Englishmen has sat for the past three months, crushing cockroaches and reading a hard-back copy of the New English Bible.

His lavourite passage has been John viii, 32: "You will know the truth and the truth will set you free." James Mawdsley, 25, was

arrested three months ago and ntenced to five years in Insein for illegal entry to the country. Yesterday, in a surprise move, the Burmese regime – one of the most brutal in the world - released Mr Mawdsley and ordered him to be deport-

He is lucky. This is the second time he has been deported from Burma in the past 12

Last year he was held for 29 hours after being arrested when he had chained himself to railings outside a school in Rangoon, having scrawled prodemocracy slogans on a wail. When he was arrested last April he was said to be distribting pro-democracy leaflets.

Tomorrow marks the 10th anniversary of the crushing of the pro-democracy movement in Burma by the military regime – the State Law and Order Council (Slore) now renamed the State Peace and Development Council About 10,000 citizens were killed by the regime as it sought to restore its iron control. International observers believe that since then thousands more have been raped, tortured,

imprisoned and murdered. In addition to summary beatings, torture, slave labour and strictions. It says it also officially



Mawdsiey: Held in one of

murder, the military have started to use rape as a means of re-

The Bangkok-based Sunday Nation reported earlier this year that soldiers were being told they should routinely use sex against tribal women as a means of dominating them. The United Nations Special Rapporteur has described "an atmosphere of pervasive fear in

Burma

The human-rights group Amnesty International said: "Tomorrow's anniversary marks not just 10 years of suffering for Burma's people, it marks a decade of struggle against the odds for basic human rights and fundamental freedoms.

"It is also time for the international community to recommit itself to supporting the Burmese people in their cause. "For all the statements, for

all the sanctions, for all the promises of engagement producing results, things in Burma have only got worse.' Different countries engage

with Burma to different degrees. At one extreme, China is a supporter, financially and militarily of the regime, while in the United States many states and cities have laws prohibiting businesses dealing with the regime. Britain's position is perhaps somewhere in between

When it came to power, the Labour government stopped trade missions, banned arms sales and imposed visa redoing business in Burma.

Yet the Government will not impose full sanctions, claiming it is not allowed to by European Union regulations. That may change. The For-

eign Office minister Derek Fatchett told The Independent he was working on a series of proposals that would toughen Europe's stance on Burma. If taken up, they would in ef-

fect be virtual sanctions. We are working on a series of proposals to strengthen the position," he said, explaining that these would "bring Europe's position more into line with Britain's.

"Sadly, how quickly we move will depend on how the situation develops in Burma. There is a very good reason to expect there will be a worsening of the situation.

These proposals will receive the input of Aung San Suu Kyi, leader of the banned National League for Democracy, who is under house arrest in Ran-

Last week she was prevent ed from leaving the capital to meet supporters of her party, which at elections in 1990 won 82 per cent of the vote but was prevented from taking power.

Her view on sanctions is clear. "I call on governments to enact sanctions against the oppressors of my people in the name of democracy and decency," she has said.

One British company that has ignored her demand is

The company's interests in the Yetagun oilfields are worth an estimated £160m.

"Premier Oil has never used and would never use anything made by slave labour," said a spokesman. The company's brochure adds: "Premier does

not get involved in politics." The timing of Mr Mawdsley's release is no coincidence. The Burmese regime is desperate to improve its image and attract overseas investors to save an economy where inflation is 40 per cent and there is an estimated \$200m (£125m) left in for-

STEVE RICHARDS

'In the same way that John Major - a decent politician - became tainted with sleaze, Tony Blair and his entourage are in danger of appearing arrogant with power'

- The Friday Review, page 3 ——



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Women shopping at Jameela market in Baghdad yesterday. The latest crisis has pushed up prices

UN divided over response to Iraq

DEEP DIVISIONS surfaced yes-terday inside the United Nations in New York Security Council as its members AND PATRICK COCKBURN struggled to formulate a response to the latest challenge to its authority by Iraq.

The focus of argument, diplomatic sources said, was the future role of Richard Butler, chief of the UN Special Committee on Iraq (Unscom), that has once more reached an impasse in its efforts to certify that Iraq has rid itself of all nonconventional weapons.

The latest crisis, which has coincided with the eighth anniversary of the imposition of punitive UN sanctions on Iraq in the wake of the Gulf War. began on Monday when talks in Baghdad between Mr Butler and the Iraqi Deputy Prime Minister, Tariq Aziz, broke down without any agreements. On Wednesday, President Saddam Hussein declared all fur-

in Baghdad ther cooperation with Unscom's weapons inspectors

ruld be suspended. In yesterday's meeting, Mr Butler was rebuked by Russia, which believes that the Unthe weapons inspections team scom chief should accept as much responsibility for the collapse of talks as Mr Aziz. Hinting that Moscow would like to see the Australian diplomat sacked, Russia's deputy ambassador to the UN, Yuri Fedotov, told other delegates:

> deadlock, you replace the negotiator. Mr Butler, who was vigorously defended by Britain and the United States, said in a written report that his meetings with Mr Aziz ran aground when

he resisted the Iraqi's demands

all the heads

"Sometimes when you are in a

Iraq no longer harboured any by me with unverified conclusions on Iraq's compliance would have no credibility," Mr

Butler said in the report. Iraq has, meanwhile, demanded that Unscom be uprooted from New York and established in Geneva where, it said, it would no longer be under the direct influence of the US. Bill Richardson, the US ambassador to the UN, strongly opposed any change in Unscom's

In Baghdad, Iraq and the UN each left it to the other to make the first aggressive move. The UN sent out no weapons inspectors, while Iraq was swift to deny it had refused to co-operate with an inspection team.

The UN did send out a team of weapons monitors who vis-

that he return to New York to ited Iraqi facilities where they tell the council his inspection have installed video equipment programme was at an end and and other safeguards to ensure Iraq is not manufacturing nonproscribed weapons. "A report conventional weapons. Iraq has said it will continue to co-operate with them, though not with the UN inspectors who range Iraq looking for new information about weapons pro-

grammes. Iraq wants to show it is willing to accede to all reasonable demands from Unscom. but that Mr Butler simply wants to string out the inspection process at the behest of the US.

Mr Butler also wants to appear conciliatory. During the last crisis his declaration that Iraq might attack Tel Aviv was seen as provocative. The US also needs to show that it is not using weapons inspection simply as an excuse to maintain

> Patrick Cockburn. Review, page 5



Ashrawi quits over corruption

HAMAN ASHRAWI, one of the BY ERIC SILVER most articulate Palestinian voices on the world's television screens, resigned yesterday from Yasser Arafat's Cabinet in project at his failure to curb corruption. She also complained that he was too ready to accept American mediation in negotiations with Israel, even though Washington was unable to deliver.

In a reshuffle on Wednesday, Dr Ashrawi had been switched from the Ministry of Higher Education to Tourism and Archaeology. Mr Arafat brought in 10 new ministers, but dismissed none of those whose heads the Palestinian parliament had demanded in a devastating 1997 report on "mismanagement" and "misuse of power."

Explaining her decision, Dr Ashrawi told a press conference in Ramallah, the Palestinians' de facto West Bank capital: "I feel that the whole issue of comprehensive and pervasive reform that is needed is not being met by this new Cabinet. The question was not one of adding more people to the Cabinet and keeping the old one just the same. The question was not in changing the Minister of Higher Education. The real issue is whether we can build institutions that would ensure internal empowerment to face external challenges."

Dr Ashrawi, a 52-year-old professor of English literature, made her name as spokes-woman for the Palestinian delegation that negotiated with Israel in Washington after the 1991 Madrid peace conference. Following Mr Arafat's return from exile in 1994, she founded one of the first groups monitoring human rights under MPs.

in Jerusalem

Palestinian self-rule. She will re main a member of the legisla tive council, to which she was elected for a Jerusalem constituency in 1996.

Palestinian MPs have been campaigning for reform since July last year, when a parliamentary commission urged Mr Arafat to dismiss his entire Cabinet and form a new government of "technocrats and qualified professionals."

The commission was established in response to an official auditor's report, which found that a massive \$326 million of the Palest million budget for 1995-96 had

The report recommended that Mr Arafat bring criminal charges against two of his most fi and Nabil Sha'at, ministers respectively of civil affairs and planning, and called for further investigation of several others. Both Mr Tarifi and Mr

Another ex-minister, Abdul Jawad Saleh, declined to serve in the new Cabinet. He said yes-

Sha'at denied the allegations.

No action was taken against

stepped in to shield the culprits. The new Cabinet is to be sworn in today and is expected to be endorsed by the Legislative Council. Palestinian commentators suggest Mr Arafat has drawn his critics' teeth by co-opting some of the most vociferous of them onto his team. Nine of the 10 new ministers are

In 1995, standards at Hammersmith School were so low that the Government considered closing it. Then the Local Education Authority had a better idea: William Atkinson. With their full backing and support from the governors. he started making changes: first to the building, then to the attitudes of everyone in it. By 1997, his intolerance of failure had led to a 300% increase in exam passes at the renamed Phoenix High School.

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China braced for new floods crisis

JUST AS one flood peak passes, another one surges down the Yangtze. China is facing a critical weekend with water levels in the middle reaches of the river rising to emergency heights as a new flood crest heads toward the most dangerous section of the main em-

Record flood levels at Shashi the point at which central government rules would permit main dykes to be breached on purpose, flooding rural plains in Hubei province in order to safement and the city of Wuhan downstream.

Zhao Chunming, deputy director of the general office of the State Flood Control and Some 13.8 million people have Drought Relief Headquarters, been relocated because of said yesterday: "We still have to see whether there is a real need for flood diversion ... People in those areas are prepared. We will try our best not to divert water unless it is absolutely

The Jinjiang embankment is the most vulnerable section of the mainstream Yangtze and is scheduled to receive the crest tural cropland has also been - the fourth this summer - huge, with 4.8 million hectares this weekend. Hubei announced a state of emergency

PAY

AUGUST '99

FREE

The huge human and economic toll of China's floods so far this year was finally revealed by the government yesterday. More than 2,000 people had died in the floods by 3 August, the highest number for this point in the year since city are expected today to reach 1991. Fan Baojun, vice-chairman of the China National Committee for Disaster Alleviation, said: "Ninety per cent of deaths were caused by landslides which swallowed houses guard the Jinjiang embank- and villages. Some people died when struck by electricity or in accidents."

Most of the severe damage flooding, 5.6 million houses destroyed, and another 12 million homes damaged or flooded. Unknown millions are camped out in make-shift tents along the tops of embankments, often staying near their submerged properties in order to ward off

The devastation of agriculof crops wiped out and another 13 million hectares seriously affected. Mr Fan said 240 keep other water away from



Villagers in Jiujiang flee their flooded homes

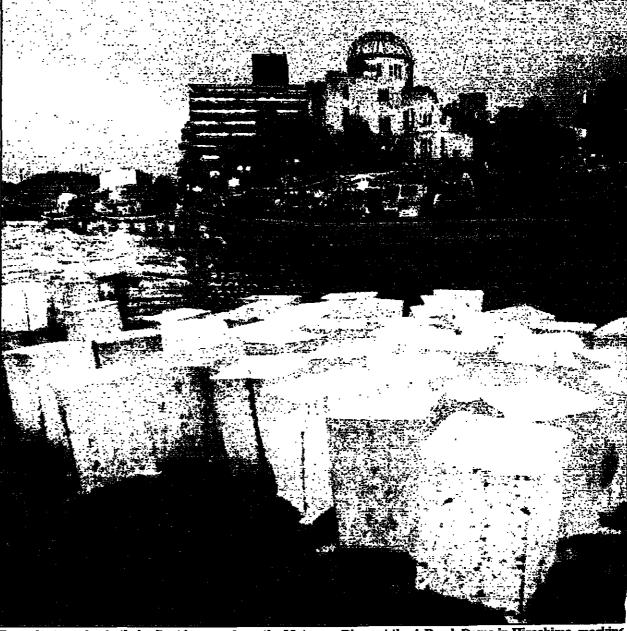
million people across China had been affected by floods in

some way. Although the weather has played its part, officials yesterday also admitted that excessive agricultural cultivation had exacerbated the flood impact. There have been two significant breaches of embankments so far, one in Jiayu county last Saturday and the other in Jiujiang city on Tuesday. Both of these were socalled "protective dykes", built by local farmers behind the main Yangtze dyke in order to

Zhou Wenzhi, Vice-Minister for Water Resources, said: "The protective embankments inside the main Yangtze embankment need to be removed in times of major flood, because they occupy land through which the flood water should flow." In the event, the two both collapsed by themselves after serious leaks in their foundations. Thirteen bodies have so far been recovered in Jiayu, but officials did not say if other people were still miss-

As always, the summer floods are seized upon by the government as justification for building the Three Gorges Dam. If we had the Three Gorges Dam, the levels in the lower reaches of the Yangtze would not be so high, and the situation would not be so urgent. So it is absolutely necessary to have this project," said

Opponents of the dam disagree, saying that the on-going construction of the dam has lulled flood officials into a false sense of security, and that restoration work on dykes and embankments has suffered as a result. The dam will not be fully operational for another



Paper lanterns begin their silent journey down the Motoyasu River, at the A-Bomb Dome in Hiroshima, marking the 53rd anniversary of the first atom bomb dropped on Japan to end the Second World War Kazuhiro Nogi/AF

Nigerian repression 'ignored'

By Katherine Butler

NIGERIA'S MILPTARY rulers have hoodwinked the international community into believing that they are confinitted to a return to civilian government, one of the country's leading dissidents warned yesterday.

Beko Ransome-Kuti, resed in June after three years in detention for alleged treason, warned of the potential for a fresh descent into violence, saying General Abdulsalam Abubakar had already rejected the reforms which would have to precede any transition to democratic elections.

"All the avenues seem closed. I am very pessimistic about the future" he said in an interview with The Indepen-

Dr Ransome-Kuti accused western governments of failing to apply sanctions and turning a blind eye to the continued repression in Nigeria for selfish commercial reasons. "They are not concerned about the interests of civilians. As long as their business links are looked after the rest of us can go to the devil." he said.

Prospects for an international oil embargo on Nigeria are remote, in view of American opposition, But Dr Ransome-Kuti said an embargo is the only way to force genuine reform. Limited sanctions were imposed on Nigeria following the execution of the writer and human rights campaigner Ken Saro-Wiwa in 1995, but these are being applied only half-heartedly, said Dr Ransome-Kuti

The death last month of Moshood Abiola, Nigeria's bestknown political prisoner and the presumed winner of 1993 elections was no accident, said Dr Ransome-Kuti, who himself came close to death in jail. "I blame the military.

Abubakar's government could have released him long before. The death was too beneficial to them to be just an accident. They feared his agenda." Dr Ransome-Kuti believes

impression that they will re- said.



Dr Ransome-Kuti: "The repression is still there'

linquish power to lull the in-

ternational community into complacency. "What we are seeing is a reprieve." He said General Abubakar is clinging to the discredited con-

stitution fashioned by the for-

mer dictator General Sani

Abacha and had ruled out Op-

position demands for a nation-

al conference to pave the way to increased autonomy for rival ethnic groups. Dr Ransome-Kuti said the "apparatus of re-pression" is still fully in place. Dr Ransome-Kuti, a brother of the late Nigerian musician Fela Kuti, suffered a series of debilitating illnesses during his solitary confinement for three years. He had been convicted of treason for human rights work on behalf of other political prisoners. He was isolated and denied medical attention or

strike. "Even then my daughter was allowed to visit only for a few minutes once a month, surrounded by guards." Dr Ransome-Kuti is returning to Nigeria this weekend after medical treatment in Los Angeles and London. He intends to regroup human rights and opposition activists, and he is resigned to the possibility that he could be re-arrested But he fears further violence

visits until he went on hunger

"There are a lot of angry people around. Eventually, they the generals are creating the will want to vent that anger," he

IN BRIEF

Strike may shut SA car plants

SOUTH AFRICA'S second largest labour union, the National Union of Metal Workers of South Africa, yesterday vowed to press ahead with a planned strike that could shut the nation's car plants today, as calls grew for government action to stem a rash of strikes.

NATO peace exercise planned

FORCES FROM 14 countries, including Britain and Russia. will take part in NATO military exercises in Albania between August 17 and 22 "to develop a common understanding of peace support operations".



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Soviet bloc's last dictator dies at 86

TODOR ZHIVKOV, the last sur- By ADAM LEBOR viving strongman of the Soviet in Budapest Union's Eastern European empire, died on Wednesday night at the age of 86. He had fallen into a coma after being hospiased on 8 July with a respiratory infection. He had also suffered from diabetes and other ailments in recent

Like his former Communist comrades Erich Honecker of East Germany and Nicolae Ceaucescu of Romania, Zhivkov believed that he could bend the laws of history to usher in the inevitable workers' paradise.

Instead, like Honecker and Ceaucescu, he saw the Communist state he built collapse, and ended his days in ignominy and disgrace, his privileges withdrawn and under investigation for criminal charges.

Loyal until the end to Communism, so servile was Zhivkov to Moscow's wishes that he once even proposed that Bulgaria cease to exist as a sovereign state and instead be absorbed into the Soviet Union. Many Bulgarians view his passing with ambivalence. Time has allowed them to view the decades of dictatorship under his rule with something approaching nostalgia.

Unlike the Central European nations of Hungary, the Czech Republic and Poland, Bulgaria, together with its Balkan neighbour Romania, has failed to make a smooth progression from communism to capitalism

Institutionalised corruption, the seemingly unstoppable onward march of organised crime, the underdevelopment of the necessary political checks

style civil society, the heritage of Ottoman and Soviet rule, all these have kept Bulgaria far at the back of the race towards integration into modern Western

wage of about \$100 (£60), it's not surprising, say locals, that many, especially among the elderly and poor, look back on the Zhivkov years as a time when life was easier, with a guarantee of work, food and housing.

"Apart from young people, most of the others do not have such bad feelings about Zhivover the last nine years," said fanov said. Nicolai Stefanov, editor of the newspaper Trud.

"The economy is in crisis, crime is on the increase and the politicians are gambling with the With an average monthly country. People have changed their views of Zhivkov, even the ones who hated him before the change of system now have some sympathy for him."

"I too look at him in a very different way. There were some good things about the old regime, even though it was authoritarian rule from Moscow

and balances of a Western- kov, because of what happened there was stability," Mr Ste-

Even in his last years, Zhivkov was revered by the elderly, the poor and those living in the countryside, said one Western diplomat. "They called him 'Tato', or 'Daddy'. He was still popular because of their nostalgia for what they see as the good old days under Communism."

Now there is a sense that with the death of Zhivkov, who ruled from 1954 until he was ousted in 1989, Bulgaria has moved into a new era.

"Beside being the Communist Party leader in one of the

history he was also head of state for decades. Eight million year was sentenced to seven Bulgarians lived in labour, dreams and illusions, but also in fear and political repression," said the Bulgarian Pres-

ident Petar Stoyanov.

The Zhivkov regime may have met the basic needs of most Bulgarians, but it was also one of the most repressive in the former Soviet bloc. During the 1950s and 1960s his secret policemen sent thousands of people to the Bulgarian version

of the Soviet Gulag. In 1990 he was arrested on

darkest periods of Bulgarian charges of misappropriating state funds and the following years in prison. Ill-health kept him out jail, and he passed his last years under house arrest while under investigation for inciting ethnic batred and im-

prisoning dissidents. Thousands of people are expected to attend his funeral on Sunday, "...They can't free themselves from thinking about me. That's the psychology of the people," he said earlier this year in an interview with Associated

Obituary, Review, page 6



Young eagle dancers at a four-day conference in Memphis, Tennessee, to honour Kateri Tekakwitha, the first Native American to be beatified

Czechs open old wounds in Germany

IN AN escalating row over reconciliation, the President in Bonn of the German Parliament has written to the Czech Prime Minister, urging him to withdraw his disparaging remarks about Sudeten Germans.

Sixty years after the infamous Munich agreement, the Sudeten question is as sensitive as ever. German politicians, notably Prime Minister Edmund Stoiber of Bayaria, have threatened to keep the Czechs out of the EU unless they strike a meeker tone.

Milos Zeman, the new Czech Prime Minister, is accused of comparing the right-wing Sudeten Germans' Association – or Landsmanschaft - based in Bavaria where it influences the government, to Communists and the racist Republican party. The Landsmanschaft insist on restoration of their property rights in the Czech

Mr Zeman expressed reservations about Sudeten Germans nominated by Bonn being in a Czech-German reconciliation commission, following the meant to heal wartime wounds.

Czech lands, for which the plight of Sudeten Germans had been the pretext, and Prague apologised for the brutal expulsion of 2,500,000 ethnic Germans after the war.

Mr Zeman said: "In the discussion forum there should be people who supported the accord. As there are no Communists or Republicans on our side, I don't see why the Landsmanschaft should be present on

the German side." The Sudeten Germans felt insulted, compelling the Bavarian government to weigh in. Even Chancellor Helmut Kohl was menacing.

"If the idea of being a good neighbour means insulting a group of people who suffered particularly, just as your people suffered under the Germans, then you can't expect that we'll be good neighbours," he wrote.

But Mr Zeman, a Social Democrat, remains oblivious to German fury, "I would take the comments with a certain dab of humour and a certain dab of 1997 signing of an agreement indulgent tolerance," he said. "Sharp things are sometimes

The buttoned-up menswear boss who couldn't be casual

EUROPEAN TIMES

IT IS dangerous to address people with the informal "du" in Germany. Language books printed 30 years ago tell you that the word is confined to children and the intimacy of family life. That is no longer absolutely true, but permission must still be sought before using the explosive pronoun, if one is to avoid complications.

In the wrong hands, and pointed at the wrong target, "du" can cause severe damage to a German's self-esteem. The law clearly states, for instance, that a careless "du" lobbed in the direction of a policeman is an offence punishable by a fine. In the army, an officer assaulting a conscript with "du" may face a court-martial, And, as a shop assistant has just demonstrated, misuse of the word can poison the work environment, sow the seeds of mistrust between friendly pations, and undermine the Constitutional order of the Federal Republic of Germany. To be fair to Reinhard

Weniger, the hero of this tale, he is no mere shop assistant. He has worked hard to get where he is today. Aged 45, Mr Weniger exults in his official title of "Abteilungsleiter" -Department Head. He is ruler of all he surveys at the Menswear section of the Rheine branch of the Hennes & Mauritz fashion chain, and therefore entitled to a bit of respect. No whipper snapper should get too familiar, he insists.

"I am not a youngster," the ernest Abteilungsleiter has declared. "Pretending to be a trendy youth is not my style." He is not asking much; merely to be addressed in the formai manner. The trouble is that Mr



A close moment for German cinema-goers, when a loving "Sie" becomes "du"

and staff of every rank had to

get used to the new grammar. The king of Menswear knuck-

led under and for nine months

been on sick-leave since De-

But not idle. This being

his lost "Sie" in the courts. A

tribunal in his home town re-

jected the case. Then he ap-

pealed to a higher court in the

town of Hamm. The final ver-

dict was announced last week

company tradition and phi-

losophy took precedence over

judges. Furthermore, the firm

did not have to submit to a vote

at the staff council.

cember 1996.

Weniger is under orders from his company to get casual, and that has driven him to the brink of a nervous breakdown. Nearly two years ago, the man formerly known as Reinhard went on sick leave, citing psychological trauma brought on by a surfeit of the word "du" at his workplace. He would come back to the shop tomorrow, if only his colleagues could muster the occasional "Sie" in Herr

Weniger's presence. But they are not allowed to. For Hennes & Mauritz is a cool Swedish firm, at the forefront of the linguistic revolution at home that seeks to exterminate "Ni", the Swedish equivalent of "Sie". When the company turned up in Germany in 1980, it brought the "du" crusade with it. "Sie" is verboten in all its shops, even

So much for Germany's much-vaunted workplace in the presence of the bosses. democracy. Companies have Mr Weniger's life turned the power, it seems, to order upside down when the musty their employees to relax Any German shop he was working subordinate who refuses to get at was taken over by the familiar with his or her boss Swedes in March 1996. could be labelled a dangerous Abruptly, centuries-old social conventions were discarded any more from mateyness.

Once again, foreigners get the blame for the sad decline in standards of decency. "We are not living in the land of the Vikings," Mr Weniger's lawyer had argued, unsuccessfully. For the Barbarians are gathering outside the factory gates, and their alien ways are set to shatter the iron rules that bind German society together in its chains. Most Anglo-Saxon firms are less dogmatic than Hennes & Mauritz, but "Sie" in almost all of them is on its way out.

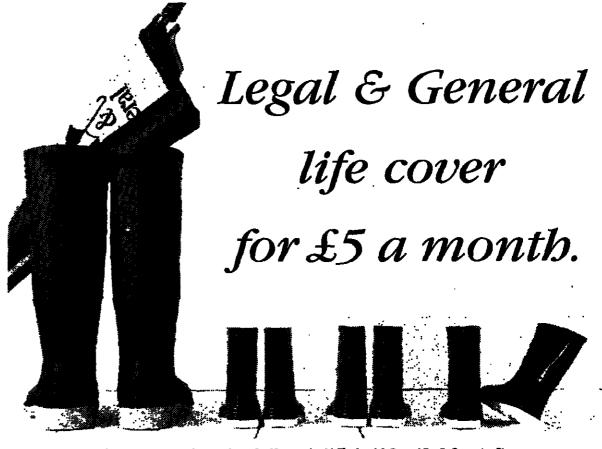
At Marks & Spencer in Cologne, for instance, "du" is encouraged, though employees who cannot abide by it are allowed to stick to "Sie". The giant Ford factory in Cologne, which employs a large number of British and American managers, has found a clever compromise. "Sie" survives. but the majority of Ford staff

are on first-name terms. Elsewhere, though, "du" is X-rated. In Hollywood movies dubbed into German, lovers gave as many "dus" as he got. Then, something snapped. He "Sie" each other until the moment their passion is concould take it no more, and has summated. Thereafter, verbs are suddenly conjugated in the informal faskion. I have often wondered whether this mirrors real life, but have always Germany, Mr Weniger bired a lawyer and sought to recover been afraid to ask.

The one notable sanctuary from rigid grammar in the purely German setting is the cockpit. Lufthansa cabin staff are encouraged to conduct their conversations in "du" form, because in life-threatening situations "Sie" - also employees' whims, ruled the meaning "they" in the appropriate verb ending - might lead to a fatal misunder-

Back in the Menswear section, however, all that is irrelevant. Mr Weniger feels deprived and demeaned, and wants redress. His next port of call may be the Constitutional Court, whose sacred task it is to safeguard the diganarchist. No German is safe nity of citizens.

IMPE KARACS



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BUSINESS

BRIEFING

Building moratorium

The Government's moratorium on the building of further gas-fired power stations could force up electricity prices and stunt competition, the industry regulator said yesterday. professor Stephen Littlechild, director general of Offer, urged ministers to lift the moratorium as soon as possible and operate it flexibly while it was in use. In his reply to the Government's energy review, Professor Littlechild said that allowing gas-fired plant to replace coal-fired stations was "a rational response to environmental constraints and economic realities".

First Leisure sells bingo arm

FIRST LEISURE, the nightclub and resorts group headed by Michael Grade has completed the sale of its loss-making bingo arm to a management team headed by former Rank bingo chief, Paul Anson, .for £38m. The price was higher than that estimated for the bingo arm by First Leisure, which means it will book a small profit. The 26-hall arm lost £2.5m last year.

Pensions blow on divorce

Divorcees who split pensions on divorce will be blocked from rebuilding their retirement savings, the government was warned yesterday. As the government closed a consultation on draft laws for pension splitting, the National Association of Pension Funds said there was a crucial flaw in the bill caused by Inland Revenue rules. "It would not be unusual for pension scheme members to lose 50 per cent or more of their entitlement on divorce and only be able to make good a small percentage of the loss," the NAPF said. It added this meant the bill no longer allowed for a proper "clean break".

Robert Walters looks to Europe

Robert Walters, the recruitment group, is looking to buy IT recruitment firms in continental Europe and Australia in an attempt to plug the growing shortage of IT skills in the UK. Robert Walters, chief executive, said the group was interested in entering overseas markets but was also keen to send contractors from those countries to the UK. He added it is looking for targets worth between £10m and £30m, employing at least 300 contractors. He was speaking as Robert Walters reported a 26 per cent jump in pre-tax profits to £4.1m on turnover up 95 per cent to £72m.

STOCK MARKETS

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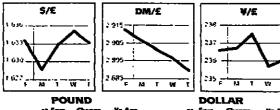
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FTSE All Share	2628.50	-14.90	-0,56	2886.52	2106.59	3.72				
FTSE SmallCap	2413.30	-1.90	-0.08	2793 80	2188 10	3.49				
FTSE Fledgijng	1320.20	0.20	0.02	1517 10	1225.20	3.59				
FTSE AIM	1041.40	0.10	0.01	1146.90	965.90	1.27				
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Dow Jones	8518.21	-23.94	-0.2 <u>8</u>	9367.84	6971 32	1.73				
Nikker	15876.22	-115.94	-0.73	19772.18	14488.21	0.96				
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INTEREST RATES



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CURRENCIES



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Austria (schillings)	19.73	Netherlands (guilders)	3.167
Belgium (francs)	57.98	New Zealand (S)	3.041
Canada (\$)	2.4197	Norway (krone)	12.0
Cyprus (pounds)	0.8229	Portugal (escudos)	284.0
Denmark (krone)	10.78	Saudi Arabia (rials)	5.956
Finland (markka)	8.5918	Singapore (\$)	2.694
France (francs)	9.4127	Spain (pesetas)	237.9
Germany (marks)	2,8174	South Africa (rands)	9.555
Greece (drachma)	465.23	Sweden (krone)	12.7
Hong Kong (\$)	12.28	Switzerland (francs)	2,376
Ireland (punts)	1.1119	Thailand (bahts)	60.8
Indian (rupees)	63.82	Turkey (lirasi)	42724
Israel (shekeis)	5.5039	USA (S)	1.596
Italy (hra)	2784		
Japan (yen)	231.96	- Радов или ток до и райов.	
Malaysia (ringgits)	6.4745		

0.6155

Sterling plummets as Bank keeps rates on hold

STERLING HIT a two-month By LEA PATERSON low yesterday after the Bank of England decided to keep interest rates on hold at 7.5 per

Bonds rose as dealers speculated that the next move in UK interest rates would be down. Jonathan Loynes, at HSBC Securities, said: "If the MPC had wanted to raise rates today - and some members almost certainly did - it had a number of perfectly reasonable excuses. The fact that a majority of members chose not to therefore suggests that there is a very

good chance that rates have

now peaked."

However, not all analysts agreed that June's rate rise was the last, warning that the Monetary Policy Committee had wrong-footed the experts

Economists speculated that a positive net balance of just 6 the MPC was swayed by a raft of gloomy business surveys reased over the past month, as well as growing signs of a slowdown in UK services. Yesterday saw the release of yet another downbeat business survey, which revealed that retail sales growth in July was the slowest for three years.

The Confederation of British Industry distributive trades survey found that 37 per cent of retailers reported increased sales last month compared with the corresponding period

last year, while 31 per cent said

sales were down. This means

per cent of retailers reported a

sales increase in July, compared to 19 per cent in June and 25 per cent in May. Alastair Eperon, chairman of the CBI's distributive trades survey panel, said: "The further slowdown in retail sales growth

suggest that consumers have

been discouraged by a combi-

nation of high interest rates and bad weather."

The weakness of the survey surprised the City, which had been expecting a more gradual slowdown in the growth of retail sales. Simon Briscoe, of Nikko Europe, said: "The boom of the last two years is now consigned to the history books". The consensus view in the

City was that base rates have peaked, and sterling fell by more than a pfennig to close at DM2.887. The September long gilt future rose 0.32 to 109.7.

The MPC gave no indication of why it decided to hold rates or whether rates were now

Bank of England will provide a look for inflation next week. when its releases its quarterly inflation report. As rates were not raised yesterday, analysts are now expecting a benign inflation report, and predicted

that the Bank's predictions for

economic growth would be

inflation report in May, and the

However, several economists refused to rule out another rate rise, saying that the MPC had surprised on the upside before. Sharda Persaud, of Paribas, said: "We had a benign

high enough, although the MPC hiked [rates] in June." Michael Saunders, at Salomon detailed assessment of the out- Smith Barney, said: "If the pound now falls sharply then the MPC may have to reconsider its view.

Separately yesterday, the Department of the Environment said housing starts were down 11 per cent in the second quarter and construction new orders were down 4 per cent, adding to the evidence of economic slowdown. The Society Motor Manufacturers and Traders said new car registrations rose slightly in July, up 5.1 per cent to 37,896.

Outlook, page 17

Allow BA to sell runway slots, says OFT

BY MICHAEL HARRISON

THE Office of Fair Trading yesterday urged the Government to override Brussels and allow British Airways to sell take-off and landing slots at Heathrow airport in return for approval for its link with American Airlines.

The advice runs directly counter to the ruling last month from the European Competition Commissioner, Karel Van Miert, and could put the new Trade and Industry Secretary, Peter Mandelson, on a collision course with Brussels

Mr Van Miert ruled BA and American should be forced to give up 267 slots at Heathrow and Gatwick to rival airlines without compensation.

Mandelson, the Director-General of Fair Trading, John Bridgeman, said that the slots have "a substantial monetary value" and that it would be "reasonable to allow the alliance to recoup that value on disposal". Industry estimates value the slots at about £500m.

Brussels maintains the sale of slots is illegal under EU rules. But Mr Bridgeman said it was unclear whether this was the case and a decision by Mr Mandelson under article 85 of the Treaty of Rome "could override the EC regulation for the purposes of promoting competition by expressly allowing sale".

According to the OFT, selling the slots would be a more efficient way of allocating them among rival airlines. Although the Commission did indicate that some of the slots could become available under the normal slot allocation process, the OFT says that "a significant proportion" of the total will have to come direct from the alliance.

Mr Mandelson has put the OFT's advice to consultation for four weeks before taking a decision. He stressed that his responsibility for the Millennium Dome, towards which BA is contributing £6m, would in no way influence his decision. "I have considered my position very carefully in relation to BA and, after taking advice from the Permanent Secretary of my department on the legal position. I am satisfied that I can exercise my responsibilities properly in respect of what re-



one it already bas in Shanghai. The Diageo subsidiary's product is competing with Baskin Robbins

Reed Elsevier to scrap twin boards

Dutch publishing group, yesterday unveiled a boardroom shake-up in which its two cochairmen will make way for a new chief executive recruited

from outside the company. Meanwhile, the company hinted that it could abandon its legal structure, in which holding companies quoted in London and Amsterdam hold roughly equal shares in an operating company.

Reed is to scrap its twin board structure where Reed International and Elsevier, the English and Dutch holding

REED ELSEVIER, the Anglo- By PETER THAL LARSEN

executives to Reed Elsevier's board. In its place Reed will create a single board. Morris Tabaksblat, now

chairman and chief executive of the Dutch arm of Unilever. the consumer goods group, will take over as chairman after Reed's annual meeting in April next year: The board will also have one

chief executive. However, in a surprise move Nigel Stapleton and Herman Bruggink, Reed's executive co-chairmen, said they would not be putting their

Mr Stapleton said the deci- may have fallen out. "I really got sion to stand down had been a personal one. "If one was to put some years going forward," he said, adding that he had spent 12 years at Reed after 18 years with Unilever. He stressed he had not made plans to leave Reed and would be staying until

a new chief executive arrived. Mr Bruggink is believed to have decided that, with a Dutch chairman, Reed's chief executive should be of a different na-

Analysts suggested that Mr Bruggink and Mr Stapleton the most out of its portfolio."

the feeling the personal chemistry wasn't great at all," one one's name forward one would said. Another predicted that have to make a commitment for both would leave Reed once the new structure was in place. But Mr Stapleton strongly

denied that there had been any clash between himself and Mr Bruggink. He added that, after a period of intense corporate activity, Reed needed someone with marketing skills to take the business forward. "There are unlikely to be any

more divestments." he said. "It's more a question of build-

S&N to offer cash-back in 500 of its pubs

BY NIGEL COPE Associate City Editor

THE AGE-OLD problem of having to leave the pub because you have run out of cash to buy any more drinks could become a thing of the past as a result of a new plan announced yes

The pubs group, Scottish & Newcastle, is to offer a "cash back" facility in more than 500 of its outlets, claiming that it will be the first retail group outside of Marks & Spencer and the major supermarket chains

The service will be available in all S&N's branded outlets, which include Cher & Brewe John Barras & Co and the Rat & Parrot chains.

Cash-strapped punters in need of further refreshment only need to wave the magic plastic to receive more beer money – up to a maximum amount of £50.

"Pub-goers of the 1990s are more demanding than ever," the company says in backing its decision. "They have seen improvements in service in the other retail sectors and they expect the same standard in

However, the plan was immediately criticised by the campaigning group Alcohol Concern, which said it would lead to people over-spending on

"It is always a worry if people can get access to cash in situations where they might have drunk too much," a spokeswoman for Alcohol Concern Sales Barrell

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"A lot will depend on the training of the bar staff."

Sun Life of Canada's £324m UK blow

SUN LIFE of Canada, the mutual insurer, yesterday revealed it had been forced to make an parent went out of business. giant exceptional provisions of £324m for its UK operations. pushing the worldwide business into a £101m first-half loss.

Behind the provisions were multiple problems stemming from the group's purchase of Confederation Life UK in 1994. The purchase was made after income when they bought an-Outlook, page 17 | Confederation Life's Canadi-nuities with money saved

BY ANDREW VERITY

The group put £114m extra into its UK subsidiaries' reserves to cover promises made by Confed to customers buying personal, group and company pensions before 1994.

The promise guaranteed customers a minimum rate of

through Confed's pensions. But the guarantees relied

crucially on long-term interest rates and life expectancy. Since the policies were bought, longterm rates have plummetted ance sheet. and life expectancy has lengthened. That has left SLOC with £100m to cover extra liabilities the prospect of paying more through its annuities than the rest of the market.

will stemming from the acquisition of Confed Life UK. The company said it needed to remove an ambiguity about the value of the goodwill on the bal-The third hit was an extra

arising from the review of pension misselling. Sun Life of Canada, fined £600,000 for se-A second hit of £110m con-rious failings in its conduct of sisted of a write-down of good- the review, has already set for the future."

aside £177m. Maurice Bates, chief executive, said: "I am naturally disappointed to have to report exceptional provisions of the order contained in these re-

"However, I believe it is appropriate to face up to the issues and fully provide for them in order to ensure the compa ny is in sound financial shape

AROUND THE WORLD'S MARKETS

LONDON

PEGGED INTEREST rates helped lift shares off their low points with the Footsie closing 38.4 points down at 5,594.1. At one time it was off 85.6. It was the first time the index had closed below 5.600 since February.

Supporting shares also gave ground. The market was ruffled by poor second quarter figures from Shell. The oil giant, off 26.5p to 356p, dragged British Petroleum down 10p to 771p and Enterprise Oil 20p to 464p. Compass, the contract caterer, suffered a 62p fall

Derek Pain, page 21 | 120 per cent in three and half years. | and Tokai Bank 30 to 684.

NEW YORK

IN NEW YORK, the Dow industrials see-sawed again in choppy afternoon trade as wearied investors stepped back to determine if the blue chip sell-off had fully run its course.

By 7.15pm BST the Dow Jones Industrial Average was up 13.65 points at 8560.43, having fallen 50 points in the first 30 minutes of trade. In the past three weeks the Dow has fallen about 9 per cent. Analysts believe there is more room on the downside for the index, which has soared more than

● |TOKYO

WORRIES THAT Hong Kong might abandon its sacrosanct peg to the US dollar and China might also devalue its currency caused a selloff of bank stocks in Tokyo and helped to lower the Nikkei index 115.94 points to 15,876.22

Selling was also stimulated by rumours that a big commercial bank was saddled with huge losses on equity-linked derivatives.

Most big banks came under pressure with the Bank of Tokyo -Mitsubishi losing 61 to 1,279, Fuji Bank 19 to 478, Sumitomo 46 to 1.233

HONG KONG

HONG KONG stocks fell to their lowest level since January 1995 under pressure from rising local bank rates, a weaker yen and poor company figures. The Hang Seng index fell 212 points to 7,254.36.

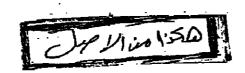
The yen tested its June low of 146 against the dollar, adding to fears that the weakness of the yen might persuade China to devalue the yuan and Hong Kong to devalue its dollar.

China intervened to support the yuan for the second time in a week and has often said it will not

MOSCOW

SHARE PRICES in Russia closed sharply lower as investors continued to shun equities despite government efforts to bring order to its finances and shift the focus of its borrowing away from the depressed domestic market.

points off a previous two-year low set last month. Traders said domestic considerations in general and the persistently high yields on government bonds in particular, are continuing to impact stock



THE Threadneedle Street soap

opera otherwise known as the Mon-

etary Policy Committee now has its

very own claque. In the real thing,

these are members of the audience

drawn together in a highly organ-

ised unit and paid to clap loudly or

boo and hiss as they see fit. In the

case of the MPC's monthly interest

rate meetings, the claque consists

of an unlikely collection of indus-

trialists, trade unions and engi-

The climax to the MPC's latest

DM2.90 yesterday to close at its low-

est for three months and bonds

rose. The markets are betting that

next week's Bank of England in-

flation report will paint a relative-

ly benign picture on inflation, even

though it need to factor in the im-

pact of the Chancellor's new spend-

ing plans and the National

neering trade associations.

duce a cut in rates.

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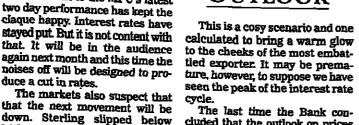
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lomic turmoil was also to rised the City, which had pre-

The profit downturn sur-



The last time the Bank concluded that the outlook on prices was benign, in its May inflation report, sterling promptly dived and inflation was sucked back into the system through increased import

OUTLOOK

That, together with a sharp rise in earnings, tipped the balance and persuaded the MPC to lift rates in June. On the that basis, one further rise in rates before the end

of the year should not be ruled out, however much noise the claque

Strictly a game for mugs

ENGLISH FOOTBALL has a lot in common with biotechnology and mining exploration, though its fans might hotly deny it. It is a rich in-dustry, with growing turnover, spending and prospects. But it squanders most of it on a mad scramble for success, which means membership of the Premier League, ever-growing wages and transfer fees.

A dozen clubs have floated on the stock market over the past 18 months, but they have been in a bear market for all that period. Only a handful have bucked the trend -Manchester United, with its amazing success on the field and grip on costs, Charlton, which achieved a surprise promotion to the Premier League, and Sunderland, which seems set to follow. The rest have

crashed ominously in price. at Deloitte Touche's Annual Review

joyed revenue of £676m, up from £517m. But players' earnings and transfer fees took most of it. The net result was losses of £42.7m, down from £98m previously.

Drama to come in MPC soap opera

Out of 92 clubs in four leagues only 29 made any profits and Manchester, with a sparkling £27.5m earnings, is way out in front, The Big Five, Manchester, Newcastle, Blackburn, Liverpool and Tottenham, make more profit than all the rest put together. But they cannot stay on top for ever and Deloitte Touche believes10-20 clubs are in danger. It sees mergers and partnerships as ways for clubs to survive and prosper.

Football may be a game of two halves but in the end there can be only one winner. That makes it unlike any other sector of the market. Small investors should leave the field to those with deeper pockets.

A few dome thoughts

Trade and Industry, Peter that in carrying out his functions of Football Finance. It shows that Mandelson would like to make a as SoS he will in no way be influ-

in1996-97 English Football Inc en- statement about the British Airways/American alliance. But before that he wishes to make a rather longer statement about his role in the Millennium Dome.

> It has been suggested in some quarters that, as sole shareholder of the New Millennium Experience Company, Mr Mandelson might face conflicts of interest.

On the one hand, he has responsibility for determining mergers and competition policy. On the other he has responsibility for the construction, delivery and operation of the Millennium Experience at Greenwich. This entails working closely with private sector sponsors, or, to put it more crudely, tapping them for

It is not inconceivable that in his dual role Mr Mandelson will be required to rule on mergers involving companies who may have contributed to the dome financially. In point of fact, one such donor is BA, which has coughed up in the region of £6m.

Mr Mandelson would like to It is not surprising when you look THE SECRETARY of State for make it crystal clear, however,

enced by offers of support for the Dome, Insofar as the BA alliance is concerned, the Permanent Secretary has checked the legal position and cleared me to make the

Now, where were we? Ah yes, the BA/AA alliance. Mr Mandelson has received advice from the Director General of Fair Trading, that he should override the European Commission and allow the alliance to sell 267 take-off and landing slots at Heathrow and Gatwick. We understand they are worth in

the region of £500m. We are now inviting views on the DG's advice. We know it's a tough one but what do you think Mr Mandelson should do?

Reed learns the lessons

WHEN IT comes to shaking up senior management. Reed Elsevier has clearly learnt a thing or two in the past four years.

The revelation yesterday that Herman Bruggink and Nigel executive's double act, were to with Shell?

step back to be replaced by an as yet unchosen outsider could hardly have passed more

smoothly. On both sides of the North Sea, investors received the changes with little more than a raised eyebrow. It was a world away from 1994, when Peter Davis sent share prices spinning when he stomped out of Reed's boardroom after losing a power struggle with his Dutch opposite number.

Reed's spin doctors have come up with lots of good explanations for this one. The five year old merger has been so successful so the argument goes - that the English and Dutch camps no longer need separate boards to make sure they're not being legged over by the other lot.

Messrs Bruggink and Stapleton are good at buying and selling businesses, but what Reed really needs now is someone with marketing skills.

Mr Stapleton has his own reasons for stepping back: after a career straddling Amsterdam and London, first with Unilever, then with Reed, he wants to have a shot Stapleton, its Anglo-Dutch chief at something else. How about a job

Peter Kindersley will drop the chief executive role to focus on product ideas and motivation

Dorling's new chief will drive for growth

DORLING KINDERSLEY, the BY TREVOR WEBSTER publisher of illustrated reference and educational books, is splitting the role of its chairman and chief executive, Peter Kindersley, and losing its managing director, Rod Hare, after a rough two years punctuated

by four profits warnings. After looking around for nine months with the help of headhunters, the chairman and leading shareholder Peter setbacks in profits, from kindersley, is dropping the £12.9m to £7.7m in 1996/97 and chief executive role in favour of a whiz-kid marketing man. James Middlehurst, 41, who has been managing director of Polygram's Britannia Music arm for the past five years. Mr Middlehurst drove Britannia's sales up fivefold from £40m to

The appointment has clarified the position of Rod Hare, to-day management and 37, who "didn't feel that a new

chief executive and managing director could co-exist." He is leaving in September with a pay-off of around £260,000. Mr Hare said had "been with Dorling for 11 years and has been thinking about a change of di-

Mr Kindersley, who has had to announce two successive from £6.7m to £4m in the first half of this year, says that at 57 he is ready to step back from day-to-day management.

He will concentrate on creative product ideas, motivating staff around the world and looking outside the company at the marketplace. Mr Middlehurst will be in charge of day-



James Middlehurst: marketing expertise

The board said they appeared to have found "the ideal man to drive the business forward in growth mode". In addition to his job at Britannia, Mr Middlehurst ran Time-Life

keting chief at Magnet from 1987 to 1989 and at Allied Irish

Banks from 1989 to 1993. Dorling lost its finance di rector and head of US operations last year when it was hit by the strong pound and slow growth in America. It took a hit of £2.5m when it axed 280 jobs in London, but said it would make annual savings of £3.5m as a result.

Dorling Kindersley shares edged up by 0.5p to 216.5p on the news of the boardroom shake-up. They have fallen back from a peak of 306.5p last October, despite forecasts by stockbrokers of a second-half recovery after cost-cutting that is expected to revive profits from £7.7m to £8.8m in the year to June.

The results will be an Books' UK operations between nounced in mid-September.

Barclays shares slip 3% as results disappoint the City

A LACKLUSTRE set of first- By Lea Paterson half results from Barclays Bank caused its shares to slip by 3 per cent yesterday.

Pre-tax profits at the bank increased from £1.27bn to £1.29bn in the six months to June. roughly in line with expectations. However, analysts were concerned about cost control, and said the figures compared unfavourably with those of Na-

tional Westminster Bank. Earlier this week, NatWest surprised the City with a 49 per cent rise in pre-tax profits. Yesterday, NatWest shares gained 35p, closing at 1,175p, while Barclays shares lost 49p, clos-

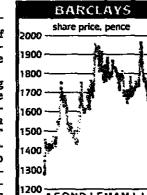
Andrew Buxton, the Barclavs chairman, said the bank had made "good underlying progress". It spent £400m on EMU and year 2000 computer

share buybacks in the first half of the year, and expects to continue its buyback programme next year.

Kathryn Newton, banking analyst at Rabobank, said: "The market was expecting something a bit more exciting and a better performance on costs."

Operating expenses at Barclays fell by 2.5 per cent to £2.4bn. After stripping out discontinued businesses - including the former BZW equities business - operating expenses rose by 6 per cent.

Martin Taylor, Barclays' chief executive, said the bank had significantly increased its investment spend and would take a close look at costs once



compliance issues were out of the way. The bank increased bad debt provisions from £90m to £129m, and Mr Taylor warned that the UK economy was in a "delicate state".



will tackle costs issue

participate in industry consolidation, said Mr Taylor, adding that economic downturn could lead to bank mergers.

The interim dividend was increased by 15 per cent to 15.5p Barclays was well placed to a share.

ANOTHER YEAR OF DOUBLE DIGIT PROFIT GROWTH AND **EXCELLENT SHAREHOLDER RETURNS AT HEINZ**

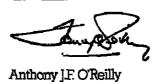
Annualized total return of 21.3% over the past 5 years

Fiscal 1998 was a great success as Project Millennia, our reorganization program, created new growth and profit opportunities around the world. Through innovation, productivity improvements and investing in our brands, we achieved the following results. Sales for the year grew 4.5%, excluding the impact of foreign exchange and acquisitions net of divestitures. Earnings per share were up 11.4% – compared to a base of \$1.93 – to \$2.15 per share. Our gross profit margin was 38.4%, up from 36.0% last year. Heinz's recent expansion into India, Central and Eastern Europe and South Africa continues to attract new consumers for our brands. At the same time, there is an increasing focus on managing the company through its eight core business categories of ketchup & sauces, frozen foods, foodservice, convenience meals, pet products, tuna, infant foods and weight control.

The Heinz management team is focused on delivering superior shareholder value. This means realizing ambitious, but realistic, performance goals including: consistent 10-120 annual EPS growth; 4-5% volume growth; gross profit margins of more than 40%; and world-class value chain' status from procurement to manufacturing to distribution.

The achievement of these goals is the key to greater shareholder return and a dynamic future for Heinz as the most dependable growth and performance company in the global food industry.





Chairman



William R. Johnson President and Chief Executive Officer

The above is extracted from the statement to shareholders of H.J. Heinz Company for the year to 29 April, 1998

Oil price fall wipes | Towers is leader of 17% off Shell profit | Concentric buyout

By Francesco Guerrera

SHARES IN Shell slumped to their lowest level for more than a year yesterday, wiping neary Elbn from its market value, after the Anglo-Dutch oil group reported a steep fall in secondmarter profits.

Shell, the world's largest oil ompany, said a sharp drop in he price of crude in the period was behind a 17 per cent slump profits to \$1.54bn (£940m) from \$1.85bn in the period a year igo. A slowdown in demand in Isia after the region's eco-

plame, the company said.

dicted figures of between of \$1.59bn and \$1.86bn, and sent the shares into free fall. They closed down 6.93 per cent at 356p, with more than 49 million shares traded.

"The quality of these figures is poor, and the company has a great deal of work to do to get these numbers up," said Jurjen Lunshof, an analyst with Crédit Lyonnais Securities. Shell said that, with oil prices

at their lowest for more than a decade, the figures were to be expected. Maarten van den Bergh, the president, said he was not unsatisfied and added: "The industry, and we too, have headwinds against us, but we remain on course."

The management team,

JOHN TOWERS, the former chief executive of Rover who left the car maker amid rumours of a rift with its German emerged as the leader of a £87m management buyout of the car parts maker Concentric.

Mr Towers, chief executive of the Midlands-based company, is heading a group of directors who yesterday launched a recommended 160p-a-share cash offer, aimed at taking Concentric private.

The price is a 49 per cent

premium on the close on 7

May, when Concentric revealed

it was in bid talks. Yesterday the

shares rose 14p to 157.5p.

Roger Miles, the company secowners BMW, yesterday retary is backed by NatWest Equity Partners. The group has secured approval from the non-executive directors and writes Francesco Guerrera. other investors holding a total 38.8 per cent of the shares. diesel pumps and moulded

which also includes Ron Hick-

man, the financial director, and

Concentric, which supplies

turnover of £150.1m. Mr Towers left Rover in June 1996. He has always denied that he was ousted by the Germans. He moved to Concentric three months later.

plastic components to car and

truck makers, posted a pre-tax

loss of £3.9m last year on

THE INDEPENDENT

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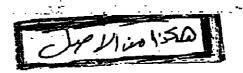
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Floods and ice push insurer down

BY ANDREW VERITY

EPENDENT

ROYAL & SUNALLIANCE vesterday resisted pressure from shareholders to carry out a posted a 39 per cent drop in rst-half profits.

The insurer's results revealed the toll of April's floods and the ice storm in Canada, which contributed to a £114m jump in underwriting losses. £501m to £305m - close to the bottom of City expectations.

Bob Mendelsohn, the chief executive, admitted that it had been a "very bad" first half. Stiff competition brought down rates on some commercial lines by 30 per cent. Premiums in the UK reduced by 2 per cent as volumes fell. Together with unusual underwriting losses, this had a heavy impact on earnings: earnings per share were down to 14.5p from 23.5p. Royal & SunAlliance is under

ressure from institutional ireholders to enter into a deal to solve its current growth problems. City analysts are still concerned that its focus is too

much on organic growth.

Mr Mendelsohn said: "We are certainly looking at mergers and acquisitions but we are only going to do it on a very sensible basis. It is too soon to say whether the current stock market decline will bring prices back to a more sensible environment where we can get what we want. I don't feel any pressure to do a deal.

We have turned away un-

not completed acquisitions at uneconomic prices to achieve growth for its own sake."

The company is preparing to ditch the name Royal & SunAlmerger or acquisition as it liance in some of its businesses as part of its drive to improve its appeal overseas. "The brand is a great brand for commercial insurance and it's well-known in the English-speaking world. But the honest bruth is that it Operating profit slid from al lines in some parts of the is a terrible brand for personworld because it is unpronounceable," said Mr Mendelsohn. "Japanese and Chinese people can't pronounce it and if someone says: Hi, this is Royal & Sun Alliance, how can we help you?' it takes up too

> Mr Mendelsohn said he was seeking to improve the company's underwriting disciplines, but this would take time. "I'm a manager, not a miracle worker... there are underwriting actions that any insurance company can take to improve the positioning its book of business, but they take years, not

much time."

The insurer is also planning to dispose of some "non-core assets". It is already buying small "bolt-on" acquisitions in smaller markets such as New Zealand, Belgium and Peru.

The company last month backed the purchase by Kohlberg Kravis Roberts of Willis Corroon, the global insurance broker, in a deal worth £851m. Royal & SunAlliance joined four other insurers and Security companies in taking up



April's floods in England contributed to an increase of £114m in underwriting losses and a profit fall for Royal & SunAlliance

... but the rain fails to sink Wyevale's rising profit

WYEVALE GARDEN CENTRES, the biggest company selling plants, bulbs and garden appliances from out-of-town retail parks, managed to smile through the bad weather of April and June to lift its half-

By Trevor Webster

4 per cent, but price promotions and a shift of product mix reduced gross margins.

City predictions of a £65m im-

pact. After stripping out the ef-

fect of sterling, profits had risen

10 per cent with sales up by 11

drugs such as the asthma treat-

ment Accolate and the hyper-

tension compound Zestril

warned that sterling would be

a major factor for the rest of the

year, and forecast a £110m cur-

rency loss for the whole of 1998.

of takeover speculation in the

The drugs group, the focus

The maker of best-selling

per cent, said Zeneca.

June was one of the wettest on record. But May was good, with this month.

dend by 10.1 per cent to 4.57p, the company said it was bullish about the current half-year period due to rising sales in July and the warmer weather so far

this week-brought forward its ket, as Wyevale's shares

Boosting the half-year divi- figures by a month after its recovered 17.5p to 255p yesshares slid from a peak 320p in March on speculation of a trading setback due to the weather. Profit warnings had already come from garden hose group Hozelock and Flying Flowers. The move appears to have succeeded in reassuring the mar-

terday and Country Gardens perked up 4.5p to 194p.

Wyevale, which has a 3 per cent share of the fragmented garden centre business, against Country Gardens' 1.5 per cent, has a policy of adding new outlets through acquisition and expanding older outlets. In

March it bought Great Gardens of England, including Syon Park garden centre, and says its

progress has been good. Wyevale's house broker, BT Alex.Brown, is looking for profits of £9.8m this year, followed by £11.1m in 1998/99. The forecast puts its shares at 252p on 14.7 times prospective earnings.

IN BRIEF

OECD optimistic on Germany

THE ORGANISATION for Economic Co-operation and Development yesterday assessment of German economic prospects.

The OECD said the German economy should grow by 2.7 per cent this year and 2.9 per cent in 1999 after emerging from a phase of painful restructuring. However, it warned that Germany could struggle to

get unemployment down. The Federal Labour Office said the number of Germans without work rose slightly in July but the increase was smaller than in previous years, signalling an improved job market.

Shops project

PROPERTY GROUP Capital Shopping Centres has bought a 9.5-acre site in Uxbridge to be developed with a 420,000square foot shopping centre. The £150m development will include a department store, 75 shops and a seven-screen cinema

The company reported a 17 per cent rise in first-half pre-tax profits to £42.6m. The property portfolio is now worth £2.1bn, up 7 per cent from the end of 1997.

Call for referral

A REGIONAL committee of the water industry regulator Ofwat has called for the recent takeover bid of Wessex Water by US energy group Enron to be referred to the Monopolies and Mergers Commission. The director-general of Ofwat later said that the regional committee's views did not necessarily reflect those of the central organisation which itself had not recommended a referral.

McKeçknie sells

MCKECKNIE, the engineering and plastics group, has sold its Australian and New Zealand arm in a management buyout for £65m cash. The businesses being sold earned £12.2m in the year to July 1997.

The interests being sold include McKecknie Metals în Australia and New Zealand, the plastics-forming business, Plexicor, the compressed air products company, Jamec-Pem, and the Regency shower screen and wardrobe business.

Lehman post

THE US investment bank Lehman Brothers has appointed Simon Stockwell head of European audit and compliance. Mr Stockwell. who was previously at the Financial Services Authority, would be responsible for "all regulatory aspects of the firm's business across

yearly profits by 9 per cent to of high-margin "core outdoor Brian Evans, said Easter was products" such as plants, bulbs "a washout" with flooding in rival Country Gardens earlier Sales rose by 18.6 per cent to many parts of the country, and

ling strength, the Asian crisis

and the year 2000 computer bug

bed £112m off Zeneca's first-

half profits, the pharmaceutical

The factors were behind a 2

per cent slide in interim pre-tax

profits to £654m despite a 5 per

cent rise in sales to £2.90bn, the

drugs group said. The interim

dividend rose to 14p per share

A worse than expected hit

from sterling accounted for

most of the downturn, cutting

profits by £81m. compared with

from 13.5p a year ago.

group revealed yesterday.

The board, led by chairman

sales up 30 per cent and strong sales of lower-margin "indoor products". Sales of barbecues, houseplants, books and giftware helped offset lower sales

2000 computer problem was

responsible for a further £20m

blow. Millennium compliance

costs would total £45m in 1998.

The slowdown in the South-east

Asian economies wiped a fur-

Year 2000 in total accounted for

group's key financial figures,"

Sir David Barnes, the chief ex-

ecutive, said. But he said the

company's underlying earn-

ings were growing at a healthy

ther £11m off group profits.

to meet its target of 15 per cent yearly profit growth. Sir David dismissed talk of a takeover, saying the company had received no approaches. Several drug giants, including Astra of Sweden, have been

"Currency effects and the The company is close to receive US regulatory approval more than £100m [in lost profits] and affected all of the for its cancer treatment, Nolvadex, to be used in the prevention of breast cancer. The shares closed 15p up at

linked with the British group.

Zeneca suffers a £112m triple blow | Cable leaders target Net

A "TRIPLE WHAMMY" of ster- By Francesco Guerrera past 12 months, said the year rate and Zeneca was on course | THE COUNTRY'S three leading By Peter That Larsen cable operators are considering joining forces to launch a national Internet service provider to cash in on growing demand

for Internet access. Telewest, the third-largest group, yesterday said it was in talks with rivals NTL and Cable & Wireless Communications

about launching the service. "There is the possibility of a separately-branded Internet service which would allow us to share costs, expertise and brands," said Charles Burdick, Telewest's finance director.

entering recession, and with

many Asian economies also

deteriorating, Japanese banks

have been forced to declare an

increasing volume of bad and

doubtful debts, resulting in a

significant diminution of their

capital base. Not until this cap-

ital base is replenished can

these banks again perform

their normal function of credit

Mr Miyazawa has already

promised to introduce legisla-

tion to reform the banking sec-

tor as soon as possible. Indeed,

we could see some legislation

Like its rivals, Telewest is

preparing to launch high-speed Internet services early next year. The service, to be carried over TV cables rather than phone wires, will connect users to the Internet up to 100 times faster than a normal phone line.

Telewest is negotiating a deal with At Home and Road Runner, the US Internet groups, to provide content for its Internet service.

The company is also understood to be close to naming a

Telewest is thought to want a British national in the job. Telewest reported that sales in the half to June grew by 25

Stephen Davidson, who left fol-

lowing the group's merger with

General Cable this year.

per cent to £226m. Earnings before interest, tax, depreciation and amortisation trebled to £54.3m. But higher interest payments meant kept Telewest in the red, with a pre-tax loss of £141.6m compared to a loss of £142m the previous year. The shares jumped 7p to 160.5p. | Europe," the bank said.

The test Japan's leaders must pass

IT HAS ALREADY been very much a baptism of fire for the newly appointed Prime Minister of Japan, the 61-year-old Keizo Obuchi. Mr Obuchi has taken Fer from Ryutaro Hashimoto, who resigned immediately after the Liberal Democratic Party's dreadful performance in the 12 July Upper House elections. He is Japan's sixth PM since Bill Clinton became US President back in 1992. The LDP's poor showing in

nodels."

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the July elections means that it is now significantly short of a majority in the Upper House, and will need to rely on the support of minor parties such as the Komei Party in order to get key legislation through the Diet (the Japanese Parliament) in coming months.

This will be no easy task, the Democratic Party of Japan cur-Santiy has a very popular leader Naoto Kan, and his party is beginning to represent far more effective opposition to the LDP than they have at any time in recent years.

Mr Obuchi's ascension as LDP leader and then Prime Minister was not as smooth as it normally is with these appointments. Because of the depth of concern shown by the electorate in the state of the economy, some of the LDP's newer and younger members pushed for a more reformminded candidate. But Mr Obuchi ultimately won the leadership contest fairly comfortably. Financial markets were initially hesitant about the prospect of Mr Obuchi becoming the next PM. His background is very much administrative, he is not especially literate in economic



BRONWYN CURTIS

Frustration could easily build over the slow pace of reform. Obuchi needs to find answers quickly

or financial affairs, and his consensual style was regarded as inappropriate for Japan's parlous economic circumstances. Mr Obuchi has attempted to

address these concerns in recent weeks. During the leadership campaign, he presented the most coherent set of policies of the three leadership candidates, including the promise of rapid action to deal with banking sector problems, Y6 trillion (£25bn) in tax cuts, a Y10 trillion supplementary budget package, and postponement of the fiscal reform law implemented by Mr Hashimoto which had prevented earlier fiscal expansion.

The new PM also promised to appoint experts to the various Cabinet posts, rather than the traditional LDP approach of following factional dictates, and he has been true to his word, which has won plaudits from the corporate sector.

One of Mr Obuchi's key appointments was Kichi Miyazawa as Finance Minister Initially rehold and household saving has ly because of both his age the is increased sharply.

78) and his health, Mr Miyazawa finally relented.

He brings immense experience to the position, having commenced his career at the Ministry of Finance back in 1942: he was Finance Minister for two years from 1986-88, and Prime Minister from 1991-93. Although financial markets have some concerns about Mr Miyazawa, he is undoubtedly the most qualified candidate available within current LDP ranks.

Indeed, the Obuchi/Miyazawa combination is arguably the best which the LDP could muster in the current circumstances. As leaders of the two most powerful factions within the LDP they have immense influence within the party which will be needed in coming months as they attempt to gain support for key legislative measures.

Given the plunge in the LDP's electoral support and their lack of a majority in the Upper House, a risk still remains that the newer members will become disillusioned with the lack of policy action shown by the party. However, both Mr Miyazawa and Mr Obuchi possess finely honed negotiating skills and in the present environment, represent possibly the best chance for maintaining LDP party unity.

Nevertheless, the task faced by the two men is daunting. The Japanese economy is in the depths of a serious recession, one which at this stage shows no signs of ending. Industrial production fell 5 per cent in the second quarter, both consumer and business confidence are extremely gloomy, capital expenditure plans have been put on

The Bank of Japan has recently expressed concern that Japan may have entered a deflationary cycle. Unemployment is on the rise; indeed, the unemployment rate in July of 4.3 per cent was a record, and with the corporate sector set to continue restructuring in coming months, substantial layoffs are in store. Very soon, we may find that the Japanese memployment rate will be above that of the US, a situation regarded as completely implausible even 12 months ago.

In the face of these enormous economic challenges, one in this area introduced to the



Miyazawa has concentrated on a positive step. is banking sector reform. A good part of the explanation for Japan having fallen on such hard times is the explosion in bad debts held by the major banks: in response to this, banks have simply ceased providing credit, inevitably leading to a credit crunch. The big banks accumulated

significant debts after the col-

lapse of the asset price bubble

in the early 1990s. Recently, with

the domestic economy again

There are many unanswered questions regarding

this legislation, including how aggressively the Obuchi administration will be prepared to push the top banks into declaring their true doubtful debts. Given the close relationship which the LDP traditionally has with the banks and the construction companies, they will be loath to pursue

of the first areas which Mr Dietvery soon, which would be

rapid rationalisation. Another area which both

Mr Obuchi and Mr Miyazawa have promised to address is taxation. Mr Obuchi promised large tax cuts in his LDP leadership campaign, although exact details of his tax proposals are still not clear. He has pledged to reduce the top marginal tax rate and to reduce the corporate tax rate to international standards.

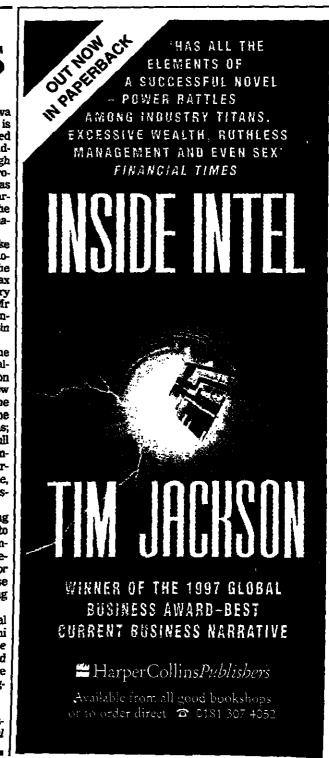
Mr Miyazawa recently spoke about a two-stage tax cut totalling around Y6 trillion, the first part being a uniform tax cut. The large supplementary budget package which Mr Obuchi mentioned will be conidered more seriously later in

At this early stage of the Obuchi administration, it already appears that frustration could easily build over the slow pace of reform in Japan. The magnitude of the task facing the new leadership is enormous; moreover, they have the full weight of the international community, global financial markets, the Japanese electorate, and the rest of the LDP assessing their every move.

Moody's, the credit rating agency, can also be added to this list, given its recent announcement that it was reviewing Japan's credit rating for a possible downgrade because of concerns over its exploding fiscal deficit.

Japan is poised at a crucial point in its history, the Obuchi administration needs to come up with the answers and quickly, or else Japan's future economic course will be significantly altered.

Bronwun Curtis is chief economist at Nomura International



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Shell and Compass lead the retreat

SHARE SPOTLIGHT

PHARMACEUTICALS

AN UNLIKELY food and oil combination destroyed any faint hopes of Footsie pulling out of this week's dismal spin. The index ended 38.4 points lower at 5,594.1; it is the first time it has closed below 5,600 since early February. At one time it was down 85.6.

Shell, off 26.5p to 356p, and Compass, down 62p to 538p, led what was another ragged retreat.

Weak second-quarter figures hit the Shell oil giant, and the contract caterer Compass was, it appeared. roasted by Dresdner Kleinwort Benson, which put a sell sign over the shares. The investment house took the view that the price had run ahead of the game.

Compass has had a good spell as encouraging results mingled with takeover speculation (Rentokil Initial is the favoured predator). Turnover was a heady 6.3 million

Shell's discomfort was reflected in other oil shares. British Petroleum fell 10p to 771p with the ripples spreading to Enterprise Oil, off 20p at 464p, and Lasmo, 4p at 209p.

At one time the Monetary Policy Committee seemed to be about to MARKET REPORT



PAIN

assume a rescue role. However, its unsurprising decision to leave interest rates unchanged failed to create much confidence, with the market deciding to dwell on its other pet worries, such as Asia, the problems facing currency-sensitive shares with the consequent pressure on earnings and, of course, the Clinton saga. Still, the pegged rates probably helped lift shares from their early afternoon lows.

British Airways, on the verge of committing £1.5bn to replacing its ageing fleet and still awaiting clearance on its proposed American

Airlines deal, fell 25.5p to 569.5p. Stagecoach, on hopes of another acquisition, featured on the blue-chip leader board, running ahead 76p to 1,289p. Rolls-Royce on expectations of more aero-engineer orders, rose 10.5p to 233.5p and Kingfisher improved 15p to 463p following Henderson Crosthwaite support.

General Electric Co put on 9.5p to 472p as Salomon Smith Barney said the shares could outperform.

Footsie has had a torrid time since reaching a 6,179 peak last month. It has been hit by almost continuous selling as some investors have taken the view that the long bull run has at last hit the buffers. Supporting indices were also

off-colour yesterday, although falls were more restrained than among the blue-chip brigade. day's major casualty. The com-

pany admitted the fire at a US plant could cut sales by at least \$21m, the equivalent of two months' trading. The shares, off 86p on Wednesday, collapsed a further 100p to 293.5p. Superstores were left on the

fluential monthly research indi-

shelf after Taylor Nelson AGB's in-

from Tesco, down 5p at 175p. Sainsbury, although suffering a year-onyear decline, firmed 2.5p to 505.5p. Next, the fashion chain, was again under pressure. A steady

cated J Sainsbury, on a month-to-

month trend, was taking customers

ASONDJ FMAMJJA

stream of sellers, worried about July's sales, left the shares nursing a 28p fall to a 448p year's low. Racal Electronics rose 11p to

393.5p. Its delayed year's figures are due to appear today. The company held back its results until it had completed the sale of the remainder of its data communications business. It is likely, because of write-downs, that Racal will report a loss, al-

though there should be an under-

lying profit of around £70m. Partco, the car parts firm, retreated 13.5p to 222.5p after rebuffing bidder Finelist, unchanged at 282.5p. ILP, the paper and packaging group, fell 5p to 30.5p after bid talks ended. Concentric, an engineer strengthened 14p to 157.5p following

a management buyout. Clan Homes

improved 10p to 110p on bid talks. Bid rumours swirled. Henworth. the building materials group, was given another whiri, jumping 15.5p to 190p from its year's low. The German group Vaillant was again said to be interested. Vaux, the brewer, and Booker, the cash and carry chain, were others remaining in the bid spotlight.

The dancing stopped for Northern Leisure, the disco chain. Panmure Gordon cut its profits estimate from £16.2m to £14.3m and the shares relapsed 10.5p to 140p,

lowest this year. And London International fell 16.5p to 209p after warning of lower profits.

Tepnel Life Sciences, said to be in the dumps through persistent selling by one fund manager, managed a 4p recovery to 23p. . Hidden Hearing International,

a hearing aid retailer, arrived at 149p from a 140p launch; Premier Direct, selling books and toys in offices and factories, held at 182.5p. The shares were sold at 180p.

Jarvis, the construction and rail maintenance group, hardened 4.5p to 630p. It is due to make an investment presentation next week.

The former Faiklands flyers fell back as Shell, drilling in the South Atlantic, played hopes of a strike. Desire Petroleum fell 15p to 170p and its two satellites, Greenwich Resources and Westmount, gave

Provident Financial, the credit group, tumbled 28p to 957.5p after Charterhouse Tilney said sell down to 800p.

SEAQ VOLUME: 837.2m SEAQ TRADES: 61,970 GILTS INDEX: 105.87 +0.29 CRC, a computer repairer returned at 147.5p after taking over AIDL (Automated Integrated Diagnosis), which repairs and services mobile phones. While the deal, a reverse takeover, was put together, CRC shares were suspended; last trade was 143.5p. To help finance the deal

PHYTOPHARM, seeking treatments from plants. continued to blossom, gaining 14.5p to 110.5p, a two-day gain of 30p. Rumours persist that the group is set to announce a licensing deal, probably relating to its eczema treatment, later this month.

shares were placed at 145p.

INTER LINK Foods, making own-label cakes and pastries. is planning an AIM flotation through Wise Speke. Shares are being sold at 110p.

BEAUFORT, a management consultant, held at 1.25p after its finance director picked up 1,650,000 shares at 1.5p.

Problems under the surface at Zeneca

ZENECA IS a difficult patient to diagnose. At first sight, the pharmaceutical group looks in reasonably good health.

It has a decent drugs portfolio - its asthma treatment Accolate is still the star performer - backed up by a pipeline with a couple of potential best-sellers. The agrochemicals division, which has been a drag on earnings for some time, is set to benefit from recent restructuring, with fungicides already delivering growth.

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Add a problem-free balance sheet and you can see why the market believes Zeneca is strong enough to keep its promise of growing underlying earnings by 15 per cent a year.

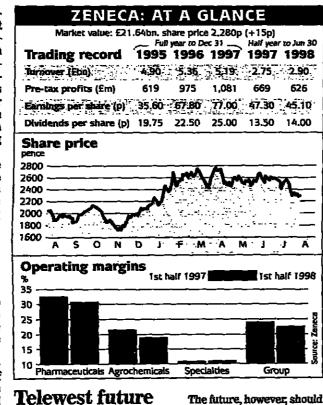
sults, which showed a 2 per cent slide in profits to £654m after a heavy hit from sterling, Asia and the millennium bug, did little to dent this belief. The shares firmed 15p to 2280p after a pretty poor run in the weeks leading up to the figures.

So can Zeneca be discharged with a clean bill of health? Not really. If investors scratch the surface, they will see that some of the star drugs - including two blockbusters, the hypertension treatment Zestril and the cancer drug Novaldex - are set to lose patent protection in 2002. The new compounds which were supposed to replace them. notably the schizophrenia drug Seroquel, have got off to a slow start while the mature ones will suffer from increased

competition. At the same time, the agrochemicals division will be hit by difficult market conditions and shrinking margins. True, Zeneca could be taken over one of the pharmaceuti giants, but no credible su willing to pay a premium materialised despite years speculation. And with shares trading at almost times expected 1998 earni of around £1.1bn - a 60 per c premium to the market prescription is: sell strength.

FOREIGN

INVESTMENT **EDITED BY PETER THAL LARSEN**



Telewest future

TELEWESTS rehabilitation in the City has to be one of the most unlikely corporate revivals of all time. Suddenly the cable group - for so long the media sector's ugly duckling is showing signs of growing into something resembling a swan.

be different. Its merger with

General Cable, which should be

completed in September, gives

Telewest economies of scale

and helps shift its focus to the

business market - one of the

fastest growing areas of tele-

com spending. The new Mil-

lennium package, which

combines telephony and tele-

vision in a low-price package,

sion will also allow Telewest to

cess services: the first time it

The advent of digital televi-

should improve penetration.

looks better

Not that Telewest's interim results, released yesterday, offer much support for that view. Although penetration run high-speed Internet acrates improved, they remain stuck at low levels: 22.8 per cent has been able to offer its cus-

THE CHEMICALS sector has been knocked for six by the strong pound, and Elementis. the former Harrisons & Crosfield business, has proved no exception. Currency movements and the Asian downturn knocked £2.8m and £1.8m off profits respectively in the first half, reducing pre-tax profits to £36m compared to last year's £42.5m.

the group now has a better

chance of success than ever be-

fore. The shares are risky, but

for exposure to the booming

telecom sector, worth a punt.

by strong pound

Elementis hit

All this has weighed heavily on the shares which were bat- | rumours that it planned to tered further by ICI's profits warning last month. This is harsh on a company

which has completely re-invented itself under its chief executive, Bill Turcan. It has iettisoned its conglomerate tag by selling its timber, petfoods and agricultural foodstuffs operations to concentrate on speciality chemicals. It has bought Rheox, a maker of additives for paints, for £277m and returned £402m to shareholders. The only part still up for sale is the BOCM Pauls animal feeds business which is expected to go its management for around £65m.

With Rheox, Elementis is now a world leader in additives for paints. Its other main division, chromium, is a major force in the world market and this business improved profits to £17m from £16m in the half.

However, there is work to do. The pigments business, which has been hit by the loss of a

IN BRIEF

Field Group buys **Dutch supplier**

FIELD GROUP, the packaging manufacturer, has bought Holland's biggest supplier of printed pharmaceutical eaflets and books. Van Os of Eindhoven, for £3.7m.

Van Os made profits of £600,000 in 1997. Keith Gilchrist, chief executive of Field, says the acquisition means the group has extended its pan-European supply network with the acquisition of five operations in a year, giving it a

combined turnover of £30m. It plans to seek more acquisitions to strengthen its position as a leading packaging supplier to the European healthcare market

Amvescap profit AMVESCAP the fund

management group formed from the merger of Invesco and AIM Management in 1997, yesterday dismissed give up its independence as it reported improved pre-tax profits of £117.6m (£73.4m) for the first half.

Amvescap shares recently rose on rumours that Goldman Sachs was about to bid for the group in an attempt to boost its asset management presence. Neither side commented on the rumours.

Shire shares fall SHARES IN Shire

Pharmaceuticals crashed 25 per cent yesterday after the drug maker said that a fire at one of its US suppliers would cost it \$21m (£13m), equal to two months trading.

The stock closed down 100p at 293.5p, after falling 18 per cent on Wednesday when the company first told the market about the fire at New Jersey-based Arenol Inc.

Partco says no

The road to the top starts at £250 a year

SIR ROBERT MALPAS will celebrate his 71st birthday on Sunday, and is preparing to step down as chairman of Cookson, the materials technology group, in favour of Sir Bryan Nicholson Sir Bryan, 66, is currently chairman of Bupa and is

a recent president of the CBL I rang Sir Robert yesterday while he was on holiday in Portugal, where he was just about to take a dip. He says this Sunday will also be the 50th anniversary of the first day of his first job, with ICI in 1948. "I joined on my 21st birthday, on a

salary of £250 a year," he recalls. Sir Robert temporarily resumed the chairmanship of Cookson in December after Richard Oster left the group to oursue other interests. Sir Robert was previously chairman of the circuit board components and ceramics maker

from 1991 until last September. Mr Oster the former chief executive, had taken over from Sir Robert as chairman the previous month. A keen advocate of the links between technology and busi-

ness, Sir Robert will not be "retiring" in the golf 'n' gardening sense. He will expand his role as a director of the Spanish company, Repsol, where he gives advice on chemical issues, and he is still co-chairman of Eurotunnel. He also plans to advise various small private companies and start-ups.

His successor, Sir Bryan Nicholson, will join Cookson as a non-exec in September and chairman the following month. He will continue heading Bupa, which he says will probably retain its status as a provident association, contrary to specu-

354m (220m)

PEOPLE AND BUSINESS

BY JOHN Willcock

lation that it may convert,

"building society" style, to a pic. "Any decision to convert lies with the board (of Bupa) and the 150-strong governing membership - but there are considerable advantages in staying a provident," says Sir Bryan.

After all, "buying healthcare is different to buying baked beans," he points out.

How very true. Sir Bryan, who is also a non-executive director of engineering groups Lucas Varity and GKN, still sits on the CBI board and is keen to see interest rates come down, as you might expect. "The next move should be down, not up," he says.

JOHN SHEPPERD, one of the City's favourite bond analysts, will be reunited with his former colleague Ian Harwood when he joins the economics team at Dresdner Kleinwort Benson

Pre-tax (£)

(DKB) in September. Mr Shepperd was chief economist and bond pundit at Yamaichi Securities until the

EPS

back its research side in the UK. He will report to Mr Harwood, now global head of economics and strategy at DKB.

Mr Shepperd and Mr Harwood last worked together at SG Warburg Securities (now part of Warburg Dillon Read) in the years during and after Big Bang, 1986 to 1993.

Mr Shepperd will be working with DKB's bond and currency research group headed by Guido Barthels, global head, and Reiner Back, deputy head, in Frankfurt. He will be joining a hot team: in this year's Extel survey, the DKB global economics team came top.

STEVEN DOWNES is becoming something of an expert in fast growing retail chains. He is joining Spoils, a kitchen reject shop group based in Ipswich, as finance director, the same job he previously did for La Senza, the lingerie chain.

Mr Downes's previous jobs have included being director of the Victorian Trading Company and divisional finance director of Signet Group, formerly Ratners.

Mr Downes's job at Spoils is a newly created post on the board, which is headed by Anthony Graham-Enock Last year the company poached Andrew Farnham from Top Shop to be retail operations director. Spoils has ambitious plans to expand from its current total of 34 stores to 100 outlets by 2007.

VI GROUP, which designs and distributes computer aided design systems, has appointed Peter Wharton as group finance director and an executive Japanese house decided to cut director with immediate effect.

suitor panies n has closer ars of rates a the And T est 30 ment r mings althou r cent rowed - the higher into steady	s in the sector are getting to 40 per cent. Churn are still stubbornly high. Telewest's income state-remains a sea of red inkingh operating losses nard from £50m to £39.9m, a r interest bill meant presses were more or less y at £142m.	not get from the likes of BSkyB and British Telecom. All this, plus the prospect of further consolidation and the imminent arrival of a new chief executive, has led to Telewest shares more than doubling this year. They added 7p to 160.5p yesterday. There is still a large hope factor: Telewest is unlikely to report a profit until 2002. But	ule to deliver substantial cost saving from the year 2000. On analysts' full-year fore- casts of £67m, the shares - un- changed at 138.5p yesterday - trade on a forward multiple of 12. Given the volatility in the sector that seems about right.	fell 13.5p to 222.5p: Finelist stayed at 282.5p.	Connectate (I) Comparts Services (I) Stements (I) Stements (I) Solden Vale (I) Liberty Int'l (I) Robert Walters (I) Royal Sava Alfance (I) Valences Refra (I) Wyovale SaralenCentres (I Zenaca Group (I)	40.14m (129.8m) 287.7m (176.1m) 538.1m (837.6m) 829.9m (8278.0m) 129m (127.8m) 1.515m (0.312m) 85.0m (74.5m) 1.59m (1.58m) 71.5m (35.8m) - (-) -	2.69m (0.663m) 11.99m (7.71m) 11.99m (7.71m) 1810.5m (6.5m) 64.7m (67.8m) 0.940m (4.635m) 2.19m (1.91m) 413m (419m) 4.14m (3.28m) 1.61bn (1.935n) 437m (550m) 54.3m (15.4m) -0.558m (2.09m) 7.00m (6.58m)	6 20 (8 50) 4 720 (3 58p) 2.5p (3 5p) 5 48p (3.28p) 5 48p (3.28p) 12.77 (73 47p) 0.12p (-2.08p) 18.9p (17.1p) 11p (8 1p) 3.5p (4.0p) 14.5p (23.5p) -10p (-10p) -7.28p (7.1p) 12.7p (11.5p) 45.1p (47.3p)	2.25p (1.8pt) 3 1p (2.7pt) 2p (-1 0 Bp (0.72pt) 8.8p (8pt) 4 5p (8pt) 4 5p (4.4pt) 1.7p (1.3pt) 7.8p (77 5p) 0 5p (-) 1.5p (1.15pt) 14p (13.5pt)	01 18 98 30.16 98 14.09 98 	17 08-98 21 09-98 	
N EXCHANGE	E RATES	INTERES	T RATES	CIFFE FINALIO			IME (\$/beaute)		2		Near Con-	

	Ča, mirat	Sterling Spot	1 month	3 mont	ponar Ponar	1 month	month	Spot
	Country	1.0000			0,6112	0,6122 1,6498	0.6142 1.6504	0.3458
	UK "	2,6989	2,6948	2.687 20.26	2 1.6495	12.453	12.449	7.0475
	Australia	20.379	20.341	20.26	12.455	35,405	36.285	20,539
	Austria	59.680	59.466	59.07	36.475	1.5278	1.5258	0.8649
	Beigium	2.5010	2.4955	2,485	9 1.5285 9 6.7379	6.7298	6,7126	3.8125
	Canada	11.025	10.993	10.92		1,1150	1.1178	0.8413
	Denmark	1.4694	1.4650	1.456		5.3653	5.3465	3.0412
	ECU	8.7941	8,7639	8.705		5.9146	5.8937	3.3528
	Finland	9.695	9.661	9.59		1.7640	1,7577	1.0000
	France	2.8917	2.8814	2.861		295.00	298.05	166.02
	Germany	480.06	481.87	485.2		7,8050	7.8795	4.3852
	Greece	12.681	12.749	12.82		1.4217	1.4210	0.8049
	Hong Kong	1.1502	1.1489	1,145 2835		1744.1	1741.5	987.38
	Ireland	2855.2	2848.9	232.1		143.81	142.56	81.732
	Italy	236,34	234.91	7.043	4 1710	4.2360	4.3260	2.3601
	japan Malaysia	6.8245	6.9192	7.0-0	9,0250			5.1067
	Mexico	14.757		3,229		1_9905	1.9833	1.1285
	at a hardshort	e 9 2632	3,2515	3,159		1.9413	1.9403	0.2914
	New Zealar	J 3, 1771	3,1711	12.29	7.5515	7.5502	7,5495	102.40
	MOLMIZA		12,333	293.6	180.98	180.79	180,34	2.1223
	Portugal	296.12	295.30	A 119	3.7507	3.7528	3.7576 1.7405	0.9834
	Sauch Arabi	n 6.1369	6.1299 2.8414	5 R33	9 1,7360	1.7395	6.4570	3.5192
			10.3022	10.513	4 0.2133	6,3070	149.63	84.929
	South Afric	.10.1765	244,94	743.0	170.19	149.96 7.9759	7.9759	4.5130
	Spam		73.028	12.98	6 7.9/39	1.4819	1.4728	0.8413
•	Sweden	13.050	2.4205	2.397	9 1.4890	(,4013	1,4120	0.5658
	Switzerland	2.4327	2.420		1.0000			4.5450
	นีร์	1.6362						
			OT	IFR S	OT RAT	E5		
				Dollar	Country	Sterfi	ng	Dollar
	Country	Steril	ng.	_		0,629	10	0.3850
_	Comini			1.0000	Omari	81.43	LA.	49.770
	Argentina	1.63	04	1.1671	Pakistan	69.62	in .	42.550
	Brazil	1.90	96	8.2798	Philipines	5.603		3.4245
,	China	13.5	97	30.520	Poland	5.955		3.5398
	Czech Rep	49.9.	37	3.4054	Catar	10229	~	6252.0
•		5.57	19	2325.0	Russla	4	7	1333.00
	Egypt Ghana	3804	1.2	215.56	South Kore	56.25		34.379
	Hungary	352.	7U	42,480	Tahwan	67.16	16	41.050
	India Minguy	69.50	O .	12750.0	Donaliset	44398	13	271350
	Indonesia	20861	,0	0.3067	Turkey	6.008	9	3.6725
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Discount	UK Germa	ny US	Japan	
Prance Intervention 3.30% Canada Fed Funds 5.50% Discount Canada Fed Funds 5.56% Discount 2.75% Central 3.30% Discount 5.00% Decumark 5.50% Spain 10-d Repo Sweden Sweden Sweden Discount 1.00% Sweden 3.75% Repo(Awe) 4.10% Lombard 3.63% Central 3.30% Discount 3.75% Repo(Awe) 4.10% Lombard 3.63% Central 3.50% Central 3.63% Central 3.50% Central 3.75% Repo(Awe) 4.10% Lombard 3.63% Central 3.55% Central 3.63% Central 3.50% Central 3.50% Central 3.50% Central 3.63% Central 3.50% Central 3.63% Central 3.50% Central 3.63% Central 3.50% Central 3.63%				0.50%
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Bid Offer Bid	Overlaht	1 water 1 month	3 months & months	1 wear
LISOR Demostic Depos 7.00 7.50 7.63 7.53 7.59 7.59 7.66 7.62 7.72 7.597.69 Etrostering Deps 7.56 7.69 7.56 7.63 7.56 7.63 7.59 7.56 7.68 7.69 7.597.65 Etigible Bank Bills 7.56 7.63 7.58 7.51 7.66 7.38 7.42 7.35 Searling CDs 7.58 7.51 7.56 7.59 7.70 7.62 7.687.60 Etrodoltar CDs 5.56 5.60 5.63 ECU Deposits 4.03 4.16 4.00 4.13 3.75 4.13	Bid Offer			
Demostic Depos 7.00 7.50 7.63 7.53 7.59 7.59 7.56 7.62 7.72 7.597.69		7.45 7.35	7.45 7.35	
Eurostehing Deps 7.56 7.69 7.56 7.63 7.56 7.63 7.59 7.65 7.63 7.69 7.597.66 7.63 7.50 7.68 7.69 7.597.66 7.63 7.48 7.40 7.46 7.48 7.40 7.46 7.38 7.42 7.35 7.58 7.51 7.56 7.59 7.56 7.50 7.56 7.59 7.70 7.62 7.687.60 Eurodollar Cbs 5.56 5.60 5.63 7.50 7.50 7.50 7.50 7.50 7.50 7.50 7.50		7.50 7.63 7.53 7.59	7.59 7.65 7.62 7.72	7.597.69
Eligible Bank Bills 7.48 7.40 7.46 7.38 7.43 7.35 7.687.60 Scraling CDs 7.58 7.51 7.56 7.59 7.70 7.62 7.687.60 Eurodollar CDs 5.56 5.63 5.63 ECU Deposits 4.03 4.16 4.00 4.13 3.75 4.13	Eurostating Deos 7.56 7.69	7.56 7.63 7.56 7.63		
Serting CDs 7.58 7.51 7.56 7.59 7.70 7.52 7.687.60 Eurodollar CDs 5.56 5.60 5.63 ECU Deposits 4.03 4.16 4.00 4.13 3.75 4.13				
Eurodollar Cbs 5.56 5.60 5.63 ECU Deposits 4.03 4.16 4.00 4.13 3.75 4.13				7.687.60
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www.bloomberg.com/uk Source: Bloomberg	ECU Deposits	4.03 4.16	4.00 4.13 3,75 4,13	
www.bloomberg.com/uk Source: Bloomberg	•			
	www.bloomberg.	com/uk	Source: Bloom	berg
				

Contract		Settlement	High	Low	Est floor volume	Open
Long Gilt	Sep-98	109.70	110.00	109.36	69808.00	164742.00
S Yr Gilt	Sep-98	103,81				2411.00
German Bund	Sep-98	109.81	109.86	109,76		71996.00
iza£an Bond	Sep-98	121,56	121.60	121,50		101536.00
lapan Govr Bd	Sep-9B	133,83	133,89	133,80		0.00
3 Math Sterling	Sep-98	92,30	92,32	92,72	85381.00	
	Dec-98	92.45	92.47	92.34	83156.00	180019.00
Mith Euromark	Aug-98	96.47	-	5 *		15921.00
	Sep-58	96.43	96.44	96,42	38835.00	485417.00
Mith Eurolica	Sep-98	95.42	95.43		33876.00	193346.00
(Dec-98	96.10	96.10	96.07	7049.00	161123.00
Mith Euroven	Sep-98	99.26	99.26	99.26	150.00	0.00
Man Eurosvilss	Sep-98	98.06	98.06	98.01		86004.00
mui Lutuando	Dec-98	97.85	97.85	97.80	4486.00	43973.00
Mith Euro	Aug-98	95.90	31.03	31,00	-HUU.UV	16630.00
WITH ETIO	Sep-98	95.90 95.90	95.90	95.88	1087.00	16570.00
TSE 100	5ep-98	5611.00	5685.00		25249.00	185886.00
ISE IVY	3d>30	2011.00	3083.00	2202,00	2 3249.00	103000.00
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500 6 23	430	28	47 446	97	474 21	71 512
500 6 23 550 4 23	430 479	28 30	47 446 37 490	97 85	474 21 514 -1	71 512 -1
500 6 23 550 4 22 600 2 22	430 479 529	28 30 32	47 446 37 490 28 534	97 85	474 20 514 -1 553 11	71 512 -1 51 585
500 6 23 550 4 22 600 2 22	430 479 529	28 30 32	47 446 37 490	97 85	474 21 514 -1	71 512 -1 51 585
5500 6 23 5550 4 22 6600 2 22	430 479 529	28 30 32	47 446 37 490 28 534 19 581	97 85 61	474 20 514 -1 553 11	71 512 -1 51 585
5500 6 23 5550 4 22 6600 2 22 6650 1 21	430 479 529 579	28 30 32 35 ENERG	47 446 37 490 28 534 19 581 Y AI 5:3	97 85 61	474 21 514 -1 553 11 594 -1	51 512 -1 51 585 -1
500 6 23 550 4 22 600 2 22 650 1 21	430 479 529 579	28 30 32 35 ENERG	47 446 37 490 28 534 19 581 Y AI 523 W77 Cr	97 85 61 0PM	474 21 514 -1 553 11 594 -1	01 512 -1 51 585 -1
500 6 23 550 4 22 600 2 22 650 1 21 Fent Crude(5/ba	430 479 529 579 mel)Gas o	28 30 32 35 ENERG all(\$/come)	47 446 37 490 28 534 19 581 Y AT 583 W77 Cr	97 85 61 0PM ude(S/barro Last" One	474 21 514 -1 553 11 594 -1 E) Products Spot CIF	01 512 -1 51 585 -1 (5/torme)
500 6 23 550 4 22 600 2 22 650 1 21 Frent Crude(5/ba 15 Last* Chg Van 12,69 0.12135	430 479 529 579 4716 68 Aug 10	28 30 32 35 ENERG all(\$/comes) Close Chy Vo	47 446 37 490 28 534 19 581 Y AT 5:3 WT Cr	97 85 61 0PM ude(\$/carro 13.87 0.17	474 21 514 -1 553 11 594 -1 Froducts Spot CIF Gasoline 9	01 512 -1 51 585 -1 (S/torme) NW Bur 15 150.00
500 6 23 550 4 22 660 2 22 650 1 21 Frant Crude (5/6) E Last* Chg V pr 12.69 0.1212	430 479 529 579 579 (ol 195 (68 Aug 1) 60 Sep 1	28 30 32 35 ENERG cil(\$/corne) Close Cbg Vo 07:25-2251097	47 446 37 490 28 534 19 581 Y AI 513 W/T Gr I HYM 75 Sep	97 85 61 09M ude(\$/parm Last" Che 13.97 0.73 14.18 0.13	474 21 514 -1 553 11 594 -1 Froducts Spot CIF Gasoine 9	01 512 -1 51 585 -1 s(5/tonne) NW Eur 5 150,00 121,00
500 6 23 550 4 22 660 2 22 650 1 21 Frant Crude (5/6) E Last* Chg V pr 12.69 0.1212	430 479 529 579 579 (ol 195 (68 Aug 1) 60 Sep 1	28 30 32 35 ENERG cil(\$/corne) Close Cbg Vo 07:25-2251097	47 446 37 490 28 534 19 581 Y AI 583 W77 Cri W77 Cri W77 Cri W77 Cri W77 Cri W77 Cri W77 Cri W77 Cri	97 85 61 0PM ude(S/barn last* Org 13.87 0.12 14.18 0.12 14.48 0.00	474 2(514 -1 553 11 594 -1 Froducts Spot CIF Gassine 9 Naphtha Gasoil	51 512 -1 51 585 -1 8(5/tonne) NW Eur 5 150.00 121.00 109.50
500 6 23 550 4 22 660 2 22 650 1 21 Fent Crude(5/69 E Last* Cng V p 12.69 0.10124 w 13.24 0.07 17	430 479 529 579 579 60 Sep 1 32 Oc 1	28 30 32 35 ENERG dl(\$/conne) close Cig Vo 07.23-23-1087 11.25-2.50 542 11.25-2.50 542	47 446 37 490 28 534 19 581 Y AI 583 W/T Cri W/T Cri W	97 85 61 09M ude(\$/\$277 Last" Chr 13.87 D.7 14.18 C.1; 14.48 0.0; 14.78 0.0;	474 20 514 -1 553 11 594 -1 Fordacts Spot CIF Gasoline 9 Gasoli Fuel Oil (3	51 512 -1 51 585 -1 8(5/tonne) NW Eur 5 150,00 121,00 109,50 1,5%;61,50
500 6 23 550 4 22 660 2 22 650 1 21 Frent Crude(5/69 12 Loss*** Chg V 12 Loss*** Chg V 12 Loss*** Chg V 12 Loss*** Chg V 12 Loss*** Chg V 13 24 0.07 17	430 479 529 579 579 60 Sep 1 32 Oc 1	28 30 32 35 ENERG cil(\$/corne) Close Cbg Vo 07:25-2251097	47 446 37 490 28 534 19 581 Y AI 583 W/T Cri W/T Cri W	97 85 61 09M ude(\$/\$277 Last" Chr 13.87 D.7 14.18 C.1; 14.48 0.0; 14.78 0.0;	474 20 514 -1 553 11 594 -1 Fordacts Spot CIF Gasoline 9 Gasoli Fuel Oil (3	51 512 -1 51 585 -1 8(5/tonne) NW Eur 5 150.00 121.00 109.50
5500 6 23 5550 4 23 5500 2 22 5650 1 21 Frant Crude (5/bs FE Loss** Crug V 72 12 59 0.12135 ct 12.96 0.10124 ov 13.24 0.07 17	430 479 529 579 579 60 FF (68 Aug 11 68 Aug 11 32 Oc 1	28 30 32 32 35 ENERG dil(\$/come) close Cig vo 77:29-2251097 11:25-250 542 15:00-2:00 74	47 446 37 490 28 534 19 581 Y AI 5:3 W/7 Cr I N/M 5:0 Oct 19 Nov Dec	97 85 61 0PM ude(\$/carro 13.97 0.17 14.18 0.12 14.48 0.02 14.78 0.03 Y INDIG	474 20 514 -1 553 11 594 -1 Froduces Spot CIF Gasaire 9 Naphtha Gasair Gasair Fuel Oil (3	51 512 -1 51 585 -1 8(5/tonne) NW Eur 5 150,00 121,00 109,50 1,5%;61,50
500 6 23 550 4 23 650 2 22 650 1 21 Frant Crude (5/ba #E Last* Cng V #E 1250 12135 ct 12.96 0.10124 or 13.24 0.07 17	430 479 529 579 579 60 RF (68 Aug 160 50 Sep 11 32 Oa 1	28 30 32 35 ENERG Clis/come) dose day vo 07.25-231091 11.25-2.05 542 15.00-2.00 74	47 446 37 490 28 534 19 581 Y AI 583 W/I Cri I HYM 75 Sep 80 Oct 19 Nov Dec	97 85 61 0PM ude(\$/0mm Last Obe 13.81 0.11 14.18 0.11 14.48 0.01 14.78 0.00 Y INDIO	474 21 514 -1 553 11 594 -1 Spot CIF 6 Gastine 9 2 Naphtha 6 Fuel Oil (3 Fuel Oil (3	51 512 -1 51 585 -1 8(\$/tonne) NW Eur 5 150.00 121.00 109.50 15%s)61.50
500 6 23 550 4 23 660 2 22 650 1 21 Frent Grude (5/00 TE Last* Cing W TE 12:65 0.10124 ov 13:24 0.07 17 GOLD VIII BASE dex 1970	430 479 529 579 579 Freil Gas of bil IPF (68 Aug 11 68 Sep 1 32 Da 1 AN SAG	28 30 32 32 35 ENERG dil(\$/come) close Cig vo 77:29-2251097 11:25-250 542 15:00-2:00 74	47 446 37 490 28 534 19 581 Y AI 5:3 W/7 Cr I N/M 5:0 Oct 19 Nov Dec	97 85 61 0PM ude(\$/carro 13.97 0.17 14.18 0.12 14.48 0.02 14.78 0.03 Y INDIG	474 21 514 -1 553 11 594 -1 Spot CIF Gasoire 9 Naphtha Gasoir 6 Naphtha Fuel Oil (3 15 At 2 215,26	51 512 -1 51 585 -1 5(\$/torme) NW Eur 5 150.00 121.00 109.50 5.5%s[61.50
500 6 23 550 4 23 550 2 22 650 1 21 Frent Crude(5/be Frent Crude(5/be 12.95 0.12135 xt 12.95 0.12135 xt 12.95 0.10124 ov 13.24 0.07 17 BASE Gex 1970 gricultural 1970	430 479 529 579 579 60 PPE (669 Aug 11 60 Sep 1 32 Oc 11 DATE = 100 = 100	28 30 32 35 ENERG #/(5/corne) close day vo close day vo close 25/102 11.25-2.5103 11.25-2.50 54 16.00-2.00 74 HS COM 142.40 184,38	47 446 37 490 28 534 19 581 Y Al 53 Y Al 53 W More 10 Oct 19 Nov 19 Nov 19 Nov 10 Oct 19 Nov 19 Nov 19 Nov 10 Oct 10 Oct	97 85 61 0PM ude(\$/barn 13.87 0.12 14.18 0.12 14.48 0.02 14.78 0.02 Y INDIO 9.04G 0.42 9.07	474 21 514 -1 553 11 594 -1 590 CIF Gasoire 9 Naphthe 9 Gasoir 9 Fuel Oil (3 ES AT 2 215.26 231.23	01 512 -1 51 585 -1 51 585 -1 100 50 109 50 100 100 50 100 50 100 50 100 50 100 50 100
500 6 23 550 4 23 550 2 22 650 1 21 Frant Crude (5/ba TE Last* Cng W TE 1250 1.2135 ct 12.96 0.10124 ov 13.24 0.07 17 GOLDWI BASE dex. 1970 gricultural 1970 pricultural 1970	430 479 579 579 579 668 Aug 11 669 Aug 11 670 Sep 11 32 Da 11 AN SAC DATE = 100 = 100	28 30 30 32 35 ENERG dil(\$/come) close Cig Vo 77.25-23/107 11.25-25/05/2 11.25-25/05/2 14.500-2.00 74 LAST 142.40 184.38 48.93	47 446 37 490 28 534 19 581 Y AI 5:3 W/T Cri I N/M 75 5ep 19 May Dec MODII CHG 0.60 0.13	97 85 61 61 61 62 	474 2(514 -1 514 -1 553 -1 553 -1 553 -1 553 -1 554 -1 554 -1 554 51 51 51 51 51 51 51 51 51 51 51 51 51	51 512 -1 51 585 -1 151 585 -1 109 50 121.00 109 50 121.00 109 50 120 50
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	IND	USTR	IAL M	ETALS			
LME (\$/tonne)	Cash	Chg	3 m	onth	Chg	1NEsods	Chgx
	1306.5 1307.5		1327	1328	2	467450	
Aluminium Alloy			1175	1180	. 5	68480	Ō
		-27.50	1633	1634	-58	262625	Đ
Lead		-20.00 15.00	542.5 4190	543 4200	-17 15	107700 61176	0
Nickel Tha	4130 4140 5700 5710		5570	9200 SS80		6740	0
Zinc	1056 1057		1075.5	1076.5		371225	ő
	PR	ECIO	JS ME	TALS			
pm fix/\$ per o	oz pr Dav's Year's	n flx/E j	per oz Dav's		Colns	(\$)	Wa sa'-
•		ar's	che				Year's Chg
Platinum 380.00					Kruetrar	rck 290.15	
Pallaclum 293.50						57.B2	
	2-0.05 1.08 SM			2 0.60		386.05	
	2-0.03 1.03 3 <u>-</u> 0-0.10-31.55		P.4 4'A			300.03 294.15 Bat	
	AGR	ICULT	URAL	AT 5:30PF	h		
Cocoa	Coffee	Barie		Potabo		•	taroes
	LIFFE S/transe	LIFFE	£/tonne	LIFFEE		•	otaroes § 25k kg
	LIFFE Sylvanne	LIFFE	£/tonne	LIFFEE	/tonne	ATA :	
LIFFE E/tonne	LIFFE S/transe	LIFFE Sep98	E/tonne 69.70	LIFFE C	tonne 80,00	ATA :	5/25k kg 554.00
LIFFE E/tonne Sep981067.00	LIFFE Sylvanie Sep981669.00	LAFFE Sep\$8 Nov81	E/tonne 69.70 8 72.50	LIFFE E Nov98 Mar99	tonne 80.00 112.50	ATA Apr99 May99	5 25k kg
LIFFE E/torne Sep981057.00 Dec981098.00	LIFFE Sylvanie Sep981669.00 Nov981639.00	LAFFE Sep98 Nov91	E/tonne 69.70 8 72.50	LIFFE E Nov98 Mar99	tonne 80.00 112.50	ATA Apr 99 May99 Jun99	\$ 25k kg 554.00 543.50
LIFFE £/tonne Sep981067.00 Dec981098.00 Mar991121.00 Vol: 0	LIFFE S/ronne Sep981669.00 Nov981639.00 Jan991626.00	LAFFE Sep98 Nov91	E/tonne 3 69.70 8 72.50 74.50	Nov98 Mar99 Apr99	80.00 112.50 168.50	ATA Apr99 May99 Jun99 Vol:	\$ 25k kg 554.00 543.50 534.75 0
LIFFE E/conne Sep981067.00 Dec981098.00 Mar991121.00 Vol: 0 White Sugar* LIFFE Szome	LIFFE S/traine Sep981669,00 Nov981639.00 Jan991626.00 Vol: 0 Freight LIFFE\$10/dupt	LIFFE Sep99 Nov91 Jan99 Vol: Whea	E/tonne 1 69.70 8 72.50 74.50 0	Liffe (Nov98 Mar99 : Apr99 : Vol: Corn*	/tonne 80,00 112,50 168,50 0	ATA : Apr99 May99 Jun99 Vol: Soya B	\$ 25k kg 554.00 543.50 534.75 0
LIFFE E/conne Sep981067.00 Dec981098.00 Mar991121.00 Vol: 0 White Sugar* LIFFE S/come Aug98 257.90	UFFE S/mine Sep981669.00 Nov981639.00 Jan991626.00 Vol: 0 Freight UFFES10/dupt Aug98 770.00	LIFFE Sep98 Nov99 Jan99 Vol: Whea LIFFE Sep98	E/tonne 1 69.70 8 72.50 74.50 0 t	Liffe (Nov98 Mar99 : Apr99 : Vol: Com*	/tonne 80,00 112,50 168,50 0	ATA : Apr99 May99 Jun99 Vol: Soya B	5/25k kg 354.00 543.50 534.75 0 eans:"
LIFFE E/tonne Sep\$81067.00 Dec\$81098.00 Mar\$91121.00 Volt. White Sugar* LIFFE S/tome Aug98 257.90 Oct\$8 249.40	LIFFE S/traine Sep981669,00 Nov981639.00 Jan991626.00 Vol: 0 Freight LIFFE\$10/dupt	LIFFE Sep98 Nov99 Jan99 Vol: Whea LIFFE Sep98	E/tonne 1 69.70 8 72.50 74.50 0 t	Liffe (Nov98 Mar99 : Apr99 : Vol: Corn*	/tonne 80,00 112,50 168,50 0 ents/bs/	ATA Apr99 May99 Jun99 Vol: Soya B Mar99	5/25k kg 554.00 543.50 534.75 0 eans: /5k bsta 29.20
LIFFE E/conne Sep981067.00 Dec981098.00 Mar991121.00 Vol: 0 White Sugar* LIFFE S/come Aug98 257.90	UFFE S/mine Sep981669.00 Nov981639.00 Jan991626.00 Vol: 0 Freight UFFES10/dupt Aug98 770.00	LiffE Sep98 Nov99 Jan99 Vol: Whea LiffE Sep98 Nov98	E/tonne 3 69.70 8 72.50 74.50 0 t \$70me 1 69.25 71.25	Liffe (Nov98 Mar99 : Apr99 : Vol: Corn* CBOT Co	/tonné 80,00 112,50 168,50 0 ents/bs/ 209,25 118,50	ATA Apr99 May99 Jun99 Vol: Soya B CB07 5 Mar99 Aug98	5/25k kg 554.00 543.50 534.75 0 eans: 1/54 bsta 29.20
LIFFE £/tonne Sep581067.00 Dec581098.00 Mar991121.00 Volt. White Sugar* LIFFE \$/tome Aug98 257.90 Occ58 249.40	LIFFE S/ronne Sep981669.00 Nov981639.00 Jan991626.00 Vol: 0 Freight LIFFE510/da.pr Aug98 770.00 Sep98 800.00	UFFE Sep98 Nov98 Jan99 Vol: Whea UFFE Sep98 Nov98	E/tonne 3 69.70 8 72.50 74.50 0 t \$70me 1 69.25 71.25	LIFFE E Nov98 Mar99 : Apr99 : Vol: Corn* CBOT Co Sep98 : Dec98 :	/tonné 80,00 112,50 168,50 0 ents/bs/ 209,25 118,50	ATA Apr99 May99 Jun99 Vol: Soya 8 CB07 5 Mar99 Aug98 Sep98	5/25k kg 554.00 543.50 534.75 0 earns* i/5k bata 29.20 27.50
LIFFE E/mme Sep981067.00 Dec981098.00 Mar991121.00 Vot: 0 White Sugar* LBFE S/mme Aug98 257.90 Oct98 249.40 Dec98 250.00	UFFE Stronne Sep981669.00 Nov981639.00 Vol: 0 Freight UFFE510/ds.pr Aug98 770.00 Sep98 800.00 Oct98 875.00 Vol: 0	LIFFE Sep98 Nov98 Jan99 Vol: Whea LIFFE Sep98 Nov98 Jan99 Vol:	E/tonne 3 69.70 8 72.50 74.50 0 t \$70me 3 69.25 1 71.25 73.25	LIFFE E. Nov98 Mar99 Apr99 Vol: Corn* CBOT CC Sep\$8 Dec98 Vol:	/tonne 80,00 112,50 168,50 0 ents/bs/ 209,25 218,50 0	ATA Apr99 May99 Jun99 Vol: Soya 8 CB07 5 Mar99 Aug98 Sep98	5/25k kg 554.00 543.50 534.75 0 eans: i/5k bsta 29.20 27.50 5.00
LIFFE E/mme Sep981067.00 Dec981098.00 War991121.00 Voi: 0 White Sugar* LIFFE Symme Aug98 257.90 Occ98 249.40 Dec98 250.00 Voi: 0	UFFE Stronne Sep981669.00 Nov981639.00 Vol: 0 Freight UFFE510/ob.pr Aug98 770.00 Occ98 875.00 Vol: 0 (OME) 5440b. 6	LIFFE Sepsil Norsil Janes Vol: Whea LIFFE Sapsil Norsil Janes Vol:	E/tonne 3 69.70 8 72.50 74.50 0 5.70me 1 69.25 1 71.25 73.25 0	LIFFE E. Nov98 Mar99 Apr99 Vol: Corn* CBOT CC Sep\$8 Dec98 Vol:	/tonne 80,00 112,50 168,50 0 ents/bs/ 209,25 118,50 0	ATA Apr99 May99 Jun99 Vol: Soya B CEOT : Mar99 Aug99 Aug98 Vol:	5/25k kg 554.00 543.50 534.75 0 eans* i/5k bata 29.20 27.50 0
LIFFE E/tonne Sep981067.00 Dec981098.00 Mar991121.00 Vot: 0 White Sugar* LIFFE S/tonne Aug98 257.90 Occ98 249.40 Dec98 250.00 Vot: 0	UFFE Stronne Sep981669.00 Nov981639.00 Vol: 0 Freight UFFE510/ob.pr Aug98 770.00 Occ98 875.00 Vol: 0 (OME) 5440b. 6	UFFE Sepsi Novel Janes Vol: Whea UFFE Sepsi Novel Janes Vol: EIR Si	E/tonne 5 69.70 8 72.50 74.50 0 1 74.50 1 71.25 73.25 0 OTS #	LIFFE E. Nov98 Mar99 Apr99 Vol: Corn* CBOT CC Sep58 Dec98 Vol: Vol: Vol: Vol: Vol: Vol: Vol: Vol:	/tonné 80,00 112,50 168,50 0 ents/bs/ 209,25 118,50 0	ATA Apr99 May99 Jun99 Jun99 Vol: Soya B CROT : Mar99 Aug98 Sep98 Vol:	5/25k kg 554.00 543.50 534.75 0 eans* /5k bsta 29.20 27.50 0
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SPORT

The mysterious shadow of the Ronaldo affair

In Brazil, there is no simple explanation for what happened prior to the World Cup final. There is only intrigue. By David Smith

NILTON SANTOS is the kind of man Business dictating the decisiontle. Even at 73, the massive upper arms still hint at a shoulder-charge that once changed the course of a World Cup final. Even at twice his best playing weight, the legs still go up and down the stairs of a noisy apartment block in Rio de Janeiro as if he were cantering up from defence for a corner at the Maracana. or Wembley, or San Siro.

Even now Mr Santos has the tongue that once gave the young making Pele the boy prodigy into Pele the eternal superstar, they say. "You've come here looking for a con- the people who play it." spiracy," he tells me loudly, his voice rising with an authority that marshalled victory in the World Cups of a bygone age. Sweden in 1958 and Chile of 1962. "Stop looking for a conspiracy. It's much simpler than that. All you have to do is ask yourself this: Why did they let the kid play?" He pauses, looking at me to see if I'm registering the message. "You know, Pele was kicked off the pitch in Chile in 1962 and he was then told to rest for weeks, he didn't even play in the final. Now a kid has a convulsion, and four hours later they send him out to play in a World Cup final."

With that Mr Santos pulls out the first contract he ever signed, with Botafogo in 1948. It was once just a blank sheet of paper with his signever made more than \$3,000 a year, even when we won the World Cups. But. in return, I had the right to honest medicine, and the right to a rest when I was injured."

It is 6pm on the Friday before the opening weekend of the season. Doctor Joaquia Da Mata is fretting. The star of Botafogo Football Club, the mercurial talent called Bebeto, is reporting an old leg injury, pulling up at the end of an otherwise peace-ful training session at the club's antique stadium in Niteroi, the quiet town just across the Guanapara Bay from Rio. Dr Da Mata sends the player to the hospital, orders an MRI over the phone, and insists to the coach that Bebeto miss Saturday's work-out. "That way he should make the game on Sunday," he repeats over and over like a man who needs to convince himself. "Believe me, with a player like Bebeto you give him a day to rest. He should make it by Sunday. It's a big game, you know, so early in the season. We need to win. "He stops, to take a call from the hospital confirming Bebeto's scan. "Everybody's worried about how small the crowd might be on

It is almost a month now since Brazil's débacle in the World Cup final, and still there are no answers to the mystery played out that night in Paris: a mystery far more intriguing than a game that was never a contest once it became clear that Ronaldo simply should not have been on the field, and that Brazil represented a pale imitation of champions with him sick.

Almost daily, the Brazilian football confederation, the CBF, offers placebos, summarily firing the coaching staff one week, the doctors the next, hinting darkly that the coach. Mario Zagallo, was to blame for the humiliation in the Stade de

Ronaldo himself, depressed according to his family, angry ac-cording to his friends, has fied to the United States in secret, apparently to play the casinos of Las Vegas. before belatedly returning to Internazionale of Milan later this

His one public statement? "Não amareleii... [I'm not yellow, I'm no coward]" he tells Globo television in a brief interview which suggests a 21-year-old superstar has aged 10 years in the month of July. Nevertheless. Rio radio stations seem to delight in playing the jingle made famous by Ronaldo's TV commercial for Nike, with the new words: "El amarelou... he's yellow... he did

chicken out." So the knives are out and, inginning to talk. The picture they paint? A fairly shocking one of the global game's Superman playing through pain, of the multi-million dollar talent being subjected routinely to pain-killing treatment, of Big

you would choose to take into bat- making in Paris that Sunday after-

We hear it from Dr Da Mata, physician to the team in Paris, who declares, with astonishing clarity, that allowing Ronaldo to play in the final represents "the worst decision of my life". We hear it from Ronaldo's best friend on the Brazil squad, who asked: "Can you believe now he still played? It was crazy, the whole episode." And we hear it from a veteran on the team, who wonders Pele serious abuse-cum-advice, aloud: "Medicine and big business go together now, they work hand in hand... It's all about a product, not

> Listening to these voices you glimpse the new world of football: the vortex of money, power and commercial interest that could not counthe brightest star, the player who had become the ultimate crowd-puller of the beautiful game in 1998. "In my time it was the army gen-

erals running Brazil who tried to pick the team," says Tostão, the man who played in Brazil's No 9 shirt in the final of 1970, the splendid foil to Pele's rapier, today an eye doctor in Belo Horizonte. "Today it's the sponsors, the businessman, the media moguls. The World Cup final is the world's biggest TV show"

First, we go after the evidence: the medicine. If anyone has the annature at the bottom. "They filled in swers, it is Dr Da Mata, a veteran how much money I earned, and I of 20 years in the game. He says his



'In my time it was army generals who tried to pick the team. Today it's the sponsors, the businessman, the media moguls'

heart still races as he recalls the nightmare of 12 July. The call to Ronaldo's hotel room, the discovery of a player snoozing post-seizure, the frantic rush to the clinic, the emergency tests. "Never, in all these years, have I seen before, a player with a convulsion... I see young Ronaldo that day, and I'm thinking

What Dr Da Mata proceeds to tell us is, quietly, stunning. According to him, Ronaldo had been on serious pain-killers since aggravating a long-standing knee injury in the second game of the tournament, against Morocco. He prescribed Volaren, he says, a common painkiller: it was taken orally. "Never, never, we make infiltrations on his knee." says the doctor, his English

"No injections? Is that what you mean?" I ask

"No injections, never... Injec-

tions, infiltrations, very dangerous." How could his doctors have him play through pain? He insists Ronaldo never played in pain. "You see, we look after him. He has pain in between matches, we give him tablets," he counters. "Never he is in pain when he is playing. We make sure of that."

Could not the pain-killers have triggered the seizure? "No, no." comes the reply; with a wagging finger. "The medicine we use is not so strong, to cause convulsion."

In the Brazilian papers the conspiracy theorists are having a field day. O Globo newspaper ran the anonymous account of a team official, who claimed Ronaldo was given pain-killing injections, one as late as the early morning of the final. The drug used, according to this, was Xilocaine, a cortisone with anaesthetic. "Everyone knows how dangoes on. "But stakes were just so

What is so striking, talking with members of the squad, is that painkilling treatment is routine, systematic. Goncalves, a veteran defender who sat on the bench in Paris, unlucky to lose his place to Junior Baiano, puts it all in perspective. "It's normal to play through pain," he confides as he finishes training with his team, Botafogo. "Absolutely normal. Think about it. There you are, you've worked years to get to the World Cup, you have you're not going to blow it because of pain you can play with."

He stops, digressing to recall how he was almost sold to Notting-£6m, before Forest were relegated tenance the World Cup final without two years ago. "Many of the biggest stars in this game play with pain because they have so much to lose if they don't. You are, always, an injury away from losing the business deal of your life."

On the field, Goncalves is as canny a player as Brazil has ever game: how can he be so short-sighted off it? "Look, what I'm telling you is the reality of the game now. Sports medicine and big business are evil twins," he declares. I'm about to apologise for my naïvety, when he adds: "I can't stop thinking we were all shocked, confused, dismayed. I now realise we lost the final the moment Ronaldo came into the dressing-room, and told us he wanted to play. In that moment, Brazil lost the World Cup."

Now it is time to go after the conspiracy. Did anyone order Ronaldo to play? Who pulled the strings? And who created this cynical syndrome of players performing on the world's biggest stage, despite the pain, despite a convulsion, or whatever?

Ricardo Texeira is the head of the Brazilian football confederation and we've heard enough already to know that, the patrician in everything he wears, says and does, Dom Ricardo was the Boss in the dressingroom that night, coming down from the stands of Stade de France an hour before kick-off when the infamous team-sheet was changed to replace Edmundo with Ronaldo.

Dom Ricardo is the same fixer who negotiated an unprecedented \$125m (£80m) deal with Nike for the Brazilian national team. When Nike says let's play Japan, or America, or Australia, or whatever other emerging market springs to mind, now Taffarel, Cafu, Dunga and friends do just

Unfortunately, Dom Ricardo does not talk to inquisitive foreigners: or at least not to foreigners who won't pay. An official in the Confederation press office suggests we talk to a sports writer at O Povo, a Brazilian tabloid newspaper, and pay him "cash money," then an interview with Dom Ricardo could be arranged. Politely, we decline, concluding we learned more from that exchange about the inner workings of the Brazilian federation than we did watching Dom Ricardo talk on national television the night before.

Instead, persistence has paid off on another front. We spend a relaxed. peaceful afternoon with the thinker of the Brazilian team - the Socrates of the 90s, they call him - Ronaldo's best friend and room-mate in

France: Leonardo. "What do you think? That the boss of Nike calls up on his mobile phone from New York and says: 'Play Ronaldo, that's an order'!" Leonardo has a smile that disarms you, and he knows how to use it. He's leading me through all the twists and turns of the plot that hatched that night in Paris in the minds of most of the football-watching world.

"So you think there's a hot line between Nike and our dressing-room? Or Texeira calls up Nike for instructions? Or maybe I pick up my mobile and call Nike for my orders?"

He dares me to answer him. Funny you should mention that, Leonardo, I'm thinking, Aren't you wearing a Nike sweatshirt as you meet us at the private training ground you use in Niteroi? Don't you think about whether to do our television interview with or without your Nike shirt on, in front of the camera? dressing-room in Paris. There was him from Rio to Paris to Milan "Not

lence speaks for itself. Finally, he fills the void. "Look, my friend, it's so much simpler than you think."

This is one smart player because he understands the big picture, the game in the modern age, and he can rationalise it. Of course the leaders of the Brazilian confederation were in the dressing-room, having their say. Of course Ronaldo wanted to play and declared himself fit. Of course, the doctors did not step in on medical grounds, they had scans and MRIs and neurologists saying one convulsion does not an epileptic make. Of course, no bigwig from the Nike Corporation dialled the gerous an injection it is." the quote I keep my thoughts to myself. The si- no need. The "fix" was already in,

long ago, when the beautiful game of Brazil sold its poetry, and soul, to

conspiracy, just the shop-floor reality of being a worker in a factory more glamorous than most. "It's a job," he concludes when I push him on the cynicism of all this. "Sure, Nike wanted Ronaldo to play, and the Football federation, and everyone else. It's the system, it's the economics, it's the pressure of the game today, and it's hard on the people who play." Then that smile creases that face again, and he talks wistfully of a career that has taken that hard." He chuckles.

vested interest.

In Leonardo's world, there is no

ures are talking in the sad aftermath of humiliation in Paris, and each individual has a personal, vested in-

certain light. What no one should doubt is the transparent nature of this crisis of the beautiful game, visible so stark-

terest in asking us to see them in a

ly here because these people have a long, proud history of baring soul not burying it.

"The conspiracy is staring all of us in the face," said Nilton Santos. the Venerable Bede of the grand old game in Brazil, as he sends me on my way to find out for myself. "All you David Smith is Washington Corres-

It's an education, all this, even if wall, and see it for what it is. A playyou allow for the fact that the key fig. er today is an investment, the property of others. He doesn't own

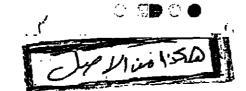
Mr Santos stopped playing at age 40. He doubts Ronaldo will make it to 30.

Just out of instinct, and curiosity, I speak again to Dr Da Mata at Botafogo Football Club. Will Bebeto make opening day? "I'm sure he will," the doctor says. "The MRI shows everything OK."

For the record, Bebeto did play, disappointingly. And Botafogo, the heavy favourites, lost

have to do is read the writing on the pondent for Channel Four News.





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Fish prepares for life in a smaller pond

FOOTBALL LIKES its piscatory terms, as in FA Cup minnows, trans fer catches and even Eric Cantona's seaguils and trawlers. But the fishy business will come to a climax on two occasions this season when Bolton Wanderers meet Grimsby Town (the first occasion a week tomorrow), and the stands will re-

semble Billingsgate Market. Grimsby nicknamed the Mariners, naturally, still have their "Harry the Haddock" effigies, but Bolton fans know their plaices too – all thanks to one player, Mark Fish. In his native South Africa, his supporters carry the real things skewered on sticks, but thankfully, if only for the sake of the nostrils, the Wanderers fans stick to

They also issue a sinister sounding hiss when ever Fish gets the ball which, to the uninitiated, sounds rather like abuse. Rather, it is "Feecesh", borrowed from the South Africans and issued in the accent of his country.

It goes without saying that Fish, a swashbuckling centre back, is a cult figure on two continents and will be one of the most colourful figures in the First Division this season. He would have preferred to be similarly extrovert in the Premiership, but thanks to Bolton's last-day collapse against Chelsea in May, it will be at Bury and Tranmere, rather than Blackburn and Tottenham, where his surges forward will be seen

"It'll be a different experience for me," he said with some understatement, as he was playing in the World Cup only six weeks ago. "I'll be visiting grounds I never dreamt of going to. It's going to be hard, but as long as we can motivate ourselves I'm sure we can get promoted. It's a challenge and that's why I stayed here, I want to get Bolton straight back so we can forget about last season."

Forget? Fish's senses are only back now than then," he said. "I was totally devastated, wishing that I Bolton than I did because on several occasions I'd had commitments with South Africa.

"Getting relegated on goal difference is very hard to take. You think of times when the ball hit the post or when we dropped points who had guided the team to France, when we shouldn't have done. Most had resigned four months before the

Guy Hodgson meets Bolton's flamboyant South African defender, a cult figure on two continents who is determined not to repeat the mistakes of last season

of all, though, I was upset that we didn't put up a good enough fight on the last day.

"We always believed that we were a mid-table team and we were. if you judged us by the performances we put up at the Reebok Stadium. Our problem was our away form. I don't know if we felt inferior to the teams we played against but we just didn't perform, right up to the last day of the season. That led to our downfall."

For Fish, 24, failure hitherto this had been an alien concept, but one that he would suffer again at France 98. The centre-back, whose instincts to attack have had him likened to a latterday Franz Beckenbauer, won his first of 40 caps for South Africa in 1993 and is very much a national

Not many white men are venerated in Soweto but Fish is -as much as anything because he epitomises the changing concepts of his country. When he was young he eschewed the "white" sports of rugby union and cricket to play football, which then was considered to be the sport of the townships.

Typically of the apartheid times, he found no problems with his black team-mates at club or country level but was not acknowledged by his old school when he won international caps, and was only invited back when he became a renowned member of the African Nations' Cup-winning team. His response, not surprisingly, was forthright: "I didn't go back and I never will.

He would gladly revisit the World just clearing so that he can re- first brush with the finals was a egated teams who, if last season is member. In a tearful dressing room mixed one. South Africa won one and a precedent, will be among the Stamford Bridge the disappoint- lost two matches, failing to qualify front-runners in the First Division ment was too raw. "It's easier to look for the second round, and although Fish found the experience "everycould have played more times for citement, the people" the squad was not a happy one.

There were arguments with the South African Football Federation deep unhappiness among the players because Clive Barker, the coach

finals. His replacement, Philippe Troussier, was not a popular choice.

"He wasn't the right man for the job," Fish said. "He didn't understand our mentality; Africans are different to Europeans, and that was the biggest problem. We had a lot of players who wanted to go home, who didn't want to be in France, because of the situation our federation had out us in.

'Clive Barker understood us. He made each man feel he was the best player in the world and that's why we performed for him. The Frenchman was entirely opposite."

It was Barker who described Fish as the most irritating player he had worked with, but the erstwhile national coach also said: "He is not the first player on my team-sheet. He is my first, second and third."

Fish smiled at the references. "It's my style of play. I remember him saying once, "This is a very important game, concentrate on defending', and the first time I got the ball I charged forward in attack. I was young in mind and heart and I did my own thing, but I learnt a lot

Did he give Colin Todd, who paid £2m to bring him to Bolton from Lazio, similar palpitations? "He'd seen me play and one of the reasons why he signed me was because I provide an option in attack; I don't think he wanted me to change too much. In the First Division he just wants me to be more careful, to pick my times when I go."

The more circumspect Fish will be unveiled at Crystal Palace to-Cup, though, even if his country's morrow, a match between two relthis time. For Bolton, who amassed 100 goals and 98 points en route to thing I dreamt of the hype, the expectation is greater.

"A lot of people will put Bolton among the favourites because of the way they went up two years ago." over money, but most of all there was Fish said. "But it's a different team and everyone will want to beat us because we were in the Premiership."



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Big fish in a smaller pond, you Mark Fish is learning to discipline his attacking instinct: 'Colin Todd wants me to be more careful, to pick my times when I go'

Venables attacks super league brokers

mitted that he believed a European super league was "inevitable", because of the "grasping" nature of people in the modern game. The former England manager, who takes charge of his first game back at Crystal Palace on Saturday, said: "The game is now so big, no one can afford, economically or socially, not to be part of it and everyone wants their part of that pot of gold. They are all grasping for it.

The Champions' League is very exciting but that is just tickling the

TERRY VENABLES yesterday ad- surface. It is spreading the gospel for what will be in the future. Once it is squeezed dry we will be on to the next thing."

Venables, who was speaking at the launch of the Rothmans Football Yearbook, warned: "I'm for progress, but I don't like exclusive clubs. If they take away competition they are taking away the heart of our game. You have got to earn the right to

be in it and win it. Everyone must have a chance."

Venables feels that both of this year's English entrants into the

Champions' League have a chance. change the pace of the game, which family have been under threat. But "Both clubs [Arsenal and Manchester United] could go right through to the very end. They are better equipped to represent us than ever before. Manchester United have good experience over several years and while Arsenal do not

"Football has always been a good television sport in this country, because of its pace. Now quality has been brought in, it still makes good TV. But we are also learning to

have that as a team, their players

have experience.

we have never been good at in the

Arsenal and Manchester United meet in the Charity Shield at Wembley on Sunday, but the match will he watched as much for the fans' reaction to David Beckham as for the performances of the teams. Beckham was made a scapegoat for England's World Cup failure and Venables said: "The huge reaction to the game these days has a downside as well as an upside. We must

get some kind of proportion: even his

everything is out of proportion now; maybe his wages, maybe his popu-

larity - or lack of it. "People talk about him going overseas but there is nowhere for him to run: the world is too small. It is high-risk money and you have to take the stick. This is a strange country; it might turn around, people will say "that's not fair" and then they will clap him.

"It is a very thin line," Venables concluded. "Look at Beckham and Michael Owen. It is a question of

whether you get caught. One gets a

penalty, one gets sent off."

The 29th Rothmans is the third to feature a "team of the season", which this year includes nine Arsenal players, plus Owen and Manchester United's Gary Neville. The book does not however contain a picture of Doncaster Rovers. Apparently the South Yorkshire club. who were relegated to the Vauxhall Conference last season, could not provide one - perhaps, suggested the editor, Glenda Rollin, because they did not have a team.

United may be given Champions' League bye

BY RUPERT METCALF

MANCHESTER UNITED have learned that they may receive a bye into the Champions' League and not have to bother with next week's preliminary round.

The Premiership runners-up are due face the Polish side, LKS Lodz, next Wednesday in the first leg, with the winners over two legs qualifying for the highly lucrative Champions' League. However, Lodz may be removed from the competition today by Uefa, European football's ruling body.

The problem centres on a dispute between Uefa and the Polish government, which has suspended top Polish Football Association officials.

Uefa believes the decision has been made on political grounds and wants the officials to be reinstated before Polish football is allowed to compete in Uefa competitions. So far the Polish government has refused to lift the bans, claiming that the decisions were made because of internal corruption and not for political reasons.

The United manager, Alex Ferguson, preparing for Sunday's Charity Shield with Arsenal and perhaps - the European tie, said yesterday: "Apparently it is all being decided tomorrow, so we will just have to wait and see. I don't know what will happen. You never know with football authorities." It is possible that United may be asked to play Kapaz Ganca, from Azerbaijan, who lost to Lodz in the qualifying round. but a bye is more likely.

If Uefa does get tough with the Poles, it could also expel the national side from the European Championship qualifiers - in which Poland are

in the same group as England. The Wolves striker Dougle Freed man is set to complete his delayed move to Nottingham Forest. The deal appeared to have broken down last week when the player announced he was staying despite the two clubs having agreed a £900,000 fee, but yesterday he said he had agreed a four-year deal.

"The delay was only a contractual thing at Wolves," the former Crystal Palace striker said. He will replace Kevin Campbell, who is on his way to the Turkish club Trabzonspor, at the City Ground. Dave Bassett, the Forest manager, yesterday denied reports that another Turkish side. Fenerbahce, had made a £7m bid for the unsettled Dutch striker, Pierre van Hooijdonk.

Blackburn Rovers have suffered another setback after losing their second centre-back in the space of two days. The England Under-21 defender Marion Broomes - widely rated as Colin Hendry's replacement for the early weeks of the new Premiership season - will be out of action for at least a month.

Broomes injured ankle ligaments in a training accident and will be in plaster for the next three weeks. With the Norwegian defender Tore Pedersen also ruled out with a knee injury, the Rovers manager, Roy Hodgson, has admitted that he needs to move quickly on the transfer front, following Hendry's move to Rangers. "We only have two senior central defenders in Darren Peacock and Stephane Henchoz, and that clearly isn't enough," Hodgson said.

The Aston Villa striker Stan Collymore looks likely to be fit for the opening game of the Premiership season at Everton on 15 August.

The Villa manager, John Gregory, had ruled Collymore out of his plans for the next three weeks after the striker suffered a thigh strain in a pre-season friendly against Peterborough last Friday, but the former Liverpool man has been able to make a swift return to training.

for breach of drug rules

ATHLETICS

BY PETER MARTIN

TWO ATHLETES, including a world junior record-holder from Kenya, have had their prize-money withheld from World Championship events which took place this year because of a breach of the sport's anti-doping rules. It is the first time in athletics, which has been a professional sport for little more than a decade, that financial sanctions rather than suspensions have been applied.

The decision was taken by the world governing body, the International Amateur Athletic Federation, at a meeting last month. The prize money of two athletes, due to them after the World Cross-country Championships in Marrakech and the World Road Relay Championship in Manaus, Brazil, will not be paid," Istvan Gyulai, the IAAF secretary,

The total amount withheld amounts to nearly \$50,000 (£35,000). The two athletes had undergone only one out-of-competition test instead of the required two during the 12-month period prior to the competitions, a condition to be eligible to win competition awards," said

The two athletes are believed to be a Romanian woman runner and Paul Kosgei, the 20-year-old Kenyan who, last year at the Stockholm Grand Prix meeting, set a world junior best for the 3,000 metres steeplechase of 8min 07.69sec. Last night, Kosgei's manager,

the Italian agent Gianni De Madonna, expressed his outrage. "The IAAF acted very quickly but they never wrote to me or contacted the athlete. I only found out because the money owed to Kosgei was missing from the amount that they paid

They have stopped \$35,000 from Paul, which is a lot of money for a young athlete, especially these days, when there is no appearance money, and you can only get prize-money in European track meetings if you fin-

placing increasing emphasis on the importance of out-of-competition testing as a means of deterring cheats. It was at an out-of-competition test in Kilkenny in January when the urine sample of the Olympic gold medal swimmer, Michelle de Bruin, was tampered with, resulting in the four-year ban which was handed down yesterday. Prior to that test, De Bruin had missed at least three out-of-competition tests in the previous two years, but the rules of Fina, the swimming

for such evasiveness. Yesterday the IAAF was at pains to stress that the punishment was not because of any suggestion of a failed drug test or any refusal to test by the sanctioned athletes.

world body, had no effective sanctions

De Madonna said the claim that the IAAF could not find the athletes for a second test was "bullshit". "They are just trying to make examples of these two athletes. If I don't get an explanation from the IAA I will take action," he said.

Two 'fined' prize-money | English clubs lose French allies

BY CHRIS HEWETT

THE AUDACIOUS attempt by England's professional clubs to hijack the European rugby scene looked dead in the water last night, fatally undermined by the very French teams they considered their most valuable allies. Toulouse and Bègles-Bordeaux finally bowed to intense pressure from their own federation and agreed to participate alongside Stade Français, Perpignan and Colomiers in next season's official,

establishment-backed tournament. "I suspect that is the end of the story," admitted Doug Ash, the chief said one ERC insider yesterday. executive of English First Division Rugby, the Premiership clubs' umbrella organisation. "We see Toulouse, in particular, as a hugely influential club, a major opinion former in France. Without their support it will be very difficult to put together a quality competition."

In essence, the English now have two choices: either to swallow their pride and strike a late peace accord with the directors of European Rugby Cup Ltd, the organisers of the last three Heineken Cup tournaments, or stick to the ill-conceived boycott they announced in January. "Of course we still want the English,"

"The competition is hopelessly devalued without them. Bath are the champions of Europe, for heaven's sake, and they are champions of great stature. The tournament will go ahead come what may, but it would be a whole lot better from all points of view, for the players as well as the sponsors and broadcasters. with the best of England on board."

Graham Smith, one of the more diplomatic members of the Rugby Football Union's management board, was attending today's ERC meeting in Dublin and the RFU will participate in Six Nations Committee talks aimed at breaking the im-

door a little by saying: "I can't really see the clubs agreeing to such a volte face but you never say never."

Ash and his colleagues suffered a second blow yesterday when the RFU refused to approve the clubs initial batch of Premiership fixtures covering the first five weeks of the new season, scheduled to begin on 5 September. The list left space for "competitive friendlies" against Cardiff and Swansea, the two clubs in dispute with the Welsh Rugby Union, but Twickenham spiked the idea by insisting that all 14 top-flight English teams should play a Premiership match every weekend.

ON WEDNESDAY IT WAS THEM.

Draw date: 5/8/98. The winning numbers: 13, 35, 38, 40, 42, 47. Bonus number: 34.

	AMOUNT FOR	تحاصد والمتاح
WINNERS	EACH WINNER	TOTAL EACH TIER
1	£4,550.122	£4,550,122
4	£350.009	£1,400,036
283	£3,091	£874.753
3,366	£99	£1.917,234
2,973	£10	£4,029.730
2.627		£12.771,875

THE NATIONAL LOTTERY.

Jockeys ready to revolt

means that it would be very dif-

ficult, if not impossible, to ne-

gotiate a group or individual

No one denies that owners

are the linchpins of a sport that

can also be a business, not to

say an industry, and that many

of their recent gripes about

racing's funding have a fair

foundation. But the days of an

owners' autocracy have surely

passed and it is difficult not to

disagree with the jockeys' ar-

part, involved in racing as a

hobby. The people they em-

ploy are professionals, in many

cases more highly regarded in

their occupation than the

owner would be in his or hers.

And being a jockey can be a pre-

carious living; it is one of the few

where an ambulance follows

the participants around as a

sponsors co-exist happily,"

"In other sports, conflicting

matter of course.

Owners are, for the large

guments for a free market.

By Sue Montgomery

TWO YEARS before the arrival of the 21st century the spectre of feudalism may still be flitting around racing's corridors of power. One of the sport's problems is that it has traditionally been factionalised; and one rift, that between jockeys and their masters, is rapidly growing.

The catalyst is that of a late 20th century phenomenon, sponsorship. Jockeys wish, like most modern professional sportsmen, to sell bits of their clothing for commercial gain. The British Horseracing Board, which administrates that aspect of the game on behalf of horse owners, wants to maintain a degree of control which the riders regard as untenable.

The confrontation has been bubbling under for nearly a year but is now threatening to become a geyser. The Jockeys' Association, the riders' trade body, holds its annual meeting 12 days hence and weighingroom characters with as high a profile as Richard Dunwoody, John Reid and Tony McCoy have been drawing lines in the

The sticking point is not sponsorship itself. The BHB is entirely committed to the concept and a scheme for allowing advertising space on riders' breeches and boots agreed last October is due to come into effect on 1 November. But under the blanket of the agreement lies the pea; a clause giving owners the power of veto over sponsorship of which they do not approve.

It could be invoked because Caulfield said. "Footballers of a clash of business interests though of some 17,385 registered owners in Britain only 4,800 have any sort of sponsorship - or because an owner did not want his horse ridden by an equestrian version of a logospotted Formula One driver.

But the jockeys feel it will compromise their ability to negotiate deals and regard it as an impossible situation.

So, the threat of militancy is in the air. Michael Caulfield, the has offered the ROA 10 per cent Jockeys Association secretary would reveal only that there will not be a strike. "We have action planned that will not upset any owner, trainer, punter, racegoer or even journalist but may well embarrass the BHB. And there will be an element of

attitude of the 11-strong Board, which has recently elected as its chairman. Peter Savill one of the country's most prominent equine proprietors and a former president of the Racehorse Owners' Association.

And, though often placatory in his role as riders' spokesman and mediator, Caulfield, a former stable lad and proud of it, does not mince words on this occasion. "This seems to be vindictive and hypocritical resislance purely on social Government, grounds," he said. "There Michael Owen. seems to be some sort of resenument among a minority of directors that jockeys are going to make money from sponsorship. We all know that the top men can already make a very good living from the sport and are set to make more from sponsorship. But what is wrong with that? I'm not jealous of Michael Owen. He seems to be pretty good at his job and deserves every penny he can

"But not every professional sportsman has that sort of exceptional talent. And if we can introduce a group scheme for jockeys it will be of most help to the ordinary lads in the lower order; turn a £25,000-ayear jockey into a £27,500-a-year and the jockeys will return the jockey. But this veto clause compliment with bouquets."

shirts' direct competitor. The South African cricketers have Castle Lager on their shirts and play at The Fosters Oval." And

Caulfield: surprise tactics

wear boots made by their

even in racing last year when Cape Verdi, with Grosvenor Casinos plastered all over John Reid, won the Stakis Casinos Lowther Stakes the parties involved were adult enough not to give a hoot." The Jockeys' Association

sponsorship deal nego tiated if the power of veto is dropped. But that, as far as the BHB is concerned, is not an option. "It was discussed," said the Board's chief executive, Tristram Ricketts, playing a straight bat yesterday, "but the directors expressed no wish to Caulfield is mystified by the reconsider. It was felt that the owner should have the right to veto sponsorship."

> And here lies the impasse: whether the jockey is an employee, and be told what he can or cannot do, before or after he agrees to ride an owner's horse.

"The grand financial plan presented by Peter Savill to cure racing's ills is based on self-help," Caulfield added. "We are trying to help ourselves and are being blocked. And if this is sending the right messages to Government, then I am

"All we are looking to do is benefit a group of sportsmen who are tolerant, courageous and not overpaid, and who are the ones who become stars and raise the profile of racing. to the benefit of all. But in one fell swoop the BHB – or a tiny minority of it, for I am sure most owners are totally relaxed about what we want - has managed to alienate that group.

"We once had a problem with an insurance scheme. The ROA's attitude was that jockeys were self-employed and should make their own arrangements. Now the attitude seems to be 'I employ you and you will do what you are told'. They have shafted us from top to bottom

Saddled and confused

RACING NARROWLY avoided its second embarrassing mixup inside a week at Haydock yesterday. Five days after the wrong Jack Berry-trained horse ran at Hamilton, Bryan McMahon came perilously close to confusing his two runners in a handicap at the Lancashire course.

He transposed the saddles on his pair. General Klaire and Ra Ra Rasputin, but his mistake came to light as jockeys John Egan and Kieren Fallon prepared to board. Had it not been spotted the pair would have been disqualified for carraing the wrong weight.

The two horses were resaddled and the race was run with General Klaire finishing sixth and Ra Ra Rasputin 14th.

RICHARD EDMONDSON Nap: Swynford Dream (Ascot 2.30) **NB: Premier Generation** (Ascot 3.05)

A new racecourse scheme for East London was unveiled yesterday by the property developer Wiggins Group. Planned for a site at Fairlop, the track would require the BHB to allocate fixtures for it to be viable.

ASCOT

HYPERION

3.05 Titta Ruffo 3.35 EMPLANE (nap)

GOING: Good to Firm.

Course is near function of A329 and A330, Access from M3 (June 3) and M4 (June 6), Railway station (service from London, Waterloo) adjoins course. ADMISSION: Mam-

J Gosden 21-124 (16.9%), H Cocil 16-98 (16.3%), R Hannon 15-197 (7.8%).

BLINKERED FIRST TIME: Any Martin (230), Diamond White (335).

400561 DOUBLE OSCAR (9) (0) (Triby Racing) D Nichole 5 9 13 (Bev) ... SPENDER (112) (D) (The Entrepreneurs) P Hams 99 1 630105 SONGSHEET (3) (D) (Mrs.J.S.E.Turner) M Saunders 5.9.4. 633212 MOUSEHOLE (10) (D) (BF) (Mrs J Linelay) R Guest 693... 203532 BATCHWORTH BELLE (15) (Mrs D Price) E Wheeler 3 9 3 . 362143 KRAM (21) (D) (Mrs C A Clarke) Mrs N Dutlield 4 6 11. n 006002 BUSS (11) (D) (W.A.Hamson-Allan) Mrs N Dudfield 3 8 to.. 21 500300 PORGOTTEN TIMES (USA) (11) (J Crodi) K hory 4 7 12.... 22 004300 LEOFRIC (2) (Keen Racing) M Poligiase 3 7 12..... ___A Nicholia (5) 4 V 71

Again, Batchworth Belle, Swynford Dream, 14-1 others

task now on 4th higher mark and shorter trip not sure to suit. Now visored too Double Oscar: Versalie sprinter and good chance on comfortable Goodwood win last ime even under 6th pensity. Likes to be covered up so 22 draw a possible worry That Man Again: Benefitted from racing alone when winning at Folkestone in May but well besten off today's 6th higher mark at Bath lest time. Readily oppo Spender: Progressive and versable sprinter, not badly treated. Below best in three runs

Songsheet: 7th pull for 451 defeat by Double Oscar at Goodwoo but beaten off this mark at Bath on Tuesday and looks weighted up to recent best ile: In good form, having won at odds-on at Carlisle in between two good seconds. Weighted up to hit and poor win record in handcap

Batchworth Belle: Second to in-form Emperor Naheem at Sandown last time but now 4lb higher in more competitive race now. Consistent but others preferred tern Prophets: Has generally been running well and 6to pull for 31 with Goodwood conqueror Double Oscar. Weighted up to recent best but place claims Purple Fling: Generally below best this season and two recent mauspicious forays over

to profific winner Sihafi at Salisbury last time Biliss: Progressive juvenile who showed first form this term when second to Davnabe at Windsor last time (6f). Stayed on well there so shoner trip now a worry High Carry: Best run this season when good fourth to Eastern Lyric at Goodwood lest trms. First three raced on fevoured far side so good claims off 4lb lower mark River Term: Definite claims on unlucky Redosr third to Kilculen Lad in May and now

of subsequent winner Levelled last time and 4lb rise is not puritive Ivory's Grab Hire: Not on a bad mark and this stiffer track will suit after staying on 21/4 langths thed to Double Oscar at Goodwood and now (#b better off Arry Martin: Hard to lancy on last time out ninth to Balanita at Windsor especially as

ern off this mark not good enough to point to first win here arind Double Oscar at Goodwood last time and 6th better off now Half Tone: Hard to win with and though he had excuses last time at Windsor (not clear

Superchief: Didn't show enough on tirst try at sprinting at Brighton last time (eighth to Runs in The Family in limited stakes, was hampered) to rate senous hope her Forgotten Times: Has dropped to a good mark but out of form and better at 6f in nay

4.40 Itlak

STALLS: Straight course - atends side; round course & cid mile - inside. DRAW ADVANTAGE: None.

bers £15 (17-25 year-olds half-price); Grandstand & Paddock £10; Silver Ring £5. CAR

LEADING JOCKEYS: L Dettori 47-251 (16.7%), J Rold 29-249 (11.6%), Pet Eddery 27-256 (10.5%), R Hills 19-138 (13.8%), M Hills 16-156 (10.3%), K Fallon 10-102 (9.8%. # FAVOURITES: 132-451 (29.3%).

004-01 RUSHCUTTER BAY (7) (D) (Teasure Seviers) P Giligan 5 to 1 (Rec) LD McKeomo 11 V & DOCKO THAT MAN AGAIN (TT) (D) (J Dutty & R Dutty) & C Williams 69 Ti D Williams (T) 3 B 80 Reld 6 87 أس. P Robinson 14 80 ...A Daily (3) 18 80 D McGaffin (7) 7 88 ...M Roberts 1 80 _J Wester 15 73

- 22 declared -BETTING: 6-1 Double Cacas, 7-1 Monachole, 8-1 Eastern Propints, 12-1 Rushculter Bay, That Man

Kram: In better form now and place claims off today's 3th higher mark after close third

run, seventh to Maladene) is on long losing run and essentially opposi

VERDICT: Despite the big field there is plenty of deed wood here. RIVER TERN, well weighted and for whom the faster ground will be a boon after several recent runs with too much out, is a plausible outsider for his in-form years, in-form Double Oscar should

2.30 Double Oscar

LEADING TRAINERS: J Dunlop 27-153 [17:8%], Seeed bin Surger 21-77 (27:3%),

2.30 RENNIE DEFLATINE HANDICAP (CLASS D) ESC1 \$10,000 added 5f Penalty Value £7,458

1997: no corresponding meeting

5f are off-putting, latterly at Sandown. Well-weighted on best form

8b lower. Ground has generally been too soft for him since and yard in form Swymford Welcome: Overdue return to winning ways with all-the-way Cattenck datest

this furlang shorter trip is probably against him merican Coustn: Running respectably, but last time out Sandown fifth to Emperor atives: Running well but basically in handicapper's grip. Just over 3 lengths

FORM GUIDE

in spring and first run since Thirsk sixth in spring

3.05 49'S HANDICAP (CLASS C) £12,000 EEC1

124931 PREMIER GENERATION (15) (D) (Mrs W A Orany) D Arbuttmot 5 9 10 K Fallon 7 144

- 9 declared -

BETTING: 4-1 Pressier Geografion, 11-2 Party Royagnes, 8-1 Alberts, 13-2 Carotain's Log. 7-1 Bran

FORM GUIDE

lest-einde short-head success over Shaladfür at Sandown (fm 2f), Stiff finish here will

Brandon Jacic Out of sorts last two starts since 14th handican rise for early-essent

Windsor hat linck. 3to lower now but it will need all Dettorts magic to relande the fire Party Romance: Nack winner from Sky D. Pipon in May and now 18 lower. Con-

Atherir: Promised to be close to top class when fifth in the May Hill Stakes last back

end but ran poorly on reappearance and appeared temperamental when 9 tangitis sec-

Edan Heighter Capable of taking a hend off this mark on his 2-length war over Mister

Titta Ruffo: 4b lower than Goodwood win last June. Best effort for while when unlucky

26 higher than latest Haydock success over Barraian but ran poorly when tackling fast

Captain's Log: On the upgrade last two starts and slightly unlucky when bestan head

by Himself at Newcastle (fm 2f) on Sunday off this mark. Could find this short straight

VERDICT: PARTY ROMANCE tooks attractively weighted on early-season form

and showed himself still in good heart with a useful effort over this course last month.

His yard is in useful form and he may just here the edge over Titte Rutto, for whom

3.35 BONUSPRINT STAKES (CLASS B) \$25,000 BBC1 added 1m Penalty Value \$15,245

BETTING: 7-2 Tachvige, 9-2 Ascot Cyclone, 5-1 Emplane, 6-1 Brave Kris, Klemeh, 7-1 Superca

FORM GUIDE

Tadwiga: Twice a Kempton winner with requisite cut in ground before fair third to

Brave Kris: Has found life hard in tougher company since winning over course and nce in June 1997. 121 sixth to Beraysim at Goodwood last time.

Supercal: Good claims on best form and close to that when 5i eixth in Falmouth

Kismels: Impressive winner of 1m Ripon maiden on debut but with the second not

Ascot Cyclone: All the way winner off 89 in Goodwood 71 handicap. Should be as

Sukpora: Twice a winner in Germany (on soft ground at 7f and 1m). More needed

VERDICT: The two older files have been below their best of late so with Tadwics

required softer ground this may be between the three last time out womers Klamab.

Ascnt Cyclone and EMPLANE. The last-named won decisively at Newmarket and

doesn't have much to find on form, with the prospect of more progress to come. She

4.10 CLASSIC FM MAGAZINE MAIDEN STAKES (CLASS D) £8,000 added 3YO 7f Penalty Value £5,368

CARNERIEA FIRSTLOVE (Cambres 11d) W Hagges 9 0

FABRICE (7) (Girsonfield Ltd) H Candy 9 0....

SEYAASI (Sheikh Ahmed Al Maktoum) J Gosden 9 0...

LATTY DEALER MA'S J Gewithornet M Usher 88

0232 WAJORI (USA) (14) (BF) (Sheikh Mohammed) J Gosden 9 0...

O- STYLISH STORM (USA) (319) (Newbyth Stud) B Hills 89

7 declared –

BETTING: 7-4 Febrics, 11-4 Wajori, 3-1 Be My Wish, 10-1 Seyassi, Stylish Storm, 16-1 Cambres

ane: Pulfised previous promise when comfortable sil-the-way winner of 1m

d White: Not out of it on best form but readily passed over on first run sinc

Stakes in July, Below form in Germany last time and small field not sure to suit.

Newmarket maiden from Shogun (2-9 failure since). Further progress Biely

getting a clear run, the form flatters her somewhat. Could be pretty useful

leaving Giles Bravery and after well beaten Ascot handicap run last time

on British debut after BI sixth in Baden-Baden Listed race last time in May

effective at 1m and sets standard for others to surpass

One So Wonderful over 1m2t. Shorter trip may suit but grounds may be too fast

se cannot be far away, and the in-form Captain's Log, who may yet have more

ter Benjamin: Looked sure to progress when lending early-season double and only

Benjamin from 2to lower at Newmerket (*m 2f) in June but has run badly twice since

Naurical Star: Struggling off current mark since last-stride win over Nobie Den

market (fm 2f) in April. Did not stay fm 4f last time. Big task again

3 langths 7th of 13 to Premier Generation at Sandown (Im. 2f). One for shortlist

miler Generation: Batter than over this season with three wins. Raised 4th for blind

... M. HOME & 98

....P Doe (5) 3 94

....Pet Eddery 9 B &9

_K Fallon 2 104

....R HBDs 4 100

...M HBs 3 108

...R Price 7 9 115

WOLVERHAMPTON

2.10 Opening Range 2.40 March Party 3.15

Monet 3.45 Take A Turn 4.20 Pride Of Brix-

DHAW ADVANTAGE: High Dest

Enbreamd, left-hand, ovel course.

Course is N of town on A449. Wolverhampton station 1m.

ADMISSION: Club 215; Tattersalls £8 (CAP members of Diamond Club 59; Viewing Restaurant £25.90 including entrance and meal. CAR PARK: free.

and meal CAR PARK: free.

ELEADING TRAINERS: R Hollinshead 71-557 (108%), J Berry
13-337 (151%), P Hastern 40-224 (179%), P Evans 37-390 (95%).

ELEADING JOCKEYS: G Duffield 34-212 (16%), J Quinn
28-444 (63%), R Cochrans 22-125 (176%), J F Egan 20-132

(*82%). FAYOURITES: 436-1341 (32.5%).

BLINKERIED FIRST TIME Saleyman (3.15), Going Places (4.20).

2.10 NOTTINGHAMSHIRE HANDICAP (CLASS F) £3,000 added 5f

2-220 | National Principle | Page | P

FORM VERDICT

A handy low draw should enable GENERAL EQUATION to

lay up with the pace without having to expend too much ear-ly energy, and it could pay to back run to last home. He was a tair thrift to Mangus, here in June, and has been dropped 6tb in the handicap since.

2.40 DERBYSHIRE NURSERY HANDICAP (CLASS E) £3,750 added 2YO 7f

- 9 declared -BETTING: 4-1 Litigate, 9-2 Risky Way, 6-1 Hesthyands Jaka, March Party, Brookheed Brandy, 7-1 Rolling Rio, 8-1 La Tuvernette, Cable Media Boy, 10-1 Monthmanta Tarihi.

FORM VERDICT

Heathyards Jake, Rolling Rio and Litigate all make some appeal, but the vole goes to RISKY WAY, who has turned

in two sound efforts in turf sellers over the past month and looks fairly-treated for this handloop debut.

3.15 MEDIAN AUCTION MAIDEN STAKES (E) £3,750 3YO 1m 1f 79yds

10-1 Heathyards Tipple

GOING: Standard. STALLS: 71 & 1m 6' - outside; remainder - inside.

ton 4.50 Premier Dance

DRAW ADVANTAGE: High best

added 1m 2f Penalty Value £8.520

10-140 NAUTICAL STAR (SIR) (D) (Michael Wauchope) J His 3 9 3

-50105 EDAN HEIGHTS (24) (D) (S Dow) S Dow 6 9 0

don Jack, Naudicei Star, Mister Benjamin, 8-1 others

7 003090 TTTTA RUFFO (15) (D) (Meric Landranchi) 8 Mee'nen 4 8 13....

8 0-125 MESTER BENLJAMEN (28) (Mrs Julie Choy) S Woods 3 8 to

TUSIEZ CAPTABITS LOG (5) (Christopher Whight) M Bell 388

aut, but the handicaper may be getting the better of him

and to Lanely Heart at Windsor (tm 2f) last time. Opposable

2f) last month and looks sure to play a major role

ground for first time at Lingfield. Risky proposition

to give following another solid effort at Newcastle

1 02-13 TADMINGA (14) (C) (Stonethorn Stud Farms) R Hermon 3 8 19.

460600 SUPERICAL (5) (Caledonian Racing Society) D Blaworth 4.8 12.

25-021 ASCOT CYCLONE (USA) (7) (Salem Bel Obada) B Hills 3 8 5 ..

KISMAH (32) (D) (Hamden Al Maktoum) A Stewart 3 8 7...

021 EMPLANE (USA) (20) (D) (K Abobisah) H Caol 3 8 7

7 045100 DIAMORD WISTE (13) (Peter P Scott) K Wingrove 3 8 5

8 5-1436 SUKOON (75) (D) (Jaber Abdulah) E Duniop 3 8 5

and White, 12-1 Suitaon

2 15-406 BRAVE KRIS (8) (CD) (R H Smith) L Cumani 4 8 12.....

4.10 Fabrice (nb)

5.15 Assured Gamble

PARK: No's 1, 2 & 3 £4, remainder free.

.....A Clark 12 V 87

cutter Bay: Back to form with narrow Nawmarket win last time (6f) but harder

Leofric: Disapporting maiden, readily opposed even on best recent run, a third to Swyr

2.20 Miss Penton 2.50 Grosvenor Spirit 3.25 Brief Escapade 3.55 Swinging The Blues 4.30 Daynabee 5.00 Meranti GOING: Good to Firm.

STALLS: Straight course – far side; fm 4! – stands side.

DRAW ADVANTAGE: Low best 5! & 6! on soft ground.

If Right-hand course, mainly upfill and testing.

Course is 3m SW of city oft A3094. Salisbury station (London, Waterloo-Easter line) 3m. Bus service to course. ADMIS-SION: Members \$13: Tattersalls £9: Course Enclosure \$4 (accompanied under 16s fire all enclosures). CAR PARK: Free.

ILEADING TRAINERS: R Hannon 38-332 (198%), J Dunflop 51-23 (187%), I Balding 15-123 (122%), P Cole 14-94 (149%).

ILEADING JOCKEYS: T Custer 25-147 (156%), T Sprake 5-158 (1994), C Rutter 8-97 (193%), S Drowne 8-129 (192%).

IFAVOURITIES: 190-509 (35%), S Linkered First Time: Bold Legacy (250), Will fo Win (visored, 430), Caversfield (500)

SALISBURY

2.20 MORRISTON MAIDEN STAKES (CLASS D) £5,000 added 3YO filles 1m 0 A TOUCH OF FROST (114) G Margarson 8 ti O Sweet

FORM VERDICT Dodo was probably inconvenienced by the drop back in trip last time but still disappointed Brilliance, Monarchy and Sillat, are all open to further improvement but the well-bred new-comer LIGHT SHIP looks potentially useful on breeding and

2.50 H S LESTER MEMORIAL HANDICAP (CLASS E) £4,000 added 3YO 1m 4f -50020 TALES OF BOUNTY (11) D Bowerin 9 7 ______ T Curinn 4 0001 RUDI KNIGHT (17) (D) M Fetherston-Society 9 6 _ F Norton 6 0007 GROSVENOR SPIRIT (7) (D) P Chapple-Hyam 9 8 Seq. _____ R Heviln (3) 5

CUSMAC GRAL (6) MeSS S SANCEY 6 4 MIN (MEMY 8 2 MIN (MEMY 8 MIN (MEM

FORM VERDICT This is probably bast left to the in-form GROSVENOR SPIR-IT, who showed plenty of resolution to complete her hat-inck and may still be a step ahead of the handcapper. Wild Colo-nial Boy and Tales Of Bounty can fight out the forecast spor.

EBF CHEVIOT CLASSIFIED STAKES

4 011-40 DERRYCUM (21) (D) R Cherton 3 6 10 T Symba 8 5 31 MARABELA (14) (D) L Cumani 3 8 10 O Urbina 2 6 6-250 MADAYIK (20) F Walvyn 3 6 7 T Colon 4 6 declared — SETTING: 3-1 Comitower Fields, 7-2 Khatas, 4-1 Briet Escapede, 9-2 Marabela, 6-1 Derryquin, Hadeyik

3.25 (CLASS C) £10,500 added 1m

FORM VERDICT A trappy event which could turn into a tactical affair with no obvious front-runner. The drop back to this trip might just see nt from HADAYIK, who made all to win her mad-

Firstiove, 33-1 Lady Dealer

en at Goodwood last year and may do so again. 3.55 DOUGLAS HANDICAP (CLASS D) £5,000 added 1m

1 FO-150 VERTUAL REALITY (17) (D) J Toller 7 9 13 S Senders

BETTING: 5-2 Shocker, 3-1 Swinging The Blues, 7-2 Virtual Resility, Desert

Time, 13-2 Bomb Alaska FORM VERDICT The front-running SHOCKER continues to hold her form well

and should get the run of the race. Swinging The Blues and Virtual Reality are the dangers. 4.30 SUTHERLAND HANDICAP (CLASS E) £4,000 added fillies & mares 6f 3 (9800 DELPHIC WAY (11) G Baiding 3 9 2 _______S Drowns 5 4 000 90VIET GIPL (57) 8 Mechan 3 9 1 ..._____ G Hannon (7) 9 5 00225 DAYMARIEE (11) (0) A McNas 3 9 0 (6xt)__ T Ashley 3

5 20234 BROADWAY NELDOY (21) (D) A Jarvis 4 8 2 _D Seromy 4 7 00206 HEAVENLY MISS (11) (D) J Bridger 4 8 8 ______ Fi bugine 7 8 0-6030 LAS VISTAS (22) H College 4 8 5 ______ K W Marks 6 9 006400 WILL TO WIN (8) (D) P Murphy 4 8 2 ______ F Norton 8 V 10 306403 NELLIE NORTH (4) A Chamberlan 5 7 10 N Polland (5) 1 Minimum weight: 7st 10th. True transform weight: Notice North 7st 9th.
BETTING: 4-1 Deynabee, 5-1 Broadway Melody, Neitle North, 6-1 Carristhia
8-1 Will To Win, 10-1 Delphic Way, Sorvist Girl, Henvenly Mes, Las Vis-

FORM VERDICT

Windsor winner Daynebee and Broadway Melody both come here in some sort of form and have solid credentials. However, CARINTHIA will appreciate the drop back to this trip and is well treated on her handicap debut.

5.00 AXMINSTER 100 APPRENTICE HAND-ICAP (CLASS F) £3,000 added 7f

5 30061 MERANTI (7) (C) (D) JM Bradey 596 (Sed . _ N Pollard 12 7 09:00 ROY BOY (11) C Horgan 5 9 3 ______Alsaes Cook 11 7 09:05:06 WHATEVER'S RIGHT (6) (D) M Usher 9 5 13

16 150100 DURABLE GEORGE (15) J Bridger 4.7 10..... R Brishand (5) 8 Managum weight: 7st 10th. Ins handisap weight: Durable George 7st 7th. BETTING: 8-1 Masty Point, 7-1 Marzant, 8-1 Caversfield, Morocco, Ar-banig, Adoba, 10-1 Whatever's Right, Silver Lining, 12-1 others

13 400-05 KING PARROT (18) (CD) Lord Huntingdon 10 8 2 ...

FORM VERDICT A tricky apprentice handicap in which the recent form to stand out is Moranth's win at Thirsk and Misty Point's third here. There is some doubt over Maranti at this trip, however, and rather more over Misty Point on the score of reliability. SIL-VER LINING, whose tatest start hinted at a return to form, should be a value alternative.

FORM GUIDE

Cambree Firstiove: Pursuit Of Love geiding out of winning sprinter Cambree Snp. Febrice: Confirmed promise of sole juvenile start when 4% longths fourth of 15 to Long Slege at Salisbury (6f), staying on under tender handling. Likely to improve a good deal

and should play a major role Seyaset: Indian Aldge half-brother to 7f winner Honest Guest Looks stable second string

Wejort: Running to a smillor level of form with second-placings in ordinary maidens at Newbury, Haydock and Thrisk, Lacks a turn of boot and will need to find something here Be My Wish: Lightly raced since promising Super Sprint eighth to Lord Kintyre last tesm. Slight stamins query after 2"/- lengths third to Storm Fromthe East at Goodwood

(7f) in June and has two-morah lay-off to overcome Lady Dealer: No Sig Deal filly out of a moderate racerna Stylish Storm: 25-1 started slowly and always behind when % lengths last of 14 to Esurur at Kempton (71) on debut last September Market probably best guide.

VERDICT: Wajerl appears to have his something of a plateau and may not preduce the improvement he is Beety to need to cope with FABRICE, who has only a tew pounds to find on his Salisbury debut effort and is likely to progress a good deal for that tender introduction. Be My Wish's best form of last year puts her in the picture, but long absences between races leave a question mark.

4.40 KENSINGTON PALACE MAIDEN STAKES (CLASS D)

58,000 added 2YO filles of Penalty value 25,	394
COMPREHENSION (USA) (Saeed Manara) C Brittan 8 11	K Felfon 6
PARAMENTAL REDGE (A F Hammagori) R Kannon 8 11	Dene C'Nell :
m ax (USA) (Godnichmi Saeed bin Surcor 8 11	L. Dettori 1
6 RINBA (USA) (14) (G Strawbridge) J Goeden 8 11	W Ryan !
TERMAN (USA) (Hamder Al Maktourri) 8 Hanbury 6 11	.RHPP
WEAVER OF WORDS (Makesum Al Makesum) & Hills & 11	

BETTING: 5-4 Kiek, 7-2 Rimbs, 5-1 Wesser of Words, 6-1 Tebyson, 8-1 Con

FORM GUIDE

on: 40,000gns Diesis filly, closely related to a winner in the USA. Trip could be on short side, but one to note in the merket with stable back in form Daniella Ridge: Indian Ridge filly, sister to the useful miler Blomberg. Stable youngsters

itials: A P indy filly out of an unrased mans. Planty of stamina in her pedigree but man ket is likely to be an accurate guide to her chances Rimba: One-eyed daughter of Daylut Missed break when 6 lengths last of 6 to Cape Grace here (5f). That form is working out well and her experience could be a big factor

Tebysen: Silver Hawk half-sister to the useful 71 winners Meshhed and Jarah. This trip could be a minimum for her Weaver Of Words: Danehil half-sister to the very smart Hawajiss (whiter over 71 at

two). Stable in fine form VERDICT: Rimba's form at the last meeting was boosted by the Laicester wins of Yabint El Sham and Res Shalkh and she looks the one to beat, although a wide draw hardly favours this filly, who has no off-side eye. It may to take a chance with WEAVER OF WORDS, who boasts more speed in her pedigree than many of her rivals and

[5.15] CRANBOURNE CHASE HANDICAP (CLASS D) £10,000

L		☐ added 1m 4f Penalty Value £7,035
1	000005	STATE FAIR (30) (Ray Richards) 8 Hills 4 10 0
2	2300m	MOON COLONY (7) (D) (Mrs Berta Lazarus) Lady Herries 5 9 10 (5ax)
8	50-100	ASSURED GAMBLE (48) (D) (Eddy Grinsland Honda Limited) C Brittain 4 9 9F Lynch 6
4	0-438	GET TOKEN (13) (Ats D Ets) D Chappel 499 K Felion 1
5	260-03	PENNYS FROM HEAVEN (16) (D) (S K S C Racing) L Cumari 494
6	4000-0	TIGER LAKE (9) (D) (Brain Sciomon and Miss Jo-Ann Wood) 5 Dow 5 8 ft P Doe (5) 2
7	500151	THATCHMASTER (11) (D) (Mrs 8 Summer) C Horgan 7 8 ft (Sec)Paul Eddary 7
8	632112	WARNING REEF (23) (D) (Valley Paddocks Racing Limited) E Alston 5 8 0 W Supple 5

BETTING: 7-2 Moon Colony, 4-1 Thate ster. 9-2 Persys From Heaven, 5-1 Warning Rest, 6-1 Gift Token, 8-1 State Falt, Assured Gamble, 20-1 Tiger Lake

FORM GUIDE

State Fair: Without a win for two years and showing little enthusiasm lately. Back in trip after 7 lengths fifth of 10 to Premier Night at Newmarket (2m). Difficult to lancy Moon Colony: Comfortably overcame SIb rise in handicap for Doncaster win wh beating Ordained 2 lengths at Newmarket (Im 4f). Much improved since reventing to middle-distances and another win from 5% higher not out of the question

well treated on that form (ran off 10to higher last season). Not disgraced over fin 2f here in June and could play a major role with stable back in fine form. GR Token: Surprisingly chapped for speed when 11/2 lengths sidth to Veronics Franco over this C/D after fine third to Emerald Heights at Haydock (Im 2f). One for shortist

Pennya From Heaven; Wirmer off this mark at Bath last season. Did not show much

Assured Gamble: Good effort to begil/lakest and Cyrlan at Epsom in April and tooks

fight when 2 lengths third of 6 to Colleville at Larcester (Im 4f) Tiger Lake: Lightly raced since Goodwood win two years go. Little cause for optimism in 16 lengths seventh of 9 to Flying Eagle at Epsom (fm 4f) on comeback ter: Windsor and Goodwood specialist. Seamed right on the lims when besting Zibeth a short-head at Windsor (firt 31/4) last time and is 5tb higher now

VERDICT: Weights point to Warning Real, who should reverse Doncaster placings with Moon Colony if he gets the necessary strong gallop, but there may be more value in GIFT TOKEN, who seemed to give her make a start here last time but previously appeared to be on the upgrade when third to Emerald Heights at Haydock.

Warning Reef: Utre-consistent for new handler. Meets Moon Colony 7to better for neck

on latest running at Doncaster (tm 4f), where he was outpaced after seeming certain

IONIAN SPRING has the best turf form and there is no reason why he cannot transfer that superiority to this surface. in which case he is taken to score an overdue first success

FORM VERDICT

Storm Cat can chase him home. 3.45 HAPPY BIRTHDAY HAZEL HANDICAP (D) £5,000 added 3YO 1m 100yds -00112 MUSTICUE DREAM (34) (D) R Charlon 9.7R Cochrane (

4-2010 PASS THE REST (40) (D) J Noseda 91 _____G Hind 7

7 882513 GOLDFAME (13) (D) (BF) W O'Gorman 8.9, Engre O'Gorman 2

ETTING: 7-2 Hz Tire Spot, 4-1 Mussique Dream, Goldiame, 9-2 Pess The Rest, Take A Tern, 11-2 Zobaida, 16-1 Cenedian Puzziar FORM VERDICT stique Dream and Goldfame are among the more attractive types in the line-up but they are not so well treated

as HIT THE SPOT who should win the battle for the lead

4.20 WEST MIDLANDS SELLING STAKES (CLASS G) 52,500 added 51 -10450 PRIDE OF SRIXTON (34) (D) C Thomson 5 9 7 J Ferning 5 046010 SANDSIDE (S) (O) J Berry 3 8 4 C London 1 B 133055 TANGERING FLYER (2) (D) P Brans 3 9 4 J F Egen 8

- 8 declared -BETTING: 5-2 Sandside, 7-2 Pride Of Britton, 9-2 Tangerine Flyer, 13-2 Swan Lake, 8-1 Tiricer's Surprise, Mary Jace, Revenge la Sweet, 10-1

00-000 GOING PLACES (5) (0) K hory 3.88 ______C Scally 7 B

FORM VERDICT TANGERINE FLYER would be giving a stone and more a to these rivals in a handicap and must be fanced. His best form has been shown on Lingfield's Equitrack, but he has also run creditably on Fibresand and is taken to score from

4.50 SHROPSHIRE APPRENTICE HANDI-CAP (G) £2,500 added 1m 6f 166yds

281104 SIGNED AND SEALED (14) (C) COyas 4 100 . G Faulinio 2 B

2 0-0323 FILMORE WEST (35) D Arbuthnot 5 8 11 Mails Swentburg (5) 10 3 440361 PREMIER DANCE (5) (CD) 0 Heydn Jones 11 9 10... 6 520411 MAKATI (14) (C) Miss J A Camacho 4 8 13 _ . P Bradley (S) 8 7 604505 HEAD GARDENER (21) N Littmoden 487 H Smith (5) 6 0-0033 RISKY GIPL (21) M Heaton-Elis 3 8 5 J Fowle (5) 12 V

- 12 declared -Minimum weight: 7st 10th. True handscap weight: Karadeni 7st 8th. BETTING: 7-2 Makati, 4-1 Musaine, 5-1 Operatic, 11-2 Stiambic, 10-1 Signed And Sealed, Premier Dence, 12-1 Filterers West, Head Gerden-

FORM VERDICT

MAKATI still looks a step ahead of the handicapper and can complete his nat-trick. Still relatively lightly raced for a 4-yo, he has only recently found his true form, having raced at much shorter trips, and is taken to score from Musaise.

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RACIN

The pleasure of the big business

worthy campaign, Longobarda leaves the field of battle that is Skandia Life Cowes Week

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ACC STATE

Mike Slade's 80ft maxi, which has been carrying the colours and sailing under the name of Bombay Sapphire. goes back to Hamble this weekend. There she will be put on a cradle until she is sold, along with Slade's other 80-footer, of Merit Cup, Shag Morton, the David Alan-Williamsdesigned Ocean Leopard

Slade, a Cornishman, has an almost boyish enthusiasm for sailing and for nearly everything else he talks about. He thoroughly enjoys having the biggest skateboard on the block, but has had to make sure that these wickedly expensive-to-run machines pay their way commercially.

While the day job is running Helical Bar, a property investment and development company, he enjoys running the yachts, although his high handicap rating has made it almost impossible for him to win any of the major trophies in the yacht's swan-song week.

The thrill afloat comes from sailing such a big and powerful machine with a largely professional crew. "It's just great to

TODAY AT the end of a long and A magnificent maxi retires from the water after providing some real pleasure. By Stuart Alexander

> have Chris Law and his match around." He remains imrace team, Julian Salter and James Stagg, alongside the Whitbread likes of Jason Carrington of Silk Cut, Paul Quinn representing the experienced side of youth, Kelvin Rawlings, Russell Pickthall, and that impressive lady round the worlder Emma Westmacott."

While he still keeps a threeman Etchells at Lymington, and a Wayfarer dinghy at his house in Rock, Cornwall, he is a big boat man through-andthrough. "I could have a 40 or 50-footer, but if you can have a big boat at half the price, why not? And anyway, I am not good enough as a helmsman on the 40 or 50-foot circuit."

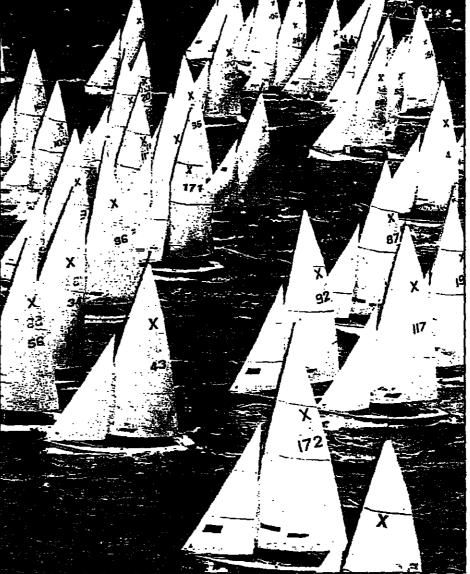
He likes, just as much, to be "chairman" of the boat and running the charter company. "It is quite an undertaking putting the whole circus together, but the orchestration of the team is very satisfying. And I could not justify a boat this size if I was just sailing it

pressed with the American maxi owner, Jim Kilroy. "This is one wealthy man and 22 paupers all having the same amount of fun, so it's a kind of redistribution of wealth." Slade does some of that

through Helical Bar, which sponsors the Portsmouth International Festival of the Sea and, through that, last night's gala dinner at the Royal Corinthian Yacht Club for Sailability, which helps disabled sailors But when his new Reichel

and Pugh 90-footer, to be built at Lymington with a comfortable lightweight interior from Ken Freivokh, hits the water in the spring of 2000 it, too, will have to earn its keep. "We can provide a high-profile platform for a company like Bombay Sapphire, which has longstanding links with Cowes.

"And I also like the gin, it's damned good. The only problem is stopping the crew from enjoying it too much."



The X class fleet on the start line yesterday at Cowes Week

Protests after race debacle

race in Skandia Life Cowes Week on Tuesday took an extra twist yesterday. It was announced that the boats who came first, second and third would, instead, be awarded average points, while the fourthplaced craft, Chris Jago's Flamboyant, would be winner of the Aisher Salver.

The confusion arose after the Royal Yacht Squadron announced first one course, then another to be sailed around the Solent. The amended course was repeated, but 23 of the competing yachts failed to register and sailed the original course, which was the same as Class One.

The race was won by Stephen Fein's Full Pelt, and Jago said yesterday that he was firstly unhappy to be awarded the race this way and, left to his own, he would share the prize with Graham Deegan, a friend who crews on Full Pelt.

Second-placed Jonty Sherwill, sailing the boat he and Stephen Jones designed for Ken Trench, Diva, was even less happy. He was last night seeking to protest the judgement of the jury, and Full Pelt's Jo Richards was curious to know how the Squadron had

THE "RADIOGATE" problem of managed to lose the tape sorting out the Class Two's recordings of all the announcements and procedures for the start of that race.

On the water, apart from setting the same drawn-out courses, and as Fein won for the third day in a row, conditions were sparkling for the week's second major prize, the New York Yacht Club Challenge Cup.

Compensating for a disappointing Commodores' Cun the week before, Tony de Mulder lifted the silverware with his two-year-old Ed Dubois 37-foot-

TODAY'S **NUMBER**

The number of times Orlando Pirates'

Naughty Mokoena was booked during a South African league match, but the referee forgot to show Mokoena the red card, so he finished the game.

HYPERION'S

TV TIPS

ASCOT 2.30: DOUBLE OSCAR, back to form with a vengeance at Goodwood, is still not badly weighted under a 6lb penaltyhe actually won off a 5lb higher mark than today's in the spring-and may well be up to winning again. If Alex Greaves can tuck him in from his outside draw, Double Oscar has the pace to outgun these late on. River Tern, back on more suitable ground, is not a forlorn hope despite his 33-1 morning line price and is a feasible out-

3.05: TITTA RUFFO, most uniucky in running when seventh to Premier Generation at Sandown recently, should go close if granted a clear pas-

sage on this occasion. Party Romance may pose the most problems. 3.35: EMPLANE, a comfortable Newmarket winner last time, is progressing nicely and may well be up to handling this hike in grade. She only has a few pounds to find with Goodwood winner Ascot

Cyclone but has more scope

for improvement than that

HAYDOCK

Consultant. 9 ram. 3½, ½, ¼, nk, 3½. (Winner chestnut nily by Bevelad out of Belle Helena, trained

wood Mystic (5th), Super-

more seasoned filly.

Asc	ot 2	.30	•	
Horse	C	H_	L	
High Carry	7-1	8-1	84	<u>B-1</u>
Double Oscar	9-1	94	8-1	9-1
houy's Guit Hire	9-1	18-1	70-1	10-1
Bies	12-1	10-1	101	10-1
Hazī Tone	10-1	121	11-1	10-1
Eastern Prophets	2-1	21	14-1	141
Parple Fling	14-1	141	12-1	14-1
Serviced Dream	_141_	21	14-1	21
Betchworth Bella	_16-1	161	16-1	111
Hitos Encytes	_#!	15-1	14-1	14-1
Moutehole	#1	144	16-1	21
Roshcaller Bay	14-1	141	16-1	16-1
Titat Jilan Again	141	#1	21	16-1
Songsheel	18-1	18-1	18-1	<u>16-1</u>
American County	20-1	20-1	<u> 25-1</u>	20-1
Forgotten Times	<u>25-1</u>	201	<u>16-1</u>	<u> 20-1</u>
Krang	25-1_	21	8 -1	20-1
Rher Tera	33-1_	<u>31</u>	<u>33-1</u>	33 <u>-</u> 1
Spender	<u>33-1</u>	33-1	<u>33-1</u>	33-1
Any Ments	33-1	<u>33-1</u>	40-1	33-1
	<u>28-1</u>			
Seperchial	33-1	40-1	48-1	40-1
Eachwell is cheape.				
C Creek H William HE.	Liebok	88. \$ 5	andey	T Total

Ascot 3.05							
Horse	C	H	L	\$			
Captain's Log	114	114	114	114	52		
Premier Generalis	m7-2	3-1	3-1	34	7-2		
Penty Rosmace	7-2	92	41	41	41		
Brandon Jack	10-1	8-1	8-1	8-1	81		
Titta Rullo	9-1	9-1	8 -1	9-1	10-1		
Albert	12-1	11-1	10-1	10-1	11-1		
Mater Peoplerin	11-1	10-1	12-1	12-1	10-1		
Naufical Star	10-1	91	12-1	12-1	10-1		
Edan Heights	12-1	11-1	15-1	18-1	14-1		

C Coxel, H William Hill, L Lackwoles, S Startley, T Total

4.00: (bit 2yo marden auction stakes)
1. COMPTON ARROW ____ Destort 7-1
2. Sports Road ____ Dane O'Nell' 2.
3. Prince Prospect ____ Carroli 4-1 fav
Also rant 5-1 Baker Chance, 6-1 Family Tree,
2-1 Hoh No, Relaze Back, 16-1 Dolphinelle,
Gowiththellow, Victorious, 20-1 Found At Last,
Kaishari Ferrari, 33-1 Diamond Decorum
(ath). Regal Song, (5th). Teodino, 50-1 Abstrect, Aston Eyra, Brave Charlie, Business
Woman, Sortings (6th).

Woman, Springs (6th). 20 ram, Nr. 6. 1, 5, sh-hci. (Winner bay cold

mainen. 2, 11%, 1, nk, 1/a. (Winner bay filly by 16 ran. 2, 11%, 1, nk, 1/a. (Winner bay filly by Margic Ring out of Mistilled, trained by 8 Rotineal, at Warthill for J M Ranson), Tool £480 places £140, £33,0 £200, £460. DE: £37.80. CSF: £75.08 Tricest: £803.51.

1. RAKEEB _____ R Hills 15-8
2. Indimae) ____ R Hills 15-8
2. Indimae) ____ R Musien 13-2
Also retr. 11-2 Peradventure (5th), 12-1
Nectwood Spirit (4th), 25-1 Stribing (6th),
6 ren. Nr. 3'h. 14. 28. (Winner chestrus
cot by Irish River out of lot House, trained
by A Stewart as Newmerted by Herndan Al
Maktourni. Toha: \$2.5h.

by A Stewart to Newmerket by Harndan Al Maktourn). Tate: 52.40; FLID, FLYD DF: CLSD, CSF: SLE1.

FOLKESTONE

to Ascot today. Placepol: £14.20. Quadpot: £12.70 Place 6: £41.68. Place 5: £21.84.

Car; 14.51 of: Not worr; 1,1508103 cerried forward

4.30: (71.30yds 3yo handica)

RACING RESULTS

NEWMARKET

HYPERION 6.00 Hullbank 6.30 Ace Of Trumps 7.00 Bintang Timor 7.30 Wahoo 8.00 Herb Of Grace 8.30 Peak Path

GOING: Straight mile - Good to Firm; remainder - Firm. STALLS: Ym 2tplus - stands side; remainder - centre. DRAW ADVANTAGE: None. Right-hand course with 1m straight. Course is SW of town on ASSA. Bus link from Cambridge and Newmarket stations. ADM/SSION: Club Ets (half-price 16-25-year-olds); Grandstand & Peddock Eth (half-price 16-25-year-olds, CAPs); Family Emclosure S3. CAR PARIC

LEADING TRAINERS: H Cecil 28-106 (26,4%), J Dunlop 22-157 (61%), J Gosdan 21-141 (143%), L Cumuni 19-29 (147%), LEADING JOCKEYS: L Dettorf 41-208 (197%), R Hills 27-133 (203%), K Fellon 20-85 (235%), J Retd 16-18 (136%). FAVOURITES: 206-573 (36%).
BLINKERED FIRST TIME: Lost Spirit (630)

6.00 K & N WAITE HANDICAP (CLASS C) 58,000 added 2m 24yds

į	1	02-560	MITHAK (USA) (27) Mrs J Parrecien 4 10 0 J Fortune 2 V
	2	030-52	ETTERSY PARK (USA) (5) (D) M Johnston 596 J Costroll 7
Į	3	122-11	HIRLBANK (13) (D) J Hatherton 892P McCabe 5
ł	4	33 (320)	PARADISE NAVY (8) (D) C Eperton 9 8 0 D O'Donohoe 6 B
Į	5	86	GRANSHAW (USA) (49) (BP) H Cool 38 TI
J	5	0-1523	WOODY'S BOY (17) M Heaton-Ells 4 8 4
i	7		DANEGOLD (JG) (D) M Chemon 6 7 12 (4ex) R Ffrench 4
ł	В	00080-	WONTCOSTALOTBUT (J105) M Wildinger 47 10 JM Baird (3)1
1	-		- 8 declared -
			The same of the sa

ank, 7-2 Etterby Park, 5-1 Grimbon, 8-1 Para

FORM VERDICT

Henry Ceal's Grimahaw should do better at this trip, but laces a capable sont at this level in ETTERBY PARK who ran a typ-ically brave race at Goodwood last time and as tancied to go

Oue Decrar
6.30 MINERAL STAR SELLING SKY
1 650282 ACE OF TRUMPS (11) W Happas 8 11
2 00 BELLICHANG (13) P Howing 8 11
S C LOST SPIRIT (7) B Harbury 8 11 Fortune 5 B
4 000000 MALCHEK (6) P Howling 8 TI
5 OI SUPERBOR B) R Williams 8 11
6 O CYMBAL MELODY (53) J Jerkins 86
7 005 HONEY BEE (27) A Hernon 86
BETTING: 7-4 Are Of Trumps, 2-1 Honey Bee, 4-1 Lost Spirit, 8-1 Su-
BELLING: 1-4 ACS OF (DESIGN OF A DESIGNATION MAINTENANCE OF SET
perbob, 14-1 Cymbel Malody, 25-1 Billichang, Malchik

FORM VERDICT HONEY BEE is hard to get away from after a fair effort in a

7.00 BEFINARD LLOYD/PAUL STAN- BROOK HANDICAP 26,000 66
1 25-330 MR BERGERAC (14) (CD) B Paling 7 10 0R Winston (5) 7
2 30000 DAAWE (USA) (14) (D) J Glover 7 9 9 S D Williams 10 V
3 -2004 DEEP SPACE (15) (BF) E Dunkop 3 9 6
4 220013 OCKER (13) (D) Mrs N Macaday 4 9 6
5 433010 SEA-DEER (7) (CD) C Dwyer 9 9 5
6 65630 TOPTON (10) (D) P Howling 494 Peul Eddery 4 B
7 4200M BENTANG TIMOR (USA) (7) (D) W MASSON 494 X Follon 9
8 000006 RIFRER (14) (CD) R Ingress 5 9 2
9 D44463 PALO BLANCO (2) (D) M Ryen 7 8 13
10 130400 LOBUCHE (11) (D) M Chapman 383
48 4 4 4

BETTING: 4-1 Octor, 9-2 Deep Space, 13-2 Bints

FORM VERDICT Deep Space is probably better than he looked last time, but preference is for DAAWE, who reced prominently when win-ning at Doncaster in May and has not run as badly as the fig-ures might suggest since.

7.30 CITY TRUCK GROUP MAIDEN SKY

		added 2YO 7f	
l		ADNAAN J Duribp 90	R Hills
!	6	ALASTAIR SMELLIE (56) B Hits 90	لوج لبي
1		BAISSE D'ARGENT D'Cosgrove 90	Ne Rimene
ı		EL NAHRAWAN (USA) M Tregoring 90	
		GRAND MATTRE (USA) J Durko 90	
		MOIGO BAY A Stewart 90	
•		ISLAND HOUSE G Wrapp 80	
1		LIGHTNING ARROW (USA) J Dunko 90 .	
i	a	MOUTAHOOSE (31) M Tegoring 9 0	
Ó	•	THUNDER SKY C Brittan 90	K Falls
1		WAHOO J Gosden 90	
		NAMAS Sr M Stouts 8 9	
-		SALES OF MICROSOFT CANADATAN CONTRACTOR OF THE PROPERTY OF THE	

drawn, Island House, Lightsing Arrow, 7-1 Na stair Smallie, Grand Maitre, 14-1 others FORM VERDICT

Almost certainty a race to watch with a view to the future with a number bred to do better over middle distances, including well-regarded Admaen. The market will guide, but gallops re-ports suggest NAMAS should make an impression.

8.00 DR MARTENS NURSERY HANDICAP (CLASS D) 25,000 2YO 5451 LAASED (16) M Johnston 9 7

J Fortune 3 M Tubbutt 2 632 FIORL (51) P Hastam 8 B _ TO THE LAST MAN (20) M Usher 87 32202 SAFFRON (10) J Glover 8 7 N Callan (5) 9 0165 CYRO (16) 44 Janvis 56 Photosom 1 02360 SWEET COMPLIANCE (50) P Shakespeare 7 12 N Cardiale

BETTING: 7-2 Lambed, 4-1 Herb of Grace, 5-1 Capitalist, 13-2 Fiori, 7-1 Morning Music, Cyro, 10-1 To The Last Man, 12-1 others FORM VERDICT list went close in a nursery over course and distance

last month and Lasbed might progress having opened his account at Catterick last week, but the potential big improver is HERB OF GRACE, who won sweetly at Warwick last time. despite showing an inclination to hang, and has Kieren Fal-

8.30 RICHARD BOLTON INSURANCE STAKES (CLASS C) 28,000 added

1	12-	DOKOS (USA) (489) (BF) H Caci 4 8 13 K Fellon 3
2	-22004	MUSALSAL (23) B HBs 4 6 13
3	2131-0	SAAFEYA (98) (D) (BF) J Gosden 4 6 11 L Dettori 4
4	14	EXTRAVAGANZA (21) P Cole 3 B 7 J Fortune 1
5	3-1	PEAK PATH (101) (D) Sir M Stoute 3 8 7 W R Switchtorn 6
В	1-4362	TAVERNER SOCIETY (23) R Annistring 3 B 4 G Center 2
		- 6 declared -

BETTUNG: 3-1 Saztove, 4-1 Dokos, Tovernor Society, 9-2 Mo

FORM VERDICT

HAYDOCK

6.10 Ambidextrous 6.40 Joyeux Player 7.10 Midnight Orchid 7.40 Caroline's Pet 8.10 Brave Envoy 8.40 Harmony Hall

STALLS: 71 & tm - Inside: remainder - outside DRAW ADVANTAGE: High for 51 to 61 on soft ground.

III Almost first, over course; straight 6f course. E Course is main juriction of ASSO and MS. Newton station 2m.
ADMISSION: County Stand 215; Tattersalls 29; Newton Stand
24.50 (OAPs & Students half-price in Tattersalls and Newton

Stand), CAR PARK: Free.

LEADING TRAINERS: J Dunlop 28-109 (23.9%), J Goaden
24-114 (21.%), B Hills 22-90 (24.%), J Berry 18-190 (8.4%).

LEADING JOCKEYS: Pet Eddery 28-94 (29.8%), K Darley
21-779 (11.7%), J Wester 20-229 (15.6%), G Hind 11-86 (12.8%). BLINKERED FIRST TIME: Caroline's Pet (740), Threadnes-

6.10 TREVOR BANKS HANDICAP (CLASS F) £3,000 addled 1m 4f

1	1		AMBEDEXTROUS (6) (D) E Alston 69 to F Egen 10
1	2		JOU FLYERS (44) (D) M Heynes 4 9 7
	3		ROCK SCENE (28) A Stresser 697
i	4	034	MARCH HARE (65) J Durlop 3 9 7
Į	5		SMART SPERT (J27) Mrs M Reveley 4 9 4 A Culhane 14
1	6	036P55	HEDBIG PLACE (11) W Stoney 3 9 4
ı	7	-03010	TAJAR (USA) (14) (0) T Keddy 6 B 2
Į	В	6-6350	CULCRAGGE (37) JL Eye 890T Williams 17
l	9	0000	HBLIMSKO (24) M Mulmatur 4 8 18
ł			GROUCHO (USA) (44) N Babbage 4 6 12
ł	π		DANCING DESTRAY (35) A Basimum & 8 12 Dean McKeeum 2
	2	505	COUNT DE MONEY (\$1) A James 3 B 11
1			LATEN BAY (15) P Harris 3 88
į	14		MAY KING MAYHEN (11) (D) Mrs A King 583 . G Dutfield 16 B
	15		PIPLII (82) Mrs G Ress 3 8 3 A Mackey 9
Ì	15		CALL My GUEST (J13) (D) R Pascock 8 8 3 Lifertin Duyer 8
	7		BB_LYCAN (13) B Baugh 4 8 2
ı	16		ANDY CORN (J866) W Brisbourne 782
i	19	4-5005	JUNGLE FRESH (26) J Bathel 5 B2P Fassey 1

7-1 Tajar, 8-1 Merch Hare, Culoraggie, May King Meyhers, 20-1 others FORM YERDICT

John Dunlop's well-bred three-year-old MARCH HARE is no size, but has not had many chances, so might improve. Count de Money is a darker horse from among that age group. Assbidentrous and May King Mayhem make some appeal among the older horses, while Call My Quart's hurdes form

6.40 CLIFF WALSINGHAM MAIDEN SKY

	_ 0.,_ 0.0,,	,
63	COPPLESTONE (18) P Herris 90	C Lowther (
32	DEPLOY VENTURE (15) S Woods 90	
02	ELECTION PROMISE (18) E Duniop 90	S Whiteporth 3
4	JOYEUX PLAYER (USA) (34) J Durlop 9 0	Pat Saldery 2
24	LITTLE GEM (18) R Hannon 89	W J O'Conner 1
	MAYA COVE B Has 89	K Dasley 4
	- 6 declared -	
TIME:	3.1 January Player, 7-2 Deploy Verture, 4	l-1 Little Gam. 94

ise i fince 3-1 Joyanz Payar, (-2 Dapioy Vantari Maya Covi, 5-1 Election Promise, 7-1 Copplesto FORM YERDICT An interesting race, despite the lack of runners, and it can go to JOYEUX PLAYER, who shaped really well on his de-

but at Sandown in a race which is working out well. Keep an eye on Maya Cove, a full sister to Tenby, from a yard in form.

	7.10	COUNTRYWIDE FREIGHT STAKES (C) £7,250 2YO 6f	SKY
īı	4206	CHOMPER (28) (C) M Chancon 92	_A Mackey 5
١,	- 121	KAIBO (18) R Hannen 9 D	Pat Eddary 3
3	. 200,	NATIVANT'S BOY (35) R Holinshead 6 TI	K Darley 6
4	135	LADY BOXER (4) (0) M Mathema 89	
3 4 5	2250)	MEDIEGHT ORICHED (10) (D) J Berry 89	P Feasery 4
8		THEUST W MAY 88	atio Dayer 1
l		– 6 dacional –	

BETTING: 2-1 Kelbo, 3-1 Midnight Orehid, 4-1 Lady Boxes, 5-1 Choos-DM, 8-1 Thrust, 12-1 Mathan's Boy

FORM VERDICT

Kalbo will have his supporters with Pat Eddery in the saddie after his win over 7/ on fast ground at Brighton lest time. but preference is for MIDNIGHT ORCHID, who put up her bast effort over this trip at Goodwood fast time and handles

7.40 SUNWIN HANDICAP (CLASS SKY

	2, 25,000 2202 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
130905	DURCHAN (USA) (28) E Alston 4 9 10
00-042	CONTENTIMENT (11) Miss G Kallaway 494 J F Egan 2
00-233	CLARITY (45) Autoris 3 8 2 Pat Eddary 4
0-1011	HUNT HELL (2) Se M Prescott 3 6 11 (Sex)
-00652	POXES TAIL (20) Mas S Hall 4 8 B
303300	WENTEREDGE LAD (5) (CO) W 9rlsbourne 8 8 4 G Hind 5 Y
02000-	BEACH BUOY (203) Mrs G Rees 4 8 1 A Mackey 9
35006	GOLDEN ACE (7) R Spicer 5 8 0

9 700.04 CAROLINES PET 700 A Balloy 3.7 TD R Mullen (5) 1 S - 9 declared -BETTING: 2-1 Hunt HM, 7-2 Contembrant, 5-1 Dukhan, B-1 Clarity, Fox Tail, Golden Ace, 10-1 Westbridge Lad, 20-1 others

FORM VERDICT Hunt Hill is very much on the upgrade and seeks to follow up Wednesday's Leicester success. He will be at short odds.

however, and is passed over in favour of CONTENTMENT. whom Gay Kallaway looks to have sweetened up. He is well handicapped and the drying ground will be in his favour.

8.10 WIGNALL POULTRY HANDICAP (CLASS E) £3,750 added 1m 30yds

002000 THREADNEEDLE (8) (D) K Burto 5 9 12 S Whitworth 2 B 2 000006 GUESNS CONSUL (23) (CD) B Rotmel 8 9 10.... K Darley 14 3 020000 HEVER GOUF GLORY (17) (D) N Litmoden 497 T Williams 13 BAND ON THE RUN (25) (CD) B McMahon 11 9 8

		THE PERSON AND THE PE
		ADMIRALS FLAME (32) (D) (BF) C Wall 795 _G Dutfield 12
		BRAVE ENVOY (14) (D) M Heaton-Elis 4 9 5 Weaver 6
7	530054	PROSPECTOR'S COVE (14) J Peace 58 1 G Bardwall 5
		TAJNE (16) P Harris 3 8 11
		CEE-N-K (13) (D) E Abston 48 10 F Egan 16 8
		GABLESEA (14) (D) B Baugh 4 8 8
П	00-000	JACK FLUSH (JSS) (D) B Rothwell 4 8 7 Stack 3
2	0000	BOLD SARAH (21) R Holinshead 4 6 5 A Culhene 8
3	50-06	JAYESS ELLE (43) J Fiz Gerald 3 8 4 Dean McKeonn 4
4	-40500	WINSTON (8) (D) J Bushell 5.7 13 Martin Dayer 11 E
5	0000 40	KOMASTA (4) Mrs G Piece 4 7 13 A Mackey 9 %
6	35500/	EXCLUSIVE ASSEMBLY (818) A James 6 7 t3 . R Mailes (3) 16
r	002004	SPARKLING HAVRY (25) Miss LSiddel 47 St. A McCarthy (3) 17

- 17 decimal -RETTING: 5-1 Admirals Flame, 6-1 Brave Edwoy, 7-1 Band On The Run. 8-1 Gabileage, Winston, 10-1 Queens Consul, 12-1 Threadneedle, Con N-K Jack Flush, 16-1 others

FORM VERDICT Well-handisapped QUEENS CONSUL usually hits form at

this time of year and, having been shaping well, is fancied to open her account for the season at the expense of Band

8.40 ALDER HEY HOSPITAL CLASSIFIED

_		그 STAKES (E) 53,/30 TITI 2T 120/08
ł	2553	HARBIORY HALL (7) J Farshave 487J Weener 8
2	2/060	DANSEL DERONDA (12) P Harris 495
3	53-304	STURGEON (20) K Morgan 495 Dean McKeton 1
ŧ	0-0030	CADILLAC JUKEBOK (20) (8F) J Hills 389 K Darley 4
5	5-2206	NAPROGIN (USA) (6) M Chemon 3 8 9 A Mackey 5
5	220243	PRINCE BATSHOOF (20) M Bell 3 8 9
7	6006	WHISTLE TEST (17) \$ Woods \$ 6 9
3	42-030	ACESO LYONS (21) A Janes 3 8 6 F Squa 5

BETTRNG: 3-1 Hampony Hall, 4-1 Prince Batshoof, 11-2 Namoghs, 13-2 Sturgeon, 7-1 Daniel Deronda, Cadillac Juliebox, Acabo Lyona, 10-1 Vittis-

- 8 declared -

FORM VERDICT

A very tricky race is probably best left to PRINCE BATSHOOF, who is a consistent performer and handles cut in the ground. The return to this trip will suit and he looks a more reliable proposition than Acabo Lyons.

WORCESTER

5.50 Le Grand Gousier 6.20 Casual Water 6.50 Britannia Mills 7.20 Wrekengale 7.50 Sky Burst 8.20 Ellamine

ELeft-hand course, level with long straights, easy turns and a one furiona run-in. Course is on the A443 by the River Severn. Worcester (Foregate St) station im ADMISSION: Members £13: Tattersalis £10: Course \$5.50 (OAPs \$2.75), CAR PARK: Free; picrac area park-

ELEADING TRAINERS: N Pipe 51-153 (33.3%), K Ballay 21-80 (253%), G Saiding 17-78 (218%), P Hobbs 16-108 (148%). woody 27-149 (18:1%), C Liewellyn 26-145 (17:9%), R Johnson

17-128 (13.3%). ## FAVOURITES: 244-634 (38.5%). BLINKERED FIRST TIME: Irish Groom (visored, 550). Classic Edition (550), Barley Meadow (550), Protocol (visored, 820).

5.50 POLLY GARTER SELLING HANDICAP HURDLE (CLASS G) £2,000 added 2m 3003-0 BON VOYAGE (F22) (BF) P Hobbs 6 11 10 ... R Durawoody B 500P CLASSEC ERHER? (16) (CD) A Streeter 9 Tr 9 ... R Johnson B

SOR1-5 SCORCHED ARR (F24) (D) Mrs S Lamyman 8 11 7 . R Farrent 1830-6 CIRCLE OF MAGIC (16) (BF) M Pipe 4 11 5 ... A P McCoy B 005631 LE GRAND GOUSLER (7) (D) R J Pres 4 10 13 C Linnallyn B

- 18 declared m weight: 10st. True hendicap weights: Insh See Rat 13th, Irish Groom Bst 12lb, Coochie 9st 7lb, Honest Dave Set 6lb, Mr Goonfilly 9st 5lb. BETTING: 5-1 Circle Of Megic, 6-1 La Grand Gounter, 7-1 Bon Voyage, 8-1 Scorched Air, Little Hooligan, 10-1 Cordial Kolght, Northern Katlon,

FORM VERDICT

Le Grand Gousier would have been an obvious selection were he more consistent. Bon Yoyaga has a chance back on test ground after a decent run on the Flat, but BARLEY MEADOW gets the vote being in decent form and well treat-

6.20 WORCESTER ROWING CLUB NOVICE CHASE (CLASS E) £4,500 added 2m 1-464) OVAHANOY MAN (6) (D) J Gledson 7 11 5 July R Fordstel (7) 49-45) THE SECRET SEVEN (13) J K Cresswell 8 11 0 L Aspe

03-065 ALPHA LEATHER (26) 1 Gressick 7 to 12. No. J Grandick

036-26 I'M A DREAMER (26) (D) (BF) Miss M Rowland 8 to 12 F4S-Q4 BRIE NON (16) (D) Mrs S Lamyman 5 to 12. _ M A Fitzgerald /PSS- YOUBEITERBELIEVEIT (134) (CD) \$ Stervedd 9 10 12 ...

10 POS-SG RICH FOR COVER (4) Was P Dutfield & 107 _____P Holley BETTING: 3-1 Cascal Water, 7-2 Youhetterhellmolt, 11-2 Fin A Drosseec. 6-1 The Secret Seven, 13-2 Ovehandy Man, 8-1 Irle Mon, 16-1 Bor-

tog Hall, Run For Cover, 20-1 others FORM VERDICT

Simon Sharwood has sought out what quant to be a straightforward race for YOUBETTERSELLEVETT, his first jumps runner since taking over at Uplands. Those with winning form over tences do not make any appeal and Youbettart would be conceding weight all round if this were a handicap. In-form Casual Water's fencing provess has to be taken on trust and Verde Luna is fanced to be the one to run well at

er Society is more consistent than most and Musalsai would wan at his best, but PEAK PATH is chosen to im-

6.50 ED PREEDY'S FINAL BULLDOG WEEK-END CLAIMING HURDLE (F) \$2,500 2m 1 LIGE-23 ROBERT'S TOY (6) (CD) M Pice 7 12 0 A P McCoy B

DFP/P- BACKHANDER (P13) M Waring 6 to 7 Gary Lyons

P454-P NOBLELY (USA) (42) (D) R Almer 11 107 Guy Lands (3)

8 /23-1F BRITAINNA MILLS (26) RJ Price 7 105 C Lieuwskyn VILLAGE PUB (FR) (F28) B Llewellyn 4 10 5 ... Y Skitter - 9 declared -BETTING: 2-1 Auburo Boy, 11-4 Robert's Toy, 5-1 Britannis Mills, 7-1

Noblety, 8-1 Detriyeh, 14-1 Village Pub, 20-1 Killing Time, Backhande FORM VERDICT

This is best left to ROBERT'S TOY, who should be a coop deal happier back over hundles and capable of beating the

7.20 GRAHAM GROUP HANDICAP CHASE (CLASS D) £5,000 added 2m 7f 110yds P33-25 EVANGELICA (USA) (18) (CD) M Ppe 8 12 0 ... A P McCey 1P/351 WREKENGALE (18) (CD) Mrs J Fernan 8 10 6. ... B CBRord

BETTDIG: 5-4 Westangele, 7-4 The Goother, 3-1 Evengelic FORM VERDICT

The three runners renew maily from a similar contest here test time and WREKENGALE should come out best again.

7.50 MARTLEY NOVICE HANDICAP HUR-DLE (CLASS E) £3,000 added 2m 4f 00-21P THE CAMAR MAN (5) (CD RF) K Balley 6 (20 Mr R Formatal (7) 2P31-3 SKY BURST (34) Miss V Williams 6 10 13. Kelly (5) 5 15P1-5 NEARLY A LINE (67) A Juckes 6 10 8 W Marriton B 6 /4035 HOLLOA AWAY (23) H Doly 6 103 R Johnson 7 D4322/ TIFASI (819) (8F) M Wilenson 8 10 2 C Lievestyn 8 61-SS5 DBBCY DDRA (7) (CD) J K Cresswell 5 10 1 R Farrant

- 10 declared -Minimum weight: 10st, True handicap weights: Dutch Set 10th, Pede Of Pernic SETTING: 7-2 Sky Burst, 4-1 Riches To Rage, 9-2 The Cavier Man, 11-2 Shetting, 8-1 Hotice Assay, 10-1 Nearly A Line, Direcy Dore, 14-1 others

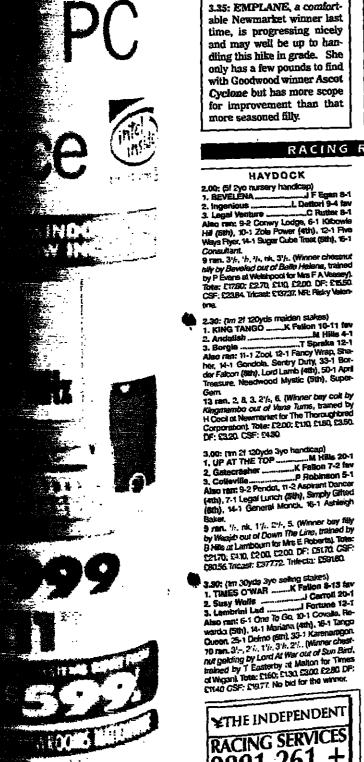
FORM VERDICT Riches To Regs renews dealty with The Cavier Man and rates as an obvious player with his weight pull and Tony Mc-Coy on board. However, the McCoy factor will probably eftect his price and better value can be had with DINKY DORA

who has returned to a wireling mark. 8.20 HOLT NOVICE HURDLE (CLASS E) £3,000 added 2m

2/ BRAVE SPY (F14) A Candi 7 to 12 titr M Rodda CARMARTHEN BAY (F13) B Uswellyn 5 10 12. .. V Similary P1-P0 CASTLENORRES (8) H Lave 7 to 2 G Torresy P1-P CRLL CHURNAIN (26) H Haynes 5 to 12 G Hogsin P- DIAMOND MARKET (F48) J Spearing 6 to 12 _ S Durack (8) PROTOCOL (F9) Mrs S Larryman 4 10 9 Mages (3) V 362-44 INDIAN NECTAR (8) R Brotherton S 107 R Ferrant LESS (F1411) P Hatt 6 107 E Husband A0404 PRINCESS HELSIN (12) R J Price S 107 A P MicCoy

5- BALFOUR LADY (95) P Hobbs 4 10 4 R Widger (7) ~ 13 deciared -BETTING: 9-4 Ellemine, 5-2 Protocol, 6-1 Ballour Lady, 8-1 Calamon Indian Nacias, 16-1 CN Chumain, Printess Helen, 25-1 others FORM VERDICT

ELLAMINE has the runs on the board as far as hurding exparience goes and she should collect. That noted secondspot specialist Oakmont could reward forecast/place-only



nut gelding by Lord At War out of Sun Bard. trained by 1 Easterby at Mation for Times of Wigani, Total SiSt, £130, £300, £280, DF: £140, GSF; £19,77. No bid for the winner.



Cronje error lets Butcher off the hook

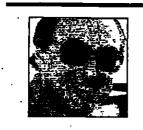
THE SOUTH African side has been held up as the most disciplined bunch of cricketers around today. They may not have players with real flair, Allan Donald and Jonty Rhodes apart, but they bat long, they bowl tight, they stop everything in the field and scarcely drop a catch. They are efficiency personified.

Hansie Cronje may appear to be a cold fish and is not an "up boys and at 'em" sort of captain. in appearance, he would make an ideal leader of a particularly ascetic religious movement. But it would be hard to imagine a more determined captain or one who leaves less to

He is dour and he is dedicated to the job of leading South Africa to victory. The Old Testament prophet, Elija, would have captained his side in much the same way.

Those around Cronje are of Africa, Bob Woolmer, the coach, and the players under him. There is no one there who would ever stumble and put play before work.

A side founded on such principles will surely have come into a Test match as important as this one fine-tuned to a rare degree. Nothing should have been left to chance. Yet, the most ex- Not a bit of it. For the rest of the



HENRY **BLOFELD**

AT HEADINGLEY

sorbing first day was how the South Africans did not get it

By now, they should have ac-quired a working knowledge of the ways of Mark Butcher. They have had to suffer three decent opening partnerships between him and Mike Atherton before a like mind. There is Ali Bacher, this. They know how he likes to the managing director of the Come on to the front foot and United Cricket Board of South drive if he is given half a

> They also know that he loves nothing more than to play the ball away off his legs. If they had forgotten, they will have been reminded in the first over Donald to the square-leg

Did they learn the lesson? day, it was almost as if they fed even less.

these strokes on purpose. Butcher scored a huge proportion of his runs from them both and yet Cronje, maybe refusing to believe in the mere mortality of his bowlers, made little attempt to block either.

Some captains and some bowlers feel that feeding a batsman his favourite stroke will prompt a fatal error. This obviously depends on how well the particular stroke is played. There is no future in bowling at Butcher's pads for he is word perfect in that area.

There is more to hope out-side the off stump as he can be persuaded to go for the drive when the ball is not quite there

Brian McMillan proved this point beautifully in successive overs after tea when Butcher moved from 93 to 101 with flashing drives which flew off the edge for fours. By now Butcher had been

joined by Mark Ramprakash who likes to play the square cut, but does not control the stroke. Quite rightly, the South Africans gave him every chance to go for it and after a certain amount of playing and missing and uppish contact which did not go to hand, Donof the match when he played ald found his bottom edge. Apart from McMillan, they did not bowl so thoughtfully at Butcher. Had they done so England's total might have been



Graeme Hick takes evasive action from an Allan Donald bouncer at Headingley yesterday

Butcher rolls back the years Weekes drops anchor

BY DAVID LLEWELLYN

Surrey 333; Derbyshire 46-2

SO BUTCHER played for Surrey. after all... after all this time. It is 12 years since Alan Butcher last wielded a blade for the London side, and half a dozen since he appeared in his last firstclass match, when he scored 59 while he was making a little bit Wednesday evening. They thus of history for the championship started against Derbyshire leaders, Surrey, his son Mark without three Test players fourth century of the season be-ishing with the first five-wick- against the West Indian captain. Munton enjoyed themselves was a valuable liaison which carefully paced himself to his was heading for his maiden (Butcher Jnr, Alec Stewart, and fore falling lbw to Kevin Dean et haul of his career. And there Test hundred at Headingley.

record books in search of sim- .nell and Alex Tudor. against each other in a Sunday against Gloucestershire at Chel- and was back in the pavilion in the edge with two early wickets.

standby on Wednesday night at 10.30pm while he was with the second XI, for whom he had made a duck in Taunton. His selection was confirmed 12 hours later and he dashed to London.

Butcher's call-up came about because Surrey had suspended their opener, Jason Ratcliffe, following an undisclosed through tome after tome of Graham Thorpe, Darren Bick-respectable 22.

League match back in 1991. tenham. The gap of 12 years was Surrey had out Butcher Snr on not the longest by a Surrey player, that honour went to Herbert Thompson, who played in 1896, his next appearance (when he too was coach) coming 13 years later in 1909.

Butcher emerged at the fall of the sixth wicket and, having been greeted by the umpire, Mervyn Kitchen, doffing his hat, announced his arrival by not out for Glamorgan against breach of discipline arising from driving his first ball through

Ian Salisbury), and three other -a left-arm pace bowler who is was more discipline on the declaring his intention of bat-Statisticians' fingers flicked 'men ruled out through injury - half his age - having scored a field from Surrey as Brown ting on until he had doubled his the new ball before lunch.

ilar father-and-son feats (none So, at 44, Alan Butcher went Butcher said later, "but it was until he had arrived at the 18th Though he was left 194 runs son - and subsequently the on beyond his 50. While Eng- though his dismissal owed were unearthed). The pair had out to bat for the county he left a strange morning." already been the first to play in 1986, his last innings a duck Butcher lasted 45 minutes By the close Surrey had just got surely complete.

time to learn of Mark's feat at By JOHN COLLIS Headingley. "I'm delighted for him. It's a great weight off his shoulders. Unfortunately I didn't see any of it because we don't have the television on

during play. But someone heard

it on the radio and told me."

It was difficult to focus on the game with all the sideshows and statistics, but through it all Derbyshire's slow left-arm bowler, Ian Blackwell, in his first and frugal Richard Johnson, He had hit three more and was quietly working his way to take satisfaction from the the bat. seen Alistair Brown reach his through the Surrey batting, fin-home side's performance garnered a harvest of runs first-class aggregate for the "I didn't feel nervous," carefully and brutally by turn, season with this single innings.

Warwickshire 466

Lara had tempted fate by first-class hundred of his career. short, his rehabilitation was

Having already scored game this season he tore a ingold-fashioned cussedness. Caddick

Middlesex 194-4

THE CURTAIN suddenly came down on the Brian Lara show after two overs yesterday, when he was stranded in front of his stumps to a ball that kept low. The bowler was the persistent

safe, Warwickshire pressed on but Neil Smith was dismissed in bizarre fashion. When Phil Tufnell came on almost an hour Middlesex to 61 for 3. into the day Smith immediately went down on one knee and

carted a ball destined for the midwicket boundary. Instead it struck forward short-leg David Nash a horrid blow to the chest, turning the shot into a slowly looping catch

Warwickshire a brief grasp of ing captain, Keith Brown.

enough runs to make the game hamstring. Two early wickets after David Goodchild's suicidal run out completed Munton's recuperation, and reduced

> Significantly, the wickets included that of the richly in-form Justin Langer, and the followon target looked days away. While Weekes dropped a cau-

third county season but still only

Munton, the tall, lumbering won, there are still bonus points clearly very angry with himself pace bowler lost all of last sea- to graft for, and Weekes ground when he got out hooking, even captaincy - to a back injury. land capitulated there was After just one Championship something to be said for watch- on the boundary by Andrew

Feeble Somerset roll over and die

BY MIKE CAREY at Leicester

Somerset 74 and 112 Leicestershire 271 Leicestershire win by an innings and 85 runs

LEICESTERSHIRE, WELL aware that they must win at least five of their six remaining matches to stay in contention for the Championship, began by disposing of Somerset here vesterday with two days and a full session to spare.

James Ormond emerging with match figures of 9 for 62 and Vince Wells (6 for 42) applied the coup de grace. Somerset, dismissed in 28 overs in their first innings, held on for 51 the second time and were left to contemplate a performance lamentably short of footwork or application.

Worse, they seemed to lack any kind of appetite for saving the game and it was no surprise to learn inquiries had been made about golf on Saturday.

Cricket has its own way of dealing with such a feeble mental approach. With the pitch looking a lighter shade of pale after its morning mow and the ball only swinging moderately, any self-respecting side should have dug in.

Maybe Somerset's confidence was at a low ebb after their first-innings shambles. Whatever was going through their minds, their captain, Peter Bowler, soon set the agenda by getting out in the third over to a very wide ball from David Millns.

After that no one, apart from Richard Harden, was prepared to battle it out. Poor stroke selection or the lack of discipline brought one downfall after another and in 27 overs they were reduced to 51 for 5. When Harden's selectivity at last let him down and he steered a half-volley into square leg's hands that was virtually

Let nothing devalue Leicestershire's purposeful cricket, though. They looked like a team full of self-belief and their out cricket was stunningly effective. They held 16 catches, some quite brilliant, and dropped nothing, at least as far as the distant observer could tell. Moreover, they have in Ormond tious anchor, Owais Shah took a fast bowler who is fitter than charge of the recovery. In his most at this late stage of the

under his belt, Shah has always Leicestershire was the return Ashley Giles and Tim batted beyond his years. This to form of Darren Maddy, who for another hour and then gave Weekes continued with the act-second Championship hundred of the season from 206 balls. So Even if a match can not be carefully, in fact, that he was everything to a brilliant catch

CRICKET SCOREBOARD

Championship Surrey v Derbyskire

Britannic Assurance

U Ward b Blackwell .

THE FOSTER'S OVAL (Day 1 of 4): Derbyshire (4 pts) are trailing Surrey (3 pts) by 287 runs with 8 first-innings wickets in hand SURREY - First Innings

Fall: 1-29, 2-52, 3-57, 4-148, 5-189, 6-198, 7-238, 8-287, **Section 14:1-34-3.1 Dearweit 33-6-115-5. M E Cassar 5-0-28-0. G M Roberts 14-1-51-0. V P Clarke 11-2-50-1

To Bate M E Cassar, I D Blackwell, "IK M Krikhen, P A I DeFrestas, V P Clarke, G M Roberts, K J Dean Bomiling: M P Bick nell 5-1-16-1, B C Hollipake 2-0-14-1.

Essex v Glamorgan CHELMSFORD (Day 2 of 4): Glamorgan (6 pcs) are loading Essex (6 pts) by 48 runs with 9 second-innings

Syglain Mushtag 3-0-12-0

GLAMORGAN — First lanings 288 (Dalé 73, Law 68, Such 5-110, Williams 4-42) ESSEX — First fanlings Overnight 23-1 First landags Coatd

Total (111.5 overs)260 Falt: 1-7, 2-34, 3-114, 4-126, 5-164, 6-164, 7-204, 8-241,

Private Bowling: O T Parkin 15-4-29-2, S D Thomas 13,5-2-44-2. R D B Croft 34-8-84-1, A P.Danes 12-6-25-2, D A Cosker

Total (for 1, 8 overs) ... Fall: 1-13.

Past: 1-15.

To Batt: A Dale, "M.P. Maynard, P.A. Cottey, R.D. B. Croft, II Dawood, S.D. Thomas, A.P. Davies, O.T. Parkin, Bowling: N.F. Williams 3-0-5-1, R.C. Irani 4-0-14-0, P.M. Such 1-0-1-0. Unspires: G I Burgess and J H Hampshire.

Kent v Hampshire
CANTERBURY (Day 2 of 4): Kent (8 pts) are leadlng Hampshire (4 pts) by 304 runs with 7 secondlnnings wickets in hand NENT — First hurings Overnight 391 (Headley 81, Patel 58no. Fulton 54, Fleming 51, Moms 4-68)

3-173 Bowling: D W Headley 12-4-42-3, M J McCague 13-4-33-3, M A Ealham 7-2-23-0, M M Patel 4-1-14-0, M V Flem-ing 8-1-41-0, C L Hooper 14 4-9-14-4 KENT — Second lanings

Ralt: 1-9, 2-80, 3-80.

To Bat: M A Ealham, M V Fleming, "15 A Marsh. D W Headley, M J McCague, M M Patel.

Bourling: N A M McLean 5-0-18-0, P J Hartley 5-3-3-1, S D Udst 5-3-5-2, A C Morris 6-1-19-0, A D Mascarenhas 9-4-21-0, J P Stephenson 10-3-21-0, K D James 3-2-2-0.

Umpires: A A Jones and N T Piews Lancashire v Gloucestershire OLD TRAPFORD (Day 2 of 4): Gloucestershire (3 pts), with 8 second-tunings wickets remaining, need 217 russ to avoid an immings defeat by Lancashire (7 pts)

Suppositive uses that First lendings Contd Estras (08 th1) 19
Total (139.5 overs) 386
Falt: 1-39, 2-49, 3-119, 4-145, 5-180, 6-212, 7-262, 8-316, 9-386.

Bowling: C A Walsh 24-10-33-1, A M Smith 14-3-44-0, M C J Ball 52-10-153-3, J Lewis 18-7-35-1, M W Alleyne 17-3-59-1, T H C Hancock 10-2-28-1, R I Dawson 4.5-0-15-3-3 15-3. GLOUCESYERSHIRE — First lankags Runs 6s 4s

M.C.J. Ball b Schofield GLOUCESTERSHIRE — Second Implags
Runs 6s 4s Bis Mir

Fails 1-3, 2-11.

To Bate D R Hewson, "M W Alkeyne, M G N Windows, R I Davison, 1R C Russell, M C J Bail, J Levis.

Bowting: C P Schofeld 4-1-3-1, G Vates 3-1-5-1.

Umpires: J C Baiderstone and B Leadbeater.

Leicestershire v Somerset LEICESTER (Day 2 of 4): Leicestershire (22pts) beat Somerset (4pts) by an innings and 85 runs SOMERSET — First landers 74 (Ormand 6-33) LEICESTERSHIRE -- First lankings Overnight 238-7 (Smith 67, Caddiol 6-82)

Bowling: A R Caddick 32-5-96-7, G D Rose 25.5-6-62-3, M E Trescritick 7-2-29-0, P 5 Jones 8-2-24-0, K A Par-sons 6-1-31-0, A R K Pierson 4-1-11-0, P D Bowler 1-0-SOMERSET — Second Innings

A R K Pierson not out 3 0 0

1L D Sutton c Milles b Brieson 5 0 1

A R Caddick c Maddy b Ormond 3 1 0 4 A R Caddick c Maddy b Ormond 31 0 4 36 31
PS lones c Wells b Ormond 0 0 0 4 4 Boarling: D J Millins 12-0-46-2. J Ormond 16.4-8-29-3. V J Wells B-3-12-3, C D Crowe 1-0-2-0. P V Simmons 5-3-6-1, M T Brimson 8-3-17-1. Umptres: V A Holder and R Julian.

Middlesex v Warwickshire LORD'S (Day 2 of 4): Middlesex (3 pts) are trailing Warmickshire (5 pts) by 272 rons with 6 first-laxings wickets in hand Warms/shire won toss HARINICKSHIRE — First lanings Overalght 372-5 Arst Imalogs Coatd

MEDCLESEX - First busings

Bowling: E S H Giddins 16-6-32-1, G Welch 12-4-31-0, N M K Smith 11-2-30-0, T A Munton 14-2-32-7, A E C ...

20-5-40-0, M A Wagh 3-0-19-0. Sussex v Durham EASTROUGNE (Day 2 of 4): Durham (3 pts) are trailing Sussex (6 pts) by 344 runs with 5 first-insings Sussex won toss

J D Lewry b Harmison.....

Hage J Wood 37-12-107-4, S J Harmison 39.4-13-94-

4, P D Coffingwood 25-5-80-1, 5 Chapman 29-6-79-0, N C Phillips 23-7-81-0.

J E Morns that b Lewry15 0 2 27 325 0 1 21 23 M A Gough to Lewry N J Speak Ibw to Robinson, N I Speak IOW o recorsion.

J A Daley b Robinson.

D C Boon b Lewry.

P D Collingwood not out.

M P Speight not out.

Extras (IOI nb8).

Rotal (For 5, 52 overs)

Pall: 1-17, 2-22, 3-38, 4-51, 5-81.

To Bate N C Philips, S Chapman, J Wood, S J Harmison.

Blowling: D Lewry 19-8-39-3, R J Kirdey 13-5-26-0, M

A Robinson 13-6-39-2, J J Bates 5-2-11-0, M G Bevan Umphres: H D Bird and M J Harris. Worcestershire v Nottinghamshire MEDDERMINSTER (Day 2 of 4): Nottinghi-pts) are trailing Worcestershire (6 pts) t with 8 second-innings wickets in hand Nottinghamshire won loss NOTTINGHAMSHIRE — First Inches

Bowiling: P J Newport 14-6-25-2, R J Chapman t3.5-4-52-2, S R Lampitt 15-7-35-2, T M Moody 5-0-23-1, M J Rawnsley 7-2-14-2, D A Leatherdale 3-1-14-0.

9-289. Bowling: P J Frants 30-13-63-6, K P Evans 28-8-52-1. C M Tolley 25.4-4-66-2, A R Oram 9-0-45-0, P A Strang 16-

NOTTINGHAMSHIRE — Second imples

To Batz G F Archer, C M Tolley, P A Sorang, 1C M W Read, K P Evans, P J Franks, A R Oram. Boustings R J Chapman 10-2-36-0. D A Leatherdale 10-4-22-1, T M Moodly 6-2-20-0. S R Lampitt 7-1-16-1. M J Rawnstey 8-5-4-0. Umpiress: R A White and G Sharp.

First Women's Test Match England v Australia

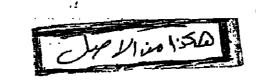
GURLDFORD (Day 2 of 4): Australia Women's XI are trailing England Women's XI by 315 runs with 9 first-innings wickets in hand England Women's 13 won tass ENGLAND WOMEN'S XI — First Innings Overaight 255-3 (Edwards 53) First lanings Contri

AUSTRALIA WOMEN'S XI — First Innings Total (for 1, 38 overs) Pall: 1-28.
To Bet: K Rolton, B Calver, A Fahey, C Fitzpatnick, M Jones, to seet in rotton, o caree, in rathey, o response, in some O Magno, C Mason, it Price.

Bosefling: C Taylor 5-4-8-0, L Pearson 8-0-29-1, K Leng 10-1-33-0, S Redfern 5-2-9-0, C Connor 5-1-13-0, C

Edwards 4-2-2-0, 5 Colliver 1-0-6-0 SECOND XI CHAMPTONSHEP Southampton (Third day of four): Southamptone Sussex 432 (N R Taylor 79) and 326-3 dec (J P Pytmorx 154, A D Edwards 76, K Newed 52). Hampshire 382-9 dec (M Keech 102, Z C Morris 59no) Worksop Colleges (Second day of titree): Nottinghamshire 287-9 dec (J E Hindson 53, M K Davles 4-62) and 80-2. Northamptonshire 227 (K) Immes 82). Cardifff-Middlesex 344 (R I Kettlebornugh 93, J P Hewest 72, A J Strauss 62, S P Jones 5-56) and 27-0, Glamorgan 300-5 dec (A W Exans 70, I J Thomas 65, L O Jones 67no).

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has given a more equal connection of the contest of Bellish Industry Chies ing business lidity & decision to brave me under-19 all-rounder, Franks. coblems theed to han. ting towns on a street overnight non-up by ing David Leatherdale for 36 Our her concerned with his third ball, Paul Strang holding a good catch at backward point to end the stand of 77. Steve Rhodes (44) then put Concerns described but it might have been terminated much earlier if the wick-

4.0

IL WORLD

etkeeper Chris Read had held an inside edge during an 11over spell by Chris Tolley. Franks came back after iunch to have Steve Rhodes [b ::-:.. snapped up from a more routine chance to Read, and the **••**•••••• voung wicketkeeper also held dani o : an edge from Moody off legspinner Strang. The seamer completed his third five-wicket return of the season when Phil Newport (26) misplaced a kar str. cut, and he then made Matthew . . . gina a million Rawnsley his sixth victim with 1932 (17.57) a slip catch. Stuart Lampitt (20) was last out, giving a return grafe " en ; i catch to Tolley. bi.- : :

Essex, missing several leading batsmen, found it tough going against Glamorgan at Chelmsford. Their progress was so laboured that they needed 111.5 overs to gather a total of 260 in reply to the visitors' 288 By the close Glamorgan second innings for an overall advantage of 48.

on 112 in 40 overs with Moody,

With Stuart Law and Paul Prichard on the casualty list and Nasser Hussain away on England duty, it was always likely Essex would struggle. even though Glamorgan were without the injured Wagar Younis and Steve Watkin, Darren Robinson spent 21 overs making 14; Tim Hodgson scored 35 in an effort spanning 37 overs, while Paul Grayson needed 180 deliveries to collect 59. The most entertaining innings of the day came from Ronnie Irani. who made 51 from 80 balls.

Brittin hits -146 to enter record books

England 414 Australia 99-1

'IT WAS a day for the record books · as runs flowed and Jan Brittin claimed an exalted place in the history of women's cricket in the first Test between England and Australia at Guildford vesterday. Brittin's innings of 146 was

her highest in Tests, and with a career aggregate of 1,631 she became the leading Test runscorer in the women's game. The previous highest scorer was the former England captain, Rachel Heyhoe-Flint, with 1,594 runs. England's eventual 414 was their best against Australia in 34 Test matches.

Brittin's marathon eighthour innings ended when she was run out after yet another mid-pitch mix-up by England. The 39-year-old Brittin had hit 13 fours and a five.

Australia went into bat after tea on the second day and England were immediately rewarded with the key wicket of Belinda Clark.

On 11, the Australian captain fended off a delivery from leftarmer Lucy Pearson and the recalled Suzanne Redfern snapped it up at short leg.

The England captain, Karen Smithies, turned to the legspin of Cathryn Leng as early as the 11th over Leng. Charlotte Edwards and left-armer Clare Connor extracted some turn but there were still too many loose deliveries which Australia punished with ease.

At stumps Lisa Keightley, who had been dropped behind off Edwards, was on 45, and Joanne Broadbent was on 36.



On her way: Laura Davies launches her drive from the first tee yesterday at the McDonald's WPGA Championship at Gleneagies

Davies tames the elements

BY ANDY FARRELL at Gleneagles

FEELING SORRY for estate agents does not come naturally, especially when they are on to a healthy commission on a deal worth over £100m, but the day after it was put up for sale. Gleneagles, the brainchild of a former managing director of the Caledonian Railway Company, was not to be seen at its best vesterday.

When it was not blowing a gale or pouring with rain, the low cloud hid the glories of the Perthshire hills. Out on the King's Course, where the

the sponsor's logo, those playing in the first round of the Mc-Donald's WPGA Championship were tested to full on James Braid's timeless masterpiece. Laura Davies could not have been happier with a level par 72, matched by her playing partner, Helen Alfredsson.

It was a day to throw out the yardage book. "It wakes up your golfing senses," said Alfredsson, the defending champion. "You couldn't put yourself on automatic. The yardage was only a guide - it was always one or two clubs more or less than usual."

With only a handful of players managing to get to one under par, including Trish John-

madly tilting flagsticks carried son, Catriona Matthew and Marie-Laure de Lorenzi, Davies was delighted with her position and a forecast of more of the same in the meteorological line. "It was not pleasant out there but, as for my chances in the tournament, the rougher it is the better it is for me," she said. "The players at the top of

the leaderboard are the ones

that relish these conditions." But, conscious that women's golf needs to do everything it can to promote itself, Davies was also hoping the weather would improve. "This is not good for TV or for the galleries," she said. "They are bat-

going sideways and wondered what they were doing out there. I don't think I would have been.'

The Englishwoman had never seen a holed putt long than the 28-yarder Alfredsson sank on the fifth but the Swede also three-putted five times. Two of these came at par-fives when she stood over an eagle putt, including at the last, which made for a frustrating finish.

While others had described how short putts, with the ball oscillating on the green, can be the worst part of playing in a strong wind, Alfredsson was. characteristically, not having any of it. "I think it was more tling the elements as well. I me," she said. "My putting was looked at them with the rain pretty disgusting."

The third member of the his sister can attend. Darren group was Mhairi McKay, the Scot who contended at the US Women's Open and who recovered from an outward 41 here to finish on two over McKay, whose appearance in this tournament a year ago was her last as an amateur, has become a candidate for a wild card selec-

tion for the Solheim Cup team

but has said she has a prior

commitment as bridesmaid at her sister Fiona's wedding. "I don't disagree with that," said Davies. "Some things are more important than the Solheim Cup. Not many, but there are some." Davies' own broth-

Clarke yesterday pulled out of next week's USPGA Championship to remain with his wife and newly born son. The great love in Johnson's

life is Arsenal FC and only last week she was fined for wearing a replica shirt, although so far the 32-year-old who learned her golf at the exposed links of Westward Ho! has only read about it in the papers.

As for her team joining a breakaway super league, Johnson is not a fan. "I'm not for it," she said. "It won't be the same without if we are not playing West Ham or Thitenham and all er will get married during the those shocking teams at the Ryder Cup next year to ensure bottom!"

West pays price for poor run at Widnes

RUGBY LEAGUE

By Dave Hadfield

WIDNES HAVE sacked their coach, Graeme West, after a run of six defeats that has left them embedded deep in the lower reaches of the First Division.

The former Wigan and New Zealand captain took over last April but has been unable to repeat his old successes with the club and last Sunday's 63-4 home defeat by Hull KR out his job in jeopardy:

"We have decided to terminate Graeme's appointment," said Tony Chambers, the Widnes chairman, "We are sorry to do that because we know how much hard work he has out in but in the end a judgement has to be made on results and the defeat by Hull KR was the last straw.

Colin Whitfield, the Alliance team coach, will take over for tonight's game at Hunslet and stay in charge for the rest of the season. Widnes say they have an open mind on West's permanent successor.

"We are ambitious to progress as a club and get into Super League," Chambers said. "Lack of finance this year has been a handicap, but we were still expecting to have done better with the team we've got."

Widnes are currently ninth of 11 teams in the First Division. a heavy fall from the early 90s when they were still capable of competing for the game's major honours. West, previously in charge at Wigan, is now being linked with Leigh.

London Broncos go into one of their biggest games of the season tonight disappointed in their failure to strengthen their pack for next term.

Tony Mestrov, now with tonight's opponents Wigan, has told London that he will not be returning to them next year, having accepted a new contract that will keep him at Wigan until 2000 instead.

London do introduce a new forward for a match that could be critical to their chances of forcing their way into the top five. Bart Williams, a former Australian Schoolboys hooker, nas impressed playing for Wes London in the Rugby League Conference and wins a first chance at the expense of

Robbie Beazley.

Martin Offiah is still not recovered from an ankle injury but London will have Rob Smyth and Shaun Edwards, two former

Wigan players, on duty. They are hoping for better support than they have been getting so far at The Stoop this season and the signs are they will get it. Advance sales have exceeded the rate for the game against Canberra last year. which eventually drew 9,000, and the combination of good weather and the Broncos' improved form should give the

gate a hoost. The Super League leaders make one change from the side that beat Halifax last week Neil Cowie coming back from a hamstring injury at prop in place of Terry O'Connor.

Smith has to wait for success

EQUESTRIANISM

By GENEVIEVE MURPHY in Dublin

ble from the Whitaker family yesterday, when he rode Senator Tees Hanauer to another British success on the second day of the Kerrygold Dublin Horse Show. Smith has had a long wait be-

fore getting his 18-year-old partner back on the road less than two weeks ago, In January, when he was coming back into work after recovering from an injury sustained last year, the horse had to undergo a serious operation for colic, and then Britain team manager, has needed another long rest.

Prix winner here last year, showed that he has forgotten nothing in his absence when, second to go in yesterday's seven-horse jump-off, Smith ROBERT SMITH followed a dou- rode him to a swift clear round. Tom Slattery, who followed him. was being cheered home as a likely home victor on Coille Mor Hill until over-running Smith's time by the tiny margin of 0.06sec. Another Irishman, Edward Doyle on Windgates

King Koal, filled third place. Smith is riding here as an individual and was therefore not eligible for the British team in today's Kerrygold Nations Cup. Ronnie Massarella, the Great named Nick Skelton to go first Tees Hanauer, the Grand on Virtual Village Hopes are

High. He will be followed by Di Whitaker looked mildly be-Lampard on Abbervail Dream, James Fisher on Renville and John Whitaker on Diamond Cliff.

Whitaker's mount, who will be jumping in his first Nations Cup. had looked too impetuous before the treble in yesterday's contest when he made the first of two errors, Abbervail Dream was dear, but Lampard then retired him after an early jump-off error. Both John Whitaker and his

14-year-old son, Robert, recorded wins earlier in the day. John's victory was achieved with an inspired round, which combined accuracy with breathtaking speed on the grey stallion Virtual Village Randi, with whom he had won here on Wednesday. Never one to swagger,

mused when a fellow competitor told him: "You are the one who makes it all worthwhile, it is a pleasure and a privilege to watch you." Horse and rider were in perfect harmony as they sped round the arena. clearing fences from a rhythmic stride. They won by 3.75sec, with the talented County Galway rider, Tom Slattery, taking the first of his runner-up prizes

- this time with Clover Brigade. Robert Whitaker's win on the 13-year-old mare, Correlli Bravo, was gained by a mere 0.27sec from David Broome's son, Matthew, on Shoot for the Stars. Both are now qualified for tomorrow morning's championship for 148cm ponies.

Henman overcomes Canas to keep on roll

TENNIS

TIM HENMAN'S fine run of form continued in Toronto as he progressed to the third round of the Du Maurier Open with a hardfought victory over Guillermo Canas.

The British No 2, who reached the Mercedes Open final in Los Angeles last week before losing to Andre Agassi, recovered from a set down to knock out the Argentinian 3-6,

7-6, 6-2 on Wednesday. Henman, who is seeded seventh here, was joined in the next round by Pete Sampras, who beat Gianluca Pozzi 6-1, 6-2, in his first match since winning £7 on days 11 and 12 and £3 on Wimbledon. The American, the last day.

who had minor foot surgery on 15 July, will lose his place at the top of the world rankings to Marcelo Rios if he loses in Toronto. A ticket for the men's singles

final at Wimbledon next year will now cost £60, an increase of £4 on this year's price. Centre Court and No I Court ticket prices for each of the 13 days of the tournament have been increased. There is no change in the

ground admission charges. however, £10 for the first five days; £5 for the middle Saturday; £10 for the second Monday; £8 on days eight, nine and 10;

SPORTING DIGEST

Port Vale have signed Peter Beadle, the Bristol Rovers forward, for £300,000.

FINNESH MASTERS (Espeo) Leading Brat reamd scores (68 or lif unless stated): 67 A Butterfield: C Hannel (Swe); J Rystrom (Swe); A Mednick (Swe); P Nyman (Swe), 68 F Andersson (Swe), 69 M Ranqanen (Fin); M Scarpa (II); M Ckander (Swe); J Mellor. RUGBY UNION

Paul Clayton, the Leeds winger, will be out of action until Christmas after breaking his leg in training. The players at Bristol, who are in re-ceivership, yesterday became free agents after being made redundant. SAILING

SAILIN G
SHANDIA LIFE CONNES WITER 1998: New
York Yacht Clob Challenge Cap (Class 1
& Brands): 1 Victrix 4 (7 De Mulder): 2 hdependent Bear (K Hobdsh): 3 I Lance 2 (M.C.
Leys) 5 Hawthorn (Lass 2 CHSt 1 Full Pelt
(5 Fein & J Richards); 2 Prime Evil (T Herring
& R Dean): 3 Dha (K Tench): Class 3 CHSt
1 X-Treme (R Hodgson, J Lawrence); 2 Zeal
(B Hisher): 3 Major Tom (F Troppes): Class 4
CHSt: 1 Criseyil! (N Theadom), 2 Swan Shot
(6 Mamers-Spencer, R Paterson, M TIU & N
Morgan): 3 Owl (P Bruce): Class 5 CHSt: 1
Sarreama (R & A McLeod); 2 Touchwood (M
Japhocott): 3 Dynamite (J McIntosh). Class
6 CHSt: 1 Vempler (D Mobret): 2 Parple Haze
6 CHSt: 1 Vempler (D Mobret): 2 Parple Haze
6 CHSt: 1 Vempler (D Mobret): 2 Detonate
(Dr J Verry D Guy); 3 Drakes Drum (R Round)
Liforia (D Steele): 3 Drakes Drum (R Round)
Liforia (D Steele): 3 Drakes Drum (R Round)
Liforia (D Steele): 3 Drakes Drum (R Round)
Semens Mod (J Visser): 3 Ocean Safety (R
Bicket & D Lowe): 5 Igma 38: 1 Red Arrow
(T Ohlvers RAF): 2 Redocat (I in Babe): 3 Fac
Onne (R Lee): 5 Igma 38: 1 Red Arrow
(T Ohlvers RAF): 2 Redocat (I in Babe): 3 Fac
Onne (R Lee): 5 Igma 38: 1 Frestrom (J Perv): 2 Auditors (D Harcham): 3 Symants (P
C Dilvers RAF): 2 Redocat (I in Babe): 3 Fac
Onne (R Lee): 5 Igma 38: 1 Symants (P
C Dilvers Contessa 32: 1 Blanco (R Rouse,
D Richards & T Vanner): 2 South Haze (J Holtowsy): 3 Roulette Of Bequileu (J Matthews

6 / Dorret). Intermational Exchalles: 1 Simple (B Dunning & M Keeping); 2 Desperate (R Fyrwitz). Drake). 3 No 6 [M Sparks). International Baleges: 24: 1 Herri-Lloyd Rapid Breathing (P Strasledd), 2 Fundamental (M Lervon & M Harringson); 3 Alle (R Christian & B Stauth) Classes 3 Spares Boot Raise: 1 Mod Cow (D and & Baker); 2 Bloze Of Gill (P Alles), Barlings: 1 Decianter (J Presson), 1 P Alles), Danfage: 1 October Belle (C Hill, Ma) B Green, Cdr M. Sillars: 5 M. Durfal). International Dragons: 1 Chaoth (E Williams). 2 Peer Gynt (R Ordan); 3 Fortilude (I Fort). Hander 107: 1 Mad Dog (J Haysend); 2 Stonitine (P Fort): 3 Bogo Peop (D Kright). National Sonaites: 1 Dry Red (D & S Lepold): 2 P Inzilato (I White): 3 Bogo Peop (D Kright). National Sonaites: 1 Dry Red (D & S Lepold): 2 P Inzilato (I White): 3 Bogo Peop (D Kright). National Sonaites: 1 Polly (I Money): 2 Jenny (A Stomath & R Rent): 3 Flamingo (J Classe). Soleme: Sambasses: 1 Polly (J Money): 2 Jenny (A Stomath & R Rent): 3 P Sinted Lady (P Badger). National Swallows: 1 Curlew (Dr M Green): 2 Stomath & R Rent): 3 P Sinted Lady (P Badger). National Swallows: 1 Curlew (Dr M Green): 2 Stomath & R Rent): 3 P Sinted Lady (P Badger). National Swallows: 1 Landford (Halph): 3 Statte (CB. Tilley). National Squalb: 1 Antial Dodger (N Emery): 2 Yes MiLady (S Whittoma); 3 Cuarion (B Longson). Vicasory: 1 Zinnis (J Lear, 1) Treniterit: 2 Steed Mass (S Whittoma); 3 Cuarion (B Poling Fifteent : 1 Statins (R Palmer): 2 Fift (P Fulford); 3 Cruelia (P Hill). M Chae Design: 1 Lone Star (S Jadde): 2 Crumpet (P Grundy); 3 Beathix (W Norris)

SNOOKER SNOOKER

REGAL INFLISH OPEN (Phymouth Pawlilous): Third qualifying round: M Haliert
(Eng) bt C MacGillway (Sco) 5-4; A Carter
(Eng) bt G Home (Sco) 5-0; D Frey (Eng)
bt C Shade (Sco) 5-2; S O'Connor (Iri) bt
M Fenton (Wal) 5-4; A Burnett (Sco) bt A
Burdan (Eng) 5-3; T Pichit (Thai) bt S Judd
(Eng) 5-1; T Shaw (Eng) bt D Leary (N Iri)
5-0, P Wallace (Miri) bt W Brown (Eng) 5-2; C Gilcreest (Rep of Ire) bt K Burnows (Eng)
5-4; R Mikhins (Eng) bt S Storev (Eng) 5-3;
T Knowles (Eng) bt K Payne (Eng) 5-4; A
Gunnell (Eng) bt C Scanlon (Eng) 5-1; M

Dunn (Eng) bt I Brumby (Eng) 5-1, B Map-stone (Eng) bt 8 Mazicers (Eng) 5-4, R Hull (Fin) bt Mobiler (Eng) 5-4, D (Larihe (Eng) bt I Reynolds (Mal) 5-3, M Couch (Eng) bt J Glies (Eng) 5-0; G Ponting (Eng) bt P McPhilips (Sco) 5-0. SPEEDWAY

weDNESDAY'S LATE RESULTS: Elite Lengue: Oxford 47 Ipswert 43: Poole 40 Belle Vue 50 Premier League: Hull 49 Peter-torough 41.

TABLE TENNIS Matthew Syed, the England cham-pion from Berkshire, and Andrea Holt, from Manchester, remain at the

L Nemeckova (Cz Rep) 7-6 7-5; L Golarsa (It) bt 5 Noorlander (Neth) 6-4 6-2; F Lu-biani (It) bt R Bobkova (Cz Rep)vi, o SATELLITE TOURNAMENT (Southsea) SATÉLLITE TOURNAMENT (Southsea)
Men's singles, quarter-finales i. Milligan
(GB) bt J Davidson (GB) 7-5 6-3, M Lee (GB)
bt A Parmar (GB) 6-1 6-2; G Eisencer (Be)
bt D Cassigne (F) 6-3 6-2; G Eisencer (Be)
bt D Sapsford (GB) 6-2 6-2. Whemen's quarter-finales E Davidsou (Gr) bt E Poppo (II)
6-1 6-3, J Lutrova (Rus) bt C Lyre (GB) 61 6-2; M Mahbora (Ind) bt S Bersch (Ger)
6-1 5-0; K Warne-Holland (GB) bt N
Egorova (Rus) 7-6 6-2

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ATHLETICS

ATHLETICS

WEDNESDAY'S LATE RESULTS: LAAF
Grand Prix (Stockholm): Mises: 100m: 1
M Greene (US) 9.90: 2 A Boldon (frin) 9.96:
3 B Lewis (US) 9.10: 2 A Boldon (frin) 9.96:
3 B Lewis (US) 9.10: 6 Address 1 T Washington (US) 44-78: 2 A Harrisson (US) 45:09: 3
5 Wurts: (GB) 45:23, Mises: 1 I Filtowen (Ken)
3-51-32: 3 M Morcell (Alg) 3:52:08; 3 W Janui
(Ken) 3-52:20. 1,000m: 1 M Hajda (Mar)
2-15-17: 2 Rotich (Ren) 2:15-39: 3 I Kimuial (Ken) 3:52:20. 1,000m: steeplechasse: 1
W Bolk (Igletter (Ken) 8:06 13: 2 B Barmaial (Ken) 8:07:09. 3 P Kasgel (Ken) 8:10:23.
Triple (emap: 1) Edwards (GB) 16:99m: 2
D Kupustine (Rus) 16:98: 3 L Conter (US)
16:71: 4) Golley (GB) 16:38: 3 L Conter (US)
15:74: Migh Jemps: 15:58: and (Swel) 2:29m:
2 5 Holm (Swe) 2:26: 3 5 Hoen (Not) 2:29m:
2 5 Holm (Swe) 2:26: 3 5 Hoen (Not) 2:39m:
2 6 D Grant (GB) 2:15. Javellus: 1 5 Bacaley
G(GB) 85:78m: 2 R Hecht (Ger) 85:13: 3 A
Parvia-ner (Fn) 83:87: 4 M Hall (GB) 82:33.
Welement: 100m: 1 C Games (US) 10:95: 2 D
Ferguson (Bah) 10:97: 2 M Outer (Jam) 11:01.
Soften: 1 M Murola (Moz) I min 56:7/sec: 2
J Milles-Clarty (US): 15:71:5, 3 J Cark (US)
12:00.09: 5 D Modahl (GB) 2:00.97: 5.000m:
1 4:51.27: 3 T Loroupe (Ken) 14:58.77.

BASEBALL

AMERICAN LE Boltimore 6 Detroit 1: Cleveland 6 Analeim 5; Tampe Bay 7 Chica-go White Sox 3: Karcas City 4 Minnesota 3: Ileas 4 Toronto 3: Oakland 3 New York Yankees 1 Vanhees 1
NATIONAL LEAGUE: Florida 5 Houston 3:
Arizona 10 Chicago Cubs 7; Montreal 5 Los
Angeles 1: Colorado 6 Pitesburgh 2: Chroinan 13 Arianta 9; San Francisco 6 New York
Mets 4; St. Louis 5 Milwaukee 1: San Diego
4 Philadeiphila 0.

BOWLS

SCOTTESH CHAMPIONSHIP (Agr NorthReid) Stayles, first roung: D Gordon
(Means) bit A Gray (Eagesham) 21-14; R Graham (Curremoni) bt T Wifght (Balton) 2215; GCampbel (Mayboe) bt (Straton IAlyth)
21-16; D Ross (Crosshouse) bt R Heeps
[Inverhar MM) 21-6; J Gemout (East Wermys)
bt J Fore (Paridhead) 21-14; W Wlood (Gittortil bt 5 McCarney (Drephorn) 21-25; D McCormick (Mensurler) bt R Robison
(Annopalitier) bt K MacGattosh (Plane Feld)
bt B McKellar (Rothesoy) 21-18; J Roberson
(Manapalitier) bt K MacGattosh (Plane Feld)
21-16; W Pascos (Eslamil) bt McKellar (Rothesoy) 21-18; J Roberson
(Kehindale) 21-11; G Osborne (Coartnige)
bt A Brown (Gorge Mile) 21-13; R Logan (Kintick) bt J Omnord (Castings) 21-11; M
kGowan (Houlesworth) bt D Burrett
(Ichtands) 21-13; J Roberson (Houlesworth)
bt Omnord (Castings) 21-11; M
kGowan (Houlesworth) bt D Burrett
(Lochards) 21-13; R Roberson (Houlesworth)
bt Charmett
(Altherey) bt J Hording and G Duick (Bunton
Comman) bt G Daniel and J Reynolds (Penny)
25-18. Third rounds W Anderson & D
Moodley (Rodbourne Cherney) bt B Bestond

and V Linton-Phare (Windsor & Eston) 21-18.
J Taylor & M Haley (Febsorove & Suffolk) bt
N Beales and M Price (Burnham) 179-10: H
Taoloy & P Launders (Sverpherds Bush) 8: D
Remsely & S Tominson (Hull Road Park, North
23-18: O Harris & P Fellows (Hunders, DarIngror) by S Baker and J Searie (Freenhal)
25-10; M Montoon & E Bessell (Meodi) bt L
Tunn and B Brown (Colorismen) 18-17: G kerny
on and J Baker (Blackwell) by P Richardson
and J Messel (Blackwell) by P Richardson
and J Messel (Blackwell) by P Richardson
and J Messel (Blackwell) by P Richardson
in J Messel (Blackwell) by P Richardson
by Burner (Blackwell) herris & Feliows
17-15, Mainwaring & Mohymeux by Review
17-15, Mainwaring & Mohymeux
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the second secon

15-14: Clark by P Reynolds 17-12: Carr by Os-borne 15-10: Edmondson by Roberts 14-12. Bacon by Line 18-15, Spetch by Saunders 18-5. GROSNALLS WATERLOO (Blackpool) Sec-Bacon bt Line 18-16, Spetch bt Shunders 18-5.
GRIERNALLS WENTERLOO (Blackspoot) Second rounds B Brown (Preston) bt C Massey Wittney 21-15; B Wyght (Sheffield) bt N Laffrey (Bury) 21-20; B Tebey (Ambiestice) bt D Owers (Whenham) 21-14; D Sanderson (Sc Anne's) bt D Allen (Sheffield) 21-6; Baird (Wiesdram) bt N Burrows (Chnley) 21-20; M lagger (Brighouse) bt M Sandham (Wilmslow) 21-12; I Crear (Sheffield) bt M Sundham (Wilmslow) 21-12; I Crear (Sheffield) bt A Bellamy (Sheffield) 21-6; P Gaffiny (Bury) bt H Cooper (Newscaste) 21-13, P Smith (Sheffield) bt J furth (Sheffield) 21-18; P Smith (Sheffield) bt J Mann (Sheffield) 21-17.

BOXING

Herbie Hide's World Boxing Organ-lsation heavyweight title defence against Germany's Willi Fischer will take place at the Norwich Sport VII-lage on 26 September. CYCLING

The Dutch TVM team, implicated in the drugs scandal during the Tour de France, yesterday withdrew from next week's Tour of Denmark. The British Cycling Federation president Brian Cookson has called for drug takers to be given harsher penalties. Currently cyclists must be found guilty on three occasions be-fore being thrown out of the sport. EQUESTRIANISM

EQUESTRIAM ISM

Restandand Dublim Nones Shows The
Rerygold Classic 1 Senator Ites Hansuer
(R Smith, GB) clear, 41.15-ac; 2 Colife Mor
fill (T Sattery, Irl) clear, 41.15-ac; 2 Colife Mor
fill (T Sattery, Irl) clear, 43.10. The Mearygold International Jercomutator with
Josten's 1 Versul Village Rands II Whitsler, GB]
65pt. 51.25cc 2 Chore Brigade (T Statery,
Irl) 65pts, 55.25; 3 Nily de la Ferme Rose IP
Leyeure, Ec) 65pts, 56.03. Qualifier for
148cm Poory Changolominipe 1 Correll
Braso IR Whitsler, GB) clear, 33.72; 2 Shoot
for the Sates (M Browne) clear, 33.95; 3 Cover
Ret (S N Oursilvan) clear, 34.18.

FOOTBALL Crewe Alexandra have signed Dan-ny Hay, the Australian defender, and given Andy Lovelock, the former Coventry winger a one-year contract. Gabriel Batistuta, the Argentinian striker, has extended his contract with Fiorentina, the Italian Serie A side, until 2003.

Coventry may be unable to sign Robert Jamil, the Croatian World Cup

player, from Real Betls in time for the Premiership kick-off, but could sign him for free under the Bosman ruling in the new year. Clive Mendonca, the Charlton for-ward, has signed a three-year deal with the club. Southampton are giving a trial to Arthur Gnohere, the France Under-21 international central defender.

Keith Humphreys has become the chairman of Stoke City.

Keith Humphreys has become the chairman of Stoke City.

Wiolves have sold their 20-year-old striker, Jason Roberts, to Bristol Rovers for £250,000.

INTERTOTO CUP Seasi-fluxis second leg: DVSC Epons (Hung) 0 Ruch Chorzow (Fol) 3 (agg. 4-2): Valencia (Sp.) 2 Espanyol (Sp.) 0 (agg. 4-2): Valencia (Sp.) 2 Espanyol (Sp.) 0 (agg. 4-3): Sampsor (Ruris) 0 Werder Bremen (Ger) 3 (agg. 6-6): SV Sabburg (Mul) 3 Fortuna Sittard (Neth) 1 (agg. 4-3).

MEDNIESDAY'S LURIE RESSULTS: Seektash League fluxis discusses Strantaer 0 St Mirren 1. Friendiless Cheises 5 Flamengo (Br) 0: Newport AFC 1 (oventry 3; Blyth Spartans 0 Middlesbrough 0; Goole 4 Scarborough 4; Gainsborough 1 (Spartser): Radcliffe Borough 2 Man City 2; Hütchin 4 Rushden 1: Friddey 3 Barnsley 1; Stamford 3 Grimsby 0; Morecambe 1 Botton XI 0: Stevenage 1 Peterborough 0; Bromsgrove 0 Aston Villa XI 1; Leyton Onent 2 West Ham 4: Bray Wanderers 0 Newcaste 6; Bromiey 0 Fullnam 5; St. Truidense 0 Everton 0.

GOLF
GERMAN OPEN (Sporting Clab, Berlin)
Leading first round scores (GB of M1 maleus samell; 67 P Lawire M Campbel (NZ)
(Garrido (Spa): O Edmond (Fra), 58 R Chydon, 69 A Beat; S Webster, A Sandywell, 70
S Grappasomi (Ita); O Karlsson (Swe); J McHenry, D Lee; F Cas (Sp); D Botes (SA);
P Affleck; G Emerson, R Johnson, 71 M Goggin (Aus); T Goggel (Ger); G Open; M Johnson (Swe); V Philips; G Brand Jur, M Roe;
P Linhart (Sp); M Machender, S Strone; Tigo; B Lame; D Edwid (Swe); J Speinc, 72 M Sjem (Ger); G Challing (US); T Dier (Ger); P Broadhurs; T Gilla (US); A Capp; S Alian (Jus); J Lomas; D Cooper; C Monk; B Dredge; K Brink (Swe); D A Russell; M Hallborg (Swe); S Honderon; I Garbutz; J Sondelin (Swe); S Honderon; I Garbutz; J Sondelin (Swe); P Gogge; R Cole, 73 R Dask (Jus); P Hetolom (Swe); P McGinley, S Lyte; M Tunnkilff; R Kartsson (Swe); I Pyrman; C Guernther (Ger); J Wade (Jus); P Platz (Ger); M Gaser D Hospital (Sp); R Mus; C Surbill (NtZ); J Hawksaworth.

"Genotes amoreur

FOOTBALL PRIEMOLY MATCHES (7.45 unless stated): Blackburn Rovers v PSV Eindhoven (8.0): Derby County w Barcelons; Barrow v Everton XI; Welling Utd v Arsenal XI; Wolding v West Ham XI; Cambridge City v Coventry City XI (7.30): Kingstonlan w Wimbledon XI; Linfield v Liverpool XI

TODAY'S FIXTURES

RUGBY UNION **TOUR MATCH:** Connacht v Moroco (6.30) (at Galway Corinthians).

RUGBY LEAGUE

FIRST DIVISION: Hunslet v Widnes (7.30): Keighley v Swinton (7.30).

SPEEDWAY WORLD CHAMPIONSHIP: British Gr. Prix (7.30 (at Coventry).

OTHER SPORTS EQUESTRIANISM: Dublin Horse Show. SAULING: Cowes week. Fifth Test: England middle order collapses in familiar fashion to waste chance forged by bright start

Master Butcher stands alone

BY DEREK PRINGLE at Headingley

England 230; South Africa 9-0

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M) Star M R Ma R M S V K / Star Extras Total (Fall: 1-To Bate

DeFreite Bosette Sagtain Umpire

ESSE) CHELM leading wickets

GLAMO

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18 J hy.

N F Wall

NOT EVEN a maiden Test century by Mark Butcher could alleviate the feeling that England had missed a marvellous opportunity to put South Africa under pressure on the opening day of the final Test. With the score on 181 for 3 and Butcher past his hundred, England conspired to lose their last seven wickets for 49 runs. Carelessness on this scale rarely wins you a bunfight let alone a Test match and England's bowlers will now have to work hard to keep their team in

More galling, from an England perspective, is that South Africa's cautious tactic of bolstering their batting with Brian McMillan was close to being exposed. Now, principally after Makhaya Ntini's 4 for 72 and three wickets apiece for both Allan Donald and Shaun Pollock, it looks the height of sagacity though, once again, several poor umpiring deci-

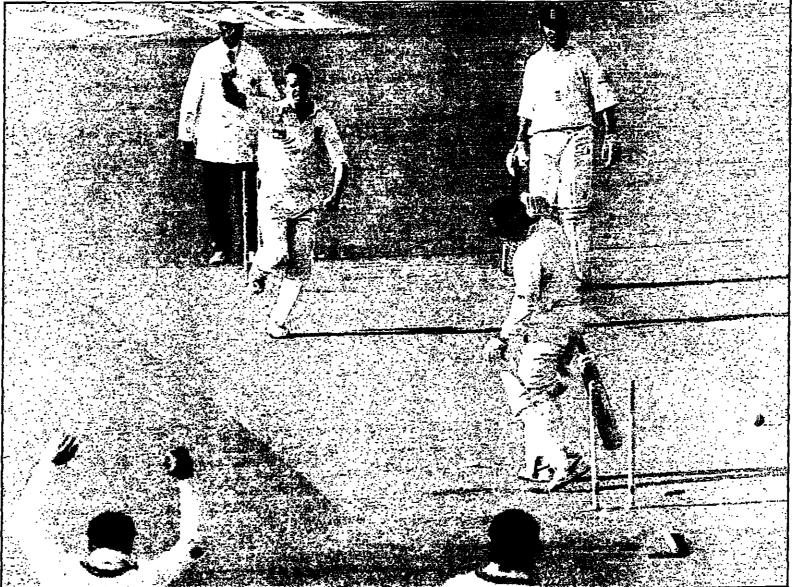
sions helped to force the issue. If England's score of 230 proves competitive enough to o them in the game much will be owed to the Surrey lefthander for his contribution. Indeed, not since before the BSE crisis will a Butcher have been so popular in England. and this was simply a marvellous innings on a day when the next best score was 24.

Like all the purveyors of meaty fare, this one is also

part of a family business with father, younger brother and uncle all having played first-class cricket. In fact, in a happy coincidence his father Alan, a coach since his retirement from first-class cricket in 1992. was yesterday recalled to the Surrey side 11 years after his last game. Batting at seven he scored a breezy 22 against Derbyshire while son Mark com-

piled his maiden Test century. Still only 25, Butcher began his career as a swing bowler, only moving up the order when a pelvic injury prevented him from bowling for a season. The change clearly suited and it was not long before bowlers realised that his deceptively simple footwork gave him time, a commodity almost as precious to a batsman as a strong box.

A powerful driver off the front foot, he put away anything that was overpitched with ruthless efficiency. On a day when most of Butcher's cover drives



Shaun Pollock celebrates the removal of centurion Mark Butcher to start England's collapse at Headingley yesterday

David Ashdown

opened. Playing in his second Test Andrew Flintoff will now

know what it feels like to be

"sawn off" by the umpire. Pushing forward to Pollock,

the big all-rounder was given

out caught at short leg. Once

again TV replays showed no

had shifted inexorably South

Africa's way, a fact illustrated

by Graeme Hick's tame dis-

missal. Taking 19 balls to get off

the mark, Hick's big chance

ended when he cut a long hop

from Ntini straight to Rhodes

on, only Cork was able to push

England forwards with a

Angus Fraser edged Donald to

third slip. Unless there is a near

repeat of England's bowling

performance in the second in-

nings at Trent Bridge this se-

Henry Blofeld, page 26

ries will surely slip away.

at cover.

By now the day's momentum

contact had been made.

sped past Jonty Rhodes. Pollock can probably count himself a little fortunate to have got him out off one that cannoned into the stumps from an inside edge.

2) 33 Overs. 1987 23 mm, 23 Overs. 200: 336 mm, 77 overs. New ball taken: 82 overs at 227-9, inalogo closed: 6,46pm, Butcher 50: 140 mm, 109 balls, 7 fours. 100: 250 mm, 201 balls, 17 fours.

By and large it was a curious day for the bowlers, who were buffeled about by gusting winds.

HEADINGLEY SCOREBOARD

when both teams felt their way it was the bowlers who ended by dominating events. With many billing this match as Donald versus Atherton chapter two, the lack of early intensity would have been disappointing. In fact Donald did not get to re-

> time the batsman had got his eye in at the other end. If memories of his odyssey at Trent Bridge were still fresh in his mind, there would be no repeat, and driving at a half-vol-

to Jacques Kallis at second

sume his unfinished business

with the Lancashire opener

until his 23rd ball by which

Curiously, it appeared to be the right shot to a ball that did nothing out of the ordinary. In Test cricket even heroes can be victims to the humdrum. South Africa prize Atherton's wicket above all others and after an uncertain start, the breakthrough

After a cautious beginning lifted them and England's progress was slowed.

> Knowing that England's best chance of winning was to occupy the crease as long as possible in their first innings, Hussain in particular dug in. But if the tactical thinking was right, it discouraged the Essex vice captain from playing his natural attacking game. By now Pollock had got the

> measure of bowling into the wind from the Rugby Stand End and he got one to bounce at Hussain from a fullish length. The batsman's reaction was to withdraw his bottom hand, pire Peter Willey gave him out. Hussain's brief glare showed that he thought differently, a point of view the television replay tended to uphold.

Few captains would come to the crease with his team at 83 for 2 and play as Alec Stewart did. Joining his brother-in-law at the crease, Stewart got off the ing soon after, the floodgates

mark with an imperious ondrive off Ntini. Not content with this near perfect start, he decided to chance his arm taking two more boundaries.

After his pre-match claim that he and his team would treat this simply as "just another Test match", Stewart looked as pumped up as he was on the final day at Trent Bridge. Too much adrenalin can be counter-productive and when Stewart tried to dominate Donald in the same way, his good intentions ended up with Kallis at second slip again.

After tea, Mark Ramprakash gully being followed 19 runs later when he bottom-edged a cut to the wicketkeeper, Mark breezy knock curtailed when Boucher. Although the batsman walked, TV replays showed that Boucher had scooped the catch on the half-

With Butcher's innings end-

sights on defeating Spurs

FOOTBALL

BY CATHERINE RILEY

NELSON VIVAS endeared him self to the red half of north Lon. don yesterday when he stated that he wanted nothing more than to beat Tottenham.

The 28-year-old Argentinian vesterday became Arsène Wenger's second major signing of the summer and is expected to make his debut in Sunday's Charity Shield against Manchester United at Wembley

Yesterday, the player showed he had done his homework " know a lot about English football and Arsenal in particular he said. "I have seen a lot of Premier League games back home in Argentina and I know that the derby games against Tottenham are very important. All I can say is that I want to win the first game against them and the second and the third

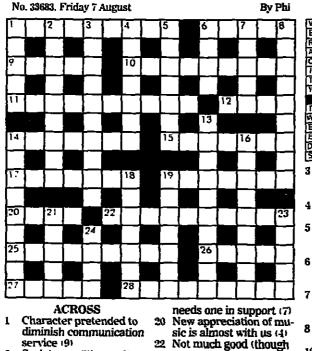
Vivas, signed for an undisclosed fee from Boca Juniors after a loan spell at the Swiss club, Lugano. played in four of Argentina's five World Cup games and was in the side that beat Brazil 1-0 in the Maracana Stadium. "It was our first victory there in 41 years so it was of viously very important but it was only a friendly," he said.

Vivas. who will be stepping into a defence which has been relatively unchanged for a decade, said his main concern was maintaining the Gunners' momentum. They won the Double last year, and I want to keep the club at that level, otherwise the fans may put it down to me. I had many offers after the World Cup but I decided from the first moment that I didn't want to turn down the opportunity of playing for Arsenal It is an enormous privilege to play in England, and i will be very proud to play in one of the most important football places in the world." he said.

There was unsettling news for Arsenal vesterday with re-Japanese Football Association's technical committee has flows to England to begin negotiations with Wenger to take over as the national coach. Wenger enjoyed his spell with Grampus Eight and is known to favour a return to Japan at some point.

Football's riches, page 6 United hope for bye, page 23

THE FRIDAY CROSSWORD



6 Society unwilling to display idleness (5) Grazing area supplying fruit, nothing less (5) 10 Interference beginning to 26 matter in recording (Wagner operas) (9) 11 Line if given - as at sea -

could be this! (4-6) 12 Battle had briefly repelled 28 selection of opposition (4) 14 Girl represented in Cathy 15 Money in advance?

Bound to accept bribe, on reflection (7) 17 Persistent croak had to encircle river (3-4) 19 Ground-breaking worker

chap's name (9) Jam with a sharp taste? 27 Manner in which holy man's backed bishopric Provision of coverage, say, remains with paper

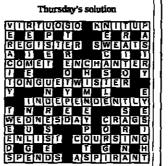
the minute?) (6-4)

better than charging by

Be unceremonious with

Cousteau's first examina- 21 PA system takes no little tion of South Sea island?

Enclosed in ornamental fence to keep separate



Newspaper editor, perhaps, restricting article's progress (5,5) Girl ruined vacation (almost) (7)

Ready for Lords? That's for me, amid the common 'orde! (7) Observe Wimbledon's seventh ranked player

Sock-maker heading off for source of natural fibre Stagnant pond produced

when the tide's in? (4-5) 13 Upland area: problem finally posed with snow drifting (5,5) 14 Do men working with

case have such aliases? 16 Asked to drop one off? Leave quickly (9) 18 Feared past editor chewing head off reporter (7)

19 Skill needed to put to-

gether part of ship (English ship) (7) time to be a nuisance (5) 23 Chosen to participate in

the lecture? (5) Part of body: lip, cheek or

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De Bruin given four-year ban

BY GUY HODGSON

MICHELLE DE BRUIN, the golden girl of the Atlanta Olympics, was banned from swimming for four years yesterday after being found guilty of tampering with a drug test. At 28 her career has ended in disgrace.

De Bruin, who won three

golds and a bronze in the 1996 Games as Michelle Smith, was suspended by Fina, the governing body of international swimming, after a hearing last month had initially failed to reach a decision on her future.

It proved to be merely a stay of execution because yesterday she was found guilty of adding alcohol to the urine specimen she gave on 10 January at Kilkenny and given the maximum punishment within Fina's discretion.

Enough alcohol showed up in each of the two tests on the sample, said the head of the International Olympic Committee's medical commission, Prince Alexandre de Merode, to have been fatal if it had come through the human system in the normal way.

De Bruin, who had denied the charge and said any tampering with the sample must have taken place after it was out of her sight, will attend a hastily arranged press conference with her solicitor, Peter Lennon, in Dublin today, when she is expected to announce her intention to appeal against the decision.

When news of the ban broke, the swimmer was at the Dublin

Horse Show, working for a tele-surfaced when Janet Evans, an vision company. She posed for photographs with a smile but did

not comment on the decision. Ireland's Sports Minister, Jim McDaid, said he was "saddened and disappointed" at the decision to ban her and hoped Smith could prove her innocence.

competition results in the six months before a positive test must be annulled, which means De Bruin could be stripped of the two gold and two silver medals that she won at the European Championships in Seville last summer. Karen Pickering, the British Olympic swimmer who competed against De Bruin at Seville, applauded Fina's tough stance, because "it might put other people

off doing the same thing." De Bruin's Olympic medals, the first Ireland had won in swimming, are not in jeopardy. However, it was at Atlanta that suspicions about De Bruin first



De Bruin: Likely to appeal

American swimmer, said the Irishwoman's remarkable improvement had led to talk about

stimulants among her rivals. The chequered past of De Bruin's Dutch husband and coach, Erik de Bruin, a former discus thrower who was once Fina regulations state that all hanned for four years after a positive drugs test, added to a cloud of suspicion surrounding her and she was bombarded with questions, particularly from the American media.

"I told them it was downright stupid to take drugs," she wrote in her autobiography Gold. "Tve said that many times in the past. I have never used drugs, I have never been tempted."

During a series of press conferences, she described herself as the "most tested athlete in the world", attributing her progress to her husband introducing her to training methods from track and field, which increased her stamina, she said. It certainly required remarkable strength of mind to prosper in the pool amid the controversy, winning golds in the 400m medley, 400m freestyle and 200m individual medley and a bronze in 200m butterfly.

Even though her countrymen provided constant support throughout, it was pertinent that she failed to win the advertising endorsements you would expect for the most successful athlete in the nation's history. The shadow of suspicion was strong enough even in Ireland. Athletes fined, page 23

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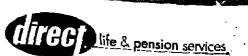
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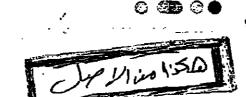
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FRIDAY REVIE

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

When a teenager dies after taking Ecstasy it's front page news. The Government now warns us of a new heroin epidemic. But a far more deadly and acceptable substance is freely available at a bar, restaurant or supermarket near you

Britain's real drug crisis

walked into the smoke-filled room and breathed a sigh of relief. It was obvious that I could get what I was looking for. Scoring is never difficult in places like this and it was obvious that I could not only get my drug of choice, but I could get it in any combination I desired. The dealers were polite enough, and even offered to bring it over to the table. I remembered the first time I had indulged. It used to make me sick, but over the years I had built to a tolerance. Anyway, this was a drug I could handle; it made me feel better, more sociable; gave me a bit of a glow.

NDEPENDENT

Vivas sets

defeating

Spurs

sights on 6

FOOTBALL

BY CATHERING RULL

Massay view endoundly

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Brief fei in in Tottembeite The Street of the treeth Production for the Assessment Mattheway of the man inches of

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> I don't have a habit. Of course not. What I do is entirely legal My name is Suzanne and I am not an alcoholic. I just like a drink now and again. A lot of us do, and a lot of us are drinking far more than ever before. A lot more of us are dying as a result of it, but you wouldn't know that from reading the headlines of the last few

Illegal drugs are always far more newsworthy than legal ones and last week has not been a good week for the parents of teenage children. I sat watching the news with my teenage daughter while we were told that the country is on the brink of a second heroin epidemic. Heroin, like any other commodity with an image problem, has now been successfully rebranded. Freed from its association with dirty, middle-aged junkies, it is now offered to teenagers, even middle-class ones, in £5 wraps as a chill-out drug. The Police Research Group said "The Nineties have been dominated by the extensive use of drugs, like cannabis, amphetamines, and ecstasy particularly by youth populations".

The newsreader solemnly informed us of the signs of a

teenage heroin user. They become listless, unresponsive and glassyeyed and spend a lot of time in their rooms. "Are you a heroin addict?" I asked my daughter, because as far as I can see these are merely the symptoms of adolescence. She made that noise that teenagers make when they consider their parents to be an utter embarrassment, and went up to her room.

By the middle of the week, however, the death of 18-year-old Julia Dawes had reminded us that other drugs besides heroin kill bur children. "Ecstasy kills teenage fitness teacher" was the frontpage headline of the Douly Moul. Of course, this was a tragedy. The death of any 18-year-old is a tragedy. But what I found also tragic was that we appear to have learnt nothing, even though this particular drug has been widely used for the last 10 years. The way that this case was reported revealed the confusion and hypocrisy that strangles at birth any sensible debate about drugs. Julia Dawes should not have died. She was good-looking, her parents went to church; she had everything going for her. She was not a member of the under-class. She did not live on a sink estate. What is more, she was a fitness instructor who cared about her body. How then did she come to take this drug? Predictably, someone has to pay, and four people have been arrested on charges of supplying her

The reports reminded us too of another "innocent" Leah Betts. She shouldn't have died either and her face became the face of a campaign to persuade other youngsters not to take Ecstasy Leah Betts became what the writer Andrew O'Hagan called "the patron saint of ignorance". That may offend some people, yet the campaign waged in her named has been, however you want to measure t, a failure. It has not deterred people her age from taking Ecwasy because in their experience you don't die and their experience is that a hell of a lot of people take it every weekend and live to tell the tale. If clubbers are using less Ecstasy than they were a few years ago, it is not because they have been frightened off but because the quality of the drug has deteriorated.

"We find it hard to believe that Julia would have been involved with drugs in any way" said a friend of the family. We have been down this path before and it leads only to dead ends. Richard Benson wrote in 1996 in The Face, a magazine that does not find it hard to believe that nice girls like Leah and Julia may use drugs "We walk now in a veiled land...". The veil he was referring to was the veil that exists between a world in which drugs are common place, part of a youth culture and a world in which denies or demonises their use. The death of Leah Betts proved how near and yet how far these worlds are from one another. As Benson wrote "On the night she took Ecstasy ... she was sitting in her Mums and Dad's living room having a birthday party while they sat in the kitchen. When the veil was lifted, it was found that the veiled hd unveiled worlds were not merely close to one another. They

BY SUZANNE MOORE



were the same". Six teenagers have died after taking ecstasy in the past 10 years; 55 after drinking too much alcohol. But could you tell which was the bigger danger, from reading newspapers? The world regards them differently. The TV star Caroline Aheane admitted, after leaving a private clinic, that she was an alcoholic, Her treatment cost her £17,000, but she said it saved her life. Aherne's case was reported sympathetically. We like Mrs Merton and know she has had a hard time lately. Her "confession" meant that she joined the expanding cast list of celebrity alcoholics. A few days earlier Kevin Kennedy, who plays Curiy Watts in Coronation Street, had held a press conference at which he detailed his drink problem. He was promoted to face up to his addiction after Kevin Lloyd, Tosh in *The Bill*, drank himself to death in May. Three days before Lloyd died he had told a friend: "I can't stop drinking now. I know it's killing me."

Many lesser known boozers drink themselves to death. They are the real alcoholics anonymous. We don't know where they are. We only know that most of them certainly cannot afford to spend time recovering in private clinics. Our image of alcoholism is muddled to say the least, veering as it does between the bruised and battered winos we see gathered on park benches, and glamorous stars such as Liz Taylor and the model Paula Hamilton who bravely battle in public to stay clean and sober.

Ordinary alcoholism and the misery it causes is not something we pay much attention to. Perhaps it is too close to home. After all, alcohol is everywhere, and within our everyday experience. This is not some weird killer drug. It is our sanctified social lubricant. It is simply what we do, and just because some poor sods do it too much, doesn't mean that the rest of us shouldn't do it at all.

Politicians do not say much about alcohol. How can they? Huge amounts of revenue are raised in form of tax on drink. Anyway, alcohol is central to political culture. The bars of the House of Commons are full of those who, like many of us, drink to relax, drink because there is nothing better to do, drink in order to feel part of whatever it is that is going on. Edwina Currie once told me that when she first entered the House she was surprised to find that you spent most of the day not really drunk but not really sober either. So she stopped drinking.

Yet the moral panic about drugs and the youth population, and the Government's refusal to talk sensibly about drugs policy, mean that we are not confronting what is really dangerous for our kids. Smoking, more than any other drug, kills, but smoking does not

cause antisocial behaviour. Those who smoke know the risks they are taking. They are unlikely, because of their nasty habit, to cause death and destruction to anyone other than themselves. Drinking on the other hand, has massive repercussions for the whole of society, as Dr Abraham of the Medical Council on Alcoholism has said: "Alcohol diseases are hidden because alcohol is a legal drug. The social consequences (ie actions) of tobacco are minimal. In alcohol they're massive - crime, violence, accidents, divorce, family feuds."

Addiction to alcohol wreaks havoc. Drunk drivers kill people; drunks start fights. The lagered-up lads of the market towns who start mini-riots every Saturday night would be less inclined to do so without alcohol. Much domestic violence and child abuse can be linked to the consumption of alcohol. Families are torn apart by this drug. Many of those we see sleeping in our streets have alcohol-related problems. All this happens far away from the Betty Ford clinic and the psycho-babble of the reformed celebrity drinker. It is horribly commonplace.

Deaths from alcohol-related diseases have increased by more than a third in the last 10 years. Between 1984 and 1994 the number of deaths from alcoholic liver disease doubled in those aged between 15 and 44. All trends show that young people, especially ng women, are drinking more and are beginning to drink earlier. Last year the Health Authority published figures that showed that three quarters of all 11-year-olds had tried alcohol. One survey found that some 12-year-olds were drinking as much as 15

Perhaps because alcohol is everywhere and freely available as part of mainstream culture, we would prefer to worry about other intoxicants that we believe may harm our children. Yet even a cursory glance at the statistics shows that we may be getting things out of proportion. Figures vary, but it is estimated that over 5,000 deaths a year in England and Wales are directly related to alcohol. Compare this with deaths from other drugs. Although the figures are rising, in the whole of the United Kingdom in 1995, the total deaths from heroin were 319. In the same year, the number of deaths directly attributable to ecstasy were six. Even this week, with the predictable scaremongering that followed Julia Dawes's death, experts estimated that though 1.5 million young people are taking ecstasy every week, the death toll this year is unlikely to be more than 20.

Statistics may be meaningless when faced with the loss of a vi-

brant child, but nonetheless we cannot afford to become so mired in hypocrisy that we exaggerate the risks of illegal drugs and gloss over the risks of legal ones. We know from all the evidence that prohibition does not work. While the Government pursues variants of the Just Say No campaign, drug agencies have moved on to a Just Say Know approach, trying to give drug users information about the substances they are taking. If we are going to drink, then we need not only to inform ourselves of the risks, but also to be clearer about the signs of addiction. We need to recognise when social drinking spills over into something more problematic.

Those who drink know that alcohol can be immensely pleasurable – one of life's joys. Those who take drugs know the same thing. Sometimes, though, it gets ugly. Indeed, rave culture grew up partly as a reaction to the aggression and out-of-control lad-dishness of drink culture. I find it astonishing that the Government, headed by people in their early forties, can continue to perpetuate the myth of two separate cultures even when faced with the drug use of their own children. Those children may know that the drugs their parents consume legally may be ultimately more life threatening and socially devastating than the illegal ones that they prefer, but can we honestly say that the rest of us are



Science & Features 10 Architecture

Arts & Music

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("Saddam and West back to the

brink..."5 August). Further, the crisis in February was due directly to Mr Butler's assessment that Iraq had enough chemicals and biological weapons to affect every one on earth. One vial the size of a small finger, could decimate the population of London, we were told. When the crisis was over, Mr Butler, in an interview with the BBC, was posed the question: "A month ago we nearly went to war with Iraq on vour word that Iraq had enough chemical and biological weapons to affect the entire world. Is this

true?" After considerable silence.

Butler replied: "This is what we

are trying to find out." Richard Butler's statement that Iraq has developed VX nerve gas, another reason for further inspections, is faithfully parroted in the Foreign and Commonwealth Office's Daily Bulletin (4 August). It may or may not be true, but the evidence for this came from a United States military laboratory, with no independent scientists present. It is for that reason that further tests in France and Switzerland were agreed and as yet there is no outcome on these tests. The Foreign and Commonwealth Office also reiterates Mr Butler's statement that there are 4,000 chemical weapons unaccounted for. This, again, may or not be the case, but another new goal post is that the documentation now demanded embraces the 1980-88 Iran-Iraq war when both Britain and the US were supplying, in effect, both sides - a war with carnage that has been compared to the First World War and from which a great deal is unaccounted for in paperwork, weapons and human beings. Israel's Prime Minister talked

of the worry of the entire world: "We like everyone else are watching this thing carefully and we know what to do." Yet Israel has never officially acknowledged having nuclear weapons, has decimated Southern Lebanon, where it only this week tried out a new missile, killing one person and is never subject to serious pressure or censure from the United Nations.

Britain with US funds is to assist Iraqi opposition groups here, many of whom have less than unblemished reputations. "We will work with anyone who is against Saddam," Hardly a recipe for

democracy in Iraq. In February, in the Middle East. it was assessed that more British than American flags were burnt. I was there and the anger was tangible - and in spite of diplomatic efforts from the West united. Such double standards and another assault on Iraqi civilians (in defiance of even the Geneva Convention) will ring on down the generations in the Middle East and the developing world, and the words "ethical foreign policy" will, I predict, head the chapters. FELICITY ARBUTHNOT London E9

The word of God

Sir: What on earth do these bishops mean, or think they mean, by the word "Scripture"? Perhaps we should have another Lambeth Conference to talk the matter out. When Bishop Chukwuma (for example) quotes 1 Corinthians 6:9 to your reporter Clare Garner ("How I felt the wrath of a bishop", 6 August) and again at Jeremy Vine and Richard Kirker on BBC2's Newsnight, what particular translation is he thinking of? Translation it must be, for the original Greek has not one word that might comfort his aggressive

and rather comical, bigotry. Historically, the tap root of Anglican values was a measured protestant carefulness in the use of Scripture. Richard Hooker, the

LETTERS TO THE EDITOR

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In the fifth of our series on car boot sales, a hopeful vendor displays his wares at a sale in Beccles, Norfolk

inquiry. All institutions are

have a long way to go.

HERSCHEL PRINS

notoriously impervious to change;

openly accountable. Sadly, we still

the only way to bring about such

change is to make them more

Loughborough, Leicestershire

Sir. The article "How do you live

August) raises some interesting

aspects of how people cope following the death of a child; in all

these cases it was sudden and this

not experienced. However, our two

identified when they were five and

intermittent infection problems

did their utmost with many difficult

situations over the years. How did

busy and would always include "the

boys" in conversations. We support

we cope? We kept ourselves very

the charity researching into this

ourselves since, that perhaps we

maybe our daughter needed that

more support. However, she has

come through well: she has been

defective gene and has now three

healthy boys who are a delight to

us. We only have one chance in life

Evesham, Hereford and Worcester

tested and does not carry the

CAROL AND DAVID YATES

and it is to be lived.

thought of ourselves too much and

disease. We have questioned

is something we, as parents, have

sons were born with a rare

six, after several years of

immunological problem, only

with the death of a child?" (4

first codifer, and to a great extent the founding father of Anglicanism, wrote: "We must take great heed, lest in attributing to Scripture more that it can have. the incredibility of that do cause even those things which indeed it hath most abundantly to be less reverently esteemed. I therefore leave it to themselves to consider whether they have in this point

toughness and difficulty. To some bishops this passage may be all Greek. But is it possible that to Bishop Chukwuma the Greek in which his own sacred Scriptures are written is as impenetrable as Hooker's English? MICHAEL HALLS Christow, Devon

Sir: So the Bishop of Mityana,

Hooker's English has

overshot themselves."

Uganda, refused to hear a presentation from lesbian and gay Christians for "the same reason we would not let a prostitute give her ideas to the conference" (report, 4 August). Does this man really represent Christ, one who welcomed the company of prostitutes in the face of the Pharisee's prejudice (Luke 7, 36-50) and who warned the hypocritical leaders of the established religion that they would be preceded into heaven by the "tax collectors and the prostitutes" (Matthew 21, 31). The bishop might heed these words, lest he find himself on the Day of Judgement being forced to surrender his seat to a homosexual! PAUL DAVIES

Sir: On the subject of homosexuality and the church ("Anglican Summit split on gay rights". I August) it is worth considering that usury is condemned by both Old and New Testaments at least as strongly as homosexuality.

Harrow, Middlesex If we object to homosexuals in Sir: To the ongoing debate

the church, presumably we should also object to anyone involved in banking even if they are not gay.

We could take the view that usury can be stopped by the grace of God, albeit with pain and struggle, and that financial relationships between people should not include charging interest; after all it is the teaching of the Bible (and, until recently, of the church universal) that such activity is a barrier to God.

On the other hand, we could believe the church should accept and support or bless such practices and ordain people who have investment portfolios.

Rooted racism

Sir: Although highly disturbing, Dr Oakley's findings of institutional racism in the Metropolitan Police ("Police accused of 'racist culture", 3 August) will come as no

Sir: Regarding America's "Bill

The droll doggie food man said:

When challenged on sex, don't

waste your breath on denials.

wellington boot, with a jam

Sir: Surely the crisis in the

Health running glossy

forgets a nurse"?

recruitment of nurses can be

solved by the Department of

advertisements, "Why nobody

doughnut or even with a

& Monica" saga, ex-MP

Clement Freud gave some

potent advice years ago.

Admit the lot. With a

MAX NOTTINGHAM

surprise to those of us whose explorations of racism takes them into institutional settings, be they open or closed. I chaired the independent inquiry into the death of Orville Blackwood in Broadmoor Hospital in 1993. He was a young Afro-Caribbean offender patient with a history of schizophrenic illness. Two earlier reports into the deaths of two other Afro-Caribbean patients, which were asked to re-evaluate, had found no direct evidence of racism in Broadmoor and many of the witnesses at our inquiry did not believe that it was a problem in the hospital. However, we were of the firm opinion that such views were "based on an interpretation of racism founded on very crude measures" and that the staff and management just did not recognise the subtle ways in which racism could operate. We concluded that there was racism in Broadmoor, but not on the whole deliberate or necessarily

extreme lack of sensitivity to the needs and cultural differences of ethnic minority patients. Of our 47 recommendations, several were directed at ethnic issues. These included the need to appoint black staff at senior management level and to have black representation on the managing health authority. We also offered to return to the hospital to monitor the implementation of our

conscious; rather it was an

recommendations - an offer firmly declined at that time. Somewhat ironically, a few weeks ago, I was asked to return to Broadmoor to participate in a seminar examining how successful the hospital had been in developing its anti-racist policies and practices! I learnt that there were still no black members of senior management, neither was there any black representation on the managing health authority. It also appeared that there were even fewer black staff working on the wards than at the time of our

IN BRIEF County Hall's restaurant came at the end of the article "Limited access for the disabled".

about the national anthem may I add the suggestion that the UK like Denmark adopt two anthems namely a royal anthem to be sung/played whenever the monarch or her deputy is present in a formal capacity and secondly a national anthem to be performed at sports games and the like. As the royal anthem I would think that "God Save the Queen" might be appropriate, whereas the more popular "Land of Hope and Glory" would serve amply as a pational anthem. KNUDVMOLLER Stoke-on-Trent

Sir: The saddest part about Ken Livingstone's visit to

They died aged 19 and 20 respectively - in the same year and like many other parents, we had coped with an ongoing illness for many years, always hoping that medical science would keep "one iump ahead". I had to come to terms with the fact that I was the guilty person who had passed on the defective gene. We had only admiration and praise for the two As a frequent visitor to County hospitals involved - we know they

very visible presence of people with disabilities as part of the workforce, which was very unusual at that time and which I have yet to see replicated. It was obvious that there had been policy decisions to try to include people rather than to justify their exclusion. I hope that London's new Lord Mayor will have the vision to make sure that all people, at all levels, are represented in the workforce of the new administration. **GRETA SANDLER**

Hall during Mr Livingstone's

incumbency, I witnessed the

Dialectics

Sir: The controversy surrounding the removal of northern English accents from the characters Wallace and Gromit to those of Middle England in order that foreign students can more easily learn English from them, shows a fundamental misunderstanding of language ("Cracking northern accent, Gromit", 3 August). In fact Freuch and Spanish students have expressed a view to me that English spoken with a light regional accent is easier to understand than so-called standard English because the vowel sounds are fully spoken in such regional accents. The suppression of vowel sounds in establishment English is an apparent attempt to distinguish English from its German and French roots. This had the comical effect during the recent World Cup of a television commentator declaring that the Geordie accent from Typeside as being indecipherable, when in reality this dialect is one of the forms of English least adulterated by the influence of Norman French. The unfortunate result of this cosseting of the English language is that it is often claimed that English people are arrogant towards other languages, when in reality they find the uninhibited speech of other languages exaggerated and **HUGH REES** Pontypridd South Wales

Sir. The excellent cartoon series lost its northern accent because it had been adapted to the teaching of English as a foreign language. The foreign students studying English are taught using Standard English because the exams they eventually have to take in their own countries, often as conditions of acceptance to further study courses abroad or even immigration procedures, are given in Standard English. The day the venerable examiners of the RSA, Cambridge University and the other numerous examining groups setting standards for foreign students start to set questions in Lancashire dialect, it will be perfectly legitimate to complain that the Wallace and Gromit cartoons have been suffered some snobby toning-down,

somehow devalued. Wallace and Gromit have not but have been transformed into a most enjoyable and effective tool for the teaching of English. MARTIN WRAGG Bristol

Doubting scientists Lives lived

Sir: Christopher Hill (Letter, 5 August) attacks John Gribbin in promoting science as a Good Thing on the grounds that "science usually leads to technocratic arrogance", that "scientists can be as venal as any other professional" and that "science is increasingly commercialised". Sadly, all three observations are true and as such are grounds for criticism of the way scientists all too frequently behave: they are not, however, valid grounds for criticism of science as a way of trying to elucidate facts to the best of human ability.

Real scientists are well aware of their fallibility; but to quote Richard Feynman again: "The scientist has a lot of experience with ignorance and doubt and uncertainty, and this experience is of very great importance, I think When a scientist doesn't know the answer to a problem, he is ignorant. When he has a hunch as to what the result is, he is uncertain. And when he is pretty darn sure of what the result is going to be, he is still in some doubt. We have found it of paramount importance that in order to progress we must recognise our ignorance and leave room for doubt. Scientific knowledge is a body of statements of varying degrees of certainty some most unsure, some nearly sure, but none absolutely certain." It is this sort of integrity, whether we label it scientific or not, that we need to encourage. FRANKMOSS

Why I sometimes worry about a dingbat as big as the Ritz

I SOMETIMES worry about Jeffrey Archer. Not a lot, you understand. I have other things to do as well. Raise a family, make a living. argue with Jehovah's Witnesses. look up words in the dictionary, and so on, but sometimes in the time that is left to me I worry about Jeffrey Archer, and what it is like being in that mind of his.

For instance, he crops up in The Guardian on 1 August, in that strange new little pull-out supplement called The Editor ...

Have you spotted that The Guardian has sprouted yet another little supplement? The Guardian people have obviously noticed that nobody can read all the papers these days, which is why there are new digest publications like Cover and The Week, but The Guardian doesn't want people rushing off and

buying those, so they have decided to do it themselves, and they now produce a weekly thin magazine called The Editor which brings you - and I quote their banner heading - "The Best Of The World's Media Edited For You. I suppose that reads better than "The Guardian's Attempt to Compete with New Weekly Magazines Like The Week".

Anyway, in The Editor of 1 August 1998 there was a reprint of a brief interview with Jeffrey Archer which had previously appeared in Mensa Quest, a magazine of which till that moment I had been ignorant. (I wouldn't have said that an interview with Jeffrey Archer represented the best of the world's media whether edited for me or anyone else, but let it pass.) Of course it wasn't really an interview - it was one of those little questionnaires which used to be popular as a household game in about 1900 and have come back again as a lazy form of journalism, wherein the interviewee is faced with questions (printed in bold) such as "What is the last film you saw?" and the interviewee says, in a light typeface, "Sliding Doors".

Well, the Mensa questionnaire pops a few questions about brain power, such as "If you had to make a choice, which would you rather lose - your looks or your brains?" tto which Archer replies accurately but winningly. "To be honest, I don't think it would be a problem either way" but also asks him: "If you went on Mastermind, what would your specialist subject be?" Archer's answer is: "The works



KINGTON

Fitzgerald had one or two early successes, lost his skills and slid into a disreputable old age

This I find slightly surprising, although I suppose there are parallels between the two. Fitzgerald had cesses which he never repeated. losing his skills and sliding into a disreputable old age. What am I saying? There are no

one or two early smash hit suc-

parallels at all. But here is Jeffrey Archer

again, in the Radio Times last May, facing a questionnaire of exactly the same kind, with questions in bold, and answers in light. We learn that Hancock's Half Hour is Archer's all-time favourite TV programme (parallels again there, as Hancock's character was a vainglorious, ambitious but rather sad and self-deluding figure - what am I saying! There are no parallels at all...) and then we come to familiar territory, because Radio Times asks him: "On Mastermind, what would be your specialist subject?"

Hey we know that! It's the works of F Scott Fitzgerald!

Except that it's not. When asked the question by the Radio Times, Archer said: "The short stories of Somerset Maugham." That's one of the reasons why I worry about Jeffrey Archer. Because he can't remember which specialist subject he's going to offer on Mastermind.

Why is this? Has he simply forgotten who his favourite writer is? Does he switch from favourite author to favourite author with deceptive ease? Can he not remember, when faced with a questionnaire, which answer he made up last time so that he can repeat it this time? Does he think that people who ask him questions deserve value for money, so he will give a different answer every time?

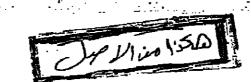
Still, I can see why Jeffrey Archer is drawn to Somerset Maugham. Maugham was a master story-teller who, when he had run out of stories from his own experience, used to borrow stories he had heard other people tell, or even borrow stories he heard at third-hand, and retell them as his own, and who didn't talk much about his own private life as there were several episodes in it which he preferred to keep quiet about...

Peterborough

What am I talking about? There are no parallels at all. Still, if ever I am asked what subject I would answer questions on if

invited to go on Mastermind, I know now what I will say. "I would like to answer questions

on what Jeffrey Archer says he would answer questions on if he ever get asked on Mastermind."



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Secrecy should

have no part in a

modern democracy

INFORMATION - THE Government's attitude towards

it, our right to access it - is the essence of several of the

most important stories in the news this week; a week

that also saw the Freedom of Information Act (which the

Labour Party committed itself to completely when in

opposition) apparently drop off the legislative agenda

entirely after only a year in power. Admittedly newspa-

pers tend to be more concerned about this issue than,

say, hospitals do. But this milestone is important

because it is one that every British Government in recent

years has passed. A Freedom of Information Act was in

the offing in 1974, as was reform of the Official Secrets

Act in 1979. Both failed. It is to the Labour Party's shame

that this time their Act did not make it through Parlia-

ment in the double-quick time promised before the

election. Somewhat inevitably the desire of our new Gov-

ernment to pass such measures was outstripped by a

The first information story is David Shayler, that least

James Bond-ian recruit to Her Majesty's secret service.

Whether he is telling the truth about the MI6 plot to kill

Colonel Gadaffi or whether it is a part of a wider plan

to boost his own profile in order to eventually sell

books (or both), it is clear that the Government has shot

itself in the foot by trying to keep him quiet. Granted:

there is a deep level of public fascination, reflected in

In some senses it is a peculiarly British fetish, draw-

ing on our tendency to keep quiet unless specifically told

not to and a history of believing ourselves to be in pos-

session of secrets worth keeping. But these days it is

also fuelled by The X-Files on television, disenchantment

with elected national government in the context of

increasing global multilateralism and the conspiracy the-

orist in all of us. For all these reasons, David "licensed

to log on" Shayler would have made the news anyway.

vant from publishing his allegations, the Government gave

them a credibility they would not otherwise have had,

and also drew attention to them. Ironically too, in this

particular case, the Official Secrets Act which makes his

behaviour an offence is the same thing that has ham-

strung attempts to extradite him from France. Because

there is no equivalent all-encompassing gagging order

for ex-employees of the French Government, his extra-

The second information-related story is the report.

dition will probably take months, if it happens at all.

But by preventing this failed journalist and civil ser-

the media, with the cloak-and-dagger stuff.

creeping sense of comfort with the status quo.

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Bear Chillian

THE UN and Iraq have reached prolonged sanctions hurt the Iraqi people more that anyone another impasse over inspecelse. Both sides must overtions for weapons of mass decome this impasse before its struction. Cooperation between the two sides has dwindled, bringing the UN operation to a grinding halt. It is a deplorable situation for the world and especially the Iraqi people: in

Campbell. For August at least the spin

But there is more to this than a brief

flurry of excitement in a quiet news

period. The story has endured for too

long to be without some substance.

One August is fine, two is careless, but

three? And it is not only in August that

The spinners have dominated the

news agenda. Since the Government

came to power, from the cock-up over

the single currency announcement

last November to Blair's relation-

ship with Murdoch, the sound and fury

has been about the spin as much as

The sense that the Government

cares more about manipulating the

media than policies is growing and is

damaging. There are reasons for this,

but they are not the ones given by the

opposition MPs on the privileges

committee who have fanned into life

ter in ministers appointing people to

represent them in the media and for

the public to pay their salaries. If

senior politicians did not have spin

loctors they would be spending all

their time answering queries from

ical journalists fill more and more

media outlets, spin doctors have be-

he absence of cooperation, the United States may again

feel compelled to attack Iraq for

non-compliance. Clearly, Sad-

journalists. As more and more polit-

There is nothing inherently sinis-

once again several myths.

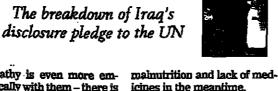
the substance.

doctors should hire a spin doctor.

consequences overcome them. Gulf Times, UAE APART FROM Iraq and the wider Arab world, more and more countries feel that punishing the Iraqi people for more than seven years, essentially for American strategic objec-

MONITOR ALL THE NEWS OF THE WORLD The breakdown of Iraq's

sympathy is even more emphatically with them - there is merit in making the world dam must allow the UN workers to finish their job. The UN aware yet again that the inspection regime never ends THE CHALLENGE the Iraqi



Then, in their early years in the Com- is having tea with the Foreign Secre-

Khaleej Times, Dubai ers to finish their job. The UN and that the world public's and Iraqis are dying of leader is making to the UN and must also remember that the

make good on its disclosure and dismantlement pledges to the United Nations. As for Kofi Annan, UN Secretary General, the prestige of his office is at stake - not to mention that of his American sponsors. Washington Post

to the peace and security of his

region has become familiar

during the eight years since the

Gulf War. It deserves an un-

compromising response: Iraq

must respect its obligation to

THE AMERICAN and British Herold Tribune

new crisis at a time when its supporters on the Security Council think they might be close to relaxing sanctions. But some say experts say that Iraq may be gambling that another confrontation will leave Washington even more isolated in the long run, as calls increase in the Middle East for an end to the crippling sanctions that have failed to bring down Mr Saddam.

position may be bolstered in the

short term, if Iraq provokes a

Navel watching among the bishops

THE POOR old Church of England. Whatever it does, from women priests to gay vicars, it never gets it quite right. Maybe one shouldn't ask it to. The virtues of Anglicanism are those of its defects. It is a broad church that has always accepted a multiplicity of views from personal protestetantism to anglo-catholicism. The media may have found its indecision scandalous but, as the Established Church of England, it has enabled a wide variety of people to worship comfortably within its walls.

The danger of the bishops' vote on gays is precisely that it comes down on one side rather than the other. And the side of intolerance at that. No doubt the Archbishop of Canterbury was under considerable pressure from the overseas members to take a hard line on homosexuality. No doubt he felt the popular pull to show leadership. Just because the Church of England gets most of the attention doesn't mean that it is the only church suffering internecine quarrels over sex, gender and authority. Every religion, from the Jewish to the the Muslim, is facing extreme tensions between fundamentalists who insist that its beliefs are revealed and inviolate and the modernists who argue that belief is subject to interpretation.

The sadness of Wednesday's vote is not that it should have been taken, although one might have wondered whether it was really necessary for the meeting to spend quite so much time and energy on this particular issue. If the majority of Anglican bishops are on the side of a fundamentalist (and, it should be said, far from persuasive) interpretation of the Bible, then let them show their colours.

The real damage, however, is to the Church of England. In the end the Archbishop of Canterbury chose to go with the majority because it was they who were threatening to pull the house down if they didn't get their way. It makes institutional sense for a church that is retreating to concentrate on its own surviving members, but none at all to a church that once saw its duty as being open to all.

After the flood

THE DISAPPEARANCE of vast tracts of Britain underwater by the year 2020 will mean so-long Swansea, bye-bye Bristol and adios Aberdeen. But it will also be farewell Fleet Street and pip! pip! party conferences by the sea. Never mind. Into every apocalypse a little rain must fall.

Blair must stop Campbell and A company spinning out of control

or rather two reports, being published about the role

of spin doctors in the Government. Apparently Labour

members of a Government committee charged with writ-

ing about Alastair Campbell have been nobbled by, um,

Alastair Campbell, prompting the Liberal Democrats

and Conservative committee members to produce their

This specific approach to information is particularly

instructive. For what we have here are the men - Tony

Blair, Peter Mandelson, Alastair Campbell - whose

understanding of the importance of maintaining control

of their party and its media coverage was born during

the Labour Party's chaotic 1980s. The lesson was

own minority report.

IT HAS become as regular as Christ- come a logistical necessity. Furthermas Day. The first week in August is more if Campbell, or Charlie Whelan, "Spin Doctors Week". Two years ago Gordon Brown's spin doctor, ever exin an interview with me, published as pressed their own views rather than those of whom they represent, they Tony Blair was relaxing in Tuscany, would be sacked. There is an umbili-Clare Short attacked the "people in the cal chord linking spin doctors with dark". Last August, Peter Mandelson elected politicians. They do not funcbecame the news story for several weeks after allegedly spinning Robin tion in some anarchic vacuum. Cook's failed marriage off the front pages. Now it is the turn of Alastair

As for the departmental press officers, the noble species that opposition MPs on the privileges committee are so keen to protect, most are not very good and can be much ruder than Campbell at his worst. When some of them are phoned for basic information a journalist can be greeted with a baffled silence as if he or she had just ordered a take-away. Alternatively some of these civil servants can be too clever by half, assuming that they are protecting their vulnerable minister and keeping back information which is clearly in

the public interest and of no threat to the government Every government tries to present its policies in the best possible light and civil servants navigate uneasily the traditionally blurred divide between working for a minister and being neutral civil servants. They did so under the Conservatives when I was persistently told by press officers at the Department of the Environment, for example, that the poll tax was going according to plan. This government rightly seeks competence in

a proliferating media environment and has been quite open about it. So the spin doctor has been demonised and the departmental press office has been nobilised. That is the mythology. Nonetheless there is a growing problem for the Gov-



STEVE

RICHARDS The gap between reality and rhetoric has turned New Labour's spin doctors

into something of a liability ernment over "spin" that Tony Blair and Chief Enforcer Cunningham need to address. There has been a change in mood in the media, and quite possibly the country, which Blair and the New Labour entourage have not fully grasped. They retain a view on the politics of control that was shaped by their own early political experiences

rather than in the context they now find themselves. In trying to understand Blair . and indeed Gordon Brown, it should never be forgotten they were elected to Parliament in the Tory landslide of 1983. Their years as political apprentices followed Jim Callaghan's defeat of 1979, when Labour embarked on a public civil war. Most weeks there were live television discussions involving rival shadow cabinet members and endless internal rows on all the current affairs programmes.

mons, they witnessed Neil Kinnock's tary of Japan". Unfortunately the long and often bloody battle to reform the party. Every outbreak of dissent further eroded Labour's standing in

*THE INDEPENDENT

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A BISHOP INADVERTENTLY STANDS ON A HOT AIR VENT COMING FROM THE LAMBETH CONFERENCE....

the polls. Elections were lost. If only, was the general cry, Labour could be as disciplined as the Tories. Now they are, and, sod's law, the climate is different. Ironically, Labour's own success at the election, which the pre-election discipline helped to bring about, is partly responsible. Labour's election, according to Blair himself was to herald "a new politics". Labour was to be pluralist , less tribalist. And vet here at its centre are a group of

spinners who act with ruthless speed to punish those who are no longer on I do not want to exaggerate. If the spin doctors stood back and there was an outbreak of internal dissent, the media would leap on the dissenters like starved vultures and cause as much trouble as possible. No newspaper would open its report: "In a welcome change of mood, senior ministers are having a constructive debate on the level of public spending." At first there would be headlines about "Labour's descent into chaos". But there must be, to coin a phrase, a third way, a route that allows former ministers to speak their minds without being rubbished and for Labour

MPs to mouth more than the latest vacuous soundbite. As for Campbell himself, he could do much to end the obsession in himself by televising his lobby briefings. After the novelty had worn off viewing figures would hardly register. Most of the time all he has to offer is information that "the Prime Minister egos of the elected ministers will not permit such exposure, although Campbell would actually become less talked about as a result.

learned the hard way. But now they are in power they

appear not to have expanded their new-found media

skills beyond the confines of the Labour Party and out-

wards to the Government and, most important, the elec-

torate. Instead they are getting tripped up by the very

Pagers with little red roses on them and a rootin'

tootin' information system called Excalibur are appar-

ently vital for the smooth running of the people's

Labour Party. But whatever you do, don't let the same

people know what the backbenchers think about the

way the frontbenchers and their henchmen dish out

issue of freedom of information.

information. Confused? They are.

There is a more fundamental reason why the spin doctors have become something of a liability, which no member of the privileges committee considered. Over the past year there has been far too big a gap be-tween "spin" and substance. Virtually every government initiative is announced with a degree of hyperbole that can only create a sense of resentment when the reality sinks in. This government moves incrementally, sometimes for good reason. But each slow move forward is presented as a near revolutionary step. According to the spin we have already had the most radical overhaul of the welfare state in 30 years; Britain now leads again in Europe; and the Government's announcement that it may one day, although who knows when, join the single currency was "historic". This gap between the rhetoric and the reality is the most dangerous element in the spinning game, whether carried out by special advisers or the civil servants. Over the next year, the rhetoric should be much more restrained - or, more fruitfully, the policies should

match it. In the same way that John Major - a decent politician – became tainted with sleaze, Tony Blair and his entourage are in danger of appearing arrogant with power. This is not the case. If anything Blair uses power too cautiously. But as Major would tell him, once perceptions have formed, they stick. Blair needs to move fast to

ensure this one does not.

QUOTE OF THE DAY

"Mr Campbell is not a politically neutral press officer but a hatchet man for the Labour Party." Andrew Tyrie MP

THOUGHT FOR THE DAY

"Jede Form von Süchtigkeit is von übel, gleichgültig, ob es sich um Alkohol oder Morphium oder Idealismus handelt." Œvery form of addiction is bad, no matter whether the narcotic be alcohol or morphine or idealism.) Carl Gustav Jung.

Swiss psychologist



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PANDORA

LONDONERS, PLEASE be assured that Ken Livingstone's campaign to be London's mayor has not repeat not - started. Ken's manifesto and the numerous appearances he's recently made at London events are designed to win the backing of the Labour Party, rather than the support of Londoners. So assisting volunteers at a recent Community Service Volunteers event (where he was billed as a "London mayor hopeful"), opening a new Waterstone's last week (billed as "London's favourite MP") and spending yesterday at London Zoo publicising a conservation centre must not be misconstrued as populist electioneering well before next year's election. "This is my campaign to be the Labour candidate for mayor, not the campaign for mayor itself," Ken says. Pandora wonders how many party members prospective candidates can reach by embarking on trips to the zoo. Then again, maybe it's the ideal location.

former prime minister. attended the première of Armageddon at the Odeon, Leicester Square on Wednesday. When asked about his father, James, who was accompanied by his fiancee Emma, said: "He's still an MP and he is writing a book." Though grateful for the valuable information that father John was still in the Commons, Pandora was more concerned with the book, which is being hyped as a rollicking good read. "I am sure that it's going to be very interesting," smirked James slightly uncomfortably. Pandora hopes that this reaction means that the rumours about the book are true, but notes that James might not normally put the activities of his father and the word "rollicking" in the same sentence.

JAMES MAJOR, son of the

PRESIDENT CLINTON faced yet another potential disaster when Hollywood stars Kim Basinger (right) and Alec Baldwin threatened to cancel a Democrat fundraising dinner that they were due to host last weekend. Basinger and Baldwin are keen animal inclusion of foie gras on the menu was like a red rag to a bull. Baldwin called a Democrat official to remind him of the treatment that a goose must undergo to obtain this delicacy. "Can you imagine...

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can you imagine what it feels like to have a metal pipe shoved down your throat?" he challenged. The goose liver was to have come from the trendy Nick & Toni's restaurant in the East Hampton area of New York. Bonnie Munshin, the manager, confirmed to the New York Post that: "Foie

gras was on the original menu. It was something we looked at and it was decided it was something we didn't want to do." So what's good for the goose is good for the gander.

JOHNNIE COCHRAN JE, who made his name as OJ Simpson's defence lawyer, has lost his magic touch. Defending a family friend in West Hartford, Connecticut, Cochran couldn't even get an acquittal for a pair of dogs, after a complaint about late-night barking. Cochran's friend, Flora Allen, had wanted her two Rottweilers to be allowed out at night despite complaints from neighbours about nocturnal noisiness. but a judge denied this request. Cochran, whose client came from the only black family in the area. decided not to play the race card too heavily this time. although he alluded to it with the killer line: "Mrs Allen and her family are the only people in West Hartford who bave to put their dogs in at night.' Lucky for OJ that Cochran came up with better lines

IF LISTENERS to Chris Evan's Virgin Radio breakfast show have detected a sudden absence of humour this week they should blame the BBC. Insiders have long suspected Evans of "being inspired" by the Radio 1 DJ Chris Moyles, whose show is normally just before Evans starts his on Virgin. This week Moyles has been competing with Evans head on - depriving him of inspiration. Still, anyone prepared to stick out another week with Evans will be pleased to know that Movles returns to his normal slot in two weeks.





If a body kiss a body, need a body cry?

AN AMERICAN writer, Joyce Maynard, has drawn a great deal of attention to herself by publishing details of an affair she had 25 years ago. Nobody is claiming that her memoir is remarkable for being especially well written or perceptive; rather, all its interest lies in the revelation of private matters.

The man had various oddities of behaviour, as many people do, which will be described in full in the forthcoming serialisation, and the newspapers have rushed to cover the story. All in all, Joyce Maynard looks set to make more of a splash with her 25-year-old affair with the novelist J D Salinger than with anything else she has done in her life.

With the ex-novelist, rather, because Salinger has taken the decision to withdraw from public life and lead the private life of an ordinary citizen. After the colossal success of his youth, some brilliant short stories and novellas, and The Cotcher in the Rye (which was and remains one of the best selling and most beloved books in the world). Salinger grew heartily to dislike the attentions of media and fans, and went to live in the country, with a big



PHILIP HENSHER

The spectacle of Joyce Maynard trilling away about her ancient affair is a highly distasteful one

white fence and a shotgun. After a while longer, he stopped even publishing; he has not published any-thing since 1964, when his last story, Hapworth 16, 1924, appeared in The New Yorker. We guess, but do not know, that he has continued to write. He has announced plans to publish this last story in volume form, but no plans to publish any new work. And that is his right.

An odd life, certainly; one that is trusion, and without any justificabound to raise the reader's curiosity. And Salinger's readers - those creepy fans, swapping gossip on the Internet - behave as if they, as well as Salinger, had some kind of rights in the matter: a right to know about someone's life, to know where he lives, to know where he goes and whom he sleeps with, a right to go through his rubbish and describe what they find. He wrote novels, many years ago, that encourage you to think that the author, so sane and conversational in his manner, is your friend. He had already put his personal life, it appeared, on show; and a bit more intrusion, surely,

would not make any difference. But the reader doesn't have any rights at all. There are some people whose private lives, certainly, may legitimately be inquired into: politicians and judges, holders of pub-lic offices, and - we can argue about journalists and teachers - a very few others. There is such a thing as the freedom of the biographer, which is entirely legitimate after his subject's death. The rest is tittle-tattle, profoundly distressing to anyone subjected to the intion whatsoever.

Any remotely successful writer has to handle the attentions of the media; most of us make an unholy pact with it, passing on bits of harmless information about our private lives in exchange for a newspaper feature that may bring a new book to the attention of the public. It is fairly harmless, if the writer is absolutely certain of the moment he will say, "That's none of your business." We all draw that line, and nobody has the right to overstep it. Salinger has chosen to keep his private life very private indeed; and that would have been his prerogative even if he had continued to publish

Personally, I think Salinger has damaged his aim by being too selfprotective; he does not distinguish between a considerate, fair and unintrusive biography such as Ian Hamilton's In Search of JD Salinger, and a muckraking piece of hackery. But it's his life, to handle as he wishes, and he should be forgiven for wondering, wearily, whether the ongoing frenzied speculation about him is a substitute for

the altogether more demanding task of coming to terms with the seductive, intricate, elusive books he has published before 1964.

The spectacle of Joyce Maynard trilling away about her ancient affair is a highly distasteful one. Just look at the photographs of the pair of them: she is grinning for the publicity shot; he, with a look of animal terror is warding off the camera with his forearm. It is hard to read her smug peroration - "When I stood on his doorstep the other day, I was a strong and brave 44year-old woman and I knew he had been wrong" - and agree that this is the act of a strong, brave person.

I know we all want to know everything about people we admire; we want to know what Stanley Kubrick has for breakfast and what Thomas Pynchon's beard looks like and what J D Salinger's telephone number is. And, thanks to Maynard and her kind, we will soon be able to find out. But we have one last defence: we can decline to read, or to buy, this disgusting stuff. Because if we do support it, I promise, you will be " next; pretty soon, not being famous will be no protection.

Making a mystery out of a mere bunch of moles

MAX SCHULTZ, a German living on a houseboat near Exeter, appeared in court yesterday charged under the Official Secrets Act with having tried to obtain information about the readiness of the British fleet for war. Counsel for the Crown said that a search of Schultz's houseboat had discovered documents revealing the movements of various warships, leave arrangements and dockyard work.

In his defence, Schultz said that he made no secret of his allegiance - he flew the German flag on his houseboat - and all the information found on his househoat, far from being secret had come from local newspapers. The jury took just four minutes to find Schultz guilty. The only emotion he showed before being taken down by prison officers was one of absolute amazement.

The Home Secretary, Jack Straw, said later that this was another triumph for the security service MI5, while a Government spokeswoman of a comprehensive Official Secrets Act and the need to exempt the intelligence and security services from the provisions of any Freedom of Information Act.

Oh, all right. Schultz's case did not 1911, was reported in The Times of 4 November that year, and Jack Straw was not around then. But it is a reasonable assumption - on the Government's present performance in the David Shayler and Richard Tomlinson spy cases - that the

official attitude has not changed. For like other Home Secretaries Jack Straw finds himself trapped by the culture of our security and intelligence services; one of secrecy. paranoia chauvinism, subterfuge, hypocrisy, elitism and a patrician distain for democratic processes.

The British government set up an



KNIGHTLEY

The Act must be enforced to the letter since to admit one exception would collapse the building

intelligence service in 1909 to counter a German spy menace that existed only in the imagination of the novelist William Tufnell Le Queux, the lan Fleming of his day. But they were terribly embarrassed about business more suited to foreigners than to Britons.

equal terms, our leaders argued, then at least let us do it in such a take place yesterday. It was back in manner that if our spies are detected, we can swear that we have absolutely nothing whatsoever to do with them.

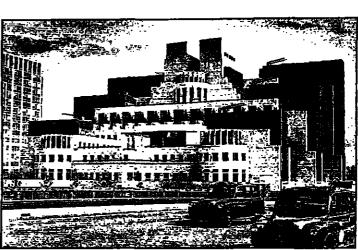
So we ended up with a secret, nonexistent, non-accountable intelligence service staffed by non-existent spies - who, since they were non-existent, paid no income tax - and a secret, non-existent, nonaccountable security service to chase other country's spies and keep our own spies in line. Now all we needed was to keep the whole crazy mess from the punters. Answer: a new Official Secrets Act.

1889, to stop the disclosure of sensitive information by government officials. There had been an attempt to amend it in 1908 to prevent publication in the press of sensitive naval and military information, but the outcry from newspapers was so loud that the government abandoned

The new proposals were so draconian - they included the "moral certainty" that someone could be a spy even if there was no evidence that the government decided to hustle the Bill through the Commons so quickly that no MP would notice what it really was. It was introduced late on a Friday afternoon when most MPs had already headed off for the weekend. Of the 117 MPs present, only two Liberals showed the slightest misgivings about it, and they were convinced by the government's soothing words that the new law was not aimed at anyone in particular and that it would infringe no one's civil liberties.

be nonsense. Although amended several times since, the current Of-Since circumstances compelled ficial Secrets Act is so harsh that, Britain to tackle the foreigner on when two upright British citizens sprang the KGB spy George Blake from Wormwood Scrubs because they considered his 42-year sentence under the Act to be unjust, the jury refused to convict them. Like all ludicrous prohibitions it

has to be enforced to the letter, because to admit even to one exception would be to remove the keystone and the building would collapse. So while the Official Secrets Act remains in force, the government of the day will pursue the Peter Wrights, the Richard Tomlinsons and the David Shaylers to the ends of the earth, and it will also injunct, restrain, cajole and threaten newspapers, television stations and We already had one, passed in publishing houses that try to tell the the threats, trouble spots and likely



The MI6 building on the Thames, whose windows look out only

British public what is being done it difficulties the new government

wants to but because it is in thrall to the secret services. But why explain the ease with which the should Labour, which promised secret services appear to have won power and which has at least two ministers who were spied upon by MI5 when they were younger, kowtow to MI5 and MI6, who owe Labour no real loyalty?

Consider this. Winston Churchill, John F Kennedy, and Margaret Thatcher - hard-headed politicians every one of them – all fell under the spies' spell. Kennedy had hardly taken office when the director of the CIA came to him and gave him a file full of details of what had really being going on in the world in the previous 24 hours, including intimate details of the intimate personal life of most of the world leaders.

Kennedy was hooked. Among the first people to call on a newly elected British prime minister are the director-generals of MI5 and MI6. They give him a briefing on

might face. Does the MI5 briefing include a secret file or two on some of the PM's colleagues? How else to

This mess cannot be cured by tinkering with the fringes, opening the curtains an inch or two, trying a little public relations. We have to sweep away the whole cult of secrecy that began in 1909. We should look at what sort of security and intelligence services we need in the 21st century, set them up under full parliamentary control, abolish the Official Secrets Act - other countries manage without one - give any whistle-blower a public interest defence and bring in a freedom of information act as soon as possible.

Then we could cease being the most secretive of all the Western democracies and the laughing stock of the rest of the free world.

The writer is the author of The Second Oldest Profession', a history

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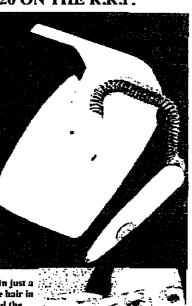
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oping world.

The real causes of Aids are ignored

degradation of human rights of lesbians and gay men. We have lived through the long nights of the Aids epidemic to witness yet male sexual transmission, further assaults on our right to love who we choose, our right to be free from persecution, and our right to health.

In 1992. I was a newspaper journalist. I set about learning and writing about Aids in the developing world. I started asking what I thought was a perfectly simple and straightforward question. I wanted to find out what role sex between men played in the pandemic of Aids in the third world.

I was unprepared for the response. My question was met with denial, hostility and dishonesty. Most of the answers I got were variations on the same theme which was "maleto-male sex plays no role in Aids in the developing world," or "there are no homosexuals in our country". I was told by a number of agencies and organisations that my questions were damaging the cause of Aids prevention in the devel-

I called my report On the

PERHAPS ALL of us are all too familiar with the Margins because I concluded that virtually every aspect of the lives of men who have sex with men is marginalised by an Aids and HIV epidemiology which usually ignores male-towhich pretends it doesn't exist.

Why are men who have sex with men the forgotten people? I think to understand the reasons for this neglect we must go back to the very beginning of Aids. The Global Programme on

Aids set about constructing Aids in moral, political and development terms. An ideology of HIV and Aids quickly grew up. The challenge of Aids became an opportunity to put into practice a new way of thinking and working around development. In 15 years of often worthy rhetoric about human rights and health rights, about empowerment, about development, barely a word was said about gay men, bisexual men or men who have sex with men in developing coun-

History will judge the success or otherwise of the first years of Aids prevention under of male-to-male sex as a means the leadership of the Global of HIV transmission. But most Programme of Aids, and now of all it was a failure to give



PODIUM NEIL MCKENNA

From a speech to the Amnesty International-HIVOS Lesbian and Gay Rights Programme. Amsterdam

under UNAIDS. Where it failed was its reluctance to grasp the nettle of male-to-male transmission of HIV. Its consistent, simplistic public statements that HIV in the developing world was almost invariably the result of heterosexual sex contrasted uneasily with its private knowledge of the significance

leadership. Underneath all the would be an international outrhetoric of development, behind all the morally correct, politically correct statements lurk some unresolved feelings about men who have sex with men in developing countries. I believe that many people working in the field of Aids prevention and development are unhappy and uncomfortable with the idea. The day-to-day realities of sex between men in world stretch and test the very limits of liberalism.

Sometimes it's a dark, strange, covert, promiscuous, often unpleasant world. It's about a male sexuality which is unrestrained, lustful, often involving the sexual exploitation of boys, often involving prostitution, coercion and violence. It's a world where most of the protagonists are married and their sexual activities with men can damage the wife and the family, especially when it force to tackle years of neglect comes to the transmission of

sexually transmitted diseases. For men in the developing the developing world. world, there has been a virtual famine of Aids prevention, and a drought of funding. Were this happening to any other assured we cannot group of human beings, there cease our struggle.

cry. As it is, there are just a few, faint voices of protest

So what is to be done? Well. the situation is not entirely bleak. Some Western governments have funded AIDS prevention projects for men who have sex with men in developing countries. Even Britain's Department for International Development has funded one or two projects. But despite many parts of the developing written submissions made to DFID about establishing appropriate funding strategies for the health of men who have sex with men. DFTD has so far

failed to come up with a policy. We are left with the depressing conclusion that the health and human rights of men who have sex with men in the developing world are not deemed to be a priority by our government. It's a scandalous. shameful state of affairs. I am calling for an international task of the sexual health needs of men who have sex with men in

rights of all men who have sex with men are

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THE FRIDAY REVIEW The Independent 7 August 1998

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ETRIDAY RIVIEW.

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Gunning for the Iraqi people



PATRICK COCKBURN

In effect, sanctions laid Iraq under economic siege of a kind not seen before outside warfare

BAGHDAD - It was inevitable that the attempt to implement the ceasefire agreement reached eight years ago between Iraq and the UN at the and of the Gulf war would eventu-ally break down

Under that agreement, Iraq promised to give up its non-conventional arms and the means to manufacture them. Sanctions would be lifted only when a UN Special Committee (Unscom) certified that Iraq had no more weapons of mass destruction. What followed is very similar to the German reaction to the treaty of Versailles in 1919. Germany was forced to agree partial disarmament - no tanks, airports, heavy artillery, poison gas or general staff - and to pay financial reparation. Iraq likewise agreed to give up its long-range missiles and chemical weapons, as well as its plans to make nuclear and biological weapons.

The parallel between Iraq and Germany breaks down when it comes to the severity of the punishment inflicted on the two countries. The sanctions imposed on Iraq in 1990 were unprecedented. The UN Security Council had only twice before voted for such an embargo, against Rhodesia and South Africa. In effect, sanctions laid Iraq under economic siege of a kind not seen before outside warfare.

It is this which makes Saddam Hussain's decision to end co-operation with Unscom and demand its restructuring so serious. It is difficult to see how he, or any Iraqi government, can go back to an endessly prolonged inspection process, which continues regardess of the impact of sanctions.

These have been devastating. The Iraqi economy has suffered far than Germany did from bombing in 1942-45. The reason is simple enough. A modern economy depends on a constant supply of electricity and water. Its health depends on the continuous disposal of sewage. This is what distinguishes the economies of this century from

the Middle Ages. But over eight years Iraq has gradually returned to a pre-industrial age because its plants are not maintained or repaired. The electricity supply is breaking down



An Iraqi soldier guards the UN headquarters in Baghdad, as Saddam Hussein refuses all further weapons inspections

and is only 40 per cent of what it was in 1990.

In the main children's hospital in Baghdad this week I saw one ward where 10 new Japanese incubators with computerised controls had just been delivered. Premature babies were lying in them, but the doors of the incubators could not be closed because the air conditioning in the hospital had failed. The manufacturers of the incubators had never imagined that their equipment would be used when the temperature in a hospital was 49°C.

In 1995 the UN Security Council thought it could feed the Iraqi population, but still keep cash out of the hands of the Iraqi government by Iraq would sell oil, but the oil revenues would be placed in a French bank and all spending would be under the control of the UN.

It has not worked. Oil-for-food was agreed in 1996. In March this year a survey of Iraqi children under five carried out by Unicef showed that 27 per cent suffer from chronic malnutrition, 9 per cent from acute malnutrition and 24 per cent are underweight. Before sanctions the chief health risk to Iraqi children was obesity, so sanctions are damaging the health of 60 per cent of Iraqi children.

The only effective way of ending this suffering is to end sanctions. Denis Halliday, the head of the UN humanitarian mission in Iraq resigned last month in frustration at the failure of the Security Council to recognise that its policy had failed. He points out that food aid is not enough if people have to drink contaminated water because the power station and the water and sewage plants have not been repaired for eight years. The small amounts of money allocated by the UN are dwarfed by the scale of the problem.

It is this economic and social crisis which is the driving force in the present confrontation between makes it more than a diplomatic skirmish. In essence Iraq will allow monitoring of existing sites and facilities by the UN to continue, but not new inspections. It is difficult to see these being resumed without Baghdad being given concrete assurances about a bid for the end of sanctions.

Mr Butler's surprise at his abrupt dismissal stems from his failure to realise that Unscom can no longer behave as it did in the first half of the 1990s. The original ceasefire terms with Iraq, embodied in a UN Security Council resolution, were extracted under the threat of invasion.

The last confrontation between the UN and Iraq, stretching over four months from last November. showed that the Gulf war alliance no longer existed. Apart from Kuwait none of the Arab states were prepared to support America and British military action against Iraq. The US was paying the price of

its policy immediately after the Gulf war. Iraq said this week that sanctions were aimed at overthrowing the Iraqi government. But this is not quite true. It was aimed rather at ensuring a "weak " This is what Tony Lake the former US National Security Adviser, called "chipping Saddam in his box". If he was overthrown then the US wanted him replaced by somebody very similar. It did not want a revolution which might benefit Iran or lead to an independent Kurdistan.

This policy had the unfortunate effect that Saddam and the Iraqi state was kept weak, by targeting the living standards of the Iraqi people. This was never obvious to the outside world because Saddam and his government were so demonised and so demonisable. It is also easy to rouse international public opinion against anybody possessing or seeking to possess a terror weapon such as VX nerve gas or anthrax spores.

Yet Iraq had possessed these capons in far greater quantities in the Gulf war than it does now and had not used them. The reason was the threat of retaliation. There is no particular reason why Iraq's remaining biological and chemical weapons should not be dealt with by deterrents from the US and Britain allied to the south Gulf states.

The truth is that all states in the region are now acquiring weapons of mass destruction. Of the three es to the east of Iraq, two. India and Pakistan, have nuclear weapons, and one, Iran, has mustard and nerve gases. Of the three states to the west of Iraq only Jordan has no such weapons. Syria has poison gas and the missiles to deliver it. Israel has at least 80 nuclear devices as well as rockets and advanced fighter-bomber aircraft which can reach anywhere in the Middle East.

Any chance of preventing such weapons spreading throughout the region probably disappeared when

OF REPLY

DJORDJE MIJALKOVIC

The Counsellor at the Embassy of the Federal Republic of Yugoslavia responds to Paddy Ashdown's article on the crisis in Kosovo

I SHOULD like to emphasise that common ground exists between us and Paddy Ashdown MP when he argues that only a political solution to Kosovo and Metohija, not a military one, will work.

Yet both in his "Plan to save Kosovo" and his earlier article ("We must intervene in Kosovo now", 3 July) he demands NATO military action against an independent state defending its territorial integrity against irredentist terrorists.

Moreover, once NATO has the right to intervene to change borders or regimes, this will pave the way for a new era of international lawlessness, in which, as the Bible defines it, each man does what is right in his own eyes.

Mr. Ashdown exemplifies the double standards of many Western politicians and media. So long as the Kosovo Liberation Army (KLA) was making progress, killing policemen and soldiers, no one expressed worries, threatened sanctions against separatist terrorists or cut off financial and other support from abroad.

AFP/Karim Sahib

the international community al-

lowed Iraq to use mustard and

sadin and Tabun nerve gases

against the Iranians in the Iran-Iraq

war. It was the first time they had

been used on a mass scale in con-

ventional war since 1918. Some

50,000 Iranians still suffer from

Mr Butler himself did not help

earlier this year when he said Iraq

could devastate Tel Aviv. The Israeli

government did not believe it, but

it touched off a popular panic. This

underlined the effectiveness of the

threat of non conventional weapons

to governments in the region think-

that the casualties from Iraq's re-

are potential, while the casualties

of sanctions are quite real. Infant

mortality has quintupled since 1990.

No government in Iraq is going to

co-operate with inspectors while

sanctions continue. To imagine that

it might is to institutionalise the pre-

agreement on sanctions and non-

conventional weapons with Iraq is

a renewal of the Gulf war which the

US and Britain showed in February

that they do not want.

The only alternative to a new

Mr Butler's failure was not to see

mustard gas poisoning.

ing of acquiring them.

sent crisis.

When the Serb government hits back in its own territory, Mr. Ashdown and others call for intervention against them under the pretext of protecting civilians.

But let me emphasise that the plight of the displaced people which Western sabrerattlers adduce as justification for intervention, is ab initio the result of the KLA's activities. If they ceased, the refugee problem would cease with them and the way will be open for negotiations v is Belgrade's long-standing position. The ball is now, as ever, in

the ethnic-Albanian court. If the international community would lend weight to our call for negotiations instead of encouraging Balkan equivalents of the IRA and ETA by threatening air-strikes against "Belgrade", i.e., against Serbian people, much bloodshed could be averted.

'Come out of there, Elizabeth!'

1 HAVE chucked the odd bread roll around when occasion has demanded, and I am more than happy to read tales of toffs having a good time. While everyone else motors down to Cap Ferrat to stay with Uncle Teddy, I am happy here with my seat by the parrot's cage reading of agreeable lunches in clubs, followed by tea with m'tutor and a spot of tug-of-war. What I do need, though, is a bit of description. Try 360 pages of this: "We're having wonderful weather and a wonderful term. Last night we had a special drink in Hall, endowed by some rich American, and we had great fun throwing things at high table. On Wednesday I went to the Derby and saw it from the course." Somehow it fails to fill the bill.

For 20 years, from the time he was at Eton until that happy afternoon when he was sitting in the Drones Club and Gussie Fink-Nottle offered him a job at the BBC, Brian Johnston wrote short, jolly, yet very dull letters home to his mum. She, being a fond mother, kept them all. Now Brian's son Barry has topped and tailed them a bit, bunged in the odd historical reference and put them between hard covers.

There are 25 direct references to cake in the book (26 if you count doughmuts as cake, which I do not). But there are plenty more indirect references if you assume, and I think we must, that cake was included in the extraordinary number of teas - often with m'tutor - during this 20-year period. The passage of grey flannel trousers, fresh cream and Agatha Christie novels up and down the country (and even overseas) is also neticulously recorded. Anyone interested in such matters should make a

beeline for this volume. Brian Johnston's inability to describe a scene or convey any emotion in these letters is quite remarkable. In April 1942, 27 people were killed and 71 injured when a Hurricane aircraft



FRIDAY BOOK

LETTERS HOME BY BRIAN JOHNSTON (EDITED BY BARRY JOHNSTON) WEIDENFELD & NICOLSON, £20

used live ammunition during a demonstration and mowed down spectators. Johnners writes: "They don't know whether the pilot was mad, or fifth column. Charles had a bullet through his jaw but is all right. Hope the boys are well and have enjoyed

He is similarly unmoved by events closer to home. On receipt of letters from his mother informing him of her divorce from Marcus Scully (who had been a good stepfather to Brian), he writes: "I hope things are all right with you now and that you have decided what to do. Marcus hasn't written yet

FRIDAY POEM DEADNETTLE

Sprawled under the hedge he snaps the thin necks of deadnettle, pinches the white sac, squirts nectar into my mouth.

A small sweet promise on the tongue.

BY JEAN SPRACKLAND

I run home in the heat. The smell of melting tar, a stickiness underfoot. The house whirrs and stutters with the machine. She urges a small red dress to the needle.

She stops, examines me, stretches to tug a snag of stickybud from my hair. Be a good girl. She takes up the cloth

and snaps the thread on her teeth. Won't you?

Our poems this week come from volumes competing for this year's Forward Prizes, which will be announced on 7 October. Jean Sprackland's book 'Tattoos for Mothers' Day' (Spike, £4.99) is shortlisted for the Best First Collection award

would be best for my trunk, so please store it with yours until further notice." That's it - not even a cheery "Bad luck,

Even the truly bizarre and macabre fails to furrow the brow or inspire the pen of the genial Johnners. In 1934 he visited a freak show in Blackpool which included an extraordinary and grim attraction called "The Starving Brides and Bridegrooms". A couple would lie side by side in a coffin and starve for 30 days. If they survived, they got £250. Over to Brian Johnston: "We came on Sunday via Blackpool, where we saw starving brides and bridegrooms, & went on giant racers etc: wonderful value. Two of our matches have been in The Times so far, yesterday and day before, so I needn't give details."

Now the tone that a chap adopts when writing to his mater is entirely that chap's business. Breezy indifference, a limited vocabulary and an avoidance of anything of interest may have been just the ticket as far as Mrs Johnston was concerned. Obviously, she was happy enough with the correspondence, to have preserved it so carefully. But why Chips Weidenfeld and Ooffy Nicolson have thought it worth putting these dutiful missives between hard covers is a bit of a mystery. Perhaps they are hoping that we might buy a copy instead of a cravat as a present for some Old Bean.

Like Bertie Wooster, Johnners was clearly a kindly bird. He is always getting his mother to whizz off cheques, postal orders and presents to godchildren and relatives. He stumps up for Christmas dinners for East-Enders, is thoughtful enough to include in his Christmas largesse evacuees staying with his mother, and regularly helps a family hit by bad health and unemployment. He likes to have a good time, and he likes others



eccoutrements of cake and mike

The book ends with the war during which . ohnston distinguished himself with Lis bravery, efficiency and relentless cheeriness.

People liked him, though some had reservations. "Come out of there, Elizabeth," cried the Head Master of Eton, on finding his daughter fooling around with young Johnners in the rhododendrons. "You can do better



Todor Zhivkov

TODOR ZHIVKOV shared the main threats almost before they had time failing of many holders of absolute power: he did not know when to relinquish it. The man who led the Bulgarian Communist Party (BCP) for 35 years would have been better regarded by posterity had he resigned 10 years before his removal in November 1989.

Zhivkov was born in 1911 of poor peasant parents in the small town of Pravets. By 1928, as an apprentice in the State Printing House, he was already a member of the Communist Party youth movement. After being sacked in 1933 for his disruptive activities, Zhivkov worked as a full-time party functionary in the Sofia district. In 1938 he married Mara Maleeva, a medical student and fellow radical

During the war Zhivkov operated as a political officer with the Chavdar partisan brigade and in September 1944 was in Sofia when the Fatherland Front coalition deposed the old regime. Whilst the Communists secured their domination within the coalition Zhivkov consolidated his own position within the Solia party apparat, making himself known to the new rulers by redistributing amongst them the confiscated wealth of their

By December 1948 Zhivkov was first secretary of the Sofia party committee and a full member of the central committee of the BCP. In 1950 he became a candidate member of the Polithuro and in June 1951 was elected a full member.

It was Stalin's death which brought Zhivkov to the leadership of the party. In March 1954 Bulgaria's "Little Stalin". Vulko Chervenkov, at last stepped down as first secretary of the central committee. Zhivkov, who had fewest enemies, was elected to succeed him. In April 1956 the new leader presided over the April plenum which denounced Chervenkov and adopted the "April line" which was to remain the bedrock of party policy until

If it had been the Sofia party apparat which had helped Zhivkov to The first was his ability to sense

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to materialise, a skill which enabled him to head off an army coup in 1965 and in the following 24 years to remove a whole series of wouldbe contenders for power.

His second prop was his good standing in the Kremlin. This was most dramatically illustrated in 1962, when he deserted a central committee plenum to fly to Moscow to secure Khrushchev's backing against his head of government, Anton Yugov. Yugov was deposed and in November 1962 Zhivkov became prime minister, a post he held

Zhivkov became the first of the deposed Communist leaders to face trial. The proceedings were less of an ordeal for him than an embarrassment to the incumbent government

until July 1971 when he stepped into the newly created presidency of the State Council, or head of state.

Close alignment with the Soviet Union continued to be the dominant feature of Zhivkov's foreign policy during the 1970s, so much so that in the first half of the decade there were rumours that he intended to make Bulgaria the 16th republic of the

In domestic affairs Bulgaria had completed the building of its industrial base and now faced the problems of the transition from extensive power, two factors kept him there. to intensive growth, problems which were addressed in the new party programme which Zhivkov introduced

By the end of the decade some progress had been made and Bulgaria was establishing itself as Comecon's leading producer of computer components and had established export markets for fork-lift trucks and other engineering products. Despite these successes, however, living standards did not rise as rapidly as predicted, with agriculture, housing, and the service sectors proving doggedly unre-sponsive to official stimuli towards

These problems haunted Zhivkov in the 1980s. By the end of the decade it was clear they had outpaced his capacity to understand them. The much-heralded New Economic Mechanism of February 1982 proved to be little more than a bewildering and damaging series of tin-kerings with the administration of the economy. Other reforms, such as the democratic Labour Code of 1986, were simply ignored or circurrented when they embarrassed the nomenklatura. In 1985 the advent of Gorbachev meant that the traditionalist Communist Zhivkov had lost his ultimate guarantee of power. support from Moscow.

It was at this time that Zhivkov launched his disastrous attempt to Bulgarise the country's Turks, forcing them to adopt Slav names and placing grave restrictions on the public use of the Turkish language. There was, however, some recognition of the advancing tide of reform in Eastern Europe. The July plenum of 1987 introduced the "July concept" as a replacement for the "April line", but its promises of reform were not kept and in the following year Zhivkov was clearly backtracking, in the summer he reverted to his old tactics by removing the obvious contender for his succession. Chu-

Zhivkov was concocting the brew for his own destruction. Unfulfilled promises of reform, a declining economy growing public concern over pollution, and the international disgrace of the Turkish policies combined in largest public demonstrations seen

domir Alexandrov.

Zhivkov at the centre of a group of Bulgarian Pioneers, 1963

in Bulgaria since the Second World eventually his role in the attempted War A central committee plenum on 10 November readily accepted Zhivkov's resignation.

Within days he was in a military hospital awaiting the trial which investigation into his past activities was bound to produce. By then there was inevitable questioning of his record, both in power and before achieving it, with accusations even that he had served as a police informer before 1944.

Zhivkov in fact became the first of the deposed Communist leaders the autumn of 1989 to precipitate the to face trial. The initial charges were minor ones of corruption but

assimilation of the Turks was included in the indictment, as was his attempt to incorporate Bulgaria into the Soviet Union. The trial than in jail. proceedings, which formed the In his private life Zhivkov had basis for Julian Barnes's novel The

The old leader showed that he had lost few if any of his old peasant wiles and he used the dock to contrast the apparent stability of his own years in power with the inflation, unem-

ployment and uncertainty which

Porcupine (1992), were less an

ordeal for Zhivkov than an

embarrassment to the incumbent

gripped Bulgarians in 1991-92. In September 1992 he was sentenced to seven years, but his health and political sensitivities dictated that they be served under house arrest rather

been the victim of misfortune and misjudgment. His wife died in 1971 and a decade later, a few days before her 39th birthday, death took his daughter, Liudmilla. As a minister of culture prepared to assert Bulgaria's cultural identity, she had earned the respect of Bulgaria's intelligentsia. Less fortunate was Zhivkov's decision in the summer of

1989 to propel his son Vladimir along the same path. The latter had nothing of his sister's ability and his advancement was to many Bulgarians the final straw in their alienation from their leader.

Richard Crampton

Todor Hristo Zhivkov, politician: born Pravets, Bulgaria 7 September 1911; Prime Minister of Bulgaria 1962-71, President of State Council (Head of State) 1971-89; married 1938 Mara Maleeva (died 1971; one son. and one daughter deceased); died Sofia 5

Charles Maxwell

THE EARLIEST radio producers were anonymous, but by the mid-Thirties "Monday Night at Seven was on the air". So sang Judy Shirley the "Singing Compère" every week as she introduced the items in this band of IBC, the International Moodie too, we hope the programme hasn't caused a frown". And us young fans sang along as we always than once, so that by the time 43 not only out-programmed Normandy Mondays had come and gone we knew at least one important fact about pre-war radio: programmes were produced by producers.

Today the Radio Times does its best to hide that fact, making sure that not only producers but scriptwriters, devisers, and as many creative behind-the-microphone talents as possible are eliminated from their microscopic listings. Fortunately for historians and nostalgists back numbers of Radio Times, particularly the pre-war and postwar editions, are jam-packed with information on those behind-thevoices professionals who gave us so

many hours of mirth and melody. Charles Maxwell, one of the greatest of these professionals, has left behind him a vast sound archive of some of the funniest programmes ever broadcast: he was producer of Take It From Here, the series where the Keynotes introduced "Half an hour of laughter beckons - every

minute packed with seconds!" Charles Chalmers Maxwell was a Scotsman, born in Fife in 1910, Educated at Edinburgh Academy, he went on to study law at the university. following in his father's foot-steps. He qualified as a solicitor, but the stage bug bit him and he abandoned the seriousness of life in the law courts for a career as an actor in London. Answering an advertisement he joined the continental commercial station Radio Luxembourg as a staff announcer and introducer of gramophone records, as disc-jockeys or deejays were known in those long lost days of 1936.

British commercial radio, the brainchild of one Captain Leonard Plugge, had begun in a small way on Sunday 11 October 1931 with dance records by the Ibcollans, the officia hour-long programme. And always Broadcasting Company. This came she sang the closing credits: "Pro- from Radio Normandy, whose first duced by Harry Pepper and Douglas sponsored programme came a month later with the Philco Slumber Hour, more dance records, introduced by Major Max Staniforth. By did with any song we heard more 1936 the rival Radio Luxembourg had but also Sir John Reith's BBC.

That deeply religious dictator of British broadcasting devoted every wireless Sunday to church services alternating with classical concerts. Luxembourg fired back with The Ovaltineys Concert Party, The Rinso Radio Revue and The Palmolive Programme starring Olive Palmer, Paul Oliver and the Palmolivers, to name but a few. You can guess who won the battle of Britain's Sundays.

and struck up a lifetime friendship

nouncer, Maxwell went over to the rival outfit, Normandy, where he met with their top announcer, Roy Plomley. In the years before Plomley struck it rich with his Desert Island Discs. he was already a big name in commercial broadcasting, eventually touring England as compère of the promotional stage show Radio Normandy Calling. Maxwell returned to England during 1938 where he did his

The Second World War saw him serving a short spell in the RAF, and with the enforced closure of the continental stations early in 1940 (one would become the home of Lord Haw-Haw), he joined the BBC as a variety producer for their new General Forces Programme. His greatest wartime success was Navy Mixture, which started on 4 February 1943 and ran well beyond the war to 22 November 1947.

After 18 months as station an-

first producing work for IBC.

"Blended to suit the taste of the Royal Navy", this series was compered by Petty Officer Jack Watson, who before the war was better known as "Hubert", straight man to



Maxwell between Frank Muir (left) and Denis Norden (right), whom he produced in Take It From Here

his comedian father Nosmo King, the black-face monologuist. The original cast included Telegraphist Ivor Pye, who sang sailor songs alongside such vocalists as Judy Shirley and Sam Browne. But the most significant moment of the show was called "Archie Takes the Helm", which featured comical crosstalk between the ventriloquist Peter Brough and his dummy Archie Andrews.

Other seeds for future blossoming included a bright and breezy singing star from Australia, Joy Nichols, and "Professor" Jimmy Edwards, fresh from the Windmill Theatre, in a light-hearted musical lecture entitled "You May Take Notes". The professor accompanied himself on the euphonium, and brought with him a long, lean and Another Australian singer-cumcomic was also around looking for work. This was Dick Bentley. Clearly the time was right for all this talent to be combined; all Maxwell had to do was to take it from here.

Sensing the writing talent bur-

geoning from Frank Muir, Maxwell stood him a hefty lunch in the hope of persuading him to write a new half-hour show to star Joy, Dick and Jimmy, as they were soon to become nationally known. Muir thought it much too much for one mere man, and suggested working in partnership with Denis Norden, another long, lean and lanky newcomer to the script market. Soon the new show was set, the only old thing about it being the title. Take It From Here had started in 1943 and had folded after lanky scriptwriter called Frank Muir. two runs, the first with the wonder-

ful Richard Haydn as the fish impersonator, Professor Edwin Carp; the second with the equally wonderful Arthur Marshall as Nurse Dugdale ("Out of my way dears, instantly!")

Following the Tommy Handley vehicle It's That Man Again, initially known as Itmo, Take It From Here was soon shortened to Tifh, pronounced "Tife". David "Dunners" Dunhill a BBC staff announcer with no sense of humour, announced, and from 4 March 1948 the series took off. It was packed with catchphrases, the mark of any good radio show in those days, usually bawled by the ebullient Jimmy Edwards: "Wake up at the back there!", "A mauve one!", "Clurnsy clot!", "Black mark, Bentley!", to name but a few. Clarence Wright, ex-Itma, played Henpecked Harry Hickory ("Shh!

with other odd voices played by the mysteriously non-existent Herbert Mostyn. This in fact was both Muir names as a disguise

Everybody on the show had characters to create and continue. Joy Nichols, apart from her weekly song, was Miss Arundel, who had a naughty boyfriend Gilbert, and whose answer to most questions was a breathy giggle. "Master" Dick Bentley, the ageing juvenile, was the adenoidal lovelorn who sighed, "Oh Mavis, how ravishing you look in your 'nee glige' with its tantalising glimpses of vest!" Small wonder the new show won both the 1949 and 1951 National Radio Awards.

Wallas Eaton, remembered for his weekly plea, "Come 'ome, Jim Edwards, come back to the buildings" arrived in the second series and stayed on to the end in 1959. Joy Nichols left in 1952 to have a baby, and Sally Rogers from Cheerful Charlie Chester's Gang, took over. Joy finally left for good, and her exceptional talent called for not one but two replacements. Maxwell finally selected the bubbly Alma Cogan to sing the songs, and talented June Whitfield for the funny voices. The most famous sketch series

within the show began with the new look (or new listen) programme broadcast on 12 November 1953. This was "The Glums". Originally introduced as a Typical British Family to comment upon the week's Tifh Talking Point, the extraordinary trio soon came to dominate the programme. Pa Glum (Edwards) constantly interrupted the eager love-making of son Ron ("Come on, Eth, just a kiss") and his wailing fiancée Eth ("Ohhh Ron . . .") with his unwelcome "Allo! Allo! Allo!"

After 12 series Muir and Norden departed for television, and the unlucky 13th turned out to be the last. This 1959 run was written by the newish partnership of Eric Merriman and Barry Took, who did better later with Beyond Our Ken.

Between series of Tifh, Maxwell 4 August 1998.

Thought it was her for a minute!"), also produced one of the most popular non-audience comedy shows ever, and the quietly armsing Just Fancy (1951). An experiment by Eric Barker, who series Waterlogged Spa, wanted to concentrate on the comedy of character rather than verbal jokes.

> Just Fancy, impeccably produced, was perfect, particularly with its closing sequence set in the Cranbourne Towers Hotel where two retired old friends. Barker and Deryck Guyler, waffled away to each other that it was only by listening to the other fellow that you get the other fellow's point of view. Kenneth Connor played the waiter Muspratt, and Pearl Hackney (Mrs Barker) was Lillian Forsdyke of the out-oftune Trio. The series ran for over a hundred half-hours.

In 1966 Maxwell was appointed Chief Producer of Radio Four Light Entertainment, overseeing some 40 comedies a week. It was he who brought those bright new talents from the Cambridge Footlights to the air in the long-running I'm Sorry I'll Read That Again (1964-73): John Cleese, Tim Brooke-Taylor, Bill Oddie, Graeme Garden and David Hatch, who in time would himself be-

come Managing Director BBC Radio. In 1952 a paperback was published about Take It From Here. The anonymous author wrote of Maxwell

A man who combines in one person the qualities of father, wicked uncle, martinet and fairy godmother. He must where essential be ruthless. When things come to a sticky pause he must have ideas.
When nothing goes wrong, his greatest triumph, he stands happily in the background, knowing that his work has been

Which perfectly sums up every great radio producer, hopefully not a dying breed.

Denis Gifford

Charles Chalmers Maxwell, radio producer: born 1 September 1910; Chief Producer, BBC Radio 4 Light Entertainment 1966-70; twice married (one son, two daughters); died

Sir David Huddie

MAY I expand the statement in An- education and in particular was drew Nahum's obituary (16 June) that Sir David Huddie left Rolls-Royce for Imperial College? writes

Alan Swanson. Huddie was invited to join the Mechanical Engineering Department at ter able to apply it in the real world. Imperial by its then Head, Professor Sir Hugh Ford, who was developing his ideas about engineering by industrial firms and learn there

seeking a better integration of university education and industrial training, to produce graduates who would be as sound in engineering science as their predessors but bet-

A central part of these ideas was that students should be sponsored

should guarantee to provide certain features in their training to make it part of an integrated five-year programme and should send representatives to join Imperial College staff in overseeing both the industrial and academic phases of the course; this was new. The resulting cessfully that most major employers uate courses which should include

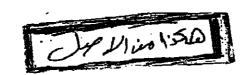
about the realities of industry (which "Total Technology" course, in the 1- of engineering graduates were partwas not new) and that the firms 3-1 form (three years in university sandwiched between two years in industry), started to do in the mid-1970s that which was later advocated for general application in the report of the Finniston Committee.

Huddie's part was to enlist industrial support. He did this so suc-number of engineering/undergrad-

ners in the Total Technology course. The first students started the Imperial College part of their course in 1975; in 1977 Sir Fred Dainton, the Chairman of the then University Grants Committee, invited universities to offer proposals for a small

the traditional engineering science but also include features to equip their graduates for future leadership in industry, and would need longer than the then usual three years. The thinking was very similar to Ford's, though the longer duration probably had to come from the funding body. For David Huddie, this was a new

port for a 1-3-1 arrangement, he now had to do the same for 1-4-x ("x" because the lengh of the postgraduation part was vague), necessarily from largely the same constituency. He rose to the challenge as expected, and soon imperial College had an array of sponsors for both three- and four-year courses challenge: having enlisted solid sup-



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MARKET STORY

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Monica Dance

MONICA DANCE was Secretary of buildings in towns, where it identified the Society for the Protection of the rent acts, slum clearance and traf-Ancient Buildings for 30 years during fic as the greatest threats. the critical post-war period which saw the growth of effective public interest in protecting the built environment.

Not only did she serve her own members in the spirit of the Manifesto of its founder, William Morris, but she acted as midwife to many other organisations concerned with the preservation of buildings and the conservation of our towns and cities.

Now that the preservation of the historic environment has become so fashionable that not only the Royal Family but television producers take an interest in our past, it is difficult to realise what an uphill struggle it could be even in the 1960s. William Morris had founded the SPAB in that brief late Victorian period which saw the Ancient Monuments Act of 1882 and the foundation of the National Trust in 1895, but neither Edwardian affluence nor the post-First World War depression made it easy to carry on his work.

Under Dance, membership rose from 300 to 6,000, stimulated by programmes of lectures and visits to country houses, and the Technical Panel was set up to advise owners. Many of the initiatives which have spawned organisations of their own began under the aegis of the SPAB. Thus the society's Report published in 1947 (when Dance had been Acting Secretary for five years), lists a whole series of concerns which we now take for granted: it could report that it had advised various councils in England as to how to restore their towns and cities appropriately, that it was in correspondence with historic and conservation societies as far afield as Brazil and South Africa, and had advised the Soviet Academy of Architecture in 1944 on the repair of damaged buildings. It could welcome the Town and Country Planning Act of 1944, and the incipient listed buildings acts on which it had been

asked to advise. The list of threatened buildings cases was unusual in that many had been damaged by enemy action, rather than merely neglected or vandalised by indigenous owners, but the society's awareness of the real dangers was shown by its concern over threatened mer scholars - many of whom now care

Dance was born Winifred Monica Soppitt in Barnsley in 1913, and went to work in 1931 as secretary to the architects John Macgregor and A.R. Powys. The latter was Secretary to the society, and, on his death in 1936, she became increasingly involved in its administration. During the Second World War, she became Acting Secretary, both to the Society and to its offshoot, the Georgian Group. She became Secretary in 1949, the first non-architect and the first woman to hold the post.

The Second World War gave her, as it did many women, the opportunity to make her mark, and she was fortunate too, in her husband, Harry Dance, whom she married in 1942, who supported her in her work. They lived "over the shop" at 55 Great Ormond Street until she retired in 1978.

Monica Dance was a persistent and dogged campaigner - she wrote more than 280 letters over 20 years to save one important timber-framed building in Hertfordshire, and she continued to save individual buildings after retiring to Norfolk. She started the publication of lists of threatened buildings in 1955, and in 1965 became the first Secretary of the British branch of the International Council on Monuments and Sites.

She was generous in helping new bodies and new people coming into the field - the society gave the newly formed Vic-torian Society a base until it was ready to stand on its own feet, and was the cornerstone of the Joint Committee of the National Amenity Societies, which has become the regular forum for the discussion of matters of common concern between the many voluntary organisations and civil servants charged with preserving historic buildings.

Possibly her greatest contribution was the revival of the SPAB scholarship scheme which trained young architects in the proper repair of old buildings, at a period when this was not part of the regular architectural syllabus. The first post-war course was held in 1951. She and Harry had no children, and the scholars became part of an extended family. It was fitting that in 1988, the for-



Painting of Monica Dance, Secretary of the Society for the Protection of Ancient Buildings, by David Hankinson

for major monuments - set up the "No" to a request for help, and she would Dance Scholarship Trust to ensure the be working, often with her busband continuation of the scheme.

Hermione Hobbouse Monica Dance worked with passion for the SPAB for over 50 years, and

played a truly historic role as Secretary, writes the Duke of Grafton. I can speak with intimate knowledge

because I actually worked with her in the office at Great Ormond Street for some years before becoming chairman of the executive committee. I am not exaggerating when I say that Monica Dance taught me everything I now know about ancient buildings.

Her extraordinary energy and determination inspired people to do the impossible. She was never known to say King's Lynn, Norfolk 22 July 1998.

be working, often with her busband Harry, till the early hours of the morning before starting one of her courses.

Her achievement in recreating the Lethaby Scholarship scheme for young architects has led to the training of a whole team now dealing with some of the most important buildings in the country, including Windsor Castle. I like to think of her small figure clambering over church roofs, ever cheerful.

Winifred Monica Soppitt, conservationist: born Barnsley, South York shire 24 November 1913; Secretary, Society for the Protection of Ancient Buildings 1949-78; MBE 1957, OBE 1979; married 1942 Harry Dance; died

HISTORICAL NOTES

NORMAN STONE

Russia was better off under the Tsars

THERE WAS always one argument that Soviet Communism could use. It was that Old Russia had been very backward, full of drunken peasants, and that Stalin, with his Five Year plans to create modern industry, had changed all that. Soviet planning might therefore be extended, with profit, to other backward parts of the world. A central part of this argument - very fashionable in the Sixties and Seventies was that Tsarist Russia had been defeated by the Germans, whereas Stalin won the next round, and would not have done so without the industrial wherewithal created, with so much sacrifice, in the Thirties.

Like most others of my Sixties generation, I had swallowed this business of Soviet modernisation. As a colleague says, if you are a young historian of Russia. trying to put together a coherent lecture, you do become a bit of a power-worshipper, because the Russian power-people, from Ivan the Terrible to Stalin, appear at least to get something done in that messy

If you look into the facts of the First World War you will find that the Russians did not lose the First World War because they were materially too weak. In 1914, Russia was already the fourth economic power in the world, and of course that could be translated into guns, shell, aircraft, barbed wire etc. The Tsarist government took time about things, for various very Russian reasons exaggerating the capacity of foreigners to deliver, mistrust between various bits of government and army, the wrong people in charge. However, by the autumn of 1915, the war industry was starting to move adequately enough, and in summer 1916, the Russians nearly won.

Some of this story had been hidden, partly because the Communists did not want to give the Tsarist state any credit, and partly because the generals, in their memoirs, blamed their woes on material shortages instead of their own inefficiency which was prodigious. When I looked into things, it became plain that the army had lost battles because it was very badly led.

In the Second World War, it also started off very badly led, but this time the shock to the system of a German invasion caused even Stalin's bloodthirsty old brutes to develop a degree of competence. And the



Ludendorff: a rush of blood to the head

real difference, looking back on it, was that the Germans in the Second World War were a great deal less efficient than they had been in the First. In 1914-18, they had some idea where to stop, and some idea of their own limits.

It is true that there were German commanders, Ludendorff the best-known, who had a rush of blood to the head at the idea of a German empire in Russia. But others knew that it was just not possible, and they stayed short of a full-scale invasion, merely wearing Russia down. In March 1918, they did not annex Russian land directly, preferring to rule through satellite states - those Lithuanias and Ukraines and Georgias which, once more today, have re-appeared.

The "sort of pre-Petrine Muscovy" that the German Foreign Office then imagined has now also re-emerged. It has been desperately ravaged by Communism, and one measure of this is that the adult male age upon death, now 68 in Turkey, is in Russia now 54. It embarrasses me to see that Western historians who would once happily prattle on about "Soviet modernisation" are still prattling away, this time about "transition from socialism". Any Russian knows that Communism was not planning for a brighter future at all: the place was better off under the poor old

Norman Stone is the author of 'The Eastern Front 1914-1917' (Penguin. £8.99)

Tiny Rowland

IN 1973 I wrote a leading article for the grave [further to the obituary by Nicholas Faith, 27 Julyl. I wrote without consulting Lonrho.

The grounds for my attack were threefold. First, there was, at the time, a continuing boardroom battle for control of Lonrho: in my view the Prime Minister was acting improperly in effectively - intervening in that battle. Second, no Lonrho director had acted illegally: if the Prime Minister thought that the state of the law was unsatisfactory he should change it, not preach about it. Third, I thought that, if the Prime Minister really thought that Rowland's conduct was unacceptable, he should say so outside the safe haven of the House of Commons, and risk a libel suit.

The following morning my telephone Spectator attacking Edward Heath's rang. A quiet voice, with a hint of a stamdenunciation of Tiny Rowland and mer, asked to speak to the writer of the Lonrho as presenting "the unaccept- leader I identified myself and the voice able face of capitalism" by paying went on: "My name is Rowland. I want directors through the tax haven of the to buy 30,000 copies of your paper and thereafter. "Right. If I introduced you to Cayman Island, writes Patrick Cos- I want to invite you to lunch." At that an African politician who would explain time, in a good week, the Spectator sold about 10,000 copies.

From time to time over the next few years I hmched in the Lourho boardroom, having learned early on that Rowland would almost never accept an invitation for elsewhere or, if he did, he would cancel at the last moment. I had not seen him for some time when, on the Monday after the 1979 general election, I was summoned to lunch again.

He had one question: what was the new Prime Minister going to do about Rhodesia? Although I had worked for Mrs Thatcher, I had only the haziest notion about her African policy, and said so. "Then guess," Rowland said. I said I thought it probable that she would

Bishop Muzorewa. "I see. What are you years to come. doing for the rest of the week?" I told him that I had an engagement

in Oxford the following day, but was free thereafter. "Right. If I introduced you to why that course would be unwise, would you undertake to send a note of your conversation to Mrs Thatcher?" Imagining lunch somewhere in London with one of his African friends, I said yes. "Good. Have a drink and wait for me

He was back within half an hour, and spoke without preamble. "You're having dinner with President Kaunda at State House in Lusaka on Wednesday. We'll

get you there." That was the first evidence I had seen of the ramifications and strength of Rowland's African links. On Wednesday I duly dined with the chairman of the forthcoming Commonwealth Heads of Governments' Conference; and I was to get to know a good many more

move to recognise the government of of Rowland's African friends in the

I had, however, lost touch with him by the time I received an invitation to give a lecture in South Africa in 1982. I had, in 1979, promised Lonrho's man in what was now Harare, Nick Kruger, that I would look him up if events ever took me to Southern Africa, so I rang Rowland's secretary for Kruger's number. Later in the day Rowland himself rang me, and asked if my wife was coming with me. I said that she was. "Good. Then vou'll both be our guests in Zimbabwe."

When the munificence of Lourho's hospitality became apparent, my wife, not unnaturally, asked me what I would be expected to do in return. "Nothing." I said. "That's just Tiny's way of doing things. He always said that he never forgets a friend, and never forgives an enemy." Men who have found him either a friend or a foe would testify to the truth of that maxim, central to the character of the most mesmeric man I have ever met.

Talk of the doctor 'doing a de Gaulle'

THE DELIGHT of the current power struggle for the soul of the Social Democratic Party is the sheer openness of the process. Back-stabbing has been replaced by front-stabbing. But there is now so much gore on the battleground that it can be difficult to disentangle the

Nevertheless, certain conclusions can be drawn. David Owen will remain outside any new party that will be created David Steel will end up with a new party, without David Owen. That new party, which will include Lord Jenkins, Shirley Williams, Bill Rodgers, and the vast bulk of the party's existing 58,000 membership, along with the Liberals, will be both radical and uncompromisingly anti-

Because Dr Owen will not belong to the new party, it might eventually come to some form of anti-Tory agreement with the Labour Party, but probably not during the lifetime of this parliament. Neil Kinnock is adamantly opposed to proportional representation, never mind an electoral pact. No fundamental realignment of the centre-left can therefore be expected before the next election. If that election brought a hung parliament, Mr Kinnock and Mr Steel, untrammelled by

Dr Owen, would be more likely to reach a working agreement. On the other hand, the leader of the Labour Party can sometimes be as intransigent as Dr Owen, so it is entirely possible that British politics might end up where it started. The simplest scenario, now

that a majority of votes has been cast by SDP members in favour of merger, begins later and party rump. He could still

THE INDEPENDENT ARCHIVE

7 AUGUST 1987

It is generally conceded that David Owen is a man of political clout. But he would not be the first politician of standing to opt for the Westminster wilderness

this month when the SDP meets at Portsmouth, Although Dr Owen yesterday resigned from the SDP leadership, he is being unusually quiet. It is suspected by some leading Liberals that he will use Portsmouth to repeat his principled policy arguments against

The Liberals will then follow. with their assembly at Harrogate in the middle of next month, and a ballot of their membership. The SDP's governing Council for Social Democracy would then be required to endorse the winding up of the party with a two-thirds majority at its meeting in January. One-third plus one vote would still be enough to jettison the arrangement, and Dr Owen will fight with all his might for that result.

But, as The Independent reported yesterday, the promerger group would then pack up and clope with Mr Steel. The new party would be created regardless. That would leave Dr Owen with a parliamentary

erously donated to the SDP by David Sainsbury, of grocery fame, the party's expensively located beadquarters in Westminster's Cowley Street a staff depleted by defections. a meaningless computerised membership list, and his firm commitment to an independent nuclear deterrent.

be left with the money so gen-

All of that can, and has been, anticipated by Mr Steel and Dr Owen's SDP opponents. Certainly, it is volunteered that there can be no question of the new party being a quick "respray" job on the Liberal Party: The changes to be made in the new party will be designed to give it a fresh image, a new "chemistry" which will attract new members in the same way that the original launch of the SDP did back in 1981.

Which leaves the good doctor, so endearingly described this week as "that sonofabitch" by one of his former senior Liberal colleagues. It is generally conceded across the Westminster spectrum that David Owen is a man of political clout. But he would not be the first politician of standing to opt for the Westminster wilderness.

There is a great deal of talk of the "doctor doing a de Gaulle", and waiting for the call. But as Dr Owen said in June: "I am a Social Democrat and I intend to remain a Social Democrat. There are lots of things for me to do. You don't always have to be leader of a political party." Yesterday, his leadership was just one of the sad casualties of the battle.

Anthony Bevins

From 'The Independent', Friday 7 August 1987

DUNN: Richard Johann Dunn CBE, died unexpectedly on 4 August. Much loved husband of Jiega and father of Andrew, William and Elizabeth. A private family funeral will be held in Suffolk followed by a memorial service at a later date to be announced. In lieu of flowers any donations to Imperial Can-cer Research or the British Heart Foundation.

BIRTHS,

MARRIAGES

& DEATHS

DEATHS

Announcements for Gazette BIRTHS, MARRIAGES & BIRTHS, MARKHAUES IS
DEATHS (Births, Adoptions,
Marriages, Deaths, Memorial
services, Wedding anniversarie
In memoriam) are charged at In memoriam) are charged at £8.50 a line (VAT extra). OTHER Gazette announcements are charged at £10 a line, VAT extra. Include a telephone number.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; F Company Scots Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Scots Guards.

BIRTHDAYS

Mr David Allan, disc jockey, 59; The Right Rev David Bentley, Bishop of Glouces ter, 63; Mr Greg Chappell, cricketer, 50; Mr Neil Clarke, former chairman, British Coal, 64; Professor Herbert Elvin, former Director, London University Institute of Education, 93; Mr Matthew Evans, chairman, Faber and Faber, 57; Sir Ian Fraser, former chairman of Lazard Bros, 75; Mr Stan Freberg, satirist, 72: The Right Rev Andrew Graham, former Bishop of Newcastle, 69; Sir Paul Hawkins, former MP, 86; Mr Kenneth Kendall, broadcaster, 74; Sir Andrew Large, chairman, Securities and Investment Board, 56; Miss Sue Lloyd, actress, 59; Mr Owen Luder, architect, 70; Dame Ella Macknight, gynaecologist, 94; Vice-Admiral Sir Hector Maclean, 90; Mr Matthew Parris, journalist and broadcaster, 49; Mr Nick Ross, journalist and broadcaster, 51, Mr Alexei Sayle, comedian, 46; Mr Philip Snow, writer, 83; Mr Roger Stott MP 55; Mr Walter Swinburn, jockey, 37; Sir Richard Sykes, chairman and chief executive, Glaxo

Wellcome, 56; Mr Erik Ton-

seth, chairman, Trafalgar

House, 52; Mr John Young,

chairman and chief executive, Young & Co's Brewery, 77.

GAZETTE

ANNIVERSARIES

Births: Abbé Maximilian Stadler, priest and composer, 1748; Dean Frederic William Farrar, theologian and author of Eric, or Little bu Little, 1831; Sir Granville Bantock, composer and conductor, 1868; Mata Hari (Margaretha Geertruide Zelle). spy, 1876; Billie Burke (Mary William Ethelbert Appleton Burke), actress, 1885; Louis Seymour Bazett Leakey. archaeologist and anthropologist, 1903.

Deaths: Robert Blake, British admiral, 1657; Caroline, Queen of George IV, 1821; Joseph-Marie Jacquard, weaver and inventor, 1834; Bix (Leon Bismarck) Beiderbecke, jazz cornet-player and composer, 1931; Konstantin Stanislavsky (Konstantin Sergeyevich Aleksevev), theatre director, 1938; Sir Rabindranath Tagore, writer, 1941; Oliver Norvell Hardy, film comedian, 1957; Brigid Antonia Brophy (Lady Levey), novelist, 1995.

On this day: Henry Tudor (later King Henry VII) land-

instituted by Queen Anne, 1711; the newspaper New England Courant was first published in Boston, 1721; the two suffragettes Mrs Mary Leigh and Gladys Evans were sentenced to five years penal servitude for setting fire to the Theatre Royal, Dublin, 1912; Louis Philippe was proclaimed "citizen king" of France, 1830; an National Gallery: Colin Wigact of Parliament was passed prohibiting the employment of climbing boys as chimneysweeps, 1840; Ottawa became the capital of Canada, 1858; in London, Finsbury Park was opened, occupying the land of the former Hornsey Wood, 1869; Florence Maybrick was found guilty of murdering her husband, 1889; Britain issued £1 and 10-shilling notes, 1914; the Daylight Saving Act, which permanently established British Summer Time, was passed, 1925; the first motor racing Grand Prix in Britain was held at Brooklands, 1926; Britain's transatlantic airmail service began, 1939; US forces landed on Guadalcanal, 1942; in Colombia, a train drawing seven trucks containing dynamite

exploded, killing 1,200 people,

1956; the French colony of

ed at Milford Haven in a bid

race meeting at Ascot was

for the crown, 1485; the first

the Ivory Coast became independent, 1960. Today is the Feast Day of

Saints Agapitus, Sixtus II and

Felicissimus, St Albert of Tra-

pani, St Cajetan or Gaetano,

St Claudia, St Dogmetius

the Persian, St Donatus of

Arezzo, St Victricius.

LECTURES gins, "Chests (i): Ingres, Madame Moitessier", 1pm. Victoria and Albert Museum: Frances Musker. Victorian Fashion", 20m. Tate Gallery: Simon Morley, "Patrick Heron and the

SYNAGOGUE **SERVICES**

Shape of Colour", 1pm.

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 8.24pm. United Synagogues: 0181-343 3939. Federation of Synagogues: 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Synagogues of Great Britain: 9181-349 4731. Spanish and Poringuese Jews Congregation: 0171-289 2573. New London Syn-agogue (Masorti): 0171-328 1028.

Words HAVE YOU noticed how language can mock the afflicted? Dyslexia com-

bines the Greek prefix dys-(indicating abnormality or malfunction) with lexis, (a word), to give us a word so dysfunctional that anyone suffering from it can be guaranteed to misspell

their affliction. "Speech

WILLIAM HARTSTON dyslexia, n.

combining all the sounds that anyone needing to ask for a speech therapist might have trouble saying.

nominal aphasia she bad suffered in a restaurant. She had suddenly forgotten the word "knife" and was reduced to asking the waiter for "you know, one of those things you cut with". How wonderful, I thought, that she could forget the word "knife" but have no A friend once told me of trouble recalling the therapist" is just as bad, an embarrassing attack of phrase "nominal aphasia".

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Let there be light

Was the Cambrian diversity of life 'switched on' by colour vision? The book of Genesis may have had the answer all along. By Steve Connor

t was arguably the most important event in the history of life on Earth, yet biologists have been scratching their heads over it ever since Charles Darwin formulated his theory of evolution.

Why did life bump along for thousands of millions of years with nothing much more complicated than a jellyfish ever evolving, until suddenly, about 570 million years ago, it went through an explosive period of immense diversity that can still be seen in animals today?

Nobody has ever really explained this "Cambrian explosion" satisfactorily, but one British-born scientist working in Australia believes he has the answer.

Andrew Parker, a researcher at the Australian Museum in Sydney. believes the explanation for the huge diversification of life during the Cambrian period was the sudden invention of colour vision. Parker believes it was like a "light switch" that turned the spotlight on living organisms and ultimately inspired the huge range of body plans that exist today in animals as diverse as butterflies and beluga whales.

At the heart of his theory is the discovery of microscopic grooves on fossils of the Cambrian period, which, Parker believes, had the same effect on light as the grooves of a compact disc. When light shines on these grooves, it becomes diffracted - reflected in a distorted way - so that the surface shines with bright, iridescent colours. It is the same physical phenomenon that makes a CD or a hologram on a credit card shimmer like a rainbow.

Parker's controversial idea is simple enough. With the sudden appearance of bright coloration in the otherwise drab world of early life forms, a new dimension was added to the forces of natural selection, the power behind evolutionary change. Colour vision made it easier to see and be seen, which is good for attracting mates and detecting food, but bad for prey species who want to avoid predators. As Darwin himself remarked in his 1859 classic The Origin of Species: "Whenever colour of Cambrian life forms. has been modified for some special purpose, this has been, as far as we can judge, either for direct or indirect protection, or as an attraction between sexes.

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The importance of the Cambrian explosion in the history of life cannot be underestimated. For about 3.5 billion years, evolution had produced nothing particularly complicated in terms of body architecture. Suddenly, a biological explosion occurred, when the Cambrian period started. (It takes its title from the ancient name for Wales, where rock sediments of this age were first identified in the 19th century).

Biologists called it the Big Bang of evolution, but were puzzled as to what had caused it. "With few possible exceptions, the Cambrian explosion represents the most dramatic event in the history of life on earth." Dr Parker says. "However, until recently we could not explain what lit the Cambrian fuse, and why evolution did not continue at this

tively short period of less than 10 million years (a blink of an eye, in terms of life's long history), living organisms underwent an astonishing change in diversity.

Before the Cambrian explosion there were only one or two basic phyla - body plans for living organisms. Within the space of a few millions of years, however, the Cambrian explosion had resulted in the creation of 38 new phyla of animals - and no more phyla have come about since then.

Before the Cambrian period, animals floated around as mere blobs of living tissue, or lived virtually sedentary lives on the sea floor; they were no more animated than the average bathroom sponge. After the explosion of diversity, life forms walked and crawled, swam and burrowed, and generally took on the diverse array of behaviours and lifestyles that we now associate as marking the essential dif-

With few possible exceptions, the Cambrian explosion represents the most dramatic event in the history of life on earth'

ference between animal and vegetable life forms.

The most important source of information about what happened in the Cambrian period comes from a quarry in the Canadian Rocky Mountains. Excavations there have exposed a large slab of sedimentary rock known as the Burgess Shale. It is within this rock that scientists have discovered the diverse nature

Simon Conway Morris, a Cambridge palaeontologist who has made a lifetime's study of the Cambrian period, says in his latest book. The Crucible of Creation, that the Burgess Shale is a monument to the understanding of how life evolved. "It represents a reference point and a benchmark, a point of common discussion and an issue of universal scientific interest. Just as Darwin's finches on the Galapagos Islands exemplify the recognition of the central role of adaptation... so the Burgess Shale is becoming the icon for those who study the history of life." writes Conway Morris.

The unique nature of the Burgess Shale fossils is that they have preserved the soft body parts of an astonishing array of animals whose bizarre appearance are straight from the pages of science fiction. There is the mysterious Hallucigenia, so-called because it reminded biologists of a bizarre dream; the creatures walked on stilt-like legs. with flexible siphons emerging from the rainbow.

It was a period when, in a rela-their backs. There is Anomalocaris, a voracious predator that swam in the shallow seas of the Cambrian using wing-like fins, Anomalocaris had two vicious jaws for gripping and crushing prey and large eyes for detecting its next meal

It was another bizarre animal from the Cambrian, called Wiwaxia, that has inspired Andrew Parker's light-switch theory. Wiwaxia looks like a Viking helmet, with two sets of spines emerging from the side. Experts such as Conway Morris believe that it crawled slowly on the sea floor, and used its spines for protection against predators.

Parker found microscopic

grooves in the spines of Wiwaxia which gave the surface a corrugated appearance and presumably were initially used for strengthening But because the distances between the grooves are on a par with the wavelength of light, Parker believes the grooves would also have acted as a diffraction grating, distorting white light into a range of iridescent colours. According to Parker, this development would given Wiwaxia an advantage because the bright colours would have advertised its defensive spines, and so warned off predators such as Anomalocaris.

Parker has found similar diffrac-tion gratings on other animals of the Cambrian period, and believes he has uncovered a crucial development that accelerated the evolution of colour vision and, with it, the adaptation of new lifestyles and, ultimately, a range of radically different types of animals.

"Light, in general, is the most powerful stimulus in most of today's environments," Parker says. "Before the Cambrian, light, though present, could not have had a major effect on the lives of multicellular animals because they were all blind."

"At the beginning of the Cambrian, the lights were effectively 'turned on' for these animals. Then, for the first time, animals would have been 'lit up', and therefore obvious

"Animals suddenly had to adapt to a stimulus that was to become the most important of all: light. The inevitable chaos resulted in an explosion in evolution," he says.

Experts in evolutionary theory are taking Parker's idea seriously, although they are understandably reluctant to give him their full backing just yet. Stephen Jay Gould, the Harvard evolutionist who popularised the Burgess Shale story in his award-winning book, Wonderful Life, says the idea is "most interesting". Derek Briggs, professor of palaeontology at Bristol University, who knows more about the Cambrian period than probably anyone else, says that Parker is on to something. "This may well have been part of the story," he says.

If Briggs is right, then Parker may have stumbled across the answer to a problem that has foxed generations of biologists.

The most important moment in life on Earth may turn out to have been the turning on of a simple light switch that suddenly bathed the biological world in all the colours of





Life as it was in the Cambrian period, about 570 million years ago. Bizarre life forms inhabited the shallow, warm seas that covered Earth. The predatory Anomalocaris (lower picture) was armed with two vicious jaws and the docile Wiwaxia (bottom left of the picture) defended itself with spines Pictures courtesy Oxford University Press

darker.

UPDATE

A CARDBOARD can for fizzy drinks has been created by a team of British researchers who claim it is a breakthrough in recycling technology. It is the first time anyone has created a cardboard container strong enough to hold a carbonated beverage. This week's New Scientist reports that Richard Freeman, of Scientific Generics, in Cambridge, made the can with four layers of thin cardboard, with seams staggered for strength. An aluminium membrane is sprayed inside to make it airtight; the ends are plugged with shallow cones pointing outwards, one of which can be removed to convert the can into a heaker.

A SINGLE gene could be the switch that determines the left- and right-hand symmetry in vertebrates animals with backbones. Although we are nearly symmetrical on the outside. the inside of our bodies is asymmetrical. Our hearts are on are left and our intestines loop and coil in an asymmetrical pattern. Scientists have puzzled over what causes this internal asymmetry during the development of the vertebrate embryo. Now, in a paper in Nature, they think they have found a gene called Pitx2 that alters the position of organs and the direction of body rotation in the embryos of chicks and frogs. Changes in Pitx2 also affect the asymmetrical development of mice, so it is almost certainly involved in human development as well.

MAN from Seattle has become the first person to sue under a new law in the United States to stem the proliferation of unsolicited e-mail messages – "spam". Adam Engst, an author of computer books, filed the suit against WorldTouch Network, a Los Angeles company, for allegedly sending him more than 100 unsolicited e-mails since the Washington state law came into effect on 11 June. Victims of spam attacks in Britain have no such recourse to the

The Government is to fund a multi-million-pound oceanographic studies. The Ministry of Agriculture, Fisheries and Food said the vessel, to be delivered by 2002, will conduct long-term research into fisheries and the environmental needs of the next century. Negotiations are under way to sign up a team of marine consultants to advise on buying the ship. which will be based at the Centre of Environmental Fisheries and Aquaculture Sciences in Lowestoft A key area of research for the vessel will be gathering data on fish stocks, water quality, the safety of seafood and studies into fish biology and ocean circulation.

THE TRUTH ABOUT... LYING

IN A WEEK or so, President Bill Clinton will have to answer questions about his relationship, or lack of one. with Monica Lewinsky. The question on everyone's lips is: did he lie in denying a sexual relationship?

Deception is one of the distinguishing characteristics of human behaviour, although higher primates are also thought to go in for it in a more limited capacity. Lying requires an understanding of what psychologists call "false belief". You must perceive that what somebody else knows about a situation is incomplete or wrong; and then you knowingly allow that to continue - or even exploit it.

Parents are often shocked when they first find that their children can lie to them. Lying, however, is a sign of growing maturity. Donald Christie, senior lecturer in educational studies at the University of Strathclyde, says: "Young

children, say, aged three. are capable of pretence. They will tease parents, pretending to do things. But there is complicity with the parent there.

For example, "peekaboo" games (in which the parent pretends to hide) amuse very young children. Both players know the other has not really gone. But neither is lying to the other.

Generally, children develop an ability to deceive intentionally at about five years old, though it will be earlier if they have more social interaction with other human beings.

Donald Christie says: "Deception means the child has an interest in maintaining a difference between its understanding of a situation and other people's. That's usually associated with an awareness of consequences - that telling the truth may get you into trouble, or gain you something."

That awareness of

consequences often leads to the signs that adults can recognise in lying children blushing, shiftiness and tension. The same effects,

Bill Clinton - is he telling the truth?

breathing. Though those are note. autonomic responses - not on a lesser scale, can be usually under conscious

picked up in adults using liedetectors that monitor blood pressure, heart rate and

control - adults can learn to control them by minimising their perception of the consequences of lying. Thus lie detectors are not infallible.

That understanding of the mixture of pretence, consequence and false belief is known as "theory of mind". It could be paraphrased as the ability to see things from someone else's point of view.

Interestingly, people with certain mental disorders show important differences in their "theory of mind" and proclivity to lie.

Those with autism (which affects people's ability to interact with others) are often slow to develop the ability to lie, or even lack it altogether. That is a disadvantage in a language based society.

Mr Christie says: "A socially sophisticated person knows when to withhold a remark that might otherwise be hurtful. There is a degree to which lies are socially cohesive." Monica and Bill, take not create a smog.

CHARLES ARTHUR

TECHNOQUEST

Q Why do storm clouds look darker than normal clouds? Storm clouds have a lot of water in them in droplets that are larger than those in normal clouds. These larger droplets absorb and scatter more light than smaller ones, so the storm clouds look

Q Where does the word 'magnet' come from? Ancient Greeks first found magnetic rocks in an area called Magnesia, in what is now Turkey, hence "magnet".

O What does the term 'smokeless zone' mean? Smokeless zones were introduced in 1956 to try to solve the smog problem in Britain. So much fuel was being burnt that it was creating a smoky fog - a smog that killed several thousand people during the winter months. Smokeless fuels do not produce particulates such as soot and ash, so they do

Q Why did penny farthings have such big wheels? The larger the wheel in this

early design of bike, the They are all sent around the body once every minute.

faster the rider could go, as the pedals were directly connected to the wheel without any gearing mechanism. The only way to make the bicycle travel further for each turn of the pedal was to enlarge the wheel to which the pedals were connected. This did make for some difficult bikes to ride, though, and the design was soon replaced by smaller models with gearing

Q What is the purpose of the spirals that you see around tall chimneys in factories and hospitals? These spirals were developed after the Second World War to "shed vortices". Any tall, thin structure will have problems remaining upright because of the wind. The spirals help to stop the chimneys being blown over

Q How many blood cells are there in an average person? There are about 5 billion red blood cells in every millilitre of blood, which gives a total of 245,000,000,000 (245 billion) in the average-sized person.

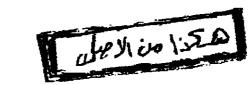
Q Is the ice crust on the polar seas made of falling snow? At what temperature does the sea freeze? Are icebergs made of fresh water?

Sea water is very cold and its

freezing temperature depends on its salt content. Water gets less dense as it cools because of the bonding structure in the ice lattice pushing molecules further apart than they are when in liquid state. The sea freezes at about 2C due to the salt content but frozen icebergs have virtually no salt in them. They are lumps of ice from the mainland glaciers that have formed from normal snow - that is, fresh water, Because the sea is constantly moving, falling snow doesn't normally affect ice sheets. Icebergs made of saity water do exist, but they are rare. You can visit the technoquest World Wide Web site at http://www.sciencenet.org.uk Questions and answers provided by Science Line's Dial-a-Scientist on 0345



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Drew Farrell (main picture)

Denied justice by a form of words

AIN GORDON looks a was at odds with him over it is said. years. He is a frail old man, asthmatic and racked by anxof bad dreams, he tells me. "I'm in some place I can't get out. A 1952, would have been called country building with high walls. A man is going around with a list of married man and, worse still, had names. 'Is my name on that?' I ask taken up a part-time job driving a dehim. No, your name is not on this list.' he says, I don't know who you are'."

There is no great trick in interpreting the symbolism. Since the costing strangers in pubs to discov-Criminal Cases Review Commission er if they needed to be saved. was set up in January 1997, it has sent to the Court of Appeal a number of high-profile cases in which a grievous miscarriage of justice has occurred. Last week its work led to

Derek Bentley's pardon. However, Iain Gordon, who suffered a wrongful condemnation as bizarrely unjust as Bentley's, is unable to seek the help of the CCRC. He was accused of murdering a 19year-old girl near Belfast in 1952 and was found "guilty but insane". And, so the Northern Ireland Court of Anpeal decided last June, there was no way in which they could consider his case since, legally, a "guilty but insane" verdict was an acquittal

That phrase is now obsolete: the Criminal Justice Act of 1961 substituted a verdict of "guilty by reason of insanity", which can be appealed against. But a drafting error in the Bill

meant that the old anomaly lived on. The events which led up to Mr Gordon's incarceration in a mental institution for eight years sound like a soap opera noir. Very much involved was Judge Curran, a prominent member of the Orange Order, once a Unionist MP and late Lord Chief that he had been at the law library

decade older than his 66 his penchant for gambling at card games at the Belfast Reform Club She was also having a hard time with iety attacks. His nights are full her daughter Patricia, a first year student at Queen's University who, in "flighty". She smoked, was seeing a livery van. And then there was Desmond, her elder brother, a newly qualified barrister in the habit of ac-

> Then, at 2am on 13 November, this combustible mass exploded. An RUC constable was called out to The Glen, the Currans' imposing country home set among woodland at Whiteabbey, outside Belfast, to find Desmond and the family solicitor, Malcolm Davison, trying to bundle the body of his sister Patricia into the back of the latter's car. A pathologist would later conclude she had been

> dead for several hours by then Then followed a series of incidents almost too bizarre to credit. First, Judge Curran refused his "permission" for his house to be searched. Then, he declared, members of his family would not make statements to the police, only to their solicitor Astonishingly, the RUC ac-

ceded to both demands. Meantime, the family doctor had been told that Patricia had been shot by a poacher in the woods—and this was the tale that was put about Whiteabbey. It was 12 hours before a pathologist examined the body and said she had been stabbed 37 times. At first, Desmond was the prime suspect, but police accepted his alibi, Justice Sir Lancelot Curran. His wife in the city. Soon, however, the police

Forty-six years after his flawed conviction for murder. Iain Gordon is still denied his chance of acquittal. By Clive Gammon

discovered that one of Desmond's lame ducks, a 20-year-old from Glasgow in the last months of his National Service as an RAF clerk at nearby Edenmore, had been a recent guest at the Glen, and it was he

who was eventually arrested. morning service at the Presbyterian member humming The Blue Timgo Church in Whiteabbey by Desmond Curran. "It was my first time from home," Gordon told me. "Desmond came up and invited me to dinner in this grand house. He was a peculiar man, very tall He never smiled."

He saw Patricia only once more. "She was drying her hair in front of the fire and she kept me company until Desmond came home. She was just being sociable. I was just an ordinary RAF lad. .. I never gave it a thought. I was enjoying life. I even thought of settling in Northern Ireland." Painfully he tried to recall what happened to him next. And his

first_dreadful_mistake_.. Gordon had no alibi for the night of the murder. There had been a big dance at the Women's RAF camp in Dundonnell on the other side of Belfast and all his mates were going. But he had staved in camp, So, when a friendly NCO came into his hut and said, "Look, lads, there's going to be questions about this murder, so find an oppo who'll vouch for you," he fixed one up with a Corporal Connor

He was pulled in when he re-

tle at first," he told me. "They asked me about my past life and I gave them my alibi.

Glasgow. "The questions were gen-

things began to go horribly wrong. that they were going on too heavy "They'd leave me alone for a half at me, upsetting the way he want-Iain Gordon was accosted after hour, to heighten the tension. I re-- it was popular at the time - to calm myself. Then they'd come back screaming. We know more about you than you do yourself.' Their attitude had changed. They were very hostile. They began yelling, If you don't tell us about it, your past sex life will come out. You will die and go to hell. We will hang you. The

shock will kill your mother'." Forty-five years on, in Glasgow, Gordon explained the force of that threat. "There was this homosexual in Whiteabbey, Leslie Courtney, well known to the police, that I'd got to know. I'd heard about these people but I didn't know anything about them So I was just curious. And I had a kind of thing with him. Courtney may have mentioned me to them.

"If she found out, I thought, the shock would have killed my mother. This was the Fifties not the Nineties. It was a military offence as well as a civil one and you could be court-martialed for it. I was terrified. In the end I thought, if I tell them how I really spent that evening, maybe they would give me turned from New Year's leave in

It was on that second day, also, that the famous Chief Superintendent John Capstick arrived from Scotland Yard. Gordon recalls: "He It was on the second day that kept telling the RUC men to ease off. ed to do things. He was smarter than they were. 'lain needs some sleep', he said." Capstick, it is said, liked to be known as Artful Charlie, and on

> gentle, quietly spoken. "Did you masturbate in the driveway ever?" he asked, "You're ill. boy," he told him. "You need medical help. Confess and we'll let you go home to see a doctor. We know you have problems - we all have problems, nothing to be ashamed of. Your parents don't need to know anything about it."

the third day of Gordon's question-

ing he justified the name. He was

Gordon told me: "By that time, I was leaning back with my arms spread out. I was exhausted. I started to think they'd poisoned the coffee. I've read since that this is a normal reaction for people who have been interrogated for long periods. Capstick kept on 'Are you sure you didn't meet Patricia Curran?' And then be started to play a fantasy game with me and I didn't know the trap I was being led into. 'Supposing you had met Patricia that night, would you have offered to walk her up the drive?" he asked me. And that went down in my statement as, I walked

Patricia Curran up the drive.' He have the case re-examined. In the asked me if I would have offered to give her a kiss. I said, 'Possibly.' That went down as I gave Patricia Curran a kiss'...the whole confession from beginning to end, that was how it was done. The entire wording was Capstick's, I refused to sign the statement. But Capstick assured me that if I signed I could go home. I seriously believed the police were going to let me walk out and go home.

I knew If I didn't get some kind of peace I was out of that window. I couldn't manage things any more. They told the RAF I had turned down the offer of assistance from them. I had no member of my family, no family lawyer...not even a lawyer from Belfast. I was never aware of my rights. So I signed."

He was charged and taken to Crumlin Road Prison late that night, and on 2 March went for trial, one presided over by a family friend of the Currans, Mr Justice McDermott, whose son had shared digs at college with Desmond Curran.

Gordon's counsel, meantime, consented to take his case only on condition he would not be required to cross examine any member of the Curran family. Gordon was found guilty but insane and sent to Holywell mental hospital in Co Antrim from which he was released after seven vears - bundled on a plane with a news embargo and a ready-made offer of work in the Glasgow packing room of Collins, now HarperCollins, the publisher. There were conditions: he was to change his name and

never speak of the Curran case. There were sporadic attempts by concerned members of the media to

Seventies, the BBC is said to have dumped an investigation by Ludovic Kennedy because of the political situation in Northern Ireland. But it was really research by John Linklater, a journalist with the Glasgow Herald, who became so intrigued with the case that he put together the 170-page dossier that convinced the CCRC that here was a case for their very serious consideration. Only, of course, for "Then they left me alone in this it to hit a legal rock as soon as it went room with the window open, 30ft up. to the Court of Appeal in Belfast. Sir Louis Blom-Cooper, who spoke for Gordon, declared angrily, "This man cannot be cleared because of a play upon words."

There was another piece of bad luck to come, though, Last month, on the very last day of Parliament, a bill that Lord Achner had introduced that would have enabled Gordon to appeal, ran out of time.

Activists in the Gordon cause. though - notably the Earl of Portsmouth - are confident that a new Bill will be introduced in the next session, this time with the help of the Government Said Lord Portsmouth: "He spent seven years confined as a criminal lunatic for a crime that he denies committing. What is particularly distressing is the denial to Gordon of that most basic of human rights, an appeal against conviction."

The Glen, in the drive of which Patricia Curran was found murdered. long ago burned down. Desmond Curran quit the law in 1962 and went to a poor township in South Africa to work as a missionary. Now he is reputed to have returned to Northern Ireland as a member of a silent order of Cistercian monks, "He's discovered a great way not to talk to the media."

NEW YORK CONFIDENTIAL

Tell Giuliani: porn's greatest enemy is boredom

PORNOGRAPHERS IN New York City have had a tough time lately. Last week, the US Supreme Court ruled that a law passed by the City Council in 1995, preventing X-rated businesses from operating within 500ft of schools, churches or daycare centres, is legally enforceable.

Some owners of adult video shops have been struggling to stay open by replacing the majority of their stock with family fare. The law defines an X-rated busi-

ness as one in which more than 40 per cent of its merchandise is sexrelated. However, this tactic doesn't appear to be working. A stroll down 42nd Street last week revealed that the vast majority of the city's porn parlours have already been boarded up.

I was shocked the first time I entered an adult video shop on 42nd Street, It was so clean and well-lit. I was used to buying porn videos in London where the good ones were illegal. You had to scuttle up ding. Soho alleyways in the dead of night and negotiate with hatchetfaced shopkeepers who kept these videos under the counter.

you're getting either, since they all evidence suggests that pornlook like blank cassettes. I once asked for The Girls of Penthouse. The shopkeeper disappeared into the back and came out a few minutes later with a cassette which had "Penthouse" scrawled on it in black felt-tip pen. It turned out to be a spanking video of such low quality it could have been shot in the basement of the shop.

It cost £25. Paradoxically, though, I felt much more uncomfortable in "Adult World", or whatever it was called. Transactions which should have been furtive and discreet were taking place in the open, as if purchasing hard-core pornography was no different from buying a loaf of bread.

My attitude toward porn is similar to that of John Sparrow, the late Warden of All Souls who confessed to being a homosexual, but thought he ought to be severely punished if he was ever caught in

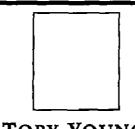
It's by no means clear that New

You're never quite sure what its intended effect. The historical ography thrives in repressive social climates and vice versa. After Denmark rescinded its obscenity laws in 1969 there was an initial increase in porn consumption followed by a long, steady decline.

Bern Kutchinsky of the University of Copenhagen, who studied the effects of legalising porn in Denmark for 25 years, reported in one research paper that "the most common immediate reaction to a one-hour pornography stimulation was boredom."

Boredom is certainly the most common reaction among my American friends. To admit to being shocked by porn would reveal a lack of worldliness. Yet I suspect that many of them have a secret stash of videos somewhere in their bedrooms - and thank God they're dishonest about it.

Porn still hovers on the edge of acceptability, stubbornly resisting gentrification. "The day we come out of the gutter is the day we go down the drain," says Bill Margold, York's recent clampdown will have a porn industry veteran.



TOBY YOUNG

In many respects, the adult video industry resembles Hollywood at an earlier stage in its evolution

The adult video industry's yearning for respectability is touchingly apparent at every level. form of trying to be more like Hollywood. The stars aren't all called things like Linda Lovelace and Candy Samples. There's a Vanessa Dei Rio, a Carolyn Monroe, and a Beatrice Valle.

recording her first adult feature aged 15, chose the name Traci Lords, presumably a nod to the character played by Katherine Hepburn in The Philadelphia Story - there's pathos for you. The titles of porn films are often twists on mainstream movie titles - Close Encounters of the Carnal Kind, Frankenpenis, and Bone Alone. (There is even an actress named Lethal Weapons.)

The porn industry has its own Oscars - the Adult Video News Awards – and its own Walk of Fame outside the Pussycat Theatre in West Hollywood.

In many respects, the adult video industry resembles Hollywood at an earlier stage in its evolution. The most successful production companies - Vivid Video, VCA Pictures, Cal Vista -This usually - laughably - takes the function like the big studios of old, putting their top stars under contract and rolling out product like the Ford Motor Company.

The American porn industry currently faces serious competition from European companies like Nora Louise Kuzma, when Private, but in 30 years the world

market will probably be dominated but managed to avoid conviction on by a few corporate behemoths in Los Angeles.

Combing the shelves of places like "Adult World", the porn industry can seem like a model of entrepreneurial capitalism. Most of the 25,000 adult video shops in America are loosely sectionalised according to sexual taste, catering for every perversion. In the shop closest to me in the West Village, there is even a section devoted to

According to US News and World Report, the number of hardcore video rentals rose to 665 million in 1996, bringing the total amount Americans spent on pornography in 1996 to \$8bn, considerably more than Hollywood's domestic box office receipts.

pregnant women.

In the great tradition of robberbarons, some of the industry's wealthiest tycoons devote a considerable portion of their fortunes to fighting Washington. Reuben Sturman, who invented the automated peep show, was every count, on one occasion even suing J. Edgar Hoover (He died in prison last year while serving a 19year sentence for tax evasion).

Larry Flynt risked his fortune when he appealed the \$200,000 he was ordered to pay Jerry Falwell for "emotional distress" all the way up to the Supreme Court. Flynt has pledged himself to rescinding the obscenity laws altogether, yet the Danish experience suggests his efforts may be misdirected.

If the revenues of the American porn industry are to continue to grow it's essential that its products appear at least partially forbidden. As it is, buying adult videos in America is dangerously like having sex with your wife compared to the illicit, adulterous thrill of buying them in Britain. Will the day come when renting Remo: Well-Hung and Dangerous produces no frisson of guilty pleasure?

If the industry's First Amendment zealots have their way, my indicted on federal obscenity friends will no longer have to precharges five times between 1964-84, tend to find porn boring.

THE FRIDAY REVIEW The Independent 7 August 1998

Pots of talent well applied

A London gallery is celebrating its golden jubilee -50 years of the best of British crafts. Margot Coatts wishes the CAA many happy returns

n the scheme of things visual over the last 50 years, the crafts have come pretty low down the scale. Gradually, imperceptibly almost, all that has changed. The work of craft makers, designer-makers, or what you will, is in every fashionable location and magazine. In London, the single most active gallery, dedicated to its subject for half a century now. is Contemporary Applied Arts (the CAA) in Percy Street. Its new exhibition of useful pots by six ceramicists, opens today.

The CAA is a smart, efficient and vital gallery. Its remit, as a registered charity, is to promote the best of British craft: its position is authoritative, yet not radical.

It started life in 1948 as the Crafts Centre of Great Britain in Hay Hill, a rat-run for fast traffic in Mayfair. This was two decades before the body that turned into the Crafts Council was founded, and the Centre was kick-started by a befty capital grant from the Board of Trade. Then, as now, it was governed by a council, which at that point was drawn from the membership of five different craft societies, led by the wood-engraver John Farleigh. Wood-engraving and lithography were counted among the "fine crafts" in those days and were featured equally with pottery, furniture, books and weaving.

The early Fifties was a time of artistic flux and unquenchable optimism. but relatively little variety in the crafts. Although exhibitors included such luminaries as the potters Bernard Leach and Michael Cardew, and furniture-makers Edward Barnsley and David Pye, there was a shortage of good quality work for exhibition.

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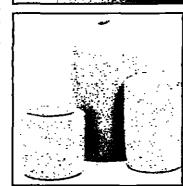
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Not until the later Fifties, when the "new" jewellers such as Gerda Flockinger began to emerge, and woven textiles moved forward a generation, did the scope for galleries and collectors broaden. Peter Collingwood and Barbara Sawyer, for instance, showed experimental rugs. "hangings" and open-weave placemats. Today, the exhibitions at Hay Hill appear stern and worthy, full of oak, sisal and stoneware, but they were a must for devotees of architecture and design who shopped

at Heal's and followed modern jazz. In the mid-Sixties, the Craft Centre moved to Earlham Street in Covent Garden: it underwent several





changes of administration and funding. was re-christened the British Crafts Centre, and was governed by a wise and resourceful chairman, Graham Hughes. Hughes was then Art Director of Goldsmiths' Hall, and introduced Alan Irvine, an architect, and the Hall's curator/exhibition organiser, John Houston. Together they converted a large, lock-up "garage", previously used to store parrows from the vegetable market, into a West End gallery, albeit with a cobble-stone floor. Houston recalls: "It was the era when, for people with versatile artistic skills, anything

was possible. The exhibitions Hughes and his colleagues devised were far from spartan: Goldsmiths loaned large pyramidal and hexagonal glass showcases with slub-silk linings and exterior pendant lights. In the Sixtues they contained exhibitions of glass by Sam Herman or porcelain by Victor Margrie, and in the Seventies, jewellery by Wendy Ramshaw and David Watkins or a textile artist. bone china by Glenys Barton and Jacqueline Poncelet. Less delicate

or valuable items were displayed on grey Formica-topped tables, while hairy textiles hung on the walls.

Exhibitions in all media came thick and fast, but ceramics have always been high on the agenda. From abroad came the occasional loan exhibition. The crafts gained in popularity, due in part to the publicity they received from design journalists such as Fiona MacCarthy, Barty Phillips and Edwin Mullins.

Not until the mid Eighties, under the directorship of Tatjana Marsden, did the British Crafts Centre regain some of its original focus. The gallery held solo shows of leading figures as well as mixed exhibitions, alternating artefacts by makers at the cutting edge with those with a more traditional message. In January 1987 the name was changed to Contemporary Applied Arts.

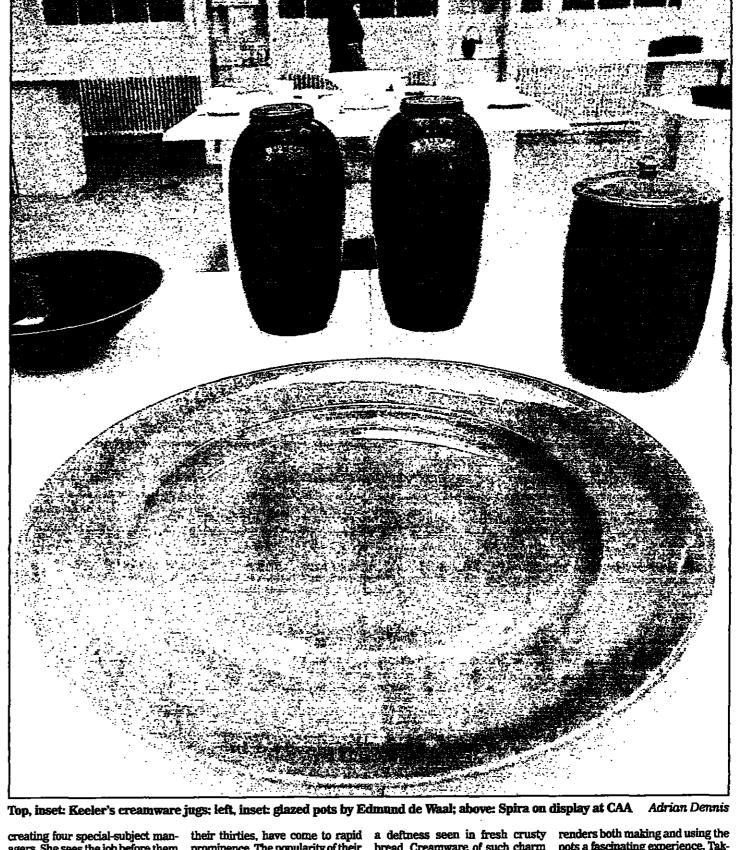
From the early Seventies until 1996. Contemporary Applied Arts received funding annually through the Crafts Advisory Committee, or the Crafts Council. In 1996, this support was axed and the gallery now exists on income from retail turnover, periodic sponsorship from City livery companies or the business sector, and memberships fees.

The current director, Mary la Trobe Bateman took over in 1994. after a career in interior design and with first-hand understanding of the craft person's lot, for she is married to the distinguished furnituremaker Richard la Trobe Bateman.

On joining CAA she found a desperate financial situation: "When I first arrived I had to even mend the cash till myself - flames would lick out and we had no money to employ an electrician." She decided to look for alternative accommodation and after scouring the West End, found the former Janet Fitch shop at 2 Percy Street. Fitzrovia - central but not too expensive.

Her vision was carried forward by the architects Allies and Morrison, who designed a deep, well-lit space, visible from the street. It provides for three kinds of operation: a peaceful upper gallery reached by a ramp, a reception area for solo displays, and a basement shop which is invitingly served by wide steps on which robust items are shown. The stair- ing in number: "People want special case wall has a dramatic five-metre objects around them." drop, always occupied by work from

After moving in, La Trobe Bate-



agers. She sees the job before them as a fostering as well as a retailing role: "Young people need quite a lot of advice in pricing, and through the 'focus' showcases, we encourage them to make innovative work, then introduce them to the buyers."

La Trobe Bateman has further ideas, but for the moment realises she must encourage the consumer to enjoy the widest possible range of quality crafts. Followers are grow

The current exhibition assembles the cream of Britain's useful pots. In the last five years, Edmund de Waal man gradually overhauled her staff, and Rupert Spira, who are still in casional dent or dimple, made with ters' work and it is the impetus which WC1 (0171-436 2344)

prominence. The popularity of their work was due initially to their direct, minimal approach to design, sleek uncrafty materials and, it must be said, affordable prices. Now, both are, producing more refined pots which are a match for the more experienced exhibitors: Walter Keeler, Joanna Constantinidis, Takeshi Ya-

suda and Julian Stair. All make plain pots, usually zed in monochrome and quietly beautiful; it is not strictly necessary to handle them but the fun increases if you do. Take Yasuda's creamware jugs: they have a raised thumb tab, a pinched lip and the oc-

bread. Creamware of such charm has not been made in Britain for nearly two centuries and now Keeler has abandoned his famous saltglazed stoneware in favour of 'twiggy" creamware jugs.

Intellectual games with form can

often be just that, but here they are laced with humanism. Julian Stair's red stoneware - have seven joined not working." stem handle; they combine conwheel, expanding the shapes into

what Stair calls "soft geometry". Throwing is the basis of all six pot-

pots a fascinating experience. Taking these apparently simple matters seriously, by highlighting them in the normally passive arena of the gallery or the museum, is an indicator of a change in attitude to pots destined predominantly for the domestic environment. In Edmund de Waal's words: "If they don't deoval teapots - in white porcelain or mand to be picked up, then they are

'Contemporary Pots' is one of a structing in clay with throwing on the series of exhibitions to celebrate Contemporary Applied Arts' 50th year; it runs 7 August to 19 September at 2 Percy Street, London

THE MILLENNIUM COLLECTION

NO 7: THE LOTUS ELISE

So far, more than 200 Millennium and it has that same rare combiobjects have been chosen for excellent design. Each week we cramine one of them . . .

WHAT'S IN a design? Is it a thing that by any other name would sell as well? Or is it the name that persuades us, floated on a cloud of marketing and driven by the wind of universal approbation? In other words, would the Lotus Elise be the success it is, and such a clear Millennium Product choice, were it not spawned by that famous name?

As one who normally abjures sports cars, and for whom the pinnacle of automotive design is probably the Massey Ferguson 35 tractor. I should never have thought to answer with such an emphatic "Yes". This car is something different. As with the original Land Rover, they've got it right first time

nation of radical innovation and instant familiarity. It's a happy. cheeky, cheerful, graceful animal of a car, and it goes like whip.

Good design is the expression of engineering imagination through perfect unity of style and function. Looks are very important, but they are only a part of the process which began, with the Elise, where it should - from the bottom up. The extruded aluminium chassis (bonded rather than welded) is an inspiring example of using all the potential of the material - playing to its strengths - rather than thinking of it as a substitute for something else, such as steel. In the attractively Spartan cabin, the chassis is exposed, not just because it would cost or weigh more to cover it, but as a positive style feature. It

in the very conception of this car, which makes most others look like blocks of Lego.

And feel like it. Once you've got in - and any woman who can manage that in a tight skirt gets the coveted Millennium Contortionist Award - the firm seats are surprisingly comfortable, even for the chronic back sufferer. At 60mph it feels like 120mph and at 120mph (yes, we did) you laugh aloud. It goes through corners like a rat-tlesnake, which Lotus attribute to their outstanding suspension, but there's clearly a giant magnet built into the test track. It's not a difficult car to drive, but it's not so easy that you don't notice you're driving. It is a driver's car whose ways you must learn and respect.

Just as it takes an outstanding gymnast to make somersaults look works because of the unity inherent effortless, so it takes outstanding

SOME LIKE IT HOT

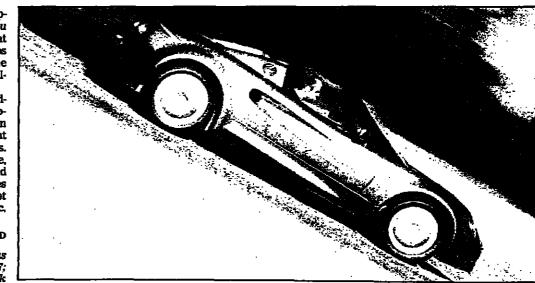
design to make something as apparently simple as this. What you leave out is as important as what you put in; the barely noticeable lips beneath the front grill have all the aerodynamic function of a full-

blown ugly spoiler. Engineers at Lotus are not stylists, but the two breeds have produced the marriage between engineering and design that is at the heart of this car's success. Instead of the usual compromise, each is essential to the other, and there is nothing in the car that does not work for both. The result is not only an instant automotive classic

ALAN JUDD

The Lotus Elise costs £21,700. Lotus can be contacted on 01953 608547; e-mail carssales@lotuscars.co.uk web site: www.lotuscars.co.uk

but a lesson in how to imagine.



The Lotus Elise is a nigh-on perfect marriage of brilliant design and engineering

LIKE MARY Poppins, the thermos flask is practically perfect in every way. Reliable and comforting, it dispenses gaspingly hot tea or frosty iced coffee as the vagaries of English weather dictate: it requires no hi-tech palaver to perform its minor miracle, and it is of sturdy, sensible and unchanging disposition.

For while the flask's inner workings have remained unchanged for more than a century - a glass tube whose inner and outer walls are separated by a vacuum, with a silvery coating inside to reflect the heat - its outward appearance has undergone some decidedly fancy innovations of late.

Gone are the tinny tartans that delighted fishermen of yesteryear shockingly, it is no longer possible to buy them in Britain, although they remain popular in France and Chile). In their stead are space-age steel, luminous plastics and even - perish the thought - a flask with ears (Alessi's Fred Worm, right, £32; for stockists call 01920 444272).

What would Sir James Dewar, who invented the vacuum flask in 1892, make of them? The canny Scot, whose other useful invention was cordite, was more interested in

Or at least, it was until recently. liquid gases than hot coffee. It was in fetching colour combinations (£52 left to a more thrusting German student of his to launch the flask commercially, which he did in 1902. Its name, Thermos - after the Greek word for "heat" - was chosen in a competition.

It was an instant success: "I consider that, for camp work in the polar region, these Thermos flasks are almost a necessity," cooed Ernest Shackleton. Today, Thermos's two English factories produce some four million flasks a year. While the original wooden cork has long been supplanted by plastic, the cup of a lid is a perennial favourite (Habitat have a £5 flask with cup; for stockists call 01645 334433).

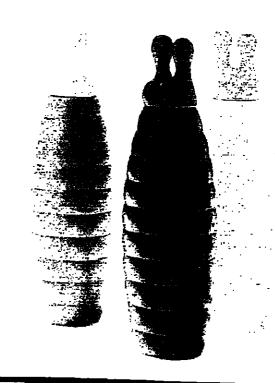
For followers of fashion, there is a new rash of possibilities. An American post-modern architect, Michael Graves, has created Alessi's Euclid, left, a ball of a flask with cube feet.

from InHouse in Glasgow, 0141-552 5902, and Edinburgh, 0131 225 2888), while Ross Lovegrove and Julian Brown's Alfi vacuum jugs employ PMMA - the stuff car lights are made from (in various colours, £35.95 at Aero, 0171-221 1950).

Toughest and sleekest is the baton-like metal tube: Zojimushi's Tuff Slim flask (from Heal's, 0171-636 1666); Thermos's own (£30 at Aero, 0171-221 1950); Marks and Spencer's Slimline (£25, call 0171-935 4422 for stockists; 0345 905905 for a catalogue); while David Mellor's Butterfly elite even comes with a strap (£29.10; £21.55 without; 0171-730 4259).

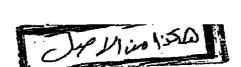
And for those who can't do without colour, Bodum's Lipstick flasks, far left, come in blue, yellow, red and green (£9.95 from The Conran Shop, 0171- 589 7401). What a picnic.

ANNABEL FREYBERG



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BIDAY RIVIEW



Wheeling and dealing

The South Bank looks set to become London's top millenial tourist attraction, thanks to the architects and businesses who teamed up to give it new life. By Nonie Niesewand

name for a bit of run-down riverfront called the South Bank on he Thames in London. For years it vas known as the rat run, which is low traffic controllers describe lrivers' accelerating from the City o the West End.

Now its a scenic route, planned nore for pedestrians than drivers. The transformation has made the ommunity who live there, and the irms who employ 40,000 workers in he area, so proud that they are stagng an exhibition in the Oxo Tower rom 24 August, of scale models, trawings and photographs of the uildings and the bridges in the ultural kilometre. Then you can visit he real thing.

Old favourites like the National 'heatre, the Hayward, the Festival fall and the GLC building - now two pull it all together. otels and an aquarium - will be reealing their face-lifts for the first ime. Proposals that haven't got off he drawing board will be up for disussion, like the Millennium ferris /heel at Southwark, which is being rojected as London's top tourist atraction, and the Lido Olympicized pool with a glass roof that irns into a dance floor, by architects ifschutz Davidson (currently seek-1g a new owner with around £15m o spend).

Bridges naturally loom large. Iorman Foster's new Millennium ridge will link St Paul's to the new ate at Bankside and Will Alsop's roposed new bridge at Blackfriars. ow up for planning, refutes a decription by the chairman of English Ieritage, Jocelyn Stevens, as "a conom". Just why it isn't can be seen uite clearly from the elegant scale nodel which shows the interlocking latforms sinuously embracing ≀lackfriars.

rrangement of noughts and rosses that spell out the name of he beef extract that beat the Thiries' ban on riverfront advertising, s a good place to stage this exhibion, which has been put together y various movers and shakers om the business community. With single stroke, known as the spine oute, the length of the Millennium file, the South Bank Employers' roup turned an exhaust-fumed, irty grey and characterless zone

ito a tourist attraction. "We have the chance to make this ge of the most convivial parts of ondon, or we have to acknowledge illure and admit that an area just ninutes from the Palace of Westainster will be dominated by the car-

and the unlit subway." Ian Coull, chairman of the South Bank Employers Group, spelt out the future last year when he got the 17 businesses in the group to put their hands deep in their pockets to subsidise the Spine Route.

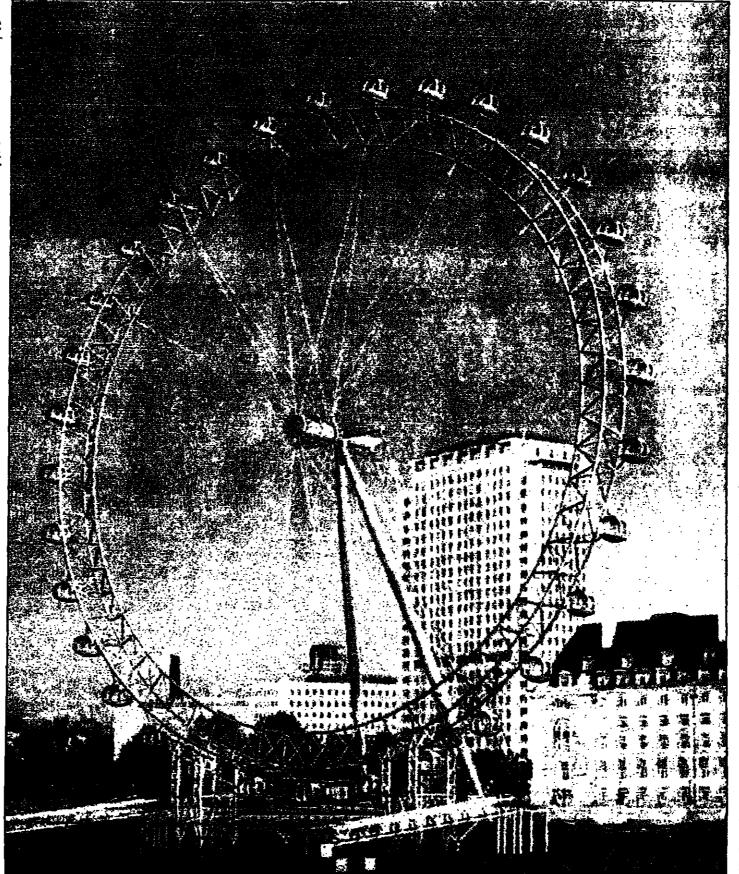
The Arts Council gave them £1m to hang 6-metre indelibly-inked banners off the street lights along the South Bank. It was the first initiative in a public arts programme that involved artists and the local community to transform a series of bleak spaces into a vibrant outdoor gallery. It helps to unite a disparate group of buildings: all the architectural gems that you will see in the Millennium Mile exhibition turn their worst side to the main thoroughfare. Interspersed with some hideous buildings, such as the Cell Block H of Landon Weekend Television and the Lubianka of IPC, the area certainly needed something to

Street furniture that was designed especially for the Millennium Mile gave it street cred. The architect Alex Lifschutz looked through every catalogue to try to find something with character that wasn't bolt-on heritage with ghastly Georgian lanterns. "It was like furnishing a room with a sofa at one end and a bath at the other," he said. "So much fake 'heritage'.

"Every manufacturer came at it from a different point of view. Dustbin manufacturers are only interested in dustbins, lighting designer only in the lamppost." So with his partner Ian Davidson, and a concept from the traffic control design department CDT/HLS, they set about designing new street furniture that didn't look as if it had come from a

First, they narrowed the traffic lanes of Upper Ground, put in sleepers to slow traffic, and lined it with small steel drums that double elegant tensile structure that was the tallest tower in he world at the Festival of Britain in 1951 - the Skylon, by Powell and Moya - as their inspiration for javelin-like posts to line the pavements. The Skylon Mark 2 supports lights, flower baskets, double-sided banners and street signs, in a very measured way. "It gives the characteriess street an identity," says Lifschutz.

No decorator could have done more than the young architects Lifschutz Davidson to make over the main road. Now people eat in it, cruise it, party in it. London Weekend Television celebrated its birthday in it. It has a vitality and excitement about it. Even the hanging flower baskets, brightly sown



with annuals by Lambeth Council, don't make it twee.

Like all modern architects, Alex Lifschutz worked on the space between buildings to make attractive views, opening out to the river, encouraging shops, wine bars and bistros to open at Gabriel's Wharf and to keep a riverfront walkway running parallel to the spine route. Two new, well lit and beautifully designed subways under Blackfriars

and London Bridge free the river route: Lambeth decorated theirs with Victorian photographs of bridge-building, and Southwark used Cumbrian slate panels carved with scenes celebrating the frost fairs of the 17th century when the

Thames froze over. But Alex Lifschutz is not one to rest on his laurels - or the laburmms planted along the pavements. Even though there are only these

two designs, the steel drum and the iavelin, he thinks that they should have been used more sparingly. "My personal view is that we should have been a bit calmer about it and had a bit less street furniture."

He is most proud of the fact that they accomplished it all on the bits of land that weren't public spaces, and therefore needed co-operation from 23 landowners. "Most of the land is owned by the businesses.

little studs that delineate the public highway, but everyone agreed with Lambeth that this land would be thrown into the public realm rather than the private." The South Bank Employers' Group may have a boringly matter-of-fact name, but they can be proud of their vision. Now Lifschutz Davidson has

Only occasionally will you see the

designed a new range of street furniture that seeks, with just one

The Millennium Wheel: on 23 August Tussaud's will announce their plans to take it over and turn it into London's top tourist attraction. This week, the **Tussauds Group** announced the purchase of Thorpe Park. The £19m privately funded Ferris Wheel, which has **British Airways** support, is designed to be parked close to Westminster, The 450ft wheel above the Thames is the world's highest observation wheel, even after planning insisted on it being reduced by 10 percent from its original design by architects David Marks and Julia Barfield. Thirty-two capsules will each hold 25 persons. The wheel revolves in just under half an hour.

component, to free pavements and parks all over Britain. "Take a snapshot of the street

you live in, and highlight in yellow all the bits that furnish the street, to see how many bits and pieces litter our streets and public spaces."

Most streets look as if they were furnished from a car boot sale, with telephone circuitry boxes, lampposts, litter bins, road signs, bollards, benches and barricades designed to induce road rage in pedestrians. The MP for Vauxhall, Kate Hoey, once flagged all the dog turds in a square to make people notice the everyday things that despoil space.

Lifschutz Davidson have rationalised the tangle with a single modular post on which equipment can be clipped, including telephone boxes, parking meters, pay and display systems, dustbins, electronic signage and amplification systems for mobile phones and security cameras. "It's going to reduce clutter on the streets and let people breathe, and find their way through hurdles."

They have involved Royal Fine Arts early on in the project, to get historic sites. The prototype, made by Woodhouse in Warwick, will be ready in a few weeks and they hope to go on sale with the new system, which is called Meridian, in around three months time.

"Social identities and practices are shaped by people's experiences of the street," says Nicholas Fyfe. a senior lecturer in geography at the University of Strathclyde.

In Images of the Street, the new book he has edited on planning, identity and control in public spaces, London's South Bank gets only one mention: "The homeless sleeping elbow-to-elbow under cardboard containers on London's South Bank".

But not on the Millennium Mile.

Opening the gate to Europe

HE FIRST glimpse of London that ny Eurostar traveller from Paris or russels gets on arrival at Waterloo i a seriously congested multi-lane ighway. A cement walkway on stilts rom the Sixties crooks its leg at aem. There are more barriers than If the riot police in Paris can muster Il the buildings face the river and resent their backside to the visitor forse, you have to wait for the reen man at six pedestrian crossigs to reach the river.

The "Gateway to Europe", as ur Prime Minister has taken to callig our eight international termini, i not a pretty sight. Yet the Intrnational Terminal at Waterloo is sed by 20,000 passengers a day, a gure likely to double in the next

tree years. Chaos greets the overseas visitors ad the quarter of a million comnuters for whom Waterloo is the end the line. Not for much longer, aough, with a new initiative to cre-

że Waterloo Square. "Do you think it would qualify as World Square?" asks Paul Lincoln, tarketing manager for the South lank Employers' Group. He is hopeil that it might get John Prescott's

sents his master plan for World Squares on 20 August, starting with the first phase, the pedestrianisation of the north side of Trafalgar Square.

More pressing by far is Waterloo "an assault on the senses for commuters and international travellers," as Ian Coull of South Bank Employers describes it.

In truth it is not a square, but Wa-

Chaos greets overseas visitors and commuters at Waterloo. Not for much longer, though

terloo Piace in front of the Viceroy House, a handsome 19th-century building with a flourish or two on its façade, has just been given the go-ahead for pedestrianisation by Lambeth Council's London traffic planning department. That puts it leagues ahead of Norman Foster's scheme for Parliament Square which was turned down by Westminster Council.

The stream of taxis arriving at Waterloo will have to turn back on intended to encourage people who

themselves in a big loop at the drop-off point. Walks along Waterloo Bridge into the big, open Southwark underpass are just waiting for some public art to grace the brick walls. Shops and restaurants will open in its vaulted arches. "Neglect the big areas to wait for the big picture to emerge and property prices spiral downwards," says architect Alex Lifschutz, who is realistic about these retail opportunities.

The firm Lifschutz Davidson came up with the proposals for a well designed public square outside Waterioo after the South Bank Employers' Group commissioned Llewelyn Davies in 1993 to produce an urban design strategy for the entire South Bank area. The centrepiece of their recommendations was the provision of ground-level pedestrian routes to and from Waterioo Station.

Now the scheme links up with Charing Cross and the Strand on the north bank of the Thames via the new Hungerford Bridge. It will also connect directly to the transformed spine route of Upper Ground. "The design of Waterloo Place is

use the station to explore the neighbourhood," says Mr Lifschutz. "People will walk directly from Victory Arch on to a lively new public

To help them get off their bikes, Mr Lincoln has made a series of posters declaring, "Walk - it's near-er than you think", and giving us the time it takes on foot to reach vari-

ous destinations along the route. He cannot wait for Mr Foster's Millennium Bridge to span the Thames so that he can time a stroll

across it from St Paul's to the new Tate at Bankside. Ten minutes, say? "Maybe 20." He looks speculatively across the Thames.

The area will never be car-free but the emphasis is on public transport

and the next phase will be the development of the eco-bus to create a low-emission service linking Covent Garden with the South Bank,

Bankside, London Bridge and the

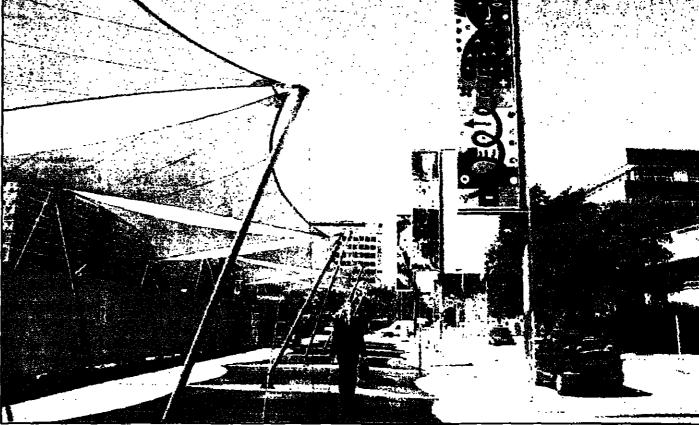
Tower of London. Four central London boroughs, London Transport and Government

the Cross Rivers partnership to

make this more than a tourist bus to the South Bank arts centre. It will call in at St Thomas' Hospital and Guy's as well.

Never far behind the businessmen's proposals is the remainder of the community who live in the area - only 6.000 of them - which is just Office for London are working with now beginning to feel like a real





Architects Lifschutz and Davidson devised new street furniture for Waterloo's pedestrian area

Main picture and above by Kalpesh Lathigra

Edinburgh: a survivor's guide 198

The world's biggest arts festival is no picnic. Veteran

David Benedict offers advice

adies and gentlemen, welcome to the orgy. Yes, it's festival ime, folks, Once gain, the denizens of Edinburgh open their doors to the world's largest arts jamboree and, as usual, it's bigger

All over the sternly beautiful city you'll find everyone from students to stars performing in everything from 3.000-seat venues to spaces the size of an awkwardly appointed cupboard. It's time to pack that rucksack and head off for a teeming banquet of theatre. comedy, opera, film, dance, pop, literature and exhibitions.

This year, for reasons best known to themselves, the International Festival and the Fringe have slightly parted company. The glamorous orchestras and upmarket international companies kick off on Sunday 16 but the fringe is already under way in what is known as Week Zero.

That means there's five weeks' worth of entertainment on offer. You'd have to be certifiably insane to stay for the whole shebang, but even a flying weekend visit offers treats and traps aplenty. No matter how long your visit, the following advice should help you emerge smiling from this exotic

Just Say No

There is more on display than you would imagine possible. Everywhere you walk, you will be assaulted by eager actors and artists determined to lure you to everything from "An entirely new and vital physical realisation of Titus Andronicus with real meat pies" to The Life small print. When a company burgh affords the delightful op- may look divine but they are not



There is no time to stand and stare...so put on a good a pair of walking shoes, wear a watch, adopt an Edinburgh accent and enjoy the festival

of Sylvia Plath. Accept all the leaflets and you will collapse under the weight.

Do your homework I know it is the size of a telephone directory, but read the Fringe Guide in advance. Likewise the International Festival Guide. Big name shows and past Edinburgh legends will sell out fast, so book early. Any-

thing at the Traverse or the As-

sembly Rooms is a guaranteed

Middlesbrough Shopper. Adopt an Edinburgh accent Alternatively, have a T-shirt printed, emblazoned with the egend "Leave Me Alone, I Live Here". Both wheezes tend to

you in the street.

INDEPENDENT

It's back!

Everything you need to know

about the Sun

Win a once-in-a-lifetime holiday to see

the total eclipse

Line the stomach hot ticket. Elsewhere, check the Bearing in mind that Edin-

stop lousy clowns miming at

quotes a review saying "the

hottest show this year" they

may have lifted it from the

this should be done early. Haggis is a boon in this departmen This means that you do not have to do last-minute quaffing of vast amounts at 10.50pm but beware of long-term alcohol poisoning.

Take sensible footwear Edinburgh is fairly compact but you will be amazed at how much time is spent traipsing across town from venue to venue. Your Manolo Blahniks

Edinburgh is not flat.

Shows are on from the early morning to the wee small hours and timing is essential if you want to catch more than the occasional performance. Anyone working to a tight schedule should consider a spot of circuit

Wax your ears regularly .. This has less to do with personal hygiene and more to do with picking up the gossip. Everyone is there for the same vak about what they've seen views in the world don't compare with word of mouth. The Right Size, last year's sensation, did 10 minutes from their show Do you Come Here Often? and everyone immediately told everyone else. Tick-

Take plenty of dough You will inevitably wind up seeing more than you planned to (a good thing, but, even with low ticket prices, it all mounts up). And then you have to eat. And drink

ets simply disappeared.

Don't go for the record of A bunch of schmucks always insists on going for the record but Look out for free ticket offers don't be one of them. The win-

ners are invariably theatrical

anoraks who have aimed for

quantity not quality. What shall

portunity of all-day drinking, built for hill-walking, and it profit a man if he shall gain Review the reviewers umpteen stand-ups, seven cutting-edge re-creations of the trials of Oscar Wilde and 55 student revues - if he loses his

> You can miss comedy heroes It's not imperative that you see the comedy headliners: they will all tour the country with their new material in the

Book decent accommodation Sleeping on someone's floor is fine for one night, but living in close confinement with people reason, so they sit around and as tired, sweaty and drunk as you are pales after a (very

Look out for 'Best Of...'

These enable you to sample several comics in one go before shelling out for someone who looks good on paper and turns out to be another pimply youth doing observational "Have you ever noticed..." drivel.

Rush for the Perrier The big-noise Perrier awards Be bold are hyped to the skies and publication of the short-list provokes a rush on the box office. If stand-up is your bag, be quick off the mark.

Pick up on freebies in The Independent. You have nothing to lose (except maybe an hour of your life) and every-

saying that members of your trusty Independent team are peerless in their sagacity and perspicacity. Mingle, mingle, mingle...

Anyone who can hold a pen or

stab at a keyboard is drafted in

to pronounce upon the merits

of the thousands of produc-

tions (literally) which appear

every year. Some comment

ators are, thus, to be taken with

a sack of salt. It goes without

One of the festival's greatest pleasures is the atmosphere. Virtually everyone you meet is doing exactly what you are: seeing stuff and having fun all easy and instant friendships across age, gender and every-

thing else. Soak it all up at the fun and friendly Traverse Theatre bar or the slightly more manic As-

sembly Rooms. Hang around the Pleasance or The Gilded Balloon. Performers with a masochistic bent could even try the mad Fringe Club.

Loads of shows are cheap and short. You are not investing an entire evening after a hard day, so sample stuff that's out of the your usual sphere. Take yourself off to an early morning concert or check out a première at

whole world of entertainment

you would never normally con-

sider seeing. Why not risk it?

comedian Last year I was the Edinburgh Filmhouse. Right in front of you there is a

CAMPAIGN **TACTICS**

Take these tips from other old hands on making the best of the Edinburgh Festival:



[2]

Arthur Smith. comedian and writer Don't eat anything except cheese rolls brought from strange men in the Pleasance courtyard. Book into a monastery one night a weck. Take yoghurt in



I survive by talking about myself and going to see loads of shows and not drinking alcohol as a way to go to sleep. You can have fun without being pissed. Dive in head first and go with it.



Ringmaster, Circus of Horrors

Last time we were in Edinburgh we went for the drink option. Also, I can gouge out people's and that gives me nourishment.



Merton' writer,

permamently tipsy, so I never got a hangover. I am not recommending it as a lifestyle choice. But I don't see any other option when you're here.

The best of what to see and hear

THEATRE

In a radical production of Camus's play, the horse-worrier directs himself during an existential crisis via an oustage cameraman and video screens Playhouse (2-3 Sept) (0131 473 2000)

Acclaimed Festival veteran Luc Bondy directs Racine's tragedy . King's Theatre (2-5 Sept) (0131 473 2000)

Mr Puntila And His Man Matti The Right Size took last year's Festival by storm, and were scandalously ignored by the Perrier panel. This year they're back in a co-production with the Almeida Theatre of Brecht's most highty-regarded comedy.

Traverse (7-31 Aug) (0131 228 1404)

CINEMA

The opening movie of the film festival (on the 16th). Todd Haynes's glam-rock epic, starring Ewan McGregor and Eddie Izzard, is a euphoric roller-coaster

Made in Britain/The Firm In stark contrast to the glitz of Velvet Goldmine, the late Alan Clarke's retrospective is a powerful reminder of his

challenging work. The Book of Life Can Hal Hartley return to the sublime film-making that made his name (The

Unbelievable Truth, Trust) after the exeru-

ciating pretension of 1996's Flirt? Information hotline: 0131-229 2550

COMEDY

Jason Byrne: Camping on the Moon

Anarchic improv and adrenalin-fuelled sketches from Ireland's hottest new comedian. Pleasance Cavern (5-31 Aug)

Paul Merton: And This is Me The poker-faced under-manager of

comedy returns to stand-up for the first time in a decade. Pleasance (23-31 Aug)

Mandy Knight: I Might Be Single - But The Voices Keep. Me Company

An hour of virtuoso tragi-comedy and audience participation. Pleasance Upstairs (7-31 Aug) All bookings: 0131-556 6550

MUSIC

John Zern In his first UK appearance for 10 years, the avant-garde boundary-distorting

maverick brings together some of New York's best performers. Aug 28. Queen's Hall

Roddy Frame A long-awaited return for the songwriting talent behind Aztec Camera.

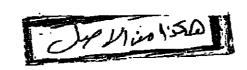
Aug 20, Jaffa Cake

Both part of the Flux Festival

Jackie Clune After the success of last year's "Chick With A Flick". Clune returns with her outrageously arch showbiz

cabaret. Dusty, Sandy and Cilla rolled into one.. Assembly Rms (0131-226 2428)

Dalibor Richard Armstrong conducts the premiere of a new production of Smetana's homage to the Czech nation, directed by David Pountney. 3, 5 Sept, Edinburgh Festival Theatre (0131-473 2000)



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UPDATE

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direction of popular music." and Silkk the Shocker.

MUSIC

The return of the rap pack

If you thought rap was dying out, think again. A new generation has the US in its grip. By Edward Helmore

year or two ago, rap music was in trouble. Tupac Shakur Despite all the fuss made by and Notorious BIG were dead, Death Row Records, home to the baddest gangstas, was in chaos and the music seemed to have outlived its usefulness. Critics dismissed it, radio programmers played anything else, and many assumed it would go back to where it started in the urban went in at No 1 on the pop underground two decades ago. Not so now. Despite death.

violence and misogyny, the of Tupac Shakur. influence of rap and its black urban counterparts on music and fashion is more pervasive than ever and, in the US, it has become the near-dominant force on the sales charts.

An influx of new rappers whose names are not yet as common as Puff Daddy - Master P, Missy Elliott, DMX, Silkk the Shocker, C-Murder, Canibus, Timbaland & Magoo and Notorious BIG's 400lb heirapparent Big Punisher – have pushed rap sales up almost a third over the past year to around \$2bn (£1.26bn), about 15 per cent of total US sales.

On the charts, rap singles and albums dominate and soonto-be released albums by Snoop Doggy Dogg, Timbaland and the Wu-Tang Clan's Ghostface Kilrun. Many record executives talk of an explosion of talent not seen since rock's infancy.

"With a few exceptions in rock music today, most of the spirit that we all felt in the mid-Sixties and early Seventies from rock'n'roll is now being delivered by young hip-hop artists and producers," said Jimmy lovine, head of Interscope Records and producer of John Lennon and U2, recently. "So it's only natural that audiences are responding. We have seen a fundamental shift in the

If there is any one label that has managed to emulate the success of Death Row of a few years back, it is Master P's New Orleans-based No Limit Records, which has sold more than 20 million albums and is churning out hits in the hardcore style favoured by Eighties gangsta rappers NWA and Snoop. Mostly, he signs his family and friends - Master P's younger brothers are C-Murder

"I just make stuff that the average person can relate to," explains Master P, who is now so busy that he has stopped making records himself. "It's not about specific 'hoods, which is what so many other rappers have done. It's universal, cause I've seen life from both sides,

and I've seen what's gone on in to find acceptance with white lots of different communities."

anti-rap crusaders, who found the lyrical content of the music unpalatable and put the record companies under pressure from shareholders to tone down their fare, violence and misogyny sells better than ever. No Limit's DMX, whose debut album It's Dork and Hell is Hot album chart, is the thuggish bad seed following in the tradition

Last month, DMX, whose real name is Earl Simmons, was arrested for allegedly raping a woman he met at a New York strip club. If this is true, DMX is simply walking in the



Girl power: Missy Elliott

"Rap has emerged as the first musical style since the Fifties to rival rock'n'roll as the primary music for American youth"

shoes of his dead forebears - he rapped about it in a song beforehand: "If you got a daughter older than 15, I'm a [gonna] rape her/Take her on the livingroom floor, right there in fronta you/Then ask you seriously, What you wanna do?'

Wu-Tang Clan's Ol' Dirty Bastard is also keeping the faith and getting into trouble: there is a warrant out for his arrest on shoplifting charges just a month after he was shot and wounded in an apparent robbery attempt at his home.

Record companies may have established committees to vet their rappers for lyrical content, but they have found it hard to balance social responsibility with record sales - especially when the DMX and his kin match the popular taste. Moreover, if rap once struggled

record buyers, suburban white teenagers are now its principle market. According to a recent survey, two-thirds of all rap music last year was purchased by white consumers, half of it by under 18s.

In point of fact, the Beastie Boys' new album Hello Nasty sold 700,000 copies in its first week - the fastest-selling record of the year to date. If one excluded Master P and the rest of the hard-core rappers, rap is still a powerful sales forces and whether it's Busta Rhymes hawking Mountain Dew on highway billboards or Warren Beatty donning gold chains and a knitted cap in "Bulworth", rap has completely infiltrated American media.

A recent LA Times article stated simply that "rap's influence is so pervasive that it has emerged as the first musical style since the Fifties to truly rival rock 'n' roll as the primary music of choice for American vouth culture".

In fact, much of the growth in urban music has come at the expense of rock music, according to industry watchers. "White boys with guitars are in a very bad situation, they're unpopular even MTV has gotten rid of them," says Julia Chapmagazine. "Their only hope, unless they're like Pearl Jam, is to get themselves some turntables and samplers."

Moreover, the rules of urban music have changed and rap is no longer exclusive to those of a non-gangsta persuasion. There are the girls (Lauryn Hill, Missy Elliott, Lil Kim, Foxy Brown, Mia X), intellectual rappers (Canibus), arty experimentalists (The Lyricists Lounge), big-cock lover men (Method Man, Maze), social issue addressers (Wyclef Jean), and single-minded party men (such as Busta Rhymes).

Geographically, the business has shifted too. New York and LA have given way to Atlanta, Houston and New Orleans as its creative centre and, according to Chaplin, are taking over from Puffy Combs' New York-based domination. "This southern slow-jam stuff is taking the stage. Puffy is still going but there is only so much of it you can take. Plus he hasn't done anything new in a while."

"Before grunge came along, rap was the top-selling thing

and with grunge everybody said rap was on the way out and there was really a dry spell. "Cobain was talking about his pain and all these other guys

were talking about blowing



heads off. Then Puffy came out and pretty much changed everything with a much more mellow sound.

"That opened the door for a lot of black entrepreneur labels from the south and that's where it's headed now - much more mellow and radio friendly. Every record label in the country is beefing up its urban music division."

But whether or not black urban music transplants rock as young America's dominant musical form, everybody sees a bright future. Russell Simmons, the impresario who released the first records by LL Cool J, RUN-DMC and Beastie Boys in the Eighties, finds that rap's early vision has been

vindicated. "Twenty years ago, they asked me if rap had a future, because people thought it was a joke," he says. "But the idea that it's a novelty is over. We haven't sold out to become mainstream - the mainstream has come to us.

"The great thing is, the old folks still think of it as dangerous, which only makes it more appealing to youth culture. As long as we continue to meet resistance from the cultural gatekeepers, rap will survive."

THE CHARTS **TOP 10 UK SINGLES** TITLE & ARTIST Viva Forever Spice Girls Come With Me Puff Daddy/Jimmy Page Ghetto Supastar Pras Michel/ODB/MYA Lost In Space **ApolloFourForty** Life Is A Flower Ace of Bass Freak Me **Another Level** I Can't Help Myself Lucid Just The Two Of Us Will Smith Deeper Underground <u>Jamiroguai</u> 10 Save Tonight Eagle-Eye Cherry TOP 10 UK ALBUMS TITLE & ARTIST Jane McDonald Jane McDonald Talk On Corners The Corrs International Velvet Catatonia **Postcards From** Heaven Lighthouse Family **Desireless Eagle-Eyed Cherry** Let's Talk About Love Celine Dion Life Thru A Lens Robbie Williams

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Hello Nastv

Beastie Boys

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RIFFS

THE FIRST AND LAST RECORDS BOUGHT BY MICA PARIS

Tom Browne's 'Funkin' for Jamaica' IT'S A classic, such a great funk tune. What appeals to me is the layers on the funk as opposed to just a groove. The bass guitars and horns are unbelievable; they accentuate the tune with

First record:

powerful moments. It is orchestral like an Earth Wind and Fire tune: highly intelligent funk. The horn lines are written in such a dynamic way - in the beginning they take time, but it then slides in to a big band sound. When you listen, you feel as if you are in the room and they are making it then

and there. It has lasted the test of time and become one of

those tunes that people still drag out. It reminds me of partying in secret. Breaking all the rules.

We played this before we went out when I was trying to rave with people at school, I would creep out of the window and put make-up on down the street to avoid bumping into my parents.

Last record: Brandy: 'Angel in Disguise' It's a great track. I like it because it makes me feel warm inside, really light and happy. It's a very sexy song that reminds me of being in love. I like its "soul meets drum and bass". It is also interesting, I

think, because music is

moving towards a new simplicity in the vocals and beat. Brandy has a lovely voice. This is a very reflective tune about taking it easy from the rat race. It's soft soul, very simple, with a nice tempo alongside her beautiful voice. It's good to hear: the voice

is such a precious instrument that there shouldn't be too many things hammering it down. The age may be coming when there is a marriage between real voices and real music. I listen to this indoors in a quiet time after cooking; the dishwasher is on and I gaze out the window and think

INTERVIEW BY JENNIFER RODGER

LISTINGS ON PAGES 17&18

GLAN Such '

DD) TPM: TAPC SORUM (6) FM CW PM CW



The Mediaevel Baebes may be white witches, but they are simply wicked on stage

Baebes have got it maede

AM not going to be rude at all. I don't Spice Girls label Virgin (hah!), they want to be rude about the Mediaeval would be easy to dismiss as a mar-Baebes, primarily because I value my health and everyone of these girls is, apparently, a witch. Oh, they say they are white witches, and it's all done in the best possible taste, but can you count on that? Secondly, I don't want to be rude because the do". Add to this the fact that founder Baebes don't deserve it.

Twelve feisty chicks, they sing songs from the swingin' 1360s while !russed up in see-through drapes, but this kind of schtick isn't new - we already have Vanessa Mae and a host of PVC-clad opera singers - and they probably know it. Signed to Baebes have brains, and they do what

keting ploy; their number includes a stripper, a go-go dancer, a welder and a systems analyst and they come out with eyewash such as "I like wearing ivy and nothing else" and "I design spaceships. That's what space pixies member Katherine Blake also formed goth dafties Miranda Sex Garden, and you are definitely working with one hand (or two. if you prefer) tied behind your back.

On the other hand, this could all be tongue-in-cheek irony, because the MEDIAEVAL BAEBES JAZZ CAFE LONDON

they do remarkably. When they arrive on stage - where the mikes are growing plastic ivy - their presence seems to fill the air with something oddly arcane. They are like novices loosed from a convent and given a crate of Grolsch. 12 unpredictable Ophelias gone to the bad, bohemian and startlingly good-looking. Then they open their mouths and begin to resonate, and it is truly scary.

"Kinderly" is a wild roundel with rhythm, as threatening as anything a vicious, booming bodhran that from Carmina Burana. Occasionally chills the blood; then, like an echo of the tone has an awkward nasal glitch Palestrina's unworldly, unaccompanied vocal beauty, "Now Springes the Spray" fills the room with its Toward the end, they give us "Sum-Chaucerian words. It's hard to believe that only one of the group has musical training: breathing and pronunciation are perfect. And eerie, too. A now, they look both relaxed and posplainsong tale of lovesickness so deep "that slepen I ne may", it holds their piercing gaze. Coming soon to everyone in a hypnotic trance, and the a sacrificial rite near you. hairs stand up shiveringly on your neck "Adam lay I bounden" brings in gradually, flute, tambourine and a This article appeared in later edit-

and what they're doing seems pompous and silly - but not that often. merisle", the 13th century number to which someone is burned alive in the film The Wicker Man. Go, girls! By sessed, sweeping the audience with

drum that sets up a slow, unearthly ions of yesterday's paper

A step up on the staircase to stadiums

ELECTRICITY SIZZLING OF stage, the bass guitar at full throttle, the bar unreachable, the toilets a nightmare. That is a gig. A concert, on the other hand, has the smell of washed hair, a comfy seat and the Range Rover in the car park. Dingwalls, in Carnden. falls between the two.

Since The Monarch and The Falcon pubs began hosting new bands, it is no longer London's main experimental venue and its bright decor and credit card hotline are concessions to concert ambience. Nevertheless, it is a strange choice of venue for a band who have had hits all over the world.

It is almost two years since Alisha's Attic's acclaimed debut album and a catchy, neurotic chorus with "I Am, I Feel". Four Top 20 singles later and the female songwriting duo with weird lyrics had only to break America to get the same frenzied accolades as Alanis Morissette. The Dagenham sisters get as far as Japan. In comes Dingwalls. This is an early showing of the second album, and the stadium concert is still in sight.

Alisha's Attic have ditched old-hand producer Dave Stewart (half of Eurythmics and architect of Shakespeare's Sister) for cutting-edge New Yorker Mark Plati (David Bowie, Dee Lite and Junior Vasquez).

Barefoot dancing, exotic attire and other ephemera of Morissette-mania are gone. Which means nothing distracts from their unique vocals. Alisha's Attic aim to fall between the same stools as Dingwalls; different, yet commercially viable.

On this showing the fall is an unfortunate accident. The thirtysomethings in the audience, passive and slack-jawed, look as though they have not been to a

ALISHA'S ATTIC DINGWALLS, CAMDEN. LONDON



Alisha's Attic: weird lyrics

concert in 10 years, never mind a gig (unless old faves, perhaps Terry Hall or Edwyn Collins). It is a tough crowd to play, especially to introduce new material. Nevertheless, at the end of each song they cheered as diehard fans, even dancing to the original hits.

But the sound was poor, the backing band faceless and the atmosphere lacklustre. And when Karen said the heat was melting her make-up, it was clear that Alisha's Attic weren't suited to gig dynamics.

Which is a shame, because Alisha's Attic are perfect Sunday morning music, to relax to or listen to while vacuuming. Ronnie Scott's tables and atmospheric lighting would be a better venue.

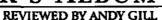
Failing that, they should engage a few high-energy covers, keep the hits and be a great wedding band.

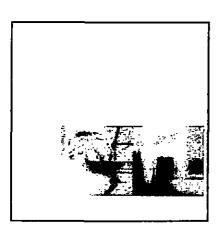
On the evidence of this gig, they may be available.

JENNIFER RODGER

IIsh W

THIS WEEK'S ALBUM RELEASES





ESTHERO Breath From Another

(Cilumbia Work WRK 489716-2)

THE EVER-WIDENING ripples of trip-hop continue to spread out across the world, long after the genre's Bristol-based pioneers lost the impetus that made the first Tricky and Portishead albums landmarks of the last decade's musical landscape. Esthero are from Toronto. and they sound like Canada's Sneaker Pimps. Morcheeba and Olive rolled into one on their debut album Breath From Another. A pleasant enough prospect, though the group's main strength eponymous 19-year old singer Esthero's warm, jazzy vocals - submerges somewhat as the album progresses.

Esthero's partner in Esthero (so to speak) is Martin Mckinney, aka Doc, who has an easy crasp of modern dance styles, McKinney clearly has a liking for jazz blends, which is fine on slinkyz-hop grooves like "Anywayz" and "Country Livin". but prey to needless clutter when vibes, rings and homs are piled one on top of another for "Lounge", whose title should serve as a warning. But when Esthero herself is given her head, as on the obvious single "That Girl", the result is light and languid, gossamer pop bliss.



RINGO STARR Vertical Man (Mercury 558 598-2)

Vertical Man is testament to the enduring personal appeal of Ringo: though star-studded rubbish for the most part, it's difficult to be too hard about, the way one might if one were dealing with a McCartney or Harrison album. It's partly a matter of expectations, and partly one of ambition - in general, it's rather more successful when Ringo's not trying too hard to impress, as he does when machine-gunning phrases. Dylan-style ("E-mail jump bail man becomes a female"), to ponder the pressures of modern life in "Mindfield".

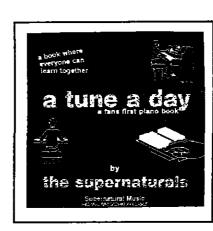
Celebrity names litter the credits, from Macca and George to Alanis and Petty, with the best contributions coming from Aerosmith's Steven Tyler and Steve Cropper. The cast-list swells to include virtually everyone in the same postal district as Ringo on the choruses of "La De Da". an obvious hit single which has the dumb appeal of "Que Sera Sera"; it's here, and in "I'll Be Fine Amwhere", that one encounters the archetypal Ringo - there's a bloke-ish complacency about both tracks, and he sounds as though the straw boater is set at a suitably jaunty angle.



GRAHAM COXON The Sky Is Too High (Transcopic TRANCOS)

Beware guitarists bearing solo albums particularly if, like Blur's Graham Coxon, they have a penchant for the lo-fi scrabblings of American indie bands like Pavement. The Sky Is Too High finds Coxon eschewing the craft and melodic appeal of his day-job for a series of wilfull wallowings in shamateuristic self-pity which, crucially, lack conviction. It's as if, overly impressed by the introspection of such as Elliott Smith, he's decided to do something similar himself, despite the glaring lack of anything like

as interesting an interior life. The result is a listless parade of mope-rock, mostly comprised of grim acoustic strummings and artless mockney mumblings, with the occasional burst of distorted punk guitar (to show us the intensity of Graham's misery) and, at the end, a condescendingly fake country-blues. The poor-pitiful-me approach reaches some kind of apogee with "I Wish", in which the sheer egotism behind Coxon's sufferings is revealed through lines like: "I wish the rain would just leave me alone/I can't wear that/Stupid rain-hat". It left me wondering: Is he taking the mickey here?



THE SUPERNATURALS

A Tune A Day (Food 496 0662)

FOR ALL ITS energy and well-crafted harmonies, The Supernaturals' follow-up to their 1996 debut sounds rather weak and enervated, the inevitable consequence of continuing to subscribe to the Britpop formula after the genre's appeal has curdled. Both lyrically and musically, they cast around

wildly for ideas, seeking inspiration in various retro pop forms - wannabe Beach Boys harmonies ("VW Song"), early Joy Division pulses ("Let Me Know"), Spiders From Mars panache ("Idiot") - but there's barely a line or a tune in the entire 14 tracks that has the conviction to hold one's attention. There's a misplaced interest, too, in the dreary details of life - supermarkets, road drills, plant pots, burger bars, nail clippings - which fail to resonate in the way intended. And though they may open the album claiming "You Take Yourself Too Seriously", there's precious little humour to be found in tracks like the whimsical "Submarine Song", the graceless "Country Music" and especially the parodic pomp-rock of "Everest", which merely demonstrates facility without taste.



SINEAD LOHAN No Mermaid (Grapevine GRACD239)

FOR HER second album, Sinead Lohan has visited the New Orleans studio of Malcolm Burn, who's made a full-time career out of the kind of productions associated with his former mentor Daniel Lanois. Accordingly, No. Mermaid resonates with atmospheres beyond the reach of her debut Who Do You Think I Am, as Burn teases out the appropriate ambience for each song.

Lohan favours this kind of elemental

metaphor - elsewhere, she sings of storms

breaking, of catching lightning, of diving deep. of swimming into calmer waters, of approaching harbours - though at times, one gets the impression that the surface lustre which Burns applies is disguising essentially meaningless lyrics, such is her impressionistic, non-narrative style. But when the two are in balance, the effect can be quite magical, as when distant organ and acoustic guitar impart a churchy Twin Peaks feel to What Can Never Be", or groaning harmonium casts a dusty pall of melancholy over the broken-hearted "Loose Ends".



LYRIC SHEETS

THE DEATH OF KEITH MOON

Keith Moon of The Who, madcap and probably the best rock drummer ever, died 20 years ago this year. An in-depth book about him, Dear Boy, is due out in September:

I remember when he died because The headline read: Keith Moon ist Tot And I came home from Germany That autumn on my own Across Westphalian countryside The train I'd boarded trundled on Through little towns and cabbage fields And I had time to think:

I'd seen him several years before One cold October on TV I must have been thirteen or so His band were in the charts And what I noticed most of all About this madman drummer was The sheer defiant joy with which He beat his kit on 'Tm A Boy' Hammering the hanging toms Smashing seven colours From the see-thru snare. And all the time Open mouthed with pilled-up eyes He gurned and gestured From the screen While cymbals on the taut refrains Sizzled like electric trains A floor-tom like an oil tin Brought the second chorus in.

I remember when he died because The headline said Keith Moon was dead. And I came home from Germany That autumn on my own.

MARTIN NEWELL

SLEEVE NOTES

From 29 August, Ant And Dec's SMTV://Live will replace The Chart Show. It's bad news for the older music lover who used Saturday morning's Chart Show to brush up on essential popular culture. The good news. however, is the lively northern duo plan to continue part of The Chart Show's unique features, with an hour of new and alternative music in the same time slot.

Mention of the older generation brings to mind news of The Boss. Bruce Springsteen is about to release a new single, announced in an easy-to-miss back-cover ad in Billboard last month. A six-CD box set

album "is clearly in the pipeline," reports Backstreets magazine, the Brucie bible. Known for his prolific writing, Springsteen has penned and recorded hundreds of songs that have never appeared on his studio releases.

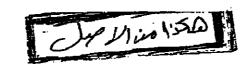
REM are set to enter a Bill-Berry-less era, with the release of an 11th album and the first without the former drummer who quit last year. "The new record is kinda out there," said Peter Buck, REM guitarist in a internet chat room. The album is slated to feature a modern twist with a number of ambient tracks. In addition to experimenting with percussive instruments

of unreleased material and an and officeat sounds in the studio, members of the Atlanta Symphony were brought in to add strings to a few tracks.

> It has been confirmed that George Michael's longawaited Trojan Souls project will eventually be released. The project began in 1991 and has had Michael recording new songs with artists such as Aretha Franklin, but progress was halted by Michael's legal problems with Sony. The singer's cousin Andreas Georgiou has said recording is 50 per cent complete and the album should appear "early in the next millenium".

JENNIFER RODGER

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ATT TO STATE

The Independent 7 August 1998

How to blow your own hypertrumpet

what I was musically made of, I enrolled as a student at Dartington, and these were my findings: a terrible pianist, with a singing voice in ruins. Moreover the first of these discoveries was traumatic. Budding virtuosi are an unforgiving breed, and to crash in flames under the beady gaze of a roomful of such folk is not good for one's amour propre. But I still suc-cumbed to the spell of the place, which seemed to dissolve all barriers between amateurs and professionals. and where a wonderful miasma of musics contended in the air. This year Dartington summer school cele-brates its 50th anniversary. Time to go back, to see what makes it tick

History has a lot to do with it, as has the sheer beauty of this bosky Devon manor which a pair of rich American visionaries called Leonard and Dorothy Elmhirst bought in the Twenties, welcoming artists from all over Europe. Their educational thrust came from the German pianist, Artur Schnabel, who brought to the Elmhirsts his idea for a school, From the Jewish musicians who flocked there in the Thirties, to the Serbs and Croats who mingle there now, Dartington has always attracted refugees.

Thus did Dartington come to inject Continental energy into the somnolent British music scene, and it has remained at the forefront. As its current director, Gavin Henderson, is at pains to point out, the goal is not mere talent-spotting. However, an extraordinary amount of talent has been spotted there. One class contained Peter Maxwell Davies, Harrison Birtwistle and Richard Rodney Ben- from his Asian pupils, the oudh spe-

MICHAEL-**CHURCH**



This year, Dartington summer school celebrates its 50th anniversary. Time to go back to see what makes it tick

nett; Jacqueline du Pré was the table tennis ace of her year Hindemith, Britten, Poulenc and Stravinsky taught there; conductors of the choir have included Andrew Davis, Mark Elder and John Eliot Gardiner; and the 13-year-old Simon Rattle came

here as a fledgling conductor. This year I hear the school before I see it; medieval German "tower music", composed to be played from rooftops at moments of terror or triumph, emanates from a posse of trumpeters on Dartington tower. And this year's keynote - the mingling of musics from East and West - is to be found all over. While the flamenco tutor extracts an Andalusian thrum

cialist tries to make his English students sing in quarter-tones.

In one room an intense circle of women are reviving Hildegard of Bingen; in the next room a crosslegged group intone rag scales. "For a year of my training," says their tutor, "I was made to sing just one single note, but it was enough. If you get caught up in the intricacies of music you can't focus on your body." This goes down well with her students, who are all in a beatific trance.

In the general throng four young Indians in immaculate dark suits stand out as inseparable: a string quartet brought from a Calcutta orphanage by an English patron who hovers round them like a hen. "Jesus Careth For You," proclaims the dayglo sticker on one boy's violin case, though he turns out to be Muslim. Their Haydn and Mozart has a dis-cernibly Asian "slide", but their Tagore songs (for which the second violinist moves to the tabla) are charm incarnate.

And there are more inseparable figures. Two identically petite Polish twins whirl through Paderewski duets on a piano which that planist/prime minister bequeathed to the school. And one is constantly aware of four English schoolgirls - including another pair of twins - who follow their mother like ducklings and are ferociously good on period instruments. They too are a string quartet, who have earned their Dartington fees by busking in the street.

If this is sweetly old-fashioned, others are pushing avant-gardery to the limit. A composer and director are turning a Max Ernst graphic novel into a series of mini-operas, which they plan to put out on the Internet.



Dartington College, a magnet for musicians from all over the world

"A separate opera for every page. That could make some kind of mad music means 149 operas, some just five seconds long, others a minute and a half." Freaky or what?

I watch Jonathan Impett play his hypertrumpet, extracting a weird variety of synthesised sounds - in addition to acoustic ones - by scooping and jabbing the air with his instrument. It is equipped with sensors for pressure, inclination, position and acceleration, so presumably even I is published. Then it will belong to

this? A lady playing the cello with two bows? "This is not a trick," insists Frances-Marie Uitti. "It's a way of extending the polyphonic possibilities of a basically melodic instrument. You can orchestrate it. Nobody else in the world uses this technique." Not yet, anyway. "Tve had many requests to teach it, but I won't do that till my book

everyone." Moreover she, like Impett, is about to go on stage and improvise with a plethora of electronic aids, "It's a huge experiment," she says, "We don't know what we're going to get." I watch with admiration as she juggles, but when it's over I'm not sure what we got.

We're on firmer ground with cellist Philip Sheppard, whose instrument consists of a fingerboard without a belly. But this really is some

fingerboard: custom-made from a 200-year-old piece of maple and equipped with a battery of sensors, it feeds its sound through a synthesiser which allows him to do instantly beguiling things. With a single bow stroke he can evoke a marimba or a sitar and tabla plus the cello's natural sound; he's contemptuous of his synthesiser's built-in rock effects and is creating new ones to replace them. His long-term goal, by attaching syllables to notes, is literally to make his instrument talk, which would transform his accompani-

ment of silent films. "I'm basically a Luddite," he explains, "but I do jazz improvisations, and it didn't feel honest to be pushing an acoustic cello in directions it wasn't built for. The basic problem is the chocolatey fatness of its normal sound, which puts you into a character before you've started. I like to start with a blank canvas. I want to get back to the sinew in music."

There is also a ghost at this feast, in the form of the Hackney Youth Orchestra, which has come to Dartington every year since 1992; ordinary inner-city teenagers with an inspirational teacher, but needing financial help for such a jount. Henderson regards their absence this year as an indictment of local authority priorities.

Help, however, may be at hand, Henderson has just been appointed chairman of Chris Smith's new Youth Music Trust. And Hackney's dilemma, he says, is exactly the kind of thing the trust should be addressing. Its £10m per annum will be spent "helping people do things they would otherwise not be able to dream of doing". Which brings us back to the real world

The warmth of a Scottish winter evening

A SIGNIFICANT musical voice hailed from North of the Border at Sunday night's Prom when Thea Musgrave's Songs for a Winter's Evening - commissioned to commemorate the 200th anniversary of Robert Burn's death - received its London premiere.

Musgrave has herself reflected "how 1. reiy, even in the ist doing the rounds without as a week or so earlier, Vanska late 20th cent. we hear a much as touching the timps. opts for a "classical" orchestral song cycle abou by a woman" b. to hear soprano Lisa Mana conjure "a from the piccolo: you could shrill and frosty wind", backed by a strongly motivated BBC Scottish Symphony Orchestra it inappropriate to do so. under Osmo Vanska, was to venture way beyond the issue of gender. Musgrave's style weaves filigree detail among strong thematic ideas, tensing the mood in the first song from unease to anguish, then sailing us to warmer climes for "Summer's pleasant times".

traces the complex blossoming "atmosphere-without-preciof a young girl's dawning sexuality. delicately shaded by certain of his forebears. Elgar's Musgrave. with lashings of second Wand of Youth Suite

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value, the latest in an

celebrity presents cosy

But there are some odd

things about it.

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coming strands of Classic

distinctive features is that

the celebrity isn't the usual

The result is that rare

thing; a musically coherent

FM and the BBC's own

Radio 3. Another of its

amateur fan, but an

accomplished musician.

line-up. Italy was at this

Vivaldi, Verdi and Rossini.

Less than obvious playlist

including a Schubert song

concerto, and warhorses

turned up in distinctive

versions – Jorge Bolet's

week's centre, with a

sequence of Respighi,

material appeared.

and a Handel organ

other survivors of the

THE PROMS

LISA MILNE, BBC SCOTTISH SYMPHONY ORCHESTRA ROYAL ALBERT HALL

rirl created The third song, a breezy dance movement, features nifty work sense the audience wanted to applaud, but perhaps they felt

Musgrave's winter girl followed Sibelius's ocean nymphs, the lean, dream-like spectres of The Oceanides, mostly quiet but with a Tepiola-like climax near the end. Vanska keeps Sibelius poised on a nerve's edge, charging the mood with real electricity, and a refresh-The "story-line", such as it is, ing change from the sloppy sion" approach favoured by

isn't too far removed from Sibelius's own incidental music, though the cheeky little march that opens the Suite and the bracing "Wild Bears" that close it are fairly characteristic. Beethoven's Seventh Sym-

phony closed the programme, and what a perfomance it colour and a lone percussion- ... was. Like Sir Roger Norrington layout, so that when the two violin desks indulge in furious backchat towards the end of the symphony, you actually hear them answering each other The first movement's sustained introduction was powerfully stated, its "rum-tati-tum" vivace delightfully buoyant, and the scherzo tore off at a hell of lick (even the hymn-like trio section was far faster than usual) The Scottish fiddles did their best to keep up the pace, but even when they didn't - which wasn't very often - the sense of excitement was so great that no one would

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Davis plugs himself in

ON THE AIR ROBERT MAYCOCK

quirky way with the Chopin Minute Wultz, and Jascha AS RADIO 3 settles into a Heifetz playing his violin groove, it's a good moment to check out the farther arrangement of "Summertime" from Porgy broadcasting. Radio 2 has Davis was up-front about sprung a surprise. Carl his film interests and Davis Classics is, at face

wasn't one to turn down the chance of playing some of his music. Proper English presenters would think of it as vulgar self-promotion, though they usually make sure somebody else gives them a plug. I admire the honesty. No doubt he gets a few sneers, but he also had the confidence to follow his own Phantom of the Opera score with a masterpiece of the genre by Nino Rota. Porgy and Bess in its

original form was all over Radio 3 and the BBC's printed media. Good to have a talk that asked whether the opera demeans the community it features. The current Radio Times twice calls Porgy a folk opera, as though it had sprung directly from the grass roots with never a Gershwin in sight. This newspaper's review said that Ira and George "easily assimilated the legacy of an entire musical culture". As someone who has struggled

for half a century to

assimilate my own musical

culture in a fraction of its entirety, I gasp. According to The

Guardian, the conductor Wayne Marshall "brought out just how deeply Gershwin had immersed himself in black musical culture". Just how Marshall did so was not specified. I'd buy the view of Cynthia Haymon, who has regularly starred in the show. In a BBC Music Magazine interview she says: "There's a lot of

unhealthiness around it, so it's not the easiest thing to commit yourself. It would be wonderful if there were another opera that was as easy to listen to, that presented a more positive aspect, and it would be fantastic if that opera came from the same community as the people who are on the stage.

It would be even more fantastic if we saw the same people in an opera that isn't about that community. Even Wayne Marshall has had to make his way with a little help from Gershwin, the classical world's proxy black composer. Institutional racism in music is a hotter topic than the history of Porgy, so maybe Radio 2 will give it some space.

Charlie and the Enforcer

Lord Falconer goes from courtroom to Cabinet. By John-Paul Flintoff

the new Minister of State, is half an cases or human rights work. On the hour late. He has just moved to the Cabinet Office to work as Minister without Portfolio alongside the "enforcer" Jack Cunningham, and this morning he appears to have lost him-self in the adjacent offices of the Privy Council. Finally he appears, shirt hanging out of his trousers and hair in a mess, striding past the massive sound system that stands guard by the door of his office.

In last week's reshuffle. Lord (Charlie) Falconer, 46, was promoted after just a year as Solicitor General. The appointment stirred up accusations of cronyism in the Government - accusations that erupted all the more violently this week when Gus Macdonald was appointed Scottish Industry Minister.

On the face of it, the accusations seem justified. Lord Falconer, unlike Mr Macdonaid, has known Tony Blair since boyhood (they both attended public schools in Scotland). As young barristers, they shared a flat in south London. According to some reports, they have even shared girlfriends (though never at

Shortly before the general election, the Labour leadership attempted to find him a seat, but he withdrew from contesting Dudley North to make way for Ross Cranston QC - the man who replaces him as Solicitor General. (The Falconer children's attendance at independent schools, it seemed, would not go down well with voters.) He declines to speak in detail about his appointment to the Government, beyond saying, "I was offered the job on 4 May." How long before that had he discussed joining? "It wasn't

completely out of the blue." Falconer's elevation to the Lords last year went against the convention that law officers - the Attorney General and the Solicitor General should come from the Commons. He

LORD FALCONER of Thoroton QC, had no great record for left-wing contrary, he has acted for British Nuclear Fuels (against leukaemia victims) and for British Coal (against unions).

But Lord Falconer cannot reasonably be accused of advancing himself. His new position attracts a salary of just £53,264 - a healthy sum by most people's standards, but rather lower than his salary as Solicitor General (£80,290); it is also less than a tenth of what he is likely to have earned as a barrister until the general election last year. He has also done some work for the Labour Party, advising on a challenge to its control of Wolverhampton Council, and its response to the Scott Inquiry.

And Lord Falconer is one of the few politicians to have progressed to a senior level in the law. Others, such as Mr Blair and the Minister of State in the Lord Chancellor's Department, Geoff Hoon MP, may have qualified as barristers but they did not practise for long.

As Solicitor General, he deliberately went out to meet legal and other groups around the country. According to his former parliamentary private secretary, Keith Vaz MP, Falconer carried out more engage. Lord Falconer: It's great for lawyers to have a change. I'm incredibly excited' Adrian Dennis ments in a year than his predecessors as solicitor general in a whole decade. He also "brought a breath of fresh air to a department not

known for charismatic figures". The promotion represents a momentous change. Lord Falconer has been a lawyer for 25 years. Both his father and grandfather were lawyers before him. "Everything has involved law in some way or other," he says. "For the first time, I'm not doing a lawyer's job, which is liberating in some respects. It's great for lawyers to have a change. I'm incredibly excited about doing

something general." His new, informal title, "deputy enforcer", is misleading, making



parliamentary business," he exains, "but this is about the mach-

inery of government itself." Lord Falconer, with Dr Cunningham above him, will formalise and enhance co-ordination of policy across the entire Government, tackling the parochialism which has

beset individual departments. Nor does "enforcer" mean "bully". Former colleagues insist that the popular, cheerful Lord Falconer could hardly be less of a bruiser. His former head of chambers at Fountain Court, Peter Scott QC, long ago recognised in him the

him sound like a supplementary sort of person who can weigh up dis-whip. The whips are responsible for passionately the pros and cons of given policies. (Mr Scott appointed him to a role that required several of the qualities needed in the new government job: chairman of the chambers' strategic committee.)

Would all barristers make good politicians? "That depends entirely on the personality involved," Lord Falconer says. "The biggest challenge was to make the transition from private practice to government. A job in government requires teamwork. Instead of simply persuading a judge that you are right, you must play a team role."

Falconer may find it hard to return to the law. "It can be difficult to go back," Mr Scott says. "But he would be extremely welcome back at Fountain Court.

Lord Falconer does not think that returning to the law would be too difficult: "Everyone tells me it is, but the present Attorney General used to be Secretary of State for Wales before going back to a successful career in criminal law."

For the immediate future the question remains hypothetical. It is not likely to be the most important thing on his mind as he finds his way round the unfamiliar corridors of the Having learnt that lesson, Lord

The real test of human rights

WE NOW have a government that says it is committed to human rights and is bringing in a Human Rights Bill. One sure test of human rights is whether the investigation of those who die at the hands of the state is thorough and independent. That did not happen in South Africa under apartheid remember Steve Biko? - or in some Latin American nations.

So what happens in England? Deaths in custody, including those resulting from the use of force - such as those of Ibrahim Sey, Richard O'Brien, Alton Manning, Brian Douglas and Wayne Douglas - are investigated by coroners' courts. So what is wrong with coroner's courts? ■ No legal aid for the bereaved family, despite the police and/or the prison service being represented at public expense. ■ No disclosure of evidence in advance by the police or prison service, so the family's lawyers, if any, are disadvantaged. ■ No rights for lawyers for the family to call witnesses or address the jury on the facts; only the coroner can do this. ■ Jury verdicts are restricted. particularly those suggesting negligence by the state.

to prevent similar deaths. Despite promises in opposition, the Government is not proposing to reform the system. Research by the Home Office showed that nearly half of those who have died following restraint were black. Virtually all the families of those who had died in custody felt that the investigation by the coroner's

■ It is the coroner, not the jury.

who makes recommendations

court was not fair. Last week, the Court of Appeal (CA) found that the 1996 inquest into the death of Wayne Douglas was flawed because the coroner did not direct the jury properly and made it too difficult for them to return a verdict of unlawful killing. Despite this, the CA declined to order a new inquest because of "the stress and the expense". The judgment clearly signalled that the CA regards the returning of a proper verdict and the family's right to justice as subordinate to cost. An

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LOUISE CHRISTIAN

appeal against this will go to the House of Lords.

Other families may be denied an inquest altogether. This was the case after the death of Joy Gardner five years ago. She died of asphyxiation after police wound masking tape round her head to restrain her. They were assisting an immigration officer trying to deport her to Jamaica.

Two police officers were charged with manslaughter and acquitted. The coroner then decided not to hold an inquest. Myrna Simpson, Joy Gardner's mother, did not realise she could challenge this decision. The failure to hold an inquest meant there was never a real examination of what went wrong. Last week the Home Secretary, Jack Straw, announced that increased powers to restrain people would be given to police and

immigration officers. One result of the inadequate and unfair investigation by coroners into controversial deaths is that there is little public pressure on the authorities. Families of those dying from positional asphyxia have seen no real action to prevent further deaths because the inquest process masks the

unlawful actions of the state. Unless this government acts to restore confidence in the system, its professed commitment to human rights will look like a sham.

Louise Christian is a partner in Christian Fisher, civil liberties solicitors, and acts for the families of Wayne Douglas and Joy Gardner.

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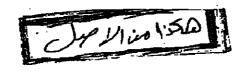
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FRIDAY RIVING

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Violent yet elegiac portrait of a brutal Japanese

THE LITTLE MERMAID (U) This sprightly adaptation of Hans Christian

NEW FILMS

THE ADVENTURES OF ROBIN HOOD (U) See The Independent Recommends, right CW: Barbican Screen, Curzon Mayfair, Screen on the Hill ARMAGEDDON (12)

Starring: Bruce Willis, Ben Affleck, Liv Tyler, Billy Bob . This deeply stupid film purports to be a tender love story, a meaty action-adventure and a global disaster movie. Quite bafflingly, it often struggles

Director: Michael Bay

to be all of these things at once, with almost every moment carefully engineered to include something for all the family. Dad will enjoy the gruff camaraderie of the deepcore drillers dispatched to sabotage the course of

a meteor which is heading for Earth. The love of the chief driller, Harry Stamper (Bruce Willis), for his daughter, Grace (Liv Tyler), should please Mum, while the candy-coated exchanges between Grace and her fiance, AJ (Ben Affieck), will keep Big Sister quiet. Kid Brother is sure to be thrilled whenever a burning car sails through the air, and there's even a treat for Fido when a chunk of flaming rock transforms the centre of New York into a charred crater, but cannot silence a yapping dog Director Michael Bay's picture has a problem with

the complexities of identity, and not only in terms of its audience profile. In Armageddon, the world's countries are acknowledged - which at least marks an advance on Deep Impact, in which the end of the world apparently only posed a threat to a stretch out for two hours. Actually, it is the work of John of motorway and some desirable beachfront properties. But is being represented by crude picture-postcard tableaux any better than not being represented at all? Armageddon gives us a crowd at prayer before the Taj Mahal; wise old sages at a Shanghai soup stall; and hip young things CW: ABC Piccodilly, Metro crowded around a Parisian cafe table.

The film has some fun with its heroes, an assembly ZERO EFFECT (15) of misfits and sociopaths who have spent their lives on oil rigs. "Talk about the Wrong Stuff," one character remarks as the team convenes for the Worner Village West End. traditional slow-motion walk toward the camera, looking like a space-age Bonzo Dog Doo-Dah Band.

One of America's favourite self-defining symbols is the lantern-jawed cowboy. As Bruce Willis plays him. Harry could eat John Wayne as an hors d'oeuvre, if real men ate hors d'oeuvres, that is. He is straight-talking and fiercely macho; his face is as craggy and impervious as the meteor that he is trying to destroy.

This whole end-of-the-world nonsense turns out to simply be a preamble to Grace and AJ's wedding, though in all the excitement, everyone seems to have forgotten France being wiped out in the final reel. We are supposed to be soothed by the fact that AJ has survived. I am not being ungrateful he has a cheeky smile and an adorable way of cocking his head and hatting his eyelids when he is trying to be sincere. But as a substitution for 2,000 years of culture and history, I am not sure he really cuts it. CW: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Toton, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Suriss Cottage, Río Cinema, Ritzy Cinema. Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

TO HAVE AND TO HOLD (18) Director: John Hillcoat

Starring: Tcheky Karyo, Rachel Griffiths Nick Cave was one of the musical consultants on this heady melodrama, and indeed the whole film feels like one of his own murder ballads stretched Hillcoat, who made the intense prison drama, Ghosts... of the Civil Dead, but here throws together too many over-heated clichés to form a kind of lowrent Vertigo, with Tcheky Karyo remaking his lover, Rachel Griffiths, in the image of his former wife.

See The Independent Recommends, right CW: Odeon Camden Town, Virgin Haymarket,

Ryan Gilbey

GENERAL RELEASE

A BARNEY'S GREAT ADVENTURE (U) Feature-length exploits for the big, jolly dinosaur. Ideal for the more undemanding pre-school viewer - but an endurance test for anyone else. CW: Clapham Picture House, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE CASTLE (12)

When his family home is threatened with demolition, truck driver Darryl Kerrigan (Michael Caton) decides to fight back. File under quirky Australian kitsch. CW: Clapham Picture House, Empire Leicester Square, Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

DANCE OF THE WIND (II)

Indian TV star Kitu Gidwani plays Pallavi, a singer of Hindustani classical music, who dries up on stage following the death of her mother. CW: Gate Notting Hill, Renoir

THE DAYTRIPPERS (15)

nd When Eliza (Hope Davies) tells her parents that she thinks her husband is having an affair, the whole family joins her on a trip to Manhattan to confront him. First-time writer-director Greg Mottola charts the tensions of the family car journey with unerring wit and unexpected compassion. CW: Curzon Minema, Odeon Camden Town, Phoenix Cinema. Richmond Filmhouse. Ritzy Cinema, Virgin Fulham Road,

DR DOLITTLE (PG)

The thought of Eddie Murphy functioning within the restrictions of a PG certificate may not be a promising one, but in the snappy new film version of Dr Dolittle, he shows that his talents are more pliable than they might first have appeared. CW: ABC Baker Street, ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronel. Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch. Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

THE GINGERBREAD MAN (15)

The routine level of so much in The Gingerbread Man disappoints on every front. Robert Altman is a great director, but with this film he is merely marking time. CW: ABC Shaftesbury Avenue. Odeon Kensington. Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Warner Village West End

GODZILLA (PG)

The team which cooked up such blockbusters as Stargate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion their light touch has deserted them. CW: Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town. Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Vergin Fulham Road

LA GRANDE ILLUSION (U) Jean Renoir's reissued 1937 classic is the tenderest of war movies. CW: ABC Swiss Centre,

GREASE (20TH ANNIVERSARY EDITION) (PG) Twentieth-anniversary reissue of the nostalgic musical with John Travolta's as the greased-up high-school heart-breaker CW: ABC Baker Street, Empire Leicester Square, Virgin Trocadero

policeman pushed over the edge by his traumatic personal life. CW: ABC Shaftesbury Avenue, Gate Notting Hill Metro, Ritzy Cinema

Andersen's story - re-released for the summer holidays - began a string of hits for Disney. Pleasantly jazzy holiday fare. CW: Odeon Kensington. Odeon Marble Arch, Odeon Swiss Cottage, Rio Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End

LOST IN SPACE (PG)

Yet another cult 1960s television series gets an expensive makeover, but the film-makers have remained faithful to the original tone and the movie looks terrific. William Hurt stars as a frosty scientist who journeys with his family into space to save the Earth from destruction and, of course, learns how to bond with his kids in the process. CW: ABC Tottenham Court Road, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End. Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea

LOVE AND DEATH ON LONG ISLAND (15) A warm, subtle comedy, starting John Hurt as a reclusive widower who becomes obsessed with a young film actor, Jason Priestley. CW: Curzon Minema. Virgin Haymarket

MAD CITY (15)

A despairingly simplistic drama starring Dustin Hoffman and John Travolta. CW: Virgin Trocadero, Warner Village West End

THE MAGIC SWORD: QUEST FOR CAMELOT (I)

The first full-length product of Warners' new animation division, this Arthurian adventure looks and sounds even cheesier than the average Disney effort. But beneath the surface there is an edge of genuine weirdness that will keep parents entertained. CW: Hammersmith Virgin, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village

MOJO (15)

Mojo is set in a mythologised 1950s Soho inhabited by petty gangsters. It concentrates on sexual tension in a way which American crime movies generally shy away from. CW: ABC Swiss Centre

MONK DAWSON (18)

A sensitive Catholic priest succumbs to temptation, loses his faith and takes to the party circuit. You can just about discern the honourable intentions hiding within Monk Dawson, but far better to enjoy the film for the hotch-potch of melodrama and sensationalism that it is. CW: Odeon Haymarket

PAULIE (U)

Once the muse of indie legend John Cassavetes Gena Rowlands here has the chance to work with a talking parrot. Voiced by Jay Mohr, Paulie is the wisecracking bird who takes a wry look at human foibles in this likeable kids' movie. CW: Virgin Trocadero

PSYCHO (15)

I envy anyone who will get their first taste of Psycho with this new print. Imagine not being fluent in Hitchcock's language of tricks and seeing the Bates Motel for the very first time. CW: Chelsea Cinema

SIX DAYS, SEVEN NIGHTS (12) Now too old and craggy to be leaping from moving trains, action man Harrison Ford here tries to reinvent himself as a romantic lead. CW: Odeon Mezzanine, Virgin Chelsea. Virgin Trocadero, Warner Village West End

SLIDING DOORS (15) Romantic comedy sending its heroine, Gwyneth

Paltrow, off into two separate realities at the same time, with two different suitors (John Hannah and John Lynch). CW: Plaza, Virgin Fulham Road THE THIEF (15)

The Thief is a familiar story, told with competence,

but it is only the acting, performed with great passion, which makes this film special. CW: Renoit THE WEDDING SINGER (PG)

A shamelessly dumb but very winning comedy about a hopelessly romantic wedding singer (Saturday Night Live's Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to find that she is engaged to someone else. CW: Odeon Mezzanine, Warner Village West End

Film Ryan Gilbey ZERO EFFECT is the furiously funny debut from the 22-year-old writer-director Jake Kasdan (son of Lawrence). Bill Pullman turns in a jubilant performance as Dary Zero, the world's greatest private investigator and a Howard Hughes-style recluse to boot. He is at his most bewitching when his raging energy is muzzled beneath a veneer of respectability - you catch his speed-freak

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eyes twinkling and his mouth contorting into a lopsided smile and you know that the monster inside him is a breath away from combusting.

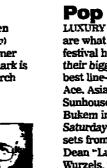
Rush to see The Adventures of Robin Hood, which is re-released to mark its 60th anniversary. Errol Flynn (above) is dashing, and the picture has a fizzy flair that is absent from many modern adventure movies. I'm not saying they don't make them like this anymore, but as an antidote to a blockbuster such as Armooeddon, this is just the ticket. On general release

Theatre Dominic Cavendish

WITH ITS FUSION of scientific terms and stark design, Copenhagen might seem like a physics masterclass, but Michael Frayn's (below) imagining of the 1941 meeting between the German physicist, Werner Heisenberg, and his Danish mentor, Niels Bohr, in occupied Denmark is so expertly conducted that the dry exchanges about nuclear research mushroom into a gripping study of mankind's slippery nature. Cottesloe, Royal National Theatre, South Bank, London SE1 (0171-452 3000) 7.30pm

Another three-hander tackling science head-on, this time from a real scientist. After a succession of novels, Carl Djerassi, who synthesised the Pill in 1951, has turned his hand to a play. An Immaculate Misconception - which looks at the latest in-vitro fertilisation treatments - promises to be an alternative to the usual fluff of the Edinburgh Festival Fringe, which is now

under way. C Two, St Columba's by the Castle (Venue 4), Johnston Terrace, Edinburgh (0131-225 5105) 1.50pm



THE INDEPENDENT RECOMMENDS

praying for an un-blustery day tomorrow. since they will be hanging off a trapeze beneath a moving belium balloon, 20 metres up in the air above the National Theatre, as part of a day of free airbound performance and street theatre. Momentary Fusion will glide through an elegantly choreographed aerial contemporary dance-piece, while Hi-Jinx fly through more circus routines, Bedlam Oz perform Slinky Love, a slithery courtship ritual for giant silver springs;

Events Judith Palmer

DREAM ENGINE will certainly be

while The Natural Theatre Company (above) schmooze along the river with deadpan expressions and daft costumes in their incarnations as alien Coneheads, or the grim-faced evangelists of "No Smiling Day". Royal National Theatre. South Bank, London SE1 (0171-452 3327) shows run constantly from 12.45 - 7.30pm tomorrow

Pop Tim Perry

LUXURY TOILETS and swimming pools are what the organisers of Guildford '98 festival hope will set them apart from their bigger competitors. Today offers the best line-up with Space, Bentley Rhythm Ace, Asian Dub Foundation (right) and Sunhouse on the main stage and LTJ Bukem in the dance tent. Shed Seven top Saturday's diverse bill, which includes sets from Beth Orton, the Delgados, Dean "Lucky Stars" Friedman and the Wurzels. The Lightning Seeds and Ian Dury perform on Sunday.

Stoke Park, Guildford (info line: 01483 454159) today to Sun. £47 for weekend, daily tickets also available

A very different festival is on offer at the Big Chill's Enchanted Garden. A small, mixed-media experience set in landscaped grounds, it features Dego from 4 Hero on the decks, Robert Miles, Global Communication, Pork Recordings, classical DJs and ensembles plus a moonlit art trail. Larmer Tree Victorian Pleasure Gardens, ar Tollard Royal. Wiltshire (bookings: 0171-771 2000) today to Sun. £50

CINEMA

ABC BAKER STREET

ABC PANTON STREET (0171-930 0631) → Piccadilly Circus As (0171-930 031) & Piccasiny Circles As Good As If Gets 2pm, 5pm, 8pm The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.40pm, 7.45pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-437 3561) ← Piccadilly Circus Lolita 2.05pm, 5.05pm, 8pm To Have And To Hold 1.20pm, 3.40pm, 6pm.

ABC SHAFTESBURY AVENUE

(0171-836 6279) → Leicester Square/Tottenham Court Road The Ginnerbread Man 1 nm. 3.30nm Som 8.30pm Hana-Bi 1.20pm, 3.50pm. 6.20pm, 8.50pm

ABC SWISS CENTRE (0171-439 4470) \varTheta Leicester Square/Piccadilly Circus Deconstructing Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm La Grande Illusion 1.10pm, 3.40pm, 6.10pm, 8.40pm **Kurt &** Courtney 1.20pm, 3.40pm, 6pm, 8.30pm Majo 3.40pm Sling Blade 1.15pm, 5.50pm, 8.30pm

ABC TOTTENHAM COURT ROAD (0171-636 6148) ◆ Tottenham Court Road Armageddon 12noon, 3pm, 6pm, 9.05pm Dr Dolittle 1pm, 3.05pm, 5.15pm, 7.25pm, 9.40pm Lost in Space 12.45pm, 3.40pm, 6.30pm, 9.20pm

BARBICAN SCREEN (0171-382 7000) ← Barbican The Adventures Of Robin Hood 3pm, 6pm, 8,40pm **Armageddon** 5.30pm, 8.30pm

CHELSEA CINEMA (0171-351 3742) ← Sloane Square Psycho 1,40pm, 4pm, 6.20pm, 8.45pm

CLAPHAM PICTURE HOUSE

(0171-498 2242) ← Clapham Common Armagaddon 3pm, 5pm, 9pm Barney's Great Adventure 12noon, 3.30pm The Castle 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm Dr Dolitille 12.45pm. 2,45pm, 4,45pm, 7.15pm, 9.15pm

CURZON MAYFAIR
(0171-369 1720) & Green Park The
Adventures Of Robin Hood 1.15pm, 3.45pm, 6.15pm, 8.45pm

ELEPHANT & CASTLE CORONET (0171-703 4968) & Elephant & Castle Armageddon 1.20pm, 4pm, 8pm Dr Dollttle 1.30pm, 3.40pm, 6pm, 8.35pm

FMPIRE LEICESTER SOUARE (0171-437 1234) ← Leicester Square The Castle 2.30pm, 4.45pm, 7pm,

9pm, 11.40pm Godzilla 2.40pm, 5.40pm, 8.40pm, 11.45pm Grease (20th Anniversary Edition) 3.10pm,

6pm, 9pm, 11.20pm GATE NOTTING HILL (0171-727 4043) ← Notting Hill Gate Dance Of The Wind 3.15pm, 5.15pm. 7,15pm Hama-Bi 9.10pm, 11.30pm

HAMMERSMITH VIRGIN (0870-9070718) \varTheta Hammersmith Armageddon 1pm, 4.30pm, 8pm Dr **Dolittle 12.15pm, 2.20pm, 4.30pm, 6.20pm, 8.30pm Godzilla 2.45pm,** 5.40pm, 8.50pm Lost in Space 12noon, 3pm, 6pm, 9pm The Magic Sword: Quest For Camelot 12.30pm

METRO (0171-437 0757) Piccadilly Circus Hana-Bi 2pm, 4.15pm, 6.30pm. 8,45pm To Have And To Hold 3pm, 5pm.

CURZON MINEMA (0171-369 1723) ← Knightstxidge The Daytrippers 5pm, 9pm Love And Death On Long Island 3pm, 7pm

NOTTING HILL CORONET (0171-727 6705) ♦ Notting Hill Gate Armageddon 1.45pm, 4.45pm, Bpm,

ODEON CAMPEN TOWN (0181-315 4229) — Camden Town Armageddon 1.45pm, 5pm, 8.15pm, 11.25pm The Daytrippers 12.10pm, 2.30pm, 4.45pm, 7pm, 9.20pm, 11.40pm Dr Douttle 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.15pm Godzilla mat 11.45am Lost in Space 12ncon, 2.55pm, 5.45pm, 8.40pm, 11.35pm 2.55pm, 5.45pm, 8.40pm, 11.35pm Scream 211.30pm Zero Effect 2.45pm,

5.30pm, 8.45pm, 11.30pm

ODEON HAYMARKET (0181-315 4212) Piccadilly Circus Monk Dawson 1.15pm, 3.40pm,

ODEON KENSINGTON
(0181-315 4214) ← High Street
Kensington Armageddon 12.10pm,
1.45pm, 3.35pm, 5.10pm, 7pm, 8.35pm,
10.30pm, 12midnight The Castle
1.25pm, 6.55pm Dr Dolittle 12.35pm,
2.50pm, 5.05pm, 7.20pm, 9.35pm,
11.50pm The Gingerbread Man 1pm,
3.45pm, 6.45pm, 9.45pm, 12.20am
Godzilla, 3.40pm, 9.10pm, 12.20am Godzilla 3.40pm, 9.10pm, 12.20am The Little Mermaid 11.40am Lost in Space 12.25pm, 3.25pm, 6.25pm, 9.25pm, 12.25am

ODEON LEICESTER

SQUARE (0181-315 4215) Leicester Square Armageddon 11an, 2.10pm, 5.35pm, 8.45pm, 11.55pm

ODEON MARBLE ARCH 2.30pm, 5.05pm, 5.45pm, 8.35pm. 9nm. 12.15am Dr Dolittle 11.40am. 1.55pm, 4.15pm, 6.35pm, 8.50pm, 12midnight Godzīla 11.30am, 2.40pm, 5.50pm, 9pm The Little Mermaid 11.35am Lost In Space 12noon. 3.05pm, 6.05pm, 9.05pm, 12.05am

ODEON MEZZANINE (0181-315 4215) ← Leicester Square The Object Of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm **Scream 2** 1.15pm, 3.40pm, 6.05pm, 8.35pm **Six** Days, Seven Nights 1.55pm, 4pm, 6.10pm, 8.30pm The Wedding Slager

2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE (0181-315 4220) ← Swiss Coltage Armageddon 12.20pm, 1.45pm, 3.40pm, 4.55pm, 7.20pm, 8pm The Big Lebowski 8.35pm The Castle 4.45pm. 6.45pm, 9pm Dr Dolittle 12.25pm, 2.30pm, 4.35pm, 6.40pm, 8.45pm The Gingerbread Man 3.30pm, 6pm Godzilla 1.30pm The Little Mermaid 12noon Lost in Space 2.10pm, 5.20pm, 8.15pm The Magic Sword: Quest For

ODEON WEST END (0181-315 4221) ← Leicester Square Lost in Space 12noon, 12.45pm, 2.50pm, 3.40pm, 5.40pm, 6.35pm, 8.30pm, 9,20pm, 11,30pm

Camelot 1.30pm

(0171-437 1234) → Piccadilly Circus Deep Impact 12.35pm, 3.10pm, 5.50pm, 8.30pm Dr Dolittle 12.30pm, 2.40pm, 4.45pm, 6.50pm, 9pm Godzilla 1.15pm, 4.20pm, 8pm Sliding Doors 1pm, 3.20pm, 6.05pm, 8.30pm

RENOTE (0171-837 8402) ← Russell Square ace Of The Wind 1pm, 2.55pm, 4.50pm, 6.45pm, 8.45pm The Thief 2.35pm, 4.40pm, 6.50pm, 9pm

RITZY CINEMA

(0171-737 2121/733 2229) BR/ Brixton Armageddon 2.20pm, 5.30pm, 8.35pm, 11.35pm The Daybippers 5.25pm, 7.25pm, 9.25pm, 11.25pm Dr Dolittle 2.55pm, 5.05pm 7.10pm, 9.15pm, 11.20pm Godzilia 3pm Hana-Bi 7pm, 9.20pm (+ Short: in My Dreams) L.A. Confidential 11.40pm Lost in Space 3.15pm, 6pm, 8.50pm, 11.30pm Western 2.50pm

STREET (0171-486 0036) → Baker Street Armageddon 2.25pm, 5.15pm, 8.10pm Lost in Space 3.10pm, 5.50pm, 8.30pm

SCREEN ON BAKER

SCREEN ON THE GREEN (0171-226 3520) O Angel Armageddon 2pm, 5pm, 8.05pm

SCREEN ON THE HILL (0171-435 3366) ➡ Belsiza Park The Adventures Of Robin Hood 2.30pm, 6.50pm La Grande Illusion 4.35pm,

UCI WHITELEYS (0171-792

◆ Bayswater/Queensway Armageddon 11am, 1.50pm, 2.20pm, 5.10pm, 5.40pm, 8.20pm, 8.50pm Barney's Great Adventure 11.40am, 3.20pm The Castle 7,10pm Dr Dolittle 11.30am, 1.30pm, 2.50pm, 3.40pm, 5pm, 6.40pm, 7.30pm, 9pm, 9.40pm The Gingerbread Man 9.30pm Godzilla 11.20am, 2.30pm, 5.30pm, 8.40pm The Little Mermaid 12.40pm Lost in Space 11am, 12noon, 2pm, 3pm, 5.20pm, 6.15pm, 8.30pm, 9.10pm **The Magic** Sword: Quest For Camelot 11.10am,

VIRGIN CHELSEA (0870-9070710)

Síoane Square/South Kensington Armageddon 2pm, 5.20pm, 8.30pm Barney's Great Adventure 12noon, 2pm The Gingerbread Man 7pm, 9.30pm Lost In Space 12.05pm, 3pm, 6pm, 9.10pm The Magic Sword: Quest For Camelot 12.15pm, 2.10pm, 4.30pm Six Days, Seven Nights 4pm, 6.30pm, 8.45pm

VIRGIN FULHAM ROAD (0870-9070711) ← South Kensington Armageddon 1.15pm, 5.15pm, 8.15pm The Big Lebowski 1.30pm, 4.10pm, 7pm, 9.30pm The Castle 2pm, 7.10pm

The Daytrippers 1pm, 3.15pm, 7.20pm, 9.30pm Dr Dolittle 12.15pm, 2.40pm, 4.40pm, 6.45pm, 8.45pm **Godzilla** 1.20pm, 5.10pm, 8pm **Sliding Doors** 4.20pm, 9.15pm VIRGIN HAYMARKET (0870-9070712) - Piccadilly Circus Tite Davirippers 2pm, 4.30pm, 7pm, 9pm

Love And Death On Long Island 2pm,

4.15pm, 6.15pm, 8.45pm Zero Effect

1.15pm, 3.45pm, 6.15pm, 8.45pm

VIRGIN TROCADERO (0870-9070716) ← Piccadilly Circus Barney's Great Adventure 12.20pm. 2pm The Castle 12.15pm, 2.30pm, 4.40pm, 6.50pm, 9.10pm City Of Angels 3.50pm, 6.20pm, 9pm Dark City Fri 11.50pm Dr Dolittle 12.40pm. .50pm, 5pm, 7.20pm, 9.30pm, 11.40pm Grease (20th Anniversa Edition) 1pm, 3.30pm, 6pm, 8.50pm The Little Mermaid 12noon, 1,50pm Mad City 6pm, 8 50pm The Magic Sword: Quest For Camelot 12 10pm, 2pm, 4pm Mimic 11.40pm Paplie 12.10pm, 2.10pm, 4.10pm The Reg Killers 12midnight Six Days, Seven

Soul Food 6.10pm, 8.40pm, 11.20pm Wishmaster 11.50pm

Nights 4pm, 6.30pm, 9pm, 11 30pm

WARNER VILLAGE WEST (0171-437 4347) Leicester Square The Big Lebowski 6.40pm, 9.20pm City Of Angels 1.35pm, 4.15pm, 6.50pm, 9.30pm, 12.05am Dr Dolittle 11.40am. 2.10cm, 4.20cm, 6.30cm, 8.45cm, 11.10pm The Gingerbread Man 12.30pm, 3.20pm, 6pm, 9pm, 11.45pm The Little Mermald 12.30pm, 2.40pm Mad City 1pm, 3.40pm, 6.30pm 9.10pm, 11.45pm The Magic Sword: Quest For Camelot 11.30am, 1.40pm, 3.50pm Scream 2 12midnight Six Days, Seven Nights 4.40pm, 7pm, 9.40pm Titanic 12noon, 4pm, 8pm The Wedding Singer 1.30pm, 4.05pm, 6.10pm, 8.30pm, 11.20pm Wishmaster 12midnight Zero Effect 12.50pm, 3.30pm, 6.20pm, 8.55pm,

> CINEMA LONDON LOCALS

11.45pm

PARK ROYAL WARNER VILLAGE (0181-896 0066) ← Park Royal Armageddon 11am, 12noon, 2.20pm, 3.10pm, 5.40pm, 6.30pm, 9pm, 9.50pm, 12.10am Barney's Great **laventure** 11.30am, 1.30om, 3.20om, 5 05pm City Of Angels 6.40pm Dr Dolittle 11.20am, 11.50am, 1.20pm, 2pm, 3.20pm, 4.10pm, 5.20pm, 6.15pm, 7.25pm, 8.20pm, 9.25pm Godzilla 11.30am, 2.35pm, 5.30pm, 7.10pm, 8.35pm, 10.05pm, 11.30pm The Little Mermaid 10.50am, 2.50om

Lost in Space 10.30am, 12 10pm, 1.15pm, 3pm, 4pm, 6pm, 6.50pm, 8.45pm, 9.35pm, 11.50pm, 12.20am The Magic Sword: Quest For Camelot 12.50pm, 4.50pm Six Days, Seven Nights 9.15pm Soul Food 11.40pm

BARKING ODEON (0181-507 8444) Barking Anastasia 11.10am Armageddon 1.05pm, 4.35pm, 8.05pm Barney's Great Adventure 12.05pm, 1.40pm Dr Dolittle 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Flutber 11am Godzilla 2.15pm, 5.15pm, 8.15pm Grease (20th Anniversary Edition) 3.15pm, 5.50pm, 8.30pm The Little Mermaid 12.15pm Lost in Space

Paws 11.15am BARNET ODEON (0181-315 4210) & High Barnet Armageddon 1pm, 4.40pm, 7.55pm Barney's Great Adventure 12noon, 1.55pm Dr Dolittle 12.35pm, 2.40pm, 4.50pm, 6.50pm, 8.55pm Gedzīla 2pm, 5.05pm, 8.05pm Grease (20th Anniversary Edition) 3.35pm, 6.15pm, 8.45pm The Little Mermald 12.15pm Lost In Space 11.40am, 2.30pm, 5.20pm, 8.20pm

12.10pm, 2.55pm, 5.40pm, 8.25pm

BECKENHAM ABC (0870 9020412) BR: Beckenham

Junction Armageddon 2.30pm, 5.55pm, 9.10pm Barney's Great Adventure 12.15pm Dr Dolittle 12.45pm, 3pm, 5pm, 7.25pm, 9.45pm The Little Mermaid 12noon Lost In Space 2.40pm, 6pm, 9.15pm BEXLEYHEATH CINEWORLD (0181-303 1550) BR.

Bexlevhealh Armageddon 10.45am. 11.45am, 1.50pm, 2.50pm, 5pm, 6pm, 8.10pm, 9.10pm, 11.15pm Barney's Great Adventure 10.45am, 12.45pm. 2.45pm Dr Dolittle 10.20am, 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm. 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm, 10.20pm, 11.20pm Tise Flintstones 9.30am Godzilla 12noon, 3pm, 5.20pm, 6.15pm, 8.10pm, 9.15pm, 1nm The Little Mermaid 10am. .40pm Lost in Space 10.45am. 11.45am, 1.25pm, 2.25pm, 4.05pm, 5.05pm, 6.45pm, 7.45pm, 9.25pm, 10.25pm, 12.05am The Magic Sword: Quest For Camelot 11.50am, 3.30pm MouseHunt 10am The Wedding Singer 4.45pm, 7.05pm, 9.30pm, 12.10am

CATFORD ABC (0181-698 3306) BR: Catlord. Armageddon 1pm, 4.30pm, 8pm Dr Dolittie 1.30pm, 4pm, 6.30pm,

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Bio Lebowski 8.30pm Star Kid 2.30pm

FAIRFIELD HALLS (0181-688 (1291) BR. East Croydon Dr Dolittle 3pm, 7.30pm The Little Mermaid 10am, 2pm Safari (0181-688 3422) BR: West Croydon. Armageddon 12.30pm, 3.30pm, 7pm, 10.45pm Dr Dolittle 12.10pm, 2.10pm, 4.10pm, 6.10pm, 8.10pm Kareen 10.30pm Lost in Sp 12.05pm, 2.30pm, 5pm, 7.45pm Major Saab 10pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 11am, 11.40am, 2.10pm, 2.50pm, 5.30pm, 6.10pm, 8.45pm, 9.20pm, 12.10am Barney's Great Adventure 10.40am, 12.30pm, 2.25pm City Of Angels 7.10pm Or Dolittle 10.15am, 12.20pm, 2.30pm, 4.40pm, 6.50pm. 9pm. 11.20pm Godzilia 11.20am. 2,20pm, 5,20pm, 8,20pm, 11,40pm The Little Mermaid 11.10am, 3.10pm Lost in Space 11.50am, 12.40pm, 2.40pm, 3.30pm, 5.40pm, 6.30pm, 8.30pm. 9.35pm, 11.30pm, 12.30am The Magic Sword: Quest For Camelot 1.10pm. 5.10pm Six Days, Seven Hights 9.50pm, 12.20am Wild Things 11.10pm

DAGENHAM WARNER VILLAGE(0181-592

2.30pm, 2.50pm, 6pm, 6.30pm, 9.10pm, 9.40nm 12.10am Barney's Great Adventure 10.20am, 12.10pm, 2pm, 3.40pm, 5.40pm City Of Angels 9.50pm Dr Dolittle 10.50am, 11am, 12.50pm, 1.10pm, 2.50pm, 3.10pm, 4.50pm, 5.10pm, 6.50pm, 7.10pm, 8.50pm, 10.50pm,

Godzilla 11.20am, 2.30om, 5.30om 8 30pm, 11.40pm The Little Mermald 10.20am, 2.20pm Lost in Space 12.10pm, 12.40pm, 3pm, 3.40pm, 6.10pm, 6.40pm, 9pm, 9.30pm, 11.50pm, 12.10am The Magic Sword:

Six Days, Seven Nights 6.20pm. 8 40pm The Wedding Singer 7 35pm Wishmaster 11.30pm

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/← Ealing Broadway Armageddon 1.30pm, 5.10pm, 8.30pm Dr Dolittle 12.10pm, 2.20pm, 4.30pm.

Quest For Camelot 12.20pm. 4 20pm

6.40pm, 8.50pm **Lost in Space** 11.50am, 2.40pm, 5.40pm, 8.40pm **EDGWARE** BELLE-VUE (0181-381 2556) ← Edgware Angaaray phone for times Armageddon 1.15pm, 4.30pm, 7.45pm Duthe Raja phone for times Gharwati Baharwali phone for times Grease (20th Anniversary Edition) 3pm iski Yopi Uske Sarr phone for times Jab Pyar Kissie Hota Hai phone for times Lost In Space

12.15pm, 2.45pm, 5.30pm, 8.20pm Main Solah Baraski phone for details

LEE VALLEY UCI (0990-888990) O Tottenham Hale Armageddon 11am, 11.40am, 1pm, 2pm, 3pm, 4.30pm, 6.30pm, 8pm, 9pm, 10pm, 11.30pm Barney's Great Adventure 11.20am, 4.25pm The Castle 6.20pm Dr Dolittle 11.30am, 12.30pm, 1.45pm, 2.45pm, 3.15pm, 4pm, 5pm, 5.45pm, 6.15pm, 7.15pm, 8.15pm, 8.45pm, 9.30pm, 10.30pm, 11pm, 12midnight Godzilla 11.25am, 1.15pm, 2.30pm, 6pm, 9.15pm, 10.10pm The Little Mermaid 11.10am, 1.30pm, 4.15pm Lost in Space 12.45pm, 2.15pm, 3.45pm, 5.15pm, 6.45pm, 8.30pm, 9.45pm, 11.45pm The Magic Sword: Quest For Camplel 11.05am, 1.15pm, 4.20pm Major Saab 12.30am Six Days, Seven Nights 7pm Soul Food 12.15am The Wedding

FELTHAM CINEWORLD THE MOVIES

Singer 6.35pm, 12.20am

(0181-867 0555) BR Feltham Armaneddon 11.30am, 12.40pm 1.40pm, 2.40pm, 3.50pm, 4.50pm, 5.50pm, 7pm, 8pm, 9pm, 10.10pm 11.10pm, 12.10am Barney's Great Adventure 11.45am, 1.45pm Barood 11am, 5pm, 10.30pm The Castle 10pm, 12.10am Chota Chetan 10.30am, 1pm, 9.55pm Dr Dolitile 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm 9.20om, 10.20om, 11.20om, 12.20am Dulhe Raja 2pm, 7.45pm Godzilla 12noon, 2pm, 3pm, 6pm, 7.30pm, 9pm, 12midnight Grease (20th Anniversary Edition) 11.30am, 5pm Kareeb 3.30pm. 9.40pm The Little Mermaid 11am, 1pm, 3pm Lost in Space 11am. 12.35pm, 1.35pm, 3.10pm, 4.10pm, 5.50pm, 6.50pm, 8.40pm, 9.40pm, 11.30pm, 12.10pm The Magic Sword: Quest For Camelo 12noon, 2pm, 4pm Pyaar To Hona Hi Tha 12.30pm, 6.45pm Six Days, Seven Nights 3.15pm, 5.30pm, 7.45pm, 12midnight The Wedding Singer 5pm. 7.30pm, 9.50pm, 12.10am

FINCHLEY WARNER VILLAGE (0181-446 9344) East Finchley/Finchley Central Armageddon 11am, 11 30am, 2.10am. .40pm, 5.20pm, 5.50pm, 8.30pm 9.10pm, 11.40pm Barney's Great Adventure 11.40am. 1.40pm Dr Dolittle 11.20am, 1.30pm, 3.45pm. 6 15pm, 8,45pm, 11,30pm Godzīlla 12noon, 3pm, 6pm, 9.25pm The Little Mermaid 10.50am, 3pm Lost in Space 12.20pm, 2.30pm, 3.30pm, 5.40pm 6.30pm, 9pm, 9.35pm, 11.30pm The Magic Sword: Guest For Camelot 12.55pm, 5.15pm Scream 2 11pm Six Days, Seven Nights 7.20pm. 9.50pm

GOLDERS GREEN ABC ABC (0181-455 1724) O Golders Green Armageddon 1.15pm, 4.30pm, 7.45pm

GREENWICH

CINEMA (0181-293 0101) BR: Greenwich Armageddon 1,40pm, 6pm, 8.10pm, 11.15pm Barney's Great Adventure 12.30pm Dr Dolittle 12.15pm, 2.30pm, 4.50pm, 7pm, 9.15pm, 11.45pm **Godzilia** 2.15pm, 6.10pm, 8.50pm, 11.35pm The Little Mermaid 12noon

HAMPSTEAD ABC (0870-9020413) & Beisize Park Armageddox 1.50pm, 4.50pm, 7.50pm Dr Dolittle 1.30pm, 4.15pm, 6.30pm, 8.45pm Lost In Space 2.35pm, 5.25pm, 8.10pm The Magic Sword: Quest For Camelot 12.35pm

HARROW

SAFARI CINEMA (0181-426 0303) O Harrow-on-the-Hill/Harrow & Wealdstone **Dushman** 8.45pm **Ghulam** 1.30pm. 5pm Kareeb 8.45pm Major Saab 5pm Pardes 1.30pm

WARNER VILLAGE (0181-427 9009) 👄 Harrow on the Hill Armageddon 9.30am. 11.20am, 12 30pm, 2.25pm, 3.30pm, 5.40pm. 6.20pm, 8.50pm, 9.30pm, 11.40pm Barney's Great Adventure 10.30am. 12.20pm, 2.05pm, 3.50pm **Dr Dolittle** 9.40am, 10.10am, 11.40am, 12.10pm, 1.50pm, 2.15pm, 4pm, 4.30pm, 6.10pm, 6 40pm. 8.20pm, 9pm, 10.20pm, 11.10pm 12.10am **Godzilla** 11.30am. 2,35pm, 5,30pm, 6pm, 8,30pm, 9,10pm. 11 25pm The Little Mermaid 10.50am. 2.50pm Lost in Space 10.05am. 10 20am. 12 55pm, 1.10pm, 3.35pm, 4.10pm, 6.30pm, 6.50pm, 9.20pm, 9 40pm, 12mkinght The Magic Sword: Quest For Camelot 12.50pm, 4.50pm Scream 2 11.50pm Six Days, Seven Nights 7pm, 9.20pm

HOLLOWAY ODEON (0181-315 4213) → Holloway Road/Archway **Armageddon 11.30**am, 1.40pm, 2.40pm, 5.20pm, 6pm, 8.40pm, 9 10pm Barney's Great Adventure 12 30pm Or Dolittle 11.15am, 11.45am, 1.20pm, 1.50pm, 3.25pm, 3.55pm, .40pm, 6.10pm, 7.45pm, 8.15pm, 9.50pm, 10.20pm The Gingerbread Man 7.25pm Godzilla 2 50pm, 6.20pm. 9.25pm The Little Mermald 1.45pm, 3 35pm, 5.35pm Lost in Space 12.30pm 2.30pm, 3.20pm, 6.15pm. 6 45pm, 9.05pm, 9.35pm The Magic Sword: Quest For Camelot 12.50pm

ODEON (0181-315 4223) Gants Hill Armageddon 1,20pm, 4,30pm, 7,40pm Barney's Great Adventure 12noon, 1.55pm Dr Dolittle 11.35am, 1.40pm, 4.10pm, 6.20pm, 8.50pm Godzilla 2.20pm, 5.20pm, 8.10pm Grease (20th Anniversary Edition) 3.40pm, 6.10pm, 8.40pm The Little Mermaid 11 35am Lost in Space 11.30am, 2.10pm, 5.10pm, 8.20pm The Magic Sword: Quest For Camelot

Sliding Doors 10 05pm

KINGSTON ABC OPTIONS (0870-9020409) BR. Kingston Armageddon 1.10pm, 4.25pm, 7.45pm Barney's Great Adventure 12 10pm Dr Dalittle 1.30pm, 2 30cm, 4.35pm, 6.40cm, 8.40cm **Lost** In Space 2 20pm, 5.20pm, 8.05pm

MUSWELL HELL ODEON (0181-315 4217) - Highgate Armageddon 1.40pm, 4.50pm, 8pm Dr Dolittle 12.20pm, 2.15pm, 4.40pm, 6.50pm, 9pm The Little Mermaid 11.50am Lost In Space 12.10pm, 2 50pm, 5.35pm, 8 25pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Armageddon 1.40pm, 4.45pm, 8pm, 11.15pm Barney's Great Adventure 11 45am, 3,15pm Dr Dolittle 12.20pm, 12.50pm, 2.30pm, 3pm, 4.40pm, 5 10pm, 6.50pm, 7.20pm, 9pm. 9.30pm. 11.10pm, 11.40pm Godzilla 12.35pm. 3.20pm, 6.05pm, 8 50pm, 11.35pm Grease (20th Anniversary Edition) 1 35pm, 5.25pm The Little Mermaid 12noon The Magic Sword: Quest For Camelot 1.20pm, 4 50pm, 6 45pm **Paulie** 3.40pm **Six**

Food 9.20pm, 11.50pm PUTNEY ABC (0870-9020401) ← Putney Endge BR Pulney. **Armageddo**n 2.15pm, 5.45pm, 9pm Barney's Great Adventure 1.15pm Dr Dolittle 1.15pm, 3 30pm, 5.45pm, 7 45pm, 10pm Last in

Space 3 15pm, 6 15pm, 9,15pm

RICHMOND ODEON (0181-315 4218) BR/ ➡ Richmond Armageddon 1 40pm. 5 20pm. 8 30pm **Dr Dolittle** 12.40pm 2 50pm, 5pm, 7.10pm, 9.40pm **Lost In** Space 12 10pm, 3.10pm, 6.10pm,

ODEON STUDIO (018) -315 4218) BR - Richmond Armageddon 2pm 5pm. 8pm Barney's Great Adventure iom City Of Angels 6.30pm, 9pm iodzika 2 50pm, 5 40pm, 8pm The Little Mermaid 12 40pm, 2,30pm, 4,30pm **Lost in Space** 30m, 5 50mm, 8,50mm The Magic Sword: Quest For Camelot

ROMFORD ABC (0870-9020419) BR. Romford Armageddon 1 50pm, 4,55pm. 8pm Barney's Great Adventure 12 20pm Dr Dalittle 12 40pm, 2 50pm, 4.50pm, Sopon 9pm Lost in Space 2 20pm. 5 15pm, 8 10pm The Magic Sword: Quest For Camelot 12mon

ROMFORD ODEON LIBERTY 2 (01708-29040) BR Romford Anastasia 10 30am Armageddon 1pm. 1 45pm, 4 30pm, 5.10pm, 7 45pm, 8 45pm Barney's Great Adventure 12 20pm, 20pm Dr Doittle 11 30am, 12.30pm, 2pm, 3pm, 4 15pm, 5 10pm, 6,30pm, 30pm, 8-40pm, 9-30pm George Of The 5.30pm, 8.30pm Grease (20th Anniversary Edition) 4pm The Little Mermaid 12noon Lost In Space 11 15am - 12 15pm, 2.15pm, **3.15**pm, 5 15cm 6.15pm, 8 15pm, 9 15pm The Magic Sword: Quest For Camelot 12 40pm MouseHunt 10 30am Paws 10 30am The Wedding Singer 6.40pm.

SIDCUP ABC (0541-555131) BR. Sidcup Armageddon 1pm, 4,30pm, Som Barney's Great Adventure 12.10pm Lost in Space 2 05pm, 5 10pm, 8.10pm

STAPLES CORNER VIRGIN (0870-9070717) BR Cricklewood Armageddon 1.30pm, 2 30pm, 4.45pm, 5.45pm, 8.15pm, 9pm, 11 30pm, 12midnight Barney's Great Adventure 12.45pm, 2.30pm The Castle 4 30pm, 7pm, 9 15pm Or Dolittle 1pm 3pm, 5 10pm, 7 15pm. 9 30pm, 11.45pm Godzilla 2 15pm, 5 15pm, 8 30pm The Little Mermaid 12.30pm Lost in Space 12noon, 50pm, 5.40pm, 9.45pm, 12midnight The Magic Sword: Quest For Camelot 12 15pm Soul Food 11 45pm The Wedding Singer 11.30pm

STREATHAM

ABC (0870-9020415) BR: Streatharn Hill eddoz 1.15cm, 4.30cm, 7 45cm The Castle 8.35pm Or Dolittle 1,30pm, 3.40pm, 5.50pm, 8.25pm Grease (20th Anniversary Edition) 3.30pm, 6pm Paulie 1.25pm

ODEON (0181-315 4219) BR: Streatham Hill/ Brixton/Clapham Common Armageddon 11.20am, 1pm, 2.30pm, 4.10pm, 5.40pm, 7.40pm, 8.50pm Barney's Great Adventure 11.20am Or Dolittle 11.45am, 1 45om, .45pm, 5.45pm, 7.45pm, 9.45pm Godzilla 3.20pm, 6.20pm, 9.20pm The Little Mermaid 1.10pm Lost In Space 3.10pm, 6.10pm, 9.10pm The Magic Sword: Quest For Camelot 1pm

NEW STRATFORD PICTURE HOUSE (555 3366) BR/& Stratford East **Armageddon** 11.45am, 2.45pm, 5.45pm, 8.45pm Dr Dolittle 12noon, 1.55pm, 3.50pm, 5.50pm, 7.45pm, 9.45pm Godzilla 1.50pm, 4.25pm, 7pm Kurt & Courtney 9.30pm Lost in Space 1.15pm, 4pm, 6.45pm, 9.20pm Paulie 12noon

TURNPIKE LANE CORONET (0181-888 2519) ◆ Tumpike Lane. Armageddon 1.20pm, 4.50pm, 8pm Dr Dolittle 1.30pm, 3.40pm, 6pm, 8.35pm

WALTHAMSTOW ABC (0870-9020424) ← Watthamstow Central Armageddon 1.50pm, 4.50pm. 7.50pm Barney's Great Adventure 12.20pm Dr Dolittle 12.45pm, 2.45pm, 4.45pm, 6.45pm, 8.45pm Lost in Space 2.15pm, 5.10pm, 8.10pm

WALTON THE SCREEN AT WALTON (01932-252825) BR: Walton On Tharnes Armageddon 2pm, 5pm, 8pm Dr Dolltte 2.25pm, 4.25pm, 6.45pm, 8.45pm

WIMBLEDON ODEON (0181-315 4222) South Wimbledon Armageddon 1.30pm, 4.45pm, 8pm, 11.05pm Barney's Great Adventure 11.45am, 1.20pm, 2.55pm Or Dolittle 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm, 11.15pm The Gingerbread Man 8.30pm Godzilla 2.10pm, 5.10pm, 8.10pm The Little Mermaid 11.45am Lost in Space 11.15am, 2.15pm, 5.15pm, 8.15pm,

Doors 4.30pm, 6.30pm, 11.15pm WOODFORD ABC (0181-989 3463) ← South Woodford Armageddon 1.55pm, 4.50pm, 7.50pm Barney's Great Adventure 12.10pm Dr Dolittle 12.35pm, 2.50pm, 4.55pm, 7pm, 9pm Lost in Space 2.10pm, 5.10pm, 8.10pm The Magic Sword: Quest For Camelot 12.15pm

WOOD GREEN NEW CURZON(0181-347 6664) Tumpike Lane Angaray phone for times Aunty No.1 phone for times Gharwali Baharwali phone for times Khamoshi phone for times Main Solah Baraski phone for times Pyaar To Hona Hi Tha phone for times

> CINEMA REPERTORY

LONDON ICA The Mail SW1 (0171-930 3647) The Traveller (Mosaler): UK Premiere (NC) 5pm, 7pm, 9pm Resiest Shorts: New Film And Video From America (NC) 6.30pm Cinema Electronica: Pop Promos For Underground Dance Acts (NC) 8.30pm The Traveller (Mosafer): UK Premiere (NC) 5pm, 7pm, 9pm

THE LUX Hoxton Source N1 (0171-684 0201) Artists' Proofs: Selfion Shorts (NC) 7pm Dial H-I-S-T-O-R-Y (NC) 9pm

NFT South Bank SE1 (0171-633 0274) Sherlock Junior (U) 2pm No Funsy Business (NC) 2.30pm Knife In The Water (PG) 7.30pm King And Country (NC) 6.15pm Steamboat Bill Jnr (NC) 6.30pm A Man Vanishes: Shohel mamura (NC) 8.30pm Joris Ivens Programme 5: Documentary Shorts: Jaris Ivens (NC) 8.40pm

PEPSI IMAX The Trocadero. Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am, 1.05pm, 20pm, 9.35pm L5 - City In Space (U) 12 10pm, 2.15pm, 4.25pm, 8.25pm, 10.45pm Everest (U) 3 20pm, 7.20pm

PHOENIX CINEMA High Road N2 (0181-444 6789) The Object Of My Affection (15) 1,40pm, 4pm, 6,20pm, 3.45pm The Daytrippers (15) 4.40pm,

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Gattaca (15) 1cm Good Will Hunting (15) 3.30pm The Replacement Killers (18) 6.15pm The Rainmaker (15) 9pm The Rocky Horror Picture Show (15) 11.45pm

RIO CINEMA (0171-254 6677) BR Dalston kingsland **Armageddon** 2pm, 5 10pm, 8 15pm **The Little Mermaid**

VENTURE CENTRE Womington Road W10 (0181-960 3234) Video Cafe: Portobello Film And Video Festival (NC) 6pm-1 ipm

WATERMANS ARTS CENTRE High Street TW8 (0181-568 1176) The Magic Sword: Quest For Camelot (Lf) 1pm, 3pm The Thief (15) 5pm, 9pm Deconstructing Harry (18) 7pm

BRIGHTON **DUKE OF YORK'S (01273-626261)** Hana-Bi (18) 2.30pm, 9.15pm The Thief (15) 7 15pm The Wings Of The

WATERSHED (0117-925 3845) The Apostle (12) 5 30pm, 8.15pm

Mojo (15) 6pm Touch (15) 8 30pm CARDIFF CHAPTER ARTS CENTRE (01222-399666) The Daytrippers (15) 8.40pm Don't Look Back (NC) 7.30pm

NORWIÇH CINEMA CITY (01603-622047) Alice in Wonderland (U) 2.30pm The Replacement Killers (18) 11.15pm Sliding Doors (15) 5 45pm Western

U-Turn (18) 6 15pm

PLYMOUTH ARTS CENTRE (01752-206114) **Lolita (18)** 6pm, 9pm

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include intervals.

— Seats at all prices > — Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed. [5]: Thu, [6]: Fri, [7]: Sal

ART Stacy Keach, David Dukes. George Wendt in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) & Laic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm,

£9.50-£27,50. 90 mins.

BEAUTY AND THE BEAST Lavish family musical based on Disney's carloon version of the lavourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) → Tott Ct Rd. Mon-Wed. Fri & Sat 7.30pm, [4], [5][7] 2.30pm, £18.50-£35, 150 mins.

BLOOD BROTHERS WITY Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) → Leic Sq/Toff Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50. 165 mins.

BUDDY Musical biog-show tracing the brief title of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) Covent Garden/Charing X. Tue-Thu 8pm, Frt 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £6.75-£30.

• CATS (Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) & Covent Garden/Holbom, Mon-Sal 7,45pm, [3][7] 3pm, £12.50-£32.50. 165 mins.

O CHICAGO Ruthie Henshall stars in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) ← Charing X. Mon-Sal 8pm. [4][7] 2.30pm, £16-£36 (incl booking fee). 130 mins.

D CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shattesbury Avenue, W1 (0171-494 5045) → Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 140 mins.

11.15pm The Magic Sword: Quest For Camelot 10.45am, 12.25pm Sliding ● THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company last-forward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) → Picc Circ. Wed-Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £9.50-£20, 120 mins.

> ● DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation leaturing Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) → Hammersmith Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 150 mins.

GENTLEMEN PREFER **BLONDES** Sara Crowe stars in this musical featuring the song. Diamonds Are A Girl's Best Friend. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) Baker Street. Tonight 8pm, ends 1 Sep. £8-£20.

▶ GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) Covent Gar Mon-Sat 7.30pm, [4] [7] 3pm, £10-£30.

• HOW I LEARNED TO DRIVE Paula Vogel's drama about the incestuous relationship between a teenager and her uncle. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) ← Covert Garden, Mon-Sat 8pm. [5][7] 4pm, ends 8 Aug, £12-£16,

AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) O Leic So. Mon-Sat 7.45om. [5] 3pm, [7] 4pm, ends 22 Aug, £7.50-£29.50 165 mins.

) AN INSPECTOR CALLS Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) 👄 Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25, 110 mins.

■ THE JUNGLE BOOK Stane adaptation of Kipling's classic children's book Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) → Baker Street, Mat Ioday 2.30pm, ends

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the **Savoy** Strand, WC2 (0171-836 8888/cc 836 0479) O Charing X/ Embankment, Mon-Sat 7.45pm, [4] 3pm,

[7] 4pm, £12.50-£25. 135 mins.) IT'S A MAD WORLD MY MASTERS Middleton's comic look at London low-life in the 17th century. The be New Globe Walk, SE1 (0171-401 9919) → London Bridge. In rep, tonight 7.30pm, ends 19 Sep. £5-£20, concs

D LES MISERABLES Musical dramatisation of Victor Hugo's masterpiece. Palace Straftesbury Avenue. W1 (0171-434 0909) → Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50.

■ THE MISANTHROPE Flains Paige. Michael Pennington, Peter Bowles and Anna Carteret star in Ranjit Bolt's new translation of Moliere's comedy. Piccadilly Denman Street, W1 (0171-369 1734) Picc Circ. In rep.

tonight 7.45pm, continuing, £8.50-£27.50, concs £12.50, 140 mins. MISS SAIGON Musical which resets the Madam Butterfly tragedy in Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Overt Garden, Mon-Sat 7,450m, [4][7] 3pm, £5.75-£32.50, 165 mins.

THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) & Leic So. Mon-Sal 8pm, [3] 2.45pm, [7] 5pm. £9-£23. 135 mins.

THE OLD NEIGHBOR-**HOOD** David Mamel's new play is directed by Patrick Marber. Royal Court (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) ← Leic Sq Mon-Sat 7.30pm, [7] 3.30pm, £5-£19.50. benches 10p. Mon - all seats £5. 90 mins. (01225-448844/cc 448861)

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's

(4)[7] 3pm, £10-£32.50, 150 mins. ● POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. Apollo Shaftesbury Avenue, W1 (0171-494 5070) → Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £6.50-£23.50.

THE REAL INSPECTOR **HOUND & BLACK COMEDY** Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) ₱ Picc Clrc/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 165 mins

D RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) ← Holbom/Tott Ct Rd. Mon-Sal 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

ROYAL NATIONAL THEATRE O OLIVIER; Oldahorna! Rodgers and Hammerstein's classic musical, eaturing the song Oh What A Beautiful Mornin'. Mon-Sat 7.15pm. mats Wed & Sat 2pm, ends 3 Oct

• LYTTELTON: The London Cuckolds Ravenscroft's Restoration comedy. In rep, tonight 7.30pm, ends 11 195

O COTTESLOE: Coneshagen New drama from Michael Frayn about the discovery of the atom. In rep. tonight 7.30pm, continuing, 145 mins, Olivier & Lyttelton. £8-£27. Oklahoma!: £12-£32.50. Cottesloe: £12-£18. Day-seats from 10am. South Bank, SE1 (0171-452 3000). → Embankment.

O SATURDAY NIGHT SEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Augyll Street, W1 (0171-494 5020) ◆ Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 135 mins.

SHAKESPEARE'S VIL-LAINS Sleven Berkoff's look at evil in Shakespeare. Theatre Royal, Haymarket Haymarkel, SW1 (0171-930 8800) → Picc Circ. Tue-Sat 8.15pm, [7] 5pm, ends 9 Aug, £8-£17.50, concs £10. 70 mins.

SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street, W1 (0171-447 5400) ◆ Leic So/Toti Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35, 180 mins.

● SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock'n'roll hit-makers celebrated in a musical revue that includes Jailhouse Rock. Prince of Wales Coventry Street. W1 (0171-839 5972) → Leic Sq/Picc Circ. Mon-Thu 8pm. Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25.

D STARLIGHT EXPRESS ATdrew Lloyd Webber's hi-tech rollermusical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/& Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins

SWEET CHARITY Bonnie Langford stars in this classic musical, leaturing the numbers Hey Big Spender and The Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/ Victoria. Mon-Sat 7.30pm, [4][7]

3pm, £15-£30. 160 mins. THINGS WE DO FOR LOVE Ayckbourn's comedy. Gielgud altesbury Avenue, W1 (0171-494 5065) → Picc Circ. Mon-Sal 7.45pm,

[5][7] 3pm, £10.50-£27.50. 140 mms. **O** THE UNEXPECTED MAN Yasmina Reza's tollow-up to Art is a drama about a novelist and a life-long admirer. Michael Gambon and Eileen Atkins star. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) ◆ Covent Garden, Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25, 100 mins.

) WHAT YOU GET AND WHAT YOU EXPECT Acerbic look at a generation bent on success from Jean-Marie Besset. Lyric Hammersmith King Street, W6 (0181-741 2311) Hammersmith. Moπ-Sat 7.30pm, [7] 2.30pm ends 8 Aug, £10-£14, concs available.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name Aidwych Aldwych, WC2 (0171-416 6000/cc 0171-836 2428) → Holborn. Mon-Sat 7.30pm, (5)[7] 3pm, £10-

PTHE WOMAN IN BLACK SU san Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238) → Holborn, Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins.

THEATRE **BEYOND THE WEST END**

ARTS THEATRE No Way To Treat A Lady Musical thriller from Douglas J Cohen. Tue-Sat 8pm, mals Sat & Sur 4pm, ends 23 Aug. £12.50-£20, Great Newport Street, WC2 (0171-836 3334) O Leicester Square,

HAMPSTEAD THEATRE After Darwin Timberlake Wertenbaker's believers in natural selection and believers in relicious humanism stars Colin Salmon. Mon-Sat 8om, mats Set 3.30cm, ends 22 Aug. £8-£15. Avenue Road, NW3 (0171-722 9301) O Swiss Cottage.

LYRIC STUDIO Happy Savages Ryan Craig's new drama looks at the sexual habits of a group of twentysome things, Mon-Sat 8pm, mats Sat 4,30pm. ends 22 Aug. £10, concs £5, Mon - all seals £5. King Street, W6 (0181-741 2311) ← Hammersmith.

> THEATRE COUNTRYWIDE

THEATRE ROYAL Alarms And Excursions - More Plays Than One Michael Frayn's new comedy about a dinner party which is interpreted by mysterious messages. Tonight 8pm. ends 8 Aug. £10-£24.50. St Johns Place

FIRST CALL, LAST CALL

First Call

MISSED THE FESTIVALS this year? Don't worry: Bentley Rhythm Ace can provide the whole experience for you in just one gig. Guitars battle with keyboards and samples, drums are squashed in along the way and they cover rock, acid, dance and hip hop. They also know how to put on a good show, employing voluminous Afro wigs. grass skirts and on-stage goofiness. If you have to, you can categorise them by applying the big beat tag (think Fatboy Slim), though they have also been described as Birmingham's answer to the Beastie Boys. Leicester University, University Road, Leicester

(0116 252 2522) 14 Oct, £8

Last Call

BOURNEMOUTH

PAVILION THEATRE Grease Luke

Goss stars. Mon-Sat 8pm, mats Wed &

Sat 2.30pm. £15-£19.50, concs available

THE PULITZER PRIZE-WINNING production of Paula Vogel's How I Learned to Drive finishes its run at the Donmar Warehouse tomorrow. In this occasionally harrowing play, a middle-aged woman (Helen McCrory) looks back at a seven-year relationship with her uncle (Kevin Whately, right), who sexually abused her when she was a child. The subject matter is uncomfortable, but it is explored in an intriguing way.

Donmar Warehouse, Earlham Street, London WC2 (0171-369 1732) to 10 Aug, £12-£16

EXHIBITIONS

Westover Road (01202-456456) PIER THEATRE See How They Run Philip King's tarce about mistaken identities and general confusion. Mon-Tue, Thu-Sat 8pm, Wed & Sat 5.30pm & 8.40pm. £10.50-£12.50, concs available Pier Approach (01202-456456)

CHICHESTER FESTIVAL THEATRE Chimes At Midnight Simon Callow stars in Orson W interpretation of Shakespeare's Henry (V and Henry V plays Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 9 Sep. £6.50-£25. Oaklands Park (01243-781312)

EXETER ROUGEMONT GARDENS Much Ado About Nothing Shakespeare's Italian love story presented by the North-cott Theatre Company. Mon-Sat 7.30pm. ends 11 Aug. £8-£12. Off Little Castle Street (01392-493493)

GLOUCESTER GUILDHALL ART'S CENTRE The Master And Margarita Kaos Theatre's stage adaptation of Bulgakov's classic novel, Toright 8pm, ends 8 Aug. £6, concs £4. Eastgate Street (01452-505089)

GUILDFORD YVONNE ARNAUD THEATRE The Doctor's Dilemma Tony Britton stars in George Bernard Shaw's comedy Tonight 8pm, ends 8 Aug. £10-£21.50 concs available. Millbrook (01483-440000)

ILFRACOMBE THE LANDMARK Barnum Peter Duncan stars in this circus show Mon-Sat 8.15pm, mats Thu 2.15pm, ends 6 Sep. £10-£14.75. The Promenade, Wilder Road (01271-324242/cc 324242)

MALVERN MALVERN FESTIVAL THEATRE Mr Puntila And His Man Matti Sean Foley and Harnish McColl star in a new version of Brecht's comedy satire. Tonight 7.30pm, ends 9 Aug. £7.50-£14,

Phedre Diana Rigg stars in Ted Hughes' new translation of Racine's tragedy. Tonight Bpm, ends 11 Aug. £14-£20, concs available. Grange Road (01684-892277)

WATERMILL THEATRE Cabarel Kander and Ebb's musical about life in decadent 1930s Berlin, Mon-Sat 7,30pm, mats Thu & Sat, 2.30pm, ends 22 Aug. £6-£15, concs available. Bagnor (01635-46044)

PEMBROKE CASTLE The Winter's Tale Shakespeare's study of redemption through love. Last pert, tonight 7.30pm. £5.50, concs £3.50. (01646-681510)

BROWNSEA ISLAND As You Like It Shakespeare's literary and pastoral comedy. Last perf. tonight 7.30pm. £10. Poole Harbour (01202-690952)

QUENNINGTON THE OLD RECTORY The Merchan Of Venice Venice is recreated no the River Coln in an outdoor production. Tonight, doors open 6pm, ends 9 Aug. £6.50-£15. (01285-750 483)

STOURTON STOURHEAD HOUSE Antony And patra Theatre Set-Up's production of this classic love story. Aug 8, 7.30pm. £7-£10, £6-£8 in adv. (01747-840348)

STRATFORD-UPON-AVON THE OTHER PLACE Bad Weather Robert Holman's examination of the breakdown in tamily relationships

In rep, tonight 7.30pm, ends 2 Sep. £12-£19. Southern Lane (01789-295623) ROYAL SHAKESPEARE THEATRE Measure For Measure Stephen Boxer stars in Shakespeare's nination of justice in rep, tonigh

7.30pm, ends 3 Sep. £5-£37. Waterside (01789-295623) SWAN THEATRE Talk Of The City Stephen Poliakoff's drama explores media control in the early days of TV and radio. In rep. tonight 7.30pm, ends 3 Sep.

£5-£31. Waterside (01789-295623)

GRAND THEATRE Dial M For Murder Frederick Knott's classic whodunnit. Tonight 7.30pm, ends 8 Aug. £5.50-£7.50. Singleton Street (01792-475715)

WESTCLIFF-ON-SEA CLIFFS PAVILION Boogie Nights Shane Richie stars in a brand new 1970s musical. Mon-Thu 8pm, Fri & Sat 5pm 8pm, ends 15 Aug. £11-£21. Station Road (01702-351135)

PALACE THEATRE CENTRE Peril At End House Agatha Christie's whodunnit. Tonight 8pm, ends 8 Aug. Phone for prices. London Road (01702-342564)

BRISTOL ARNOLFINI Tracey Moffatt: An Exhibition Of Photographs And Films First major solo show. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 23 Aug. ree. Narrow Quay (0117-929 9191)

CARDIFF NATIONAL MUSEUM AND GALLERY Victorian Visions: Drawings And Watercolours Victorian art from Rossetti to Whistler. Ends

Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-5pm, ends 8 Nov. £4.25, concs £2.50, family £9.75. Cathays Park (01222-397951).

LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fashion Over 500 works by 60 artists explore art. film and fashion during Warhol's life. Mon, Thu-Sat l Qam-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk Street (0171-638 4141)

CONCOURSE GALLERY, BARBICAN CENTRE Absolut Cohhlers Famous shoe designers. including Jimmy Choo, create art. Mon-Fri 10am-7pm, Sun 12noon-7.30pm, ends 19 Aug, free, Silk Street,

HAYWARD GALLERY Bruce annam Retrospective of neon-work, film and sound peices by the contemporary American artist. Mon-Sun 10am-6pm (Tue & Wed to 8pm), ends 6 Sep. £5, concs £3.50. Belvedere Road, SE1 (0171-960 4242) BR/ Waterloo.

ICA GALLERY Lari Pittman First major UK show for important American painter. Mon-Sun 12noon-7.30pm (Fri to 9pm), ends 6 Sep. £1.50, concs £1, Sat-Sun £2.50, concs £1.50. The Mall, SW1 (0171-930 3647) Charing Cross.

NATIONAL GALLERY Caravaggio: The Flagellation Of Christ Exhibition centred on a loaned work by the 17thcentury artist. Ends 9 Aug. free Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed to 8pm), Sun 12noon-6pm, ends 11 Oct, free. Trafalgar Square, WC2 (0171-839 3321) & Charing Cross,

l eicester Square. ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (Sun to 8.30pm). ends 16 Aug. £7, UB40/OAP £5.50, NUS

£5. child 12-18 £2.50, child 8-11 £1, inc! handbook. Chagall: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Fri & Sur to 8.30pm), ends 4 Oct. £6, concs £5. NUS £4, child 12-18 £2.50, child

Critical Mass: Antony Gormley Sixty casts of human bodies on display in the countyard. Mon-Sun all day, ends 30 Sep. free. Burlington House, Piccadilly, W1 (0171-300 8000/cc 413 1717) Green Park/Piccadilly Circus.

TATE GALLERY Art Now 14: Sonble Calle's The Rightley Ceremos Sculptural installation of birthday gifts. Ends 16 Aug. free. Patrick Heron Retrospective of the British artist whose work played a major

role in post-war abstract art. Ends 6 Sep. £5. concs £3.25. 15, comps 15.20.
Warhol And Beurys: Loans From The Freelich Collection Work by leading 20th-century artists. Mon-Sun 10am-5.50pm, ends 20 Sep. free.

ight And Firelight: Waterco

From The Turner Beauest Work

exploring Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov. free. Millbank, SW1 (0171-887 8000) & Pimlico. OXFORD ASHMOLEAN MUSEUM Drawings: Claude Lorrain 1600-1682

Over 100 drawings covering every aspect of the artist's work. Tue-Sat 10am-4pm Sun 2pm-4pm, ends 13 Sep. free. Beaumont Street (01865-278000) MUSEUM OF MODERN ART The Commissar Of Space: John

Goto Large-scale photographs exploring

the effects of the 1930s on Russia

Ends 23 Aug. A Conversation Piece: John Murphy - Juliao Sarmento Collaboration of paintings, objects and installation. Tue-Sun 11am-6pm (Thu to 9pm), ends 4 Oct. £2.50 concs £1.50, child free. Pembroke Street (01865-722733)

SOUTHAMPTON JOHN HANSARD GALLERY Jorge Molder Prominent Portuguese photographer holds his first show in the UK. Tue-Fri t lam-5pm, Sat 1 lam-4pm, ends 12 Sep. tree. The University (01703-592158)

SOUTHAMPTON CITY ART GALLERY Richard Long Work by the land artist. (01703-832151)

CLASSICAL

LONDON ROYAL ALBERT HALL Uister Orchestra/Sitkovetsky Berlioz's Les Nulls d'ele and Tchaikovsky's 4th Symphony. Tonight 7.30pm. £3-£20. Kensington Gore, SW7 (0171-589 8212) High Street Kensington.

SHELDONIAN THEATRE Adderbury Ensemble/Lewis Concertos by Bach and Vivaldi. Tonight m. £12, concs £8. Broad Street (01865-261384)

OPERA

LONDON CANNIZARO PARK Madam Butterffy Puccini's ever-popular traoic drama from Opera Box. Tonight 7.30pm. £14 & £16. West Side Common, SW19

HOLLAND PARK THEATRE L'Arlesiana Rare outing for Cilea's drama in a staging by Opera Holland Park. Tonight 7,30pm. £24, concs £18.50. Kensington High Street, W8 (0171-502 7856) → High Street Kensington.

DANCE

BARBICAN THEATRE Tharp!: **Programme Two** Twyla Tharp's Heroes set to music by Phillip Glass. 66 set to big band songs, and Sweet Fields set to 19th century hymns. Tonight 7.45pm. £8-£27, cones available on day. Barbican Centre, EC2 (0171-638 8891)

→ Barbicary/Moorgate. LONDON COLISEUM Dash To The **London Coliseum With Wayne Sleep** Virtuoso artists perform ballet and vibrant choreography. Tonight 7.30pm. £10-£37.50. St. Martin's Lane, WC2

(0171-632 8300) ← Leicester Square. BALLROOM, MAIN FOYER, ROYAL FESTIVAL HALL Blitz 98: Lambada Dance Demonstration Sexy tropical dance. Today 1.30pm 1.45pm, Blitz 98: Getting Hot Under The Collar Display of dance such as Capoeira, Samba, Lambada and more. Tonight 6pm-6.20pm, free. South Bank Centre,

SE1 (0171-960 4242) Tube: Waterloo. LITERATURE

BLITZ 98: THE SOCIAL HISTORY OF BRAZILIAN SAMBA Leeds Lecturer Lisa Shaw describes Samba's roots in Rio's poor neighbourhoods. Voice Box, Royal Festival Hall South Bank SE1 (0171-960 4242) BR/→ Waterioo. Today 4.15pm-

COMEDY

CAMBRIDGE THE GROLSCH MARQUEE CLUB AT JESUS GREEN Explosively dangerous comic lan Cognito, Chris Luby and MC Ivor Dembina. Tonighi 7.30pm, £5.

(01223-357851) LONDON THE COMEDY STORE The Best In tand-Up with Fred MacAulay, Bill Bailey, Martin Coyole, Helen Austin and MC John Moloney. Tonight 8pm & 12midnight. £12, concs £7 late show

only. Oxendon Street, SW1 (01426-914433) ➡ Piccadiily Circus. JONGLEURS BOW Jeff Innocent. Keith Dover, Canadian comic Mike Wilmot, Gina Yashere and Ricky Grover. Tonight 8.15pm, £12, concs £8. Grove Road, Bow

Wharl, E3 (0171-564 2500) ← Mile End. **CLUBS**

BRISTOL TEMPTATION AT LAKOTA Temptation residents including Jody (Way Out West) play uplifting funky techno and experimental drum n'bass. Tonight 10pm-5am, £8, concs £7, mems £5. Upper York Street (0117-942 6193)

LONDON METALHEADZ AT THE HANOVER GRAND Dark drum'n'bass from J Majik, Fabio, Peshay, Optical and more. Tonight 10pm-4.30am. Hanover Street (0171-499 7977) Oxford Circus, £15, £10 before 11pm.

SKINT ON FRIDAY AT THE END With Fat Boy Slim, Midfield General, Hardknox and Sparky Lightbourne. Tonight 10pm-5am, West Central Street, WC1 (0171-419 9199) O Totlenham Court Road/Holborn, £12.

EVENTS

ALTON JEWELLERY WITHOUT & JEWELS Southern Arts Touring Exhibition which questions the need for precious stones and metals to adorn our bodies Allen Gallery Church Street (01420-82802) Tue-Sal 10am-5pm.

ends 15 Sep. free

HATFIELD THE 4TH NATIONAL POTTERY & CERAMICS FESTIVAL Extensive and prestigious pottery and ceramics event, Hatfield House (01707-262823) 7-9 Aug, 10am-5pm, £4.90. child £2, 3 Days (adv only) £10 40, child £3.

LONDON BLITZ 98: KIDS' PERCUSSION WORKSHOP: CHILDREN'S EVENT Workshop for ages 8-13 led by Brazilian percussionist Bosco de Oliveira. Ballroom, Main Foyer, Royal Festival Hall South Bank Centre SE1 (0171-960 4242) Waterloo, Today

MUSIC

2.30pm-3.15pm, tree.

BRECON VAN MORRISON The legendary singer performs a rare concert without Bob Oylan. Market Half (01874-625557) Tonight 7.45pm & 9.45pm, phone for

GUILDFORD FESTIVAL '98; LIGHTNING SEEDS, SPACE, SHED SEVEN, SPACE, BETH ORTON, IAN DURY & THE BLOCKHEADS Also Asian Dub Foundation, Bentley Rhythm Ace, The Delgados, Labi Siffre, Bjorn Again, Supernaturals and many more Plus dance lent wil LTJ Bukern, Lo-fidelity Alistars (DJ set) Dreadzone and more. Stoke Park

hours, Weekend £47, Fri £20, Sat £24. Sun £24, camping £14, child concs avail-LEATHERFACE, THE DUVALLS Frankie Stubbs' reformed UK punk heroes play highspeed melodies and some unusual covers. The Garage Highbury Corner N5 (0171-607 1818) - Highbury & Islington. Tonight 8.30pm, £6. SHAKE THE TREE Driving

(01483-454159) 7-9 Aug, site open 24

N1 (0171-387 4422) Angel. Tonight 8.30pm, £4. IFANG BONDI Gambian roots music outfit. Whiteleys Queensway W2

power-pop. Red Eye Copenhagen Street

6pm, phone for prices. **OKEHAMPTON** DARTMOOR FOLK FESTIVAL The Yetties, Tim Laycock, Taffy Thomas, Sarah Grey, Gilf & Bernard Blackwelf, Dr Sunshine's Pavement Show and others Dartmoor Folk Festival (01837-

840162) 7-9 Aug. all day, weekend £18, w/camping £21, single day £9. RON SEXSMITH Acclaimed singersongwriter from Canada. The Zodiac

Cowley Road (01865-420042) Tonight

MUSIC JAZZ, WORLD, FOLK

BOXFORD SALENA JONES Return of popular US cabaret diva. Boxford Fleece Jazz Club Broad Street (01787-210247)

Tonight 8.30pm. £10.

BRIGHTON PUCHO & THE LATIN SOUL BROTHERS Boogaloo and beyond from cult rare groovers. The Concorde Madeira Drive (01273-606460) Tonight 9pm. £6.50.

LONDON JIM MULLEN Unassuming fusion guitar wizard. The Orangery, Kensington Palace Palace Green Kensington Gardens W8 (0171-316 4949) → High Street Kensington/Queensway Tonight 7pm

£39 including meal. TIM GARLAND/JOE LOCKE QUARTET Transatlantic contemporary sax and vibes. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) Tott Ct Rd. Tonight 9pm, £15. JOSE NETO QUARTET Exciling

mems £4. NUS £8 (Mon-Thu); £15. mems ELIZA CARTHY Trip hop tunged 1990s folk from the daughter of Norma Waterson and Martin Carthy, **Windsor** Arts Centre St. Leonards Road

(01753-859336) Tonight 8.30pm, £6,

Brazilian jazz-rock guitarist. Ronnie

Scott's Frith Street W1 (0171-439 0747)

C Leicester Square, Tonight 9.30pm, £12.

mens/concs £5.

RADIO 1

RADIO 2

(88-90-2MHz FM)

(97.6-99.8MHz FM)

6.30 Chris Moyles. 9.00 Mark

show: Kevin and Zoe finish their

week on the roadshow in Whitley

Bay with B*Witched live on stage.

Goodier. 11.30 Radio 1 Road-

12.30 Newsbeat. 12.45 Jo

Whiley. 2.00 Mark Radcliffe: New

Lard, the Cheesily Cheerful Chart

music gubbins from Mark and

Challenge and Harry White's

Passion Wagon. 4.00 Dave

8.30 Radio 1 Dance Party.

Pearce 5.45 Newsbeat 6.00

Pate Tong's Essential Selection.

10.30 Westwood - Radio 1 Rap

Show: Hardest-edged rap and

hip-hop vibes. 2.00 Fablo and

Grooverider. 4.00-7.00 Emma B.

6.00 Sarah Kennedy. 7.30 Wake

Up to Wogan: Including 9.15 Pause for Thought, with the Rev Anne

Easter. 9.30 Ken Bruce. 12.00

Jimmy Young. 2.00 Alex Lester:

Entertainment news, the Accumu-

lator Quiz final and regular travel

undates. 5.05 John Dunn. 7.00

Glamorous Nights: the Ivor Novel-lo Story. See Pick of the Day.

Introduced by Richard Baker.

Morning. See Pick of the Day.

David Jacobs. 10.30 Sheridan Morley. 12.05 Charles Nove.

4.00 Jackie Bird

(90.2-92.4MHz FM)

9.00 Masterworks.

1L00 Sound Stories.

2.00 BBC Proms 98. (R)

4.00 Voices and Viols.

lovely song cycle, and

SKY MOVIES SCREEN 1

6.00 Miracle on 34th Street (1973) (63579668). 7.40 The Guru (1969)

(41389484) **9.30** Heavyweights (1994) (22509804) **11.10** Mr Holland's Opus

(1995) (60413397). **1.30** The Guru (1969) (70906755). **3.25** The Long Walk Home

(1990). (15793842). **5.00** Heavyweights

Kissing a Dream (1996) (969216). 12.40 Dead Presidents (1996) (501953). 2.40

First Monday in October (1981) (366224).

6.00 The Phantom of the Opera (1943)

(61587). 8.00 The Cape Town Affair (1967)

(93303). 10.00 The Stars Fell on Henriet-

(10026), 2.00 The Phantom of the Opera

(1943) (89484). 4.00 The Stars Fell on

Henrietta (1995) (5571). 6.00 Project: Alf (1996) (95378). 7.30 UK Top Ten (7804).

8.00 Stolen Women (1996) (71465). 10.00 The Long Kiss Goodnight (1996) (37587). 12.00 Swimming with Sharks

(1994). See Pick of the Day (591576). 1.35

Twogether (1994) (36741934), 3.40 - 6.00

Visitors of the Night (1995) (65429601).

(6111200). 6.00 Places in the Heart (1984)

4.00 The Reckless Moment (1949)

SKY MOVIES GOLD

ta (1995) (44397). 12.00 Project: Alf (1996)

SKY MOVIES SCREEN 2

4.20 - 6.00 Lurking Feer (1994) (976311).

(1994) (25918465), 6.40 Mr Holland's

Opus (1995) (87673552). 9.00 The Silence of the Hams (1993) (72194). 11.00

RADIO 3

6.00 On Air.

Week: Eigar.

4.45 Quartet.

5.00 in Tune.

Concert.

7.30 Friday Night Is Music Night:

9.15 Saturday Night and Sunday

9.30 Listen to the Band. 10.00

10.30 Proms Artist of the Week.

12.00 Proms Composer of the

1.00 The Radio 3 Lunchtime

7.30. BBC Proms 98. The world

concerto for orchestra, Berlioz's

Tchaikovsky's Fourth Symphony.

Barbara Hendricks (soprano),

premiere of a virtuosic new

REVIEW W

CSM (1) of the County of the Pathing hour discoupling on the same was Committee or The halfin comes up the revent World Cup ing the distriction his the best desirations Military Design rather, where are easily the recording torrow of English er desting the many 10,164

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> (3726649), 8.00 Flight of the Intruder (1991) (372194). 10.00 Charley Varrick (1973) (7567193), **11.50** Hardware (1990) (9781842), 1.25 The Hand (1981) (6159934). 3.10-4.45 Bad Medicine (1985) (3074088). 8.00 The A-Team (5766151). 9.00 Real Stories of the Highway Patrol (5946216). 9.30 Cops (7524804). 10.00 Italian Stripping Housewives (9323194), 10.30 Red Shoe Diaries (9332842), 11.00 Films: Bravo Babes: Phoenix the Warrior (1988) (1958281) 1.00 Beverly His Bordello (1910243) 1.30 Film: Troma: Toma: Toma: Angels (2701309) 3.30 Red Shoe Diaries (3858663), 4.00 Beverly Hills Bordello (3879)56) 4.30 Italian Stripping House-wives (1308408) 5.00 Monsters (7856458). 5.30 - 6.00 Freaky Stories (4898595) DISCOVERY CHANNEL 4.00 The Dicemen (1618755), 4.30 Top Marques II (1614939), 5.00 First Flights (5009620), 5.30 Jurassica (1698991), 6.00 Wildlife SOS (1695804), 6.30 Cover Story (3806939), 7.30 Arthur C Clarke's Mysteri-

FRIDAY RADIO

PICK OF THE DAY

to the makers of Crime and Punishment (10.30pm World Service), six programmes which look at the causes and treatment of crime around the world and opener, John Pickford rides with the police in Johannesburg, and there's a discussion of 17thcentury whipping and executions in modern-day Afghanistan

Ulster Orchestra/Dmitri Sitkovet-

8.20 Music and Fate. In conver-

sation with Christopher Cook,

shaped the music of Berlioz,

Tchaikovsky: Symphony No 4

9.45 Postscript. Five programmes

this week in which Nicholas Ward-

Jackson explores the contempo-

week, he talks to Georgina Starr

as she puts the finishing touches

to 'Tuberama', a special commis-

sion for Birmingham's Ikon Gallery.

The work features a scaled-down

underground train and a musical

progress of the carriage's fictional

characters. Nicholas Ward-Jackson

commentary that follows the

attends the private viewing, a

A MacGregor. (R)

for orchestra.

Orleans.

night equally important for Starr

10.10 BBC Scottish Symphony

Pomarico, Natalia Zagorinskaya

Nono: Suite 'Intolleranza'; Canti

di vita e d'amore - sul ponte di

12.00 Proms Composer of the

Hiroshima. Carter: Variations

11_30 Take Me Back to New

Orchestra. Conductor Emilio

and for gallery director Elizabeth

rary art world. To conclude the

8.40 Concert, part 2

in F minor.

FULL MARKS FOR ambition go More crime in 54 Per Cent Acrylic (9pm R4), an aboveaverage shoplifting drama by the Scottish playwright David Harrower Meanwhile, Sean Bean (right) begins an eight-part readthroughout history. In tonight's ing of Alan Sillitoe's Saturday Night and Sunday Morning (9.15pm R2); and there is dainty escapism in Glamorous Nights: the Ivor Novello Story (7pm R2) ROBERT HANKS



Week: Handel. (R) sky. Rodion Shchedrin: Four Russ-1.00 - 6.00 Through the Night. ian Songs (Concerto for Orchestra No 5) (BBC commission; first per-RADIO 4 (92.4-94.6MHz FM) formance). Berlioz: Les nults d'ete. 6.00 Today. 9.00 Desert Island Discs. John Deathridge traces how concepts of fate and destiny have 9.45 Cod: a Biography of the Fish That Changed the World. 10.00 NEWS; Woman's Hour. Tchaikovsky and later composers. 11.00 NEWS: Strictly Dancehall. 11.30 Like They've Never Been

12.00 NEWS; You and Yours. 12.57 Weather. 1.00 The World at One. 1.30 The Write Stuff. 2.00 NEWS; The Archers. 2.15 Afternoon Play: Killer Conquest. (R) 3.00 NEWS; Check Up. 3.30 A Childhood of Play. (R) 3.45 Feedback. 4.00 NEWS; Book Club. 4.30 The Message. 5.00 PM 5.57 Weather 6.00 Six O'Clock News. 6.30 RTFP. 7.00 NEWS; The Archers. 7.15 Front Row, John Wilson

chairs the nightly arts programme. 7.45 Postcards: On the Rocks. By Helen Kluger. Sizzling Sydnee Sachell, tading American diva, (soprano), Charles Daniels (tenor). steps out of Hollywood into Porthant Bay. With Lorelei King and Tristan Sturrock. Director Pauline Harris (5/5). 8.00 NEWS; Any Questions?. Jonathan Dimbleby Is joined in Totnes, Devon, by panellists

including David Hill, Steven Norris and Professor Anthony O'Hear. 8.45 Letter from America. 9.00 NEWS; The Friday Play: 54 Per Cent Acrylic. By David Harrower. A security guard working in a large department store is alerted to the fact that a woman has stolen a dress and is heading his way. With James Cosmo. See Pick of the Day.

10.00 The World Tonight. 10.45 Book at Bedtime: Fame is the Spur. By Howard Spring, read by David Calder (5/10). 11.00 Late Tackle. Martin Bashir with more late-night sports chat. 11.30 Tom Robinson's Gay Games Report. 12.00 News. 12.30 The Late Book: The Shipping News. (R)

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Report. 5.56 - 6.00 Weather.

RADIO 4 LW (198kHz) 9.45 - 10.00 An Act of Worship. 11.00 Test Match Special: Commentary from Headingley on the second day's play in the Fifth Test. With Jonathan Agnew. 12.00 News Headlines; Shipping Fore-cast. 12.04 - 1.00 Test Match. 1.30 Test Match Special. 5.54 Shipping. 5.57 - 6.30 Cricket.

RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide 7.00 News Extra. 7.20 Friday Sport. Rob Ballard introduces coverage of the night's live action, including commentary of London Broncos v Wigan Warriors in rugby league's Super League. 10.00 Late Night Live. Insight

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and comment on the day's big issues with Brian Hayes. Including Papertalk, 10.30 sport round-up. 11.00 the late night news, and 11.15 The Financial World Tonight. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Michael Mappin. 2.00 Concerto, 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1-00 Nick Abbot. 4.00 Robin Banks. 7.00 Johnny Boy's Wheels of Steel. 11.00 Janey Lee Grace. 2.00 - 6.00 Howard Pearce.

WORLD SERVICE (198kHz LW) 1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Stories from the Afterlife. 2.45 Short Story. 3.00 Newsday. 3.30 People and Politics. 4.00 World News, 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend. 5.00 Newsday. 5.30 Outlook. 5.55 - 6.00 Spotlight.

TALK RADIO 6.30 Breakfast Show Kirsty Young with Bill Overton. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 10.00 Mike Allen. 2.00 - 6.00 Mike Dickin.

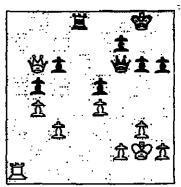
INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

WITH TWO rounds left to play in the Smith & Williamson British Championship in Torquay, Matthew Sadler and Nigel Short share the lead with 71/2 points from nine games, a point ahead of the rest of the field. Leading scores: Short and Sadler 7/2; Sasikiran, Speelman and Thipsay 6/2; Gormally, Hebden, Martin, Miles and Wells 6. Sadler was held to a draw by

Sasikiran in the ninth round, and may, towards the end, even have been relieved to escape. Short then caught him in the lead by winning against Jon Speelman. It was Speelman's worst game of the championship so far. Playing White, he settled, as usual, for a quiet opening, but after an early exchange of queens tried to create complications with an unlikelylooking pawn sacrifice. His obiective appeared to be to obtain a positional advantage after winning the pawn back, but somehow he never got round to regaining it. The endgame continued until move 55, but Short always looked

like winning with his extra pawn. This was an unhappy game for Speelman, particularly after he had rekindled his hopes of winning the title with a delicately played endgame against Jonathan Rowson in the previous round.



From the diagram position, Speelman, playing White, gave a fine display of the art of making something from nothing. Play continued 1.Qe3 tkeeping Black's rook out of d3 or d2, and confirming that White has no advantage whatsoever) 1...h5 2.h4 Qd6 3.Qg5 Re8 4.Qe3 Rd8 5.Qg5 Re8 6.g4!? Qd8 (frighten by 6...hxg4 7.h5, Black tries to simplify 7.gxh5 Qxg5+ 8.hxg5 gxh5 9.Rc7 Re6 10.Kg3 Kg6 11.f3 f6? (11...Rd6! is better, when 12.Re7 f6 or 12.Kh4 f6 13.gxf6 Rxf0 is better than the game continuation) 12.gxf6 Kxf6 13.Kh4 Kg6 14.Rd7 Rf6 15.Kg3 Re6 16.Rd8 Kg7 17.Rc8 Kg6 18.Rg8+ Kh6 19.Rf8 Rg6+ (19...Rd6 20.Rf5 Rd3 may be a better try) 20.Kh4 Rd6 21.Rf5 Rd3 22.Rxh5+ Kg7 23.Rxe5 Rxc3 24.Kg4 Rc4 25.Re6 and White won easily.

BRIDGE

WEST READ too much into what appeared to him to be a clear suit preference signal on this deal and, as a result, found himself caught in an end play.

East opened Three Hearts and South overcalled with Three Spades. After a pass by West, North contented himself with a simple raise to game. (There were too many gaps in his hand to consider a slam try.) West led ♥Q against Four Spades; East overtook, cashed ♡A, and continued with ♥2 to South's jack.

West considered the position. He decided that his partner's return of the two suggested that he would prefer a return in the lower ranking suit, clubs. If West ruffed with AK in front of dummy or discarded, declarer would throw 💠 Q from dummy and East's supposed K would not feature in the play. Accordingly, West ruffed with ♠5. both retaining his trump trick and killing declarer's winning ♡ J.

ace. He continued with two rounds of clubs and another trump. On lead with . West was now

Game all; dealer East North **◆10742** ♥104 OA 10763 ♣A Q West East **♠**K85 🕈 попе ωO ♥AK7653 OK982 **014 +**10763 South **◆**AQJ963 ♥J83 **Q** 5 **₽**K4

forced to lead away from his OK or concede a ruff and discard.

West was correct in his assumption that East had returned \$2 to warn his partner not to open up the diamonds. West, however, should have realised that East, who had Declarer over-ruffed with hold ♠ K as well as ♥ A.K. If on the dummy's \$7 and led a trump to his third round of hearts, West either discards or ruffs with +K, the defence will come to a diamond trick in due course.

SATELLITE AND CABLE

PICK OF THE DAY

A WEEK OF tenuously-linked - currently enjoying a theatrical Biography... Call Me Michael (7pm The History Channel). Ironically, Gorhachev's attempt to reform the USSR led to its breakup and to the current fragile Meanwhile, Kevin Spacey (right)

(5861705). **9.00** Medical Detectives (6846262). **9.30** Medical Detectives

(7537378). 10.00 Adrenalin Rush Hour! Snow Coaches (2516638). 11.00 A Century

(4893040), **12.30** Top Mergues I (2642514). **1.00** Medical Detectives (1323717), **1.30**

Medical Detectives (1818663), 2.00 Close.

of Warfare (5378736), 12.00 First Flights

films on famous Michaels - sojourn in London with The Messrs Caine, Jagger and Iceman Cometh - stars in the angelo have been the unlikely satirical Swimming with Sharks bedfellows profiled so far - con- (12mdn't Sky Movies Screen 2). chides with a profile of the Soviet The sharks of the title are the reformer Mikhail Gorbachev in Hollywood movers and shakers, personified by Spacey's highpowered studio executive. It's a nastier, low-budget version of The Player, assembled with feeling by director George Huang after period under Boris Yeltsin. years of doing menial jobs at Columbia. PETER CONCHIE



9.00 Aerobics - Oz Style (74262). 9.30 Trans World Sport (53910), 10.30 Euro Tour Golf - German Open (60649), 12.30 Euro Tour Golf - Seniors' British Open (76200), 2.30 Euro Tour Golf - German Open (743281). 5.00 Euro Tour Golf - Seniors' British Open (9939). 6.00 Sky Sports Centre (64718). 7.00 Super

8.00 Tattooed Teenage Alien Fighters from Beverly Hills (16026). 8.30 Street Sharks (15397). 9.00 Garfield and Friends (6179). 9.30 The Simpsons (31823). 10.00 Games World (2446587). 10.15 Garnes World (2356910), 10.30 Just Kidding (95533). 11.00 The New Adventures of Supermen (21674), 12.00 Married with Children (19113). 12.30 M*A*S*H (4203991), 12.55 Special K Collection (66321787). 1.00 Geraldo (3013484), **1.55** Special K Collection (43420484), **2.00** Sally Raphael (1028262), **2.55** The Special K Collection (8506858). 3.00 Jenny Jones (3099194), 3.55 Special K Collection (1965228), 4.00 The Oprah Wintrey Show (51113), 5.00 Star Trek (9397), 6.00 The Nanny (7858), 6.30 Married with Children (8910). 7.00 Simpsons (9886). 7.30 Simpsons (4194). 8.00 Simpsons (2674), 8.30 The Simpsons (8281). 9.00 Walker, Texas Ranger (60303), 10.00 Cops (10842) 10.30 Cops (96262) 1L00 Star Trek (46939). **12.00** Nash Bridges (48866). **1.00 - 7.00** Long Play (8750934). SKY SPORTS 1

World Wrestling Federation Superstars (83913). 8.25 Sky Sports Centre (9580465), 8.30 Racing News (83910). League London v Wigan (496484). 9.30 Gillette World Sport Special (14213). 10.00 Sky Sports Centre (12736), 11.00 Euro Tour Golf (679587), 1.30 World Wrestling (78021). 3.30 - 6.00 Super

League London v Wigan (335243). SKY SPORTS 2 7.00 Aerobics - Oz Style (6113113). 7.30 7.00 Aerobics - Oz Style (6113113), 7.30 Sky Sports Centre (4121281), 7.45 Racing News (3623571), 8.45 Rebal Sports (7810910), 8.45 Sky Sports Centre (249939), 9.00 Fish TV: Tight Lines (7879303), 10.00 Lacrosse (1404874), 12.00 Ford Football Special: The Story of the FA Cup (4067282), 2.00 Rebel Sports 281). 2.30 Equestrienism (9496620). 3.30 Sem International Pool (7522200). 4.30 Trans World Sport (3665200), 5.30 Glette World Sport Special (1774129), 6.00 Wild Spirits (1691842), 6.30 inside the Senior PGA Tour (1682194), 7.00 Rebel Sports (2074397). 7.30 Speedway (5659945). 10.00 Gillette World Sport Special

(3652736), 11.30 Wild Spirits (4076910). 12.00 Gilette World Sport Special (7753311), 12.30 Sky Sports Centre (3622595), **1.30** Speedway (4833205), **4.00** Sports Unimited (6662175), **5.00** 6.00 Sky Sports Centre (3084934).

SKY SPORTS 3 12.00 Trans World Sport (85456945), 1.00 Tight Lines (85369465). 2.00 Bobby Charlton's Football Scraobook (15953281). 3.30 Showjumping Grand Prix 98 (78708587). 4.30 Formula Three Racing (20993281). 5.00 Mountain Biking (90344910). 6.00 The Winning Post (39143939). 8.00 Interna-tional Cricket England v South Africa (39148484). **10.00** World Wresting Federation Raw (64213007). **12.00** Close(). ELROSPORT

7.30 Saling Magazine (74736). 8.00 Syn-chronised Swimming (85255). 9.00 Formu-ia 3000 (25587). 10.00 Football Liverpool riter Man (6072939), 11.35 Football: World Cup Legends (895804). 12:15 international Motorsports Magazine (269945), 115 Basketball (129533), 2.45 (269945), 1.15 Baskethall (129533) Termis (64233025), 7.45 Football (20608910). 10.45 Basketbell (297910). 11.30 - 12.30 Xireme Sports (68484).

UK GOLD 7.00 Crossroads (5467674), 7.30 Neighbours (5032129), 7.55 EastEnders (8068620), 8.30 The Bill (9326281), 9.00 The Bill (9317533), 9.30 Dangerfield (8188281), 10,30 The Sullivains (9419945).

11.00 Dalas (4407397), 11.55 Neighbours (33225484). 12.25 EastEnders (3775397). 1.00 All Creatures Great and Small (7547755). 2.00 Dallas (1857620). 2.55 The Bill (1622571). 3.25 The Bill (6724484), 3.55 Dangerfield (2844194) 4.55 EastEnders (1384649), 5.30 Home to Roost (1607649). 6.00 All Creatures Cornedy Alternative: 2point4 Children (7786216). 7.40 Dad's Army (3291262) 8.26 The Detectives (8510939) 9.00 Whatever Happened to the Likely Lads? (4702129). **9.40** Minder (41839216). 10.45 Rising Demp (8780200). 11.20 The Bill (8116277). 11.50 The Bill (3949026). 12.20 Film: Deathine (1973) (88300494) 1.50 The Jack Dee Show (13543934). 2.15 The Man from Auntle (2373311). 2.45 - 7.00 Shopping (15596214).

6.00 Tiny Living (3587991). 9.00 Rotonda (8484945). 9.50 Jerry Springer (2298571). 10.40 The Young and the Restless (4130397). 11.30 Mysteries, Magic and Miracles (9577262), 12.00 Jimmy's (9042842). 12.35 Special Bable (79702649), 1.00 Rescue 911 (2406484). 1.30 Ready, Steady, Cook (6016465). 2.05 Rolonda (2866864), 2.55 Living It Upl (1102228), 3.55 Jerry Springer (6894484). 4.45 Tempestt (3056113). 5.35 Ready, Steady, Cook (2076228). 6.10 Jerry Springer Uncut (3598378). 7.00 Rescue 911 (6107007), 7.30 Myste ies, Magic and Miracles (2263991). 8.00 Side Effects (3718620), 9.00 Film: Babies (1990) (3728007). 11.00 The Sex Zone (2483533). 12,00 Close. TNT

9.00 WCW Nitro on TNT (63851033). 11.30 Film: Locan's Run (1976) (98784303), **1.30 Film:** Eye of the Devil* (1967) (86398156), **3.15** • **5.00 Film:** Dr Jekyli and Mr Hyde* (1932) (61248953). PARAMOUNT COMEDY CHANNEL 7.00 Sister Sister (1910). 7.30 Roseanne (2378), 8.00 Grace under Fire (3718). 8.30 Caroline in the City (6465), 9.00 Cybil (84465), 9.30 Ellen (14295), 10.00 mr don and mr george (93397). 10.30 Cheers (75945). 11.00 Duckman (89910). 11.30 We Know Where You Live (41910). 12.00 Late Night with David Letterman (75934), 1.00 mr don and mr occros (97175). **1.30** Cheers (87695), **2.00** Caroline in the City (72627). **2.30** We Know Where You Live (51934). 3.00 Roseanne (773ft), 3.30 Cybit (75514). 4.00 Close.

PUZZLE

ANOTHER SET of "26 L of the A" (Answers on Monday) (Letters of the Alphabet) style teasers:

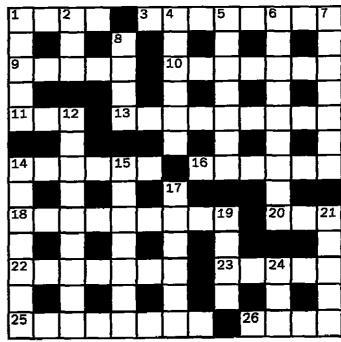
4SGWGS 4LGTLBinAF 400 P to B M in M

Yesterday's answer: 1) 18 (items are the numbers 1,2,3 etc plus the number of letters to spell them).

2) N (first letter of "one", second letter of "two" and so on, starting each word again if you run out of letters).

CONCISE CROSSWORD

No.3683 Friday 7 August



REGIONAL TELEVISION VARIATIONS

BBG
N fRELAND As BBC1 London except
10.50 Oublin Horse Show 11.30
Heartburn Hotel 12.00 Film: Blue Ice
1.40 • 7.00 Joins BBC News 24 SCOTLAND As BBC1 London except 10.50 - 1.00 Golf McDonald's WPGA
Championstrip of Europe 6.00 News
6.30 - 7.00 Reporting Scotland:
Weather 8.30 - 9.00 Crime Best
10.20 - 10.50 One Foot in the Grave WALES AS BBC1 London except 6.30 Regional news 6.35-7.00 Wales Today

ous Universe (1615668), 8.00 Lonely Planet

ANGLIA
As Cariton except: 9.25 The Jerry ANGLIA
As Carlton except: 9.25 The Jerry
Springer Show (8820484), 10.25 Justice
of the Land (5169991), 11.25 Blue
Heelers (8374200), 12.20 Anglia News
and Weather (9203378), 1.00 Dinosaurs
(87216), 1.30 Twiggy's People (83200),
2.00 Lunch in the Sun (8960991), 2.45
Craven's Collectables (798228), 3.20
Anglia News and Weather (4620755),
5.10 Shortland Street (1800571), 5.40
News; Weather (485668), 6.00
Catchphrase (888007), 6.25 Anglia
News (772129), 10.00 ITN News;
Weather (52804), 10.30 Anglia News
Weather (52804), 10.30 Anglia News
Extra (61552), 11.00 Heroes and Vitains
Extra (61552), 11.00 Heroes and Vitains

1.35 ClubaVision (8511514). 2.15 War of the Worlds (7840427). 3.10 Film: The Capture* (408934). 4.45 Nightscreen (59057595). 5.00 Coronation Street (99576). 5.30 Morraing News (10330). CENTRAL

7.00 Sports Centre (5368620), 7:15

As Carlton except: 12.20 Central As Cariton except: 12.20 Central News and Weather (9203376), 1.00 Saby Matters (87216), 2.45 Dogs with Dunbar (798228), 3.20 Central News (4820755), 5.10 Shortland Street (1800571), 5.40 News; Weather (485668), 6.00 Now and Then (888007), 6.25 Central News, Weather and Travel Update (148755), 10.40 Film: Back to the Streets of San Francisco (91104303), 12.30 Soundtrax (9660309), 4.15 Johfnder (9505427), 5.20 Asian Eye (1727330), 5.30 Morning News (10330), NETV WALES

As Cariton except: 12.20 HTV
News (920378), 1.00 Surprise Chafs
(87216), 1.30 Twiggy's People (93200),
2.00 Lunch in the Sun (8960991), 2.45
What's My Line? (798228), 3.20 HTV
News (4620755), 5.30 A Country
Practice (1800571), 6.00 Catchphrase
(888007), 6.25 Wales Toright (172123),
10.00 News; Weekend Weather (52804), HTV WALES

10.30 HTV News (139007). 10.45 Secret of Success (397552), 11.15 The Drew Carey Show (394465). 11.45 Renegade (173026), 1.35 CubeVision (851514), 2.15 War of the Works (7840427), 3.10 Film: The Capture* (408334), 4.45 ITV Nightscreen (59057595). **5.00** Coronation Street (99576), **5.30** Morning News (10330).

HTV WEST Garden Calendar (798229), 6.25 HTV West Weather (41213), 6.30 The West (842), 10.45 The Talent Tital (397552). MERIDIAN

MERIDIAN
As Carlton except: 9.25 The Jerry
Springer Show (8820484). 10.25 Justice
of the Land (5169991). 11.25 Bize
Heelers (837400). 12.20 Meridian
News and Weather (9203378). 1.00
Shortland Street (87216). 1.30 Twiggy's
People (93200). 2.00 Lunch in the Sun
(806000). 3.45 Streets (845000). People (SSZUU): ZAUG LIBITAT IN THE SMIT (8960991): Z.45 SUITENER Getaways (796229): 3.20 Meridian Nows and Weather (4620755): 5.40 News; Weather (485669): 6.00 Meridian Tonight (85620). 40-3069). 9-100 Merician foright (95020) 10-30 Merician News and Weather (148755). 10-40 The Football Club (334303). 11.10 Members Only (594910). 11.40 Midnight Caller (882262). 1.35

Clubavision (8511514). 2.15 War of the Worlds (7840427). 3.10 Film; The Capture* (408934). **4.45** Nightscreen (59057595). **5.00** Freescreen (99576). **5.30** ITN Morning News (10330). WESTCOUNTRY

WESTCOUNTRY
As Carlton except: 10.30 Film:
Home is Where the Hart is (31897465).
12.15 Westcountry News (6500620).
1.00 On Foot (87215). 2.45 Westcountry Update (798228). 3.20
Westcountry News (462075). 6.00
Westcountry Live (85620). 10.00 News;
Weekend Weather (52804). 10.30
Westcountry News (139007). 10.45 The View from Here (357/94), 11.45 Renegade (173026), 1.35 ClubeVision (851/514), 2.15 War of the Worlds (7840427). 3.10 Film: The Capture* (408934). 4.45 ITV Nightscreen 9057595). **5.00** Coronation Street (99576). 5.30 Morning News (10330).

YORKSHIRE As Cartton except: 10.30 Fim: Burning Bridges (83459904), 12.20 Calendar News and Weather (9203378). 1.00 Twiggy's People (87216). 2.10 Emmerdale (1047842). 2.45 Quaysida (78228). 3.20 Calendar News and Weather (4820755). 5.40 News: ather (4620755). 5.40 News;

Weekend Weather (747910), 5.55 Calendar (9051129), 10.30 Calendar News (148755), 10.40 Film: The Yakuza (11540823), 5.30 Morning News (10330). TYNE TEES

As Yorkshire except: 12.20 North As Torkehire except: 12.20 North East News and Weather (8203578). 3.20 North East News; Weather (820755). 5.55 North East Weather (807674). 6.00 North East Toright (85620). 19.30 North East News (148755).

As Channel 4 except: 12.30 Boy Meets World (43741). 1.00 Slot Melithrin: Ty Rhys a Tomos y Tanc (85858). 1.30 Film: Green Grow the Rushes (61755). 3.00 Countdown (8945). 4.30 Elsteddfod Genedlaethol Bro Ogwr (13262) 6.00 Newyddion 6 (242251) 6.10 Heno (826823) 7.00 Pobol y Cw (715007) 7.25 Eisteddfod Genediaeth (7:5007). 7.25 Eisteddfod Genedlaethol Bro Ogwr (8804552). 8.45 Newyddion (488858). 9.45 garej eisteddfod (305571). 9.45 Friends (304842). 10.15 Brockside (957520). 10.50 Frasier (339858). 11.20 South Park (584533). 11.50 Babylon 5 (183849). 12.45 So Graham Norton (3483298). 1.25 King of the Hill (724203). 1.35 Strike a Pose (8595576). 2.40-4.40. Sim: Dust Devil (492088). 2.40-4.40 Film; Dust Devil (492088).

DOWN Forces chaplain (5)

Edge (3) Fruit (6)

Trucks (7)

12 Reproof (9)

Royal staff (7) Metallic element (4)

Contented sound (4) Puts pages in order (8) Dissent (5) 10 Organise (7)

ACROSS

11 Make a mistake (3) 13 Careless (9) 14 Merchandise sent abroad (6) 16 Strive for high things (6) 18 Public services (9)

20 Drink (3) 22 Greed (7) 23 Pub measure (5)

25 Lasting (8) 26 Skilful (4)

14 Teach (7) 15 Prince of Monaco (7) 17 Homing bird (6)

19 Before long (4) 21 Recess (5) 24 Bath (3)

Making fiddling adjustments

Solution to yesterday's Concise Crossword:

ACROSS: 1 Ardour, 4 To wit (Harder to hit), 8 Tiara, 9 Dictate, 10 Avocado, 11 Shut, 12 Map, 14 Edge, 15 Arch, 18 Sot, 21 Dull, 23 Outcome, 25 Banking, 26 Cream, 27 Ennui, 28 Weapon, DÖWN: 1 Actual, 2 Diamond, 3 Unawares, 4 Tact, 5 Wrath, 6 Trenty, 7 Idiom, 13 Pastiche, 16 Close-up, 19 Edible, 19 Tough, 30 Vermin, 22 Linen, 24 Hi-ft.



THOMAS SUTCLIFFE

WHICH WOULD you imagine to be less stressful – a war zone

s less sucessud — a war zone ra house full of difficult renagers? For a seasoned war sporter; I don't think this porter; I don't think this would need much thinking bout — in a war zone their ecisions are relatively simple and the hazards are, within eason, calculable. But at least eason has some purchase on he situation, which can't lways be guaranteed with eenagers. And if you add to be predictable ordeats of nubcrty a traumatisting past as apphans in Afghanistan, inspisite and educational.

I don't think you could really restion Danziger's motives restion Danziger's motives restion Danziger's motives restion Danziger's motives resting the three children he topled were the only ones to hadn't found homes when corphanage he had set up in abul was closed down by alban guerrillas, so you could se that a limited and practical to frompassion had exorably led to a romantic exorably led to a romantic al impractical one. All the exorably led to a romantic al impractical one. All the motive of his first year with a makeshift family effectively nounted to a tribunal on his digement. "I hope he's up to "said his father." I don't "rest there was the father."

ow whether he is. I'm not wried about him. I'm and aried about the children and at he's going to make of un." At times the vordict ked in doubt. If you have to roduce your adopted pani children to their fish grandrocker it her." stely obvious that

parage without warning is the parage without warning is the parage without warning is the pest way to do it. The camera troze on his mother's look of islouishment and raised hands a rare flash of technique in a argely artless film which made you wonder what exactly ad followed for rather what lad followed for rather what lad followed immediately, since later footage showed her welcome to be unstining).

VERDICT (8pm IT V. right) I'm not sure the inclusion of so many well-known soap faces in this contemporary Crown Court—although an understandable reflex by ITV—is such a good idea. How seriously can you take Michelle Collins as a Yorkshire mother on income support? Or June Brown as her harvassed neighbour? Collins looks far too young and fit to have mothered nine strapping children, and June Brown is typecast as a northern Dot Cotton. At least the jury is real. I like the quote in this week's issue of Broadcoat magazine, by the way. One of the production team is claimed as saying "We all canne away thinking: 'My God, if that's trial by jury, no thanks'."

FRIENDS (9pm C4, nght) Everything you ever wanter to either Ross or Rachel is nearly said for you in this vepisode of the still-motoring US sitcom. The former id are trying to make each other jealous, a game which do into huriful insults before too long. The most likeable cutesy fivesome, Matthew Perry as Chandler, meanwifalls in love with Joey's new girlfriend, and Phoche ca cold, which gives her sub-Donovan guitar strumming Central Park a hoarse and sexy Nico-esque edge. The trouble is, the cold goes. Can she catch it back? You in have lost interest in this lot, but the material still worl

er lovers
th descends
the of the
inwhile
e catches a

LOOKING FOR MR GOODBAR (1155pm BBC2) Diane Keaton (right), sensing that she was about to be forever cast in stone as likeable, ditzy Annie Hall, took a severe change of tack in her next movie, Richard Brooks' 1977 adaptation of Judith Rosner's novel about lonely singles in late-Seventies Manhattan. The part of the schoolteacher cruising the dangerous – if pre-Aids – landscape of singles hars called for someone more vulnerable than Keuton, though – someone altogether more reckless. And the sensationalism of the film, which helped it score at the lox-office, detracted from any serious insights into this (literally) dead-end lifestyle.

ited to say

SITCOM OF THE DAY

TELEVISION REVIEW

school in the intricacies of childish need. In one painful scene, he was shown at loggerheads with Satar, a young boy whose body had been twisted with polio:
"Where do you think you'd be better off - here or there?" he asked, offering an exasperated logical calculation to a child who desperately wanted

thil measure of his ritle enterprise, though, ritle enterprise, though, use while Denziger are to have some amazing are to have some amazing ets the hitched by air Pakistan to Dubai), he needs to earn a living and ofession isn't exactly stent with a stable set 186.

BBC

90,0 **Business Breakfast** (12587). **7.00** News (T) (86533). **9.00** Kilroy (R) (S) (6022465). **9.40** What Now? (S) (T) (8169755). **10.05** Easy Money (S) (1459303). **10.30** Good Neighbours (S) (9160216). **10.40** News; Regional News; Waather (T) (5790858).

10.80 Cricket -- Fifth Test: England vs South Africa. The second morning's play from Headingley (S) (12743842).

1.00 News: Weather (1) (88620). **1.30** Regional News: Weather (46633945). **1.40** Neighbours (S) (27081303)

2:05 Racing from Ascot. Clare Baiding and Willie Carson introduce the 230, 305 and 335 races (S) (583113).

Neighbours (S) (T) (675674).

6.00 News; Weather (7) (194).

7.30 Top of the Pops. Apollo 440, Lucid, Age of Base, Brandy, Baby Bumps and – at number one – The Spice Girls are this week's selected chartsters (5) (T) (340842).

awity Towers. The hotel is expecting wedding uests, and Basil decides to defend its standards of totality in another of these classic repeats (R) (217007).

8.30 **Driving School.** Meureen has falled her sixth driving test, but her instructor has an idea to increase Maureen's chances. Repeat (R) (S) (T) (2671).

9.00 News; Regional News; Weather (T) (5533).

9.30 Hetty Weinthropp Investigates. Keith Barron guests stars with Patricla Routledge's private detective. Tonight she is called to mediate when a local councillor's mother refuses to leave her flat, which is earmarked for demolition (S) (T) (805533).

11.20 IIII Blue toe (Russell Mulcahy 1992 US). Michael Calne's former intelligence officer turned jazz-club owner is lured into the usual labyrinthine plot when US ambassador's wife Sean Young "accidentally" drives into the back of his car. Dial "f" for fernme latale (S) (516668).

2.20 Joins BBC News 24 (93470175). To 7.00am. **IIIM Dragstrip Giri** (Mary Lambert 1994 US). Love across the tracks in Fifties LA as a Latino car thief falls for an upper-class Catholic schoolgirl (S) (7773972). seem entirely sensible to relocate the children to Monaco, where the advantage of the climate was outweighed by the strains of learning yet another language, a burden with which the children were struggling arrway. Even the filming itself raised anxieties about the point where a filmmaker's instincts would stop and those of a parent take over the intrustveness of the former being entirely at olds with the protectiveness of the latter. In one scene, Danziger read out a letter written by his adopted son to his flust girlhiend, a routine trauma of adopted son to did the persistent presence of a camera seem likely to diminish the boy's understandable shyness about his firststed body.

considerations were overruled by an 11th-hour plea in mitigation – which took the form of a brief film showing conditions back in Kabul, where girl orphans are forbidden to go out on the streets and lie in bed during the day for want of anything better to do. Life was unlikely to be particularly easy for these children in the West – a genuinely alien place in which the women strip in public (the girls were astounded by their first excursion to Monaco's beach) and grandmothers have

beach) and grandmothers have no power to arrange their sons' marriages (despite the children's assiduous matchmaking, including an attempt to fix him up with a Disneyland Belle, Danziger had still not supplied them with a mother by the end of the film). But whatever hardships they face here are negligible compared with the lives they would otherwise have lived. Virtually nothing about the

DRAMA OF THE DAY

3.55 Children's BBC: Rugrats (3678281). 4.20 On Your Marks (S) (T) (9885804). 4.35 The Mask (S) (T) (3356823). 5.00 Newsround (S) (T) (2302849). 5.10 The Biz (R) (S) (T) (7235378).

8.30 Regional News. And weather (T) (674).

10

7.00 Celebrity Ready, Steady, Cook. Stars of The Bill, Trudie Goodwin and Eric Richards, are the celebs getting ready, steady to cook (5) (T) (7216).

10.50 Heartburn Hotel. Another chance to see the third spisode, and it ain't getting any better (R) (T) (233620). 10.20 Cheft As talk of divorce looms, Lenny Henry's temperamental super-chef is forced to mingle and entertain his diners (R) (S) (T) (647736).

11,55 <u>GININ</u> Looking For Mr Goodbar (Richard Brooks 1977 US). Schoolteacher Diane Keaton goes cruising the singles bars of pre-Aids Manhattan. See Film of the Day, below (1) (79755823). 11.15 Cricket – Fifth Test: England vs South Africa. Second day highlights (S) (719842).

1.00

6.10 The Effective Ma Advice (3061991).

7.00 OO Children's BBC: Open a Door (R) (S) (8532465). 7.05
Teletubbles (S) (8858804). 7.30 Bertha (R) (S) (2186113).
7.45 Smurfs' Adventures (R) (S) (5243755). 8.40
Cartoon Critters (R) (S) (T) (2912281). 8.35 X-Men (R) (S) (8343804). 9.05 Kenan and Kel (R) (S) (6526533).
9.35 Sara (R) (S) (T) (6160484). 10.00 Tom and Jerry Kids (S) (1458674). 10.25 Secret Life of Toys (R) (S) (8924736). 10.45 Teletubbles (R) (S) (884129). 11.15
Toonatics (S) (8563026).

The New Adventures of Superman. (R) (S) (T) (443915).
 12.36 The Fiintstones (R) (4795804).
 1.00 The Beechgrove Garden (S) (87282).
 1.30 Blooming Lovely (S) (65223845).

1.35 Cricket - Fifth Test: England vs South Africa. Coverage of the second afternoon's play in the Fifth Test from Headingley. The sun is up, the series is polsed on a knife edge, and Lewis, Benaud, Gower and Boycott guide us through to the close of play (S) (80649179).

6.25 The Simpsons. Krusty confesses that he has been terribly depressed ever since his father disowned him for not becoming a rabbi (H) (S) (965820).

6.50 Star Trek. A fatal disease is certain to decimate the crew of the Enterprise, unless an antidote can be collected from Planet Halbrecht 9179. Kirk to the rescue, but not before a comely alien has made some distracting eyes at him (R) (T) (242007).

7.40 The Ren and Stimpy Show. Ren and Stimpy's attempts to reach food cooling on a windowsill are foliad by a vicious guard-babbon (R) (S) (T) (813200).

8.30 Gardeners' World. Stephen Lacey reports the Eden project in Comwall looking at a series of ambitious millennium "biomes" exploring the relationship between men and plants (S) (T) (7723). 8.00 Country Tracks. The history of ancient woods, walking around the Borders, canyoning down a gorge and how to survive outdoors (S) (8378).

9.00 EILE The Lonely Quy (Arthur Hiller 1984 US). A subdued Sleve Martin plays a struggling New York writer who comes home to discover his girlfrend in bed with another man – thus demoting him to the ranks of New York's "lonely guys" – single working men coming to terms with their enforced bachelorhood. He's joined in this state by fellow "lonely guy" Charles Grodin (a delight, as usual), who introduces Martin to the singles scens. Adapted by Nell Simon from a "humour book" on the subject, and it kind of shows (S) (T) (4804). 10.00 News

10.30 Newsnight. With Kirsty Wark (T) (234705).

11.00 End of the Week Show. Trevor Ward takes a look at the weirder aspects of the week's news (S) (386668).

BBC2

ger (7450620). **6.35** Open

10.30 Home length c Robert

3.25 Childre Bag (S) Oscar a) Nose (T) (860455

8:10 Catch

5.40 News;

6.00 The Wi 6.25 Londs את Weekend Tonight (T) (412113).

6.30 Boot \$ search happen

90 age Earth. Why the inner workings of the globe is spell grave danger for the populations of countries as indonesia, Japan and Italy. Featuring the story jet-plane sent into a talispin by volcanic dust, les who have had to profect their homes from lava, the the recent, devastating eruption of Mount St rns. Fun, fun, fun (R) (S) (T) (8842). **| Weather** (T) (52804).

10.30 Crime Fighters. On the beat with the Vice Squad, as they pull in prostitutes and their clients, raid porn shops and track down obscene videos (S) (61552).

12.05 On the Plate (S) (9738834). 12.35 London Weekend Tonight (T) (8048779), 12.40 Nash Bridges (7221392), 1.35 Club Vision (S) (9590137). 2.20 RoboCop (R) (S) (2408427). 3.10 World Football (64837834). 3.40 Vanessa (R) (S) (T) (4984601), 4.15 Cybernet (78446), 4.45 Night Shift (57547882). 4.50 ITV Nightscreen (8053953). 5.30 News (7888156). To 6.00am.

Carlton

6.00 GMTV (314858 (5742718). **9.25** The Jerry Springer Show (S) (T) 17),rs) (83459804).

12.20 Your S (80129), the Sun

ren's ITV: Tots TV (R) (S) (4610378), 3.35 Big 3) (1627674), 3.50 Animal Stories (7501378), 3.55 and Friends (R) (1085849), 4.05 A Kiss on the T) (9609007), 4.20 The Zig and Zag Show (S) (T) 552), 4.40 Get Wet (S) (T) (5000755). phrase (R) (S) (T) (1800571).

Weekend Weather (T) (485658).

feekend Show. And Pelars with a guide to on in the capital and the South-East (T) (888007).

Sale Challenge. Two Isams of bargain-hunters out valuable Items from car-boot sales, it had to neventually (S) (842).

7.00 Take show (Your Pick. Des O'Connor (S) (T) (9484). and the ancient game

7.30 Goronation Street. Spider's party prompts Curly to get a makeover, which should be Corrie comedy at its best. And Sally drops a bombehell on Kevin (T) (248).

8.00 <u>GII0193</u> Verdict. "Neighbours from Heil". Michelle Collins plays the mother of a disruptive family. See Drama of the Day, below (S) (1) (8378).

9.00 (BIDIN] Friends. Joey thinks that Chandler hates his new girlfriend. And Ross and Rachel try to make each other jealous. See Silcom of the Day, below (S) (T) (\$571).
9.30 Spin City. Stuart is goaded by Carter to show some emotion after the death of his cat, as the minor characters move centre-stage (S) (T) (95007).

10.90 Frasier. Another episode from the first series (from 1983). Frasier and Niles set up a romantic trap for their father (R) (S) (T) (56674).

10,30 So Graham Norton (S) (Y) (63474).

11.10 South Park (S) (T) (592552). 11.40 Fiash (T) (432610).

12.28 1311\(\) The Dead and the Deadly (Wu Ma 1983 HK). Well-regarded martial-erts comedy in Cantonese and Mandarin (809934).

2.20 EXIM Dust Devil (Richard Stanley 1992 UK/Fr).
Stylish, pretentious, imaginative and dull feature from Hardware director Richard Stanley, with Robert Burke as the hunsen incarnation of an African wind demon prowling the Namiblan desert seeking those who wish to die. This is the "director's cut" (959798). To 4.15am.

FILM OF THE DAY

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The Big Breakfast (2774). 8.00 The Bigger Breakfast (62281). 9.30 Saved by the Beil - the New Class (R) (43705). 10.00 Bug Juice (570052). 10.40 Sister Sister (R) (S) (1149020). 11.10 Remford Rejects (T) (8559823). 11.45 Madison (3884020). 12.30 Mission Impossible (T) (5921484). 1.35 Collectors' Lot (R) (50006465).

6.00

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THE FRIDAY REVIEW
The Independent 7 August 1998

00 5 News and Sport (S) (4024282). 7.00 WideWorld (R) (S) (T) (8324303). 7.30 Milkshakel (S) (6682303). 7.35 Dappledown Farm (R) (2254842). 8.00 Havakazoo (S) (8086823). 8.30 Alvin and the Chipmunks (R) (808584). 9.00 Starting from Scratch (6152874). 9.30 The Oprah Winfrey Show (9831674). 10.20 Sunset Beach (S) (T) (181200). 11.10 Leeze (R) (S) (6420823). 12.00 5 News at Noon (S) (T) (6089910). 12.30 Family Affairs (S) (T) (3789194). 1.00 The Bold and the Beautiful (S) (T) (8323674). 1.30 Sons and Daughters (3788465).

Is Where the Mart Is, Another feature-base for the resuscitated sleuthing duo, played by Wagner and Stafanie Powers (83459804).

sr Shout (9203378), **12.30** News; Weather (T) 129), **1.00** London Today (T) (87216), **1.30** Lunch in Sun (6893945), **2.10** Twiggy's People (T) (1047842), **5** High Road (S) (T) (798228), **3.15** ITN News dlines (T) (4623842), **3.20** London Today (T) (9755), 1.55 EILM Boomerang! (Ella Kazan 1947 US), Produced by Louis de Rochemont of March of Time fame, Ella Kazans gripping, slightly simplistic thriller borrows the vivid semi-documentary style of the era. Based on a real case involving Homer Cummings, Franklin Roosevell's Attorney General, Dana Andrews plays a politically ambitious New England attorney assigned to prosecute a tramp accused of murdering an elderly priest. But Andrews comes to believe in the vegrant's innocence and sets out to solve the killing himself (T) (55729674).

5.30 Pet Rescue (S) (T) (991). Watercolour Challenge (T) (620). 4.00 Fifteen to One - the Big Winners (5) (T) (755). 4.30 Countdown (S) (T) (3349262). 4.55 Rickl Lake (R) (S) (T) (2818378).

3.30 IIIII The Mald (lan Toynton 1991 Fr/US). Thed role reversal comedy has Martin Sheen posing as the mald of the Parisian banker (Jacqueline Bisset) with whom he is besotted (5838026).

2.00 IIII/II A Day of Fury (Harmon Jones 1856 US). This unusual western is a study of a rogue gunslinger (Dale Robertson) who can't cope with the conventions of the small frontier town he's ended up in (5098533).

6.00 Cheers. Seminal Boston bar sitcom. Woody decides to calebrate Kelly's birthday by composing a song just for her (R) (S) (T) (804).

The Cosby Show. More comedy from the Eightles. Denise believes that she's found her dream job (R) (T) (484).

6.30 Family Affairs. Caire lies to Pets about going to the police. And Nick has serious doubts about Dave (5) (1) (5832197).

6.00 100 Per Cent (S) (9837705).

5:10 The Oprah Winfrey Show. Christopher Reeve talks about that horse-riding accident (6906823).

7.00 5 News, including First on Five. Kirsly goes walkies with the headlines (S) (T) (3875-378).

7.00 Channel 4 News; Weather (S) (T) (302113).

7.65 Litpop. Featuring Plak Sly with "Saving Grace" (R) (T) (952216).

8.00 Real Gardens. Monty Don is tree-planting in Glasgow, while Carol Klein helps stock up a pond (1) (9674).

8,30 Brookside. Nikki can go to Ibiza (S) (T) (5281).

8.30 Sick as a Parret. Comedy sports quiz with Jeremy Nicholas. Guesta this week are England cricketer Romie hant and Tommy Docherty (S) (3663533). 8.00 The Car Show. Mariella Frostrup and Tristram Payne swing their bottoms into Fist's new mini - the Seicento -and the Mercedes Benz W123 (S) (3684028).

7.30 Wildlife \$0\$. Some orphaned baby hadgehogs, a heron with a swollen wing, a badger hit by a car, and an operation on a moorhen (S) (T) (3037561).

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9.00 ITAM Naked Lie (Richard Colla 1989 US). Dull, off-the-shalf title for a dull, off-the-shelf thriller starring Victola Principal. The former Dallas doll plays a district attorney who continues her affair with a judge (James Farentino), even after he is assigned to sit on one of her cases (8937/674).

10.50 Stephen King's Golden Years. Stephen King himself puts in a cameo appearance as his on-going yam continues its repeat run (F) (S) (T) (4588991).

11.50 IIII All Tied Up (John Mark Robinson 1992 US). A pre-New Adventures of Supernsun Terl Hatcher kidneps the womaniser who dumped her (S) (2999571).

3.00 13110 Too Many Cirls (George Abbott 1940 US). Lucille Ball as a madcap heiress (7625663). To 4.30am. 1.30 EIII May Wine (Carol Wiseman 1990 US), Mother and daughter fancy the same gynaecologist (1204798).

Television Guide by Gerard Gubert



